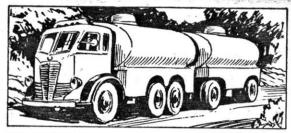
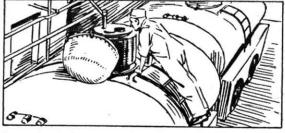


Mary College states to

A typical modern dairy farm is surrounded by pasture for summer grazing, and fields in which the grains for winter fodder are grown. Milk cows are kept healthy and in excellent condition.





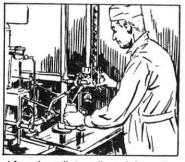


The trucks which transport the milk to the bottling plants are huge thermos bottles on wheels. Milk is never exposed to the air from the time it leaves the cow until you uncap your bottle.

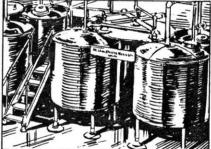
MILK

Used as a food it contains all the nutritive qualities required by a growing child, and in a form readily digested. Cow's milk is nearly perfect for children,

since science has solved the problem of keeping it fresh and pure as it travels to market. Adult diet requires at least a pint of milk a day.



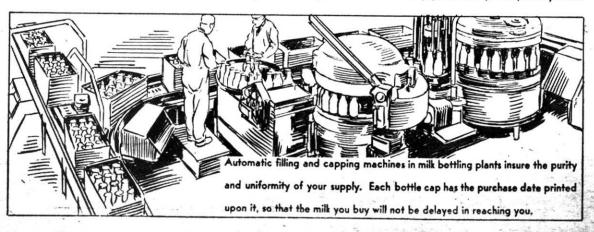
After the milk is collected from the farms, it is tested for butter content, and evaluated for market.



Pasteurization, by a process of heating and quickly cooling milk, halts the growth of bacteria and the possibility of germ content.



Meticulous care is given to the sterilization of the milk bottles. All dairy equipment is kept scrupulously clean.









#2 Found or Borrowed #1

#3 Found or Borrowed #2

#4 Mr. Verlins ZONO #1 (Rik Livingston)

#5 electrographic photos #6 John Britton

#7 Clip Art

#8 Text #1

#9 Doodles #1

#10 Tool Man

#11 Jake Escape'

#12 Rik #2

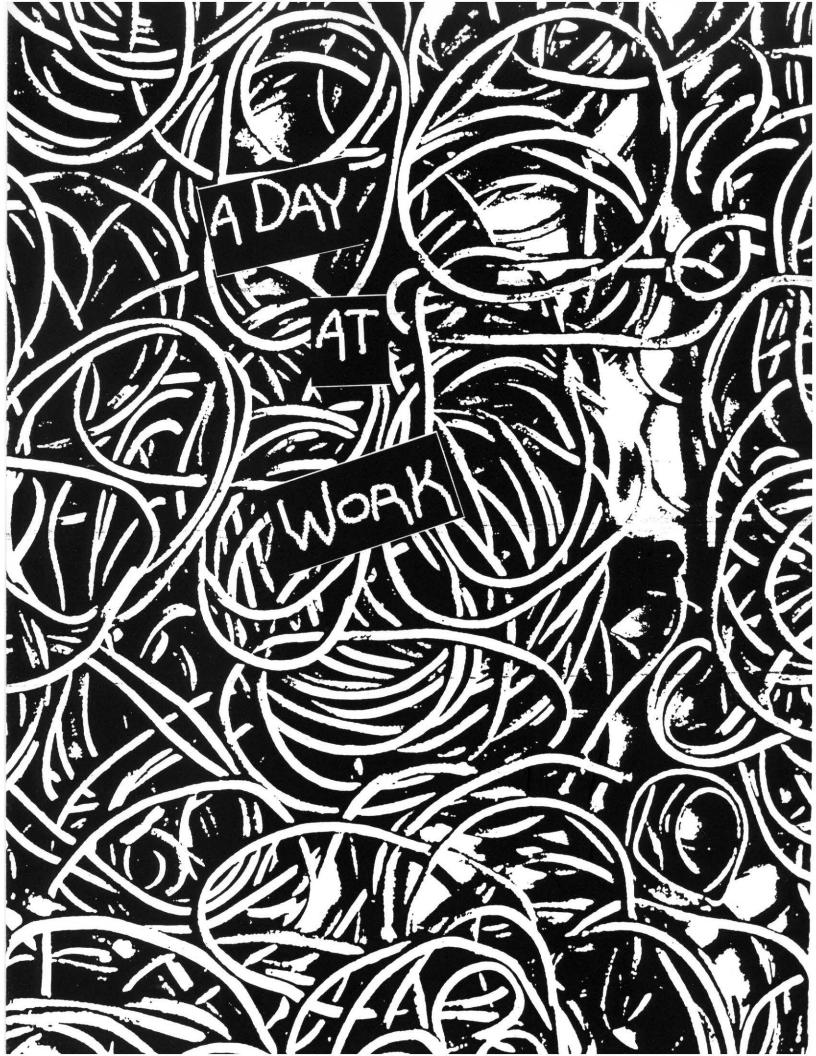
#13 worry

* - see Milk issue #36



Eirst

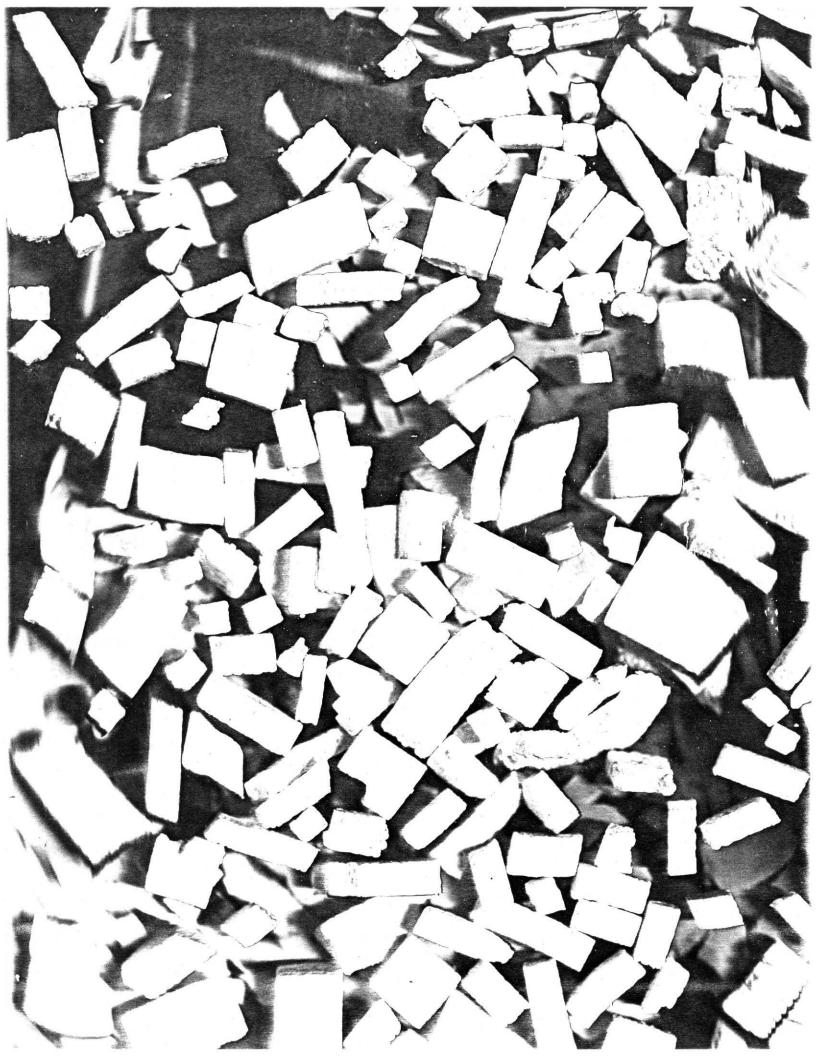
MILK



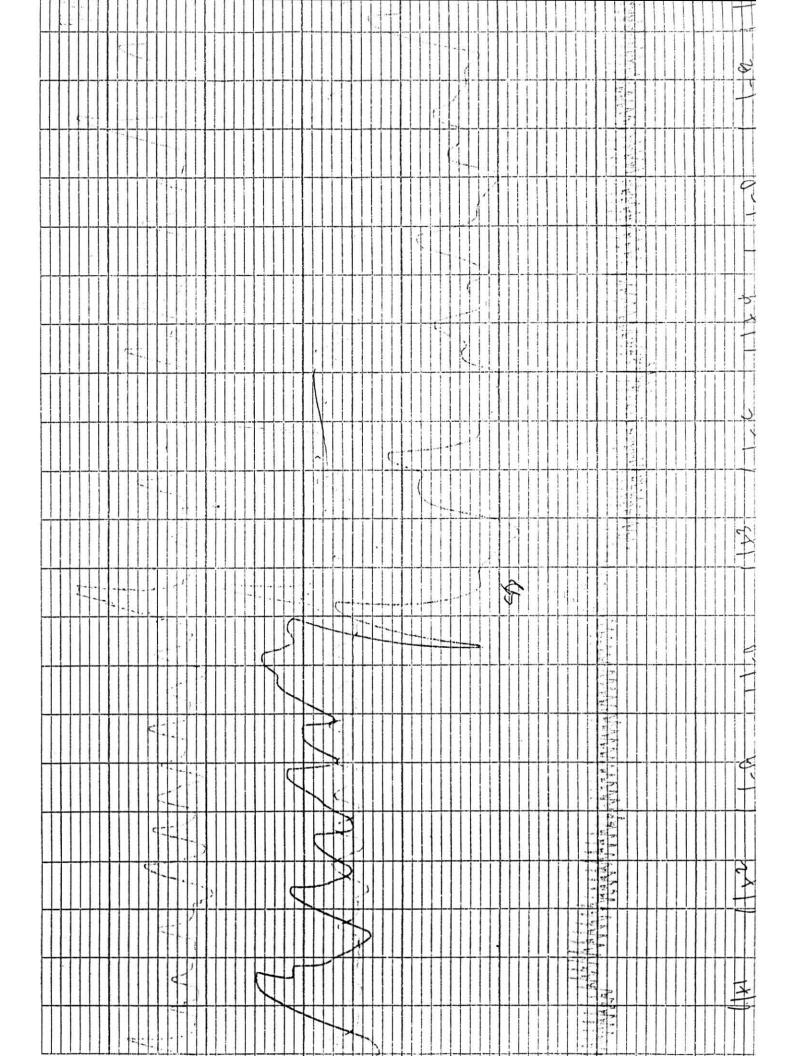
Three Hundred Most Frequently Used Words in Rank Order

the	has	also	4			*
of	when	did	day	high		
and	who	many	same	проп	going	need
to	will	before	another	school	look	four
a	more		know	every	asked	within
in	no	must	while	don't	later	felt
that	if	through	last	does	knew	along
is	out	back	might	got	point	children
was	so	years	us	united	next	saw
he	said	where	great	left	program	best
for	what	much	old		city	church
it	up	your	year	number	business.	ever
with	its	way	off	course	give	least
as	about	well	come	war	group	power
his		down	since	until	toward	development
on	into	should	against	always	young	1.
be	than	because	go	away	days	
at	them	each	came	something	let	thing
	can	just		fact	room	seemed
by I	only	those	right	though	president	family
₽	other	people	used	water	side	interest
this	new	Mr.	take	less	social	want
had	some	how	three	public	given	members:
not	could	too	states	put		mind
are	time	little	himself	think	present	country
but	these	state	few	almost	several	area
from	two	good	house	hand	order	others
or	may		use	enough	national	done
have	then	very	during	far	possible	turned
an	do	make	without	took	rather	although
they	first	world	again	head	second	open
which	any	still	place	yet	face	God
one	my	own	American		per	service
you	now	see	around	government	among	certain
were	such	men	however	system	for m	kind
her	like	work	home	better	important	problem
all		long	small	set	often	began
she	our	get	found	told	things	different
there	over	here	Mrs.	nothing	looked	
would	man	between		night	early	door
heir	me	both	thought	end	white	thus
	even	life	went	why	case	help
ve vi=	most	being	say	called	John	sense
nim Deen	made	under	part	didn't		means
ree n	after		once	eyes	become	whole
/cen	aitei	never	general	- 7 - 3	large	

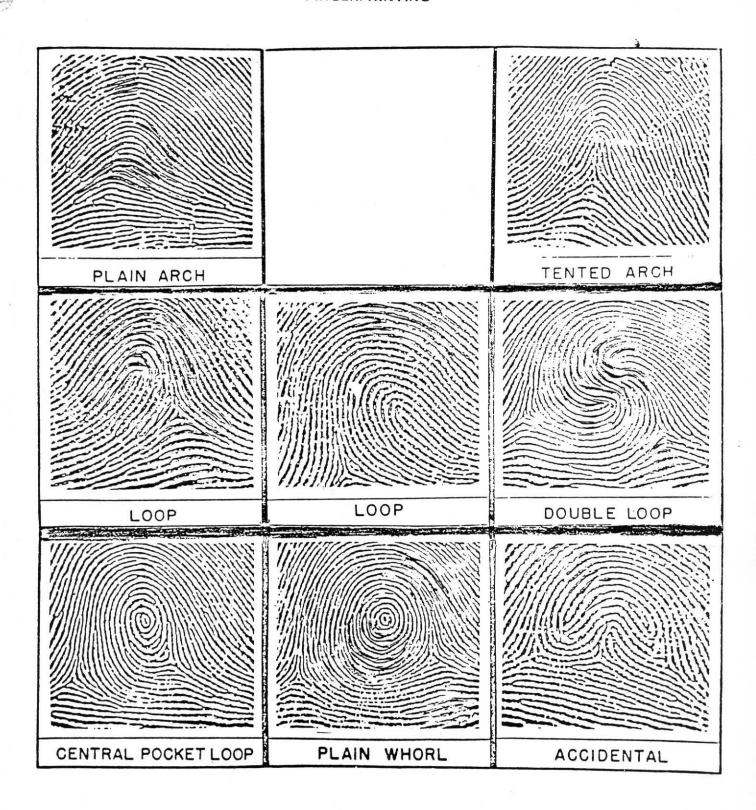
From Computational Analysis of Present-Day American English by Henry Kucera and W. Nelson Francis, Brown University Press, 1967. © 1967 by Brown University.

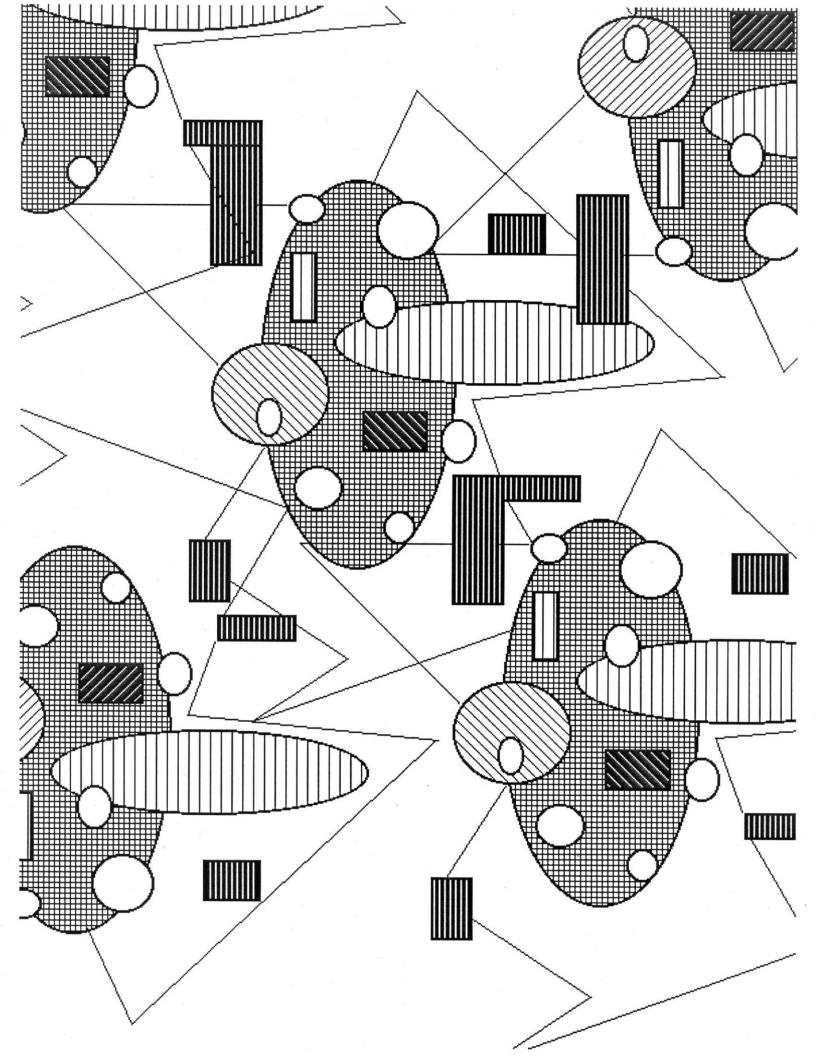


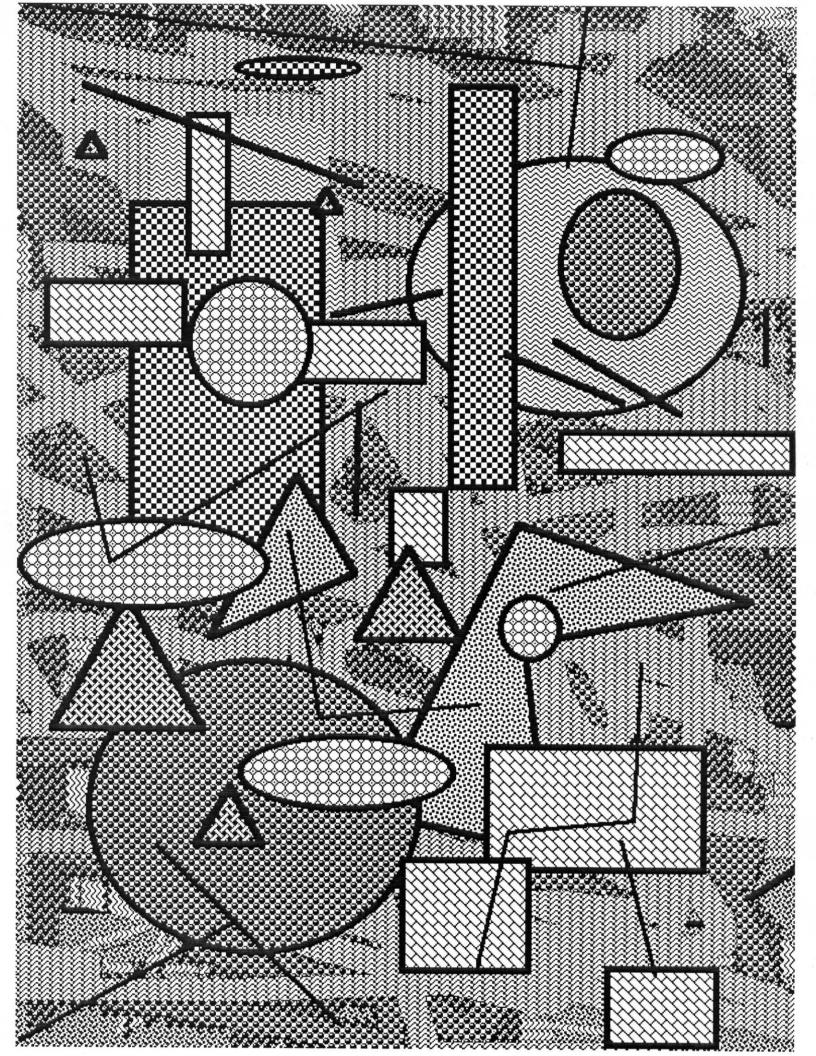


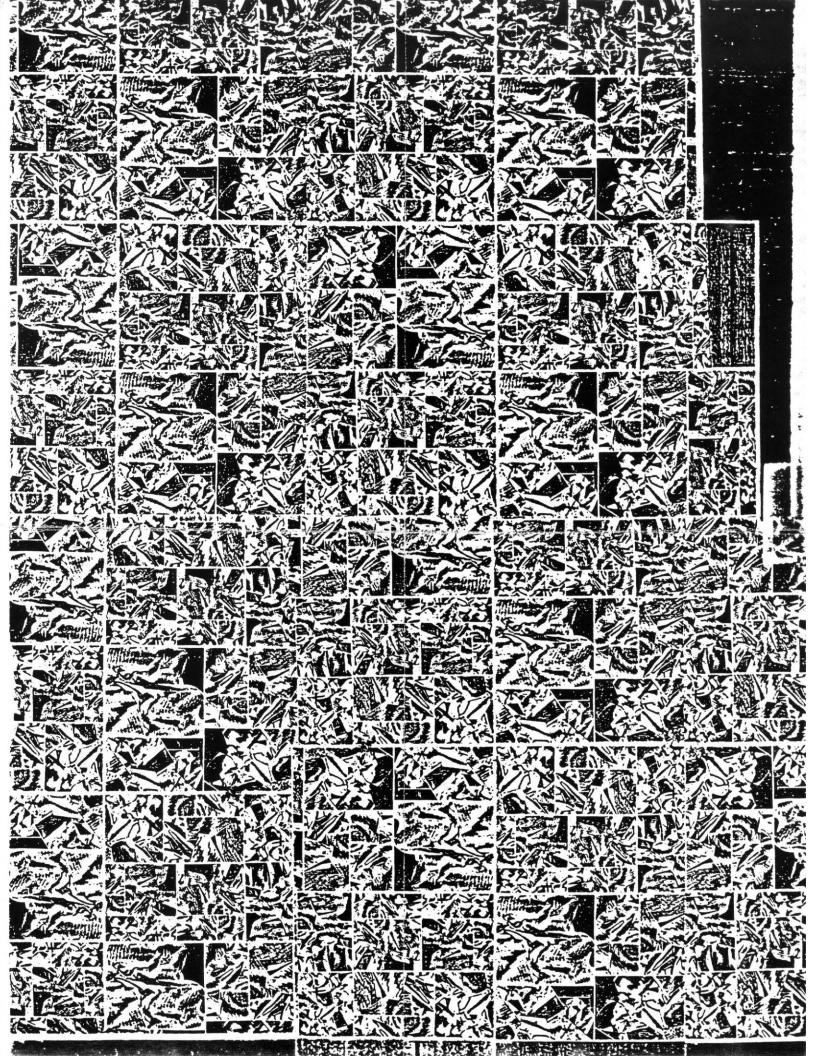


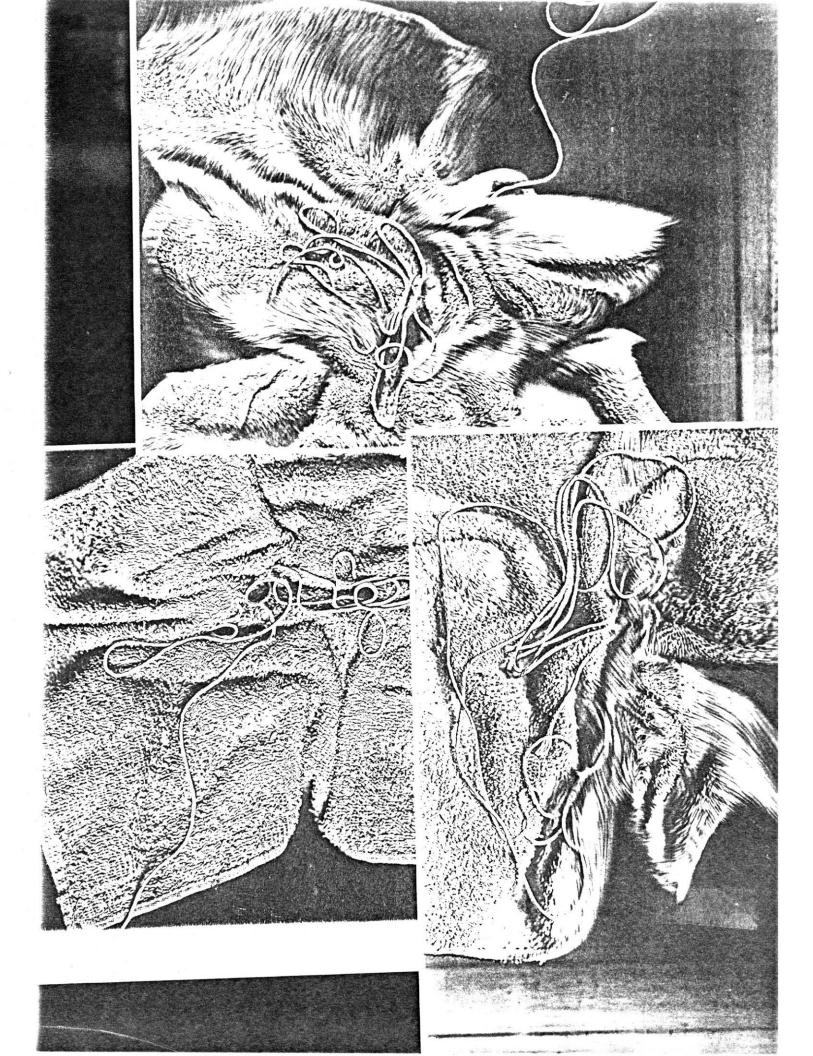
KANSAS LAW ENFORCEMENT TRAINING CENTER FINGERPRINTING

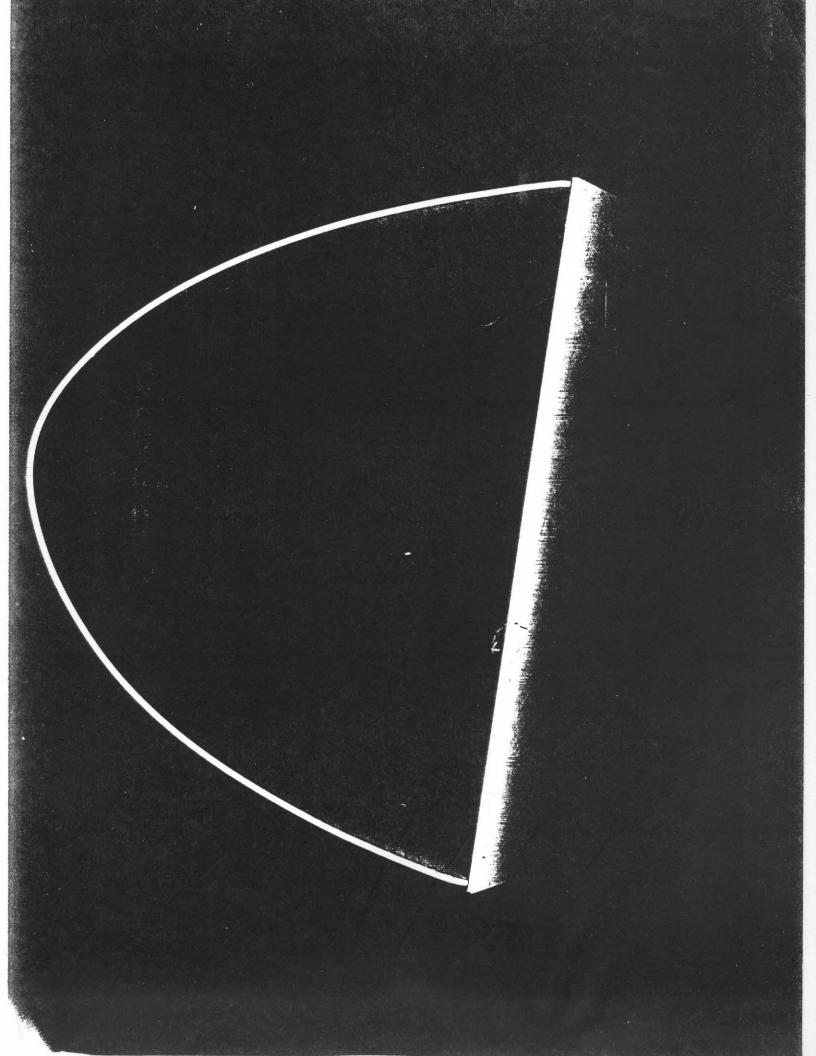


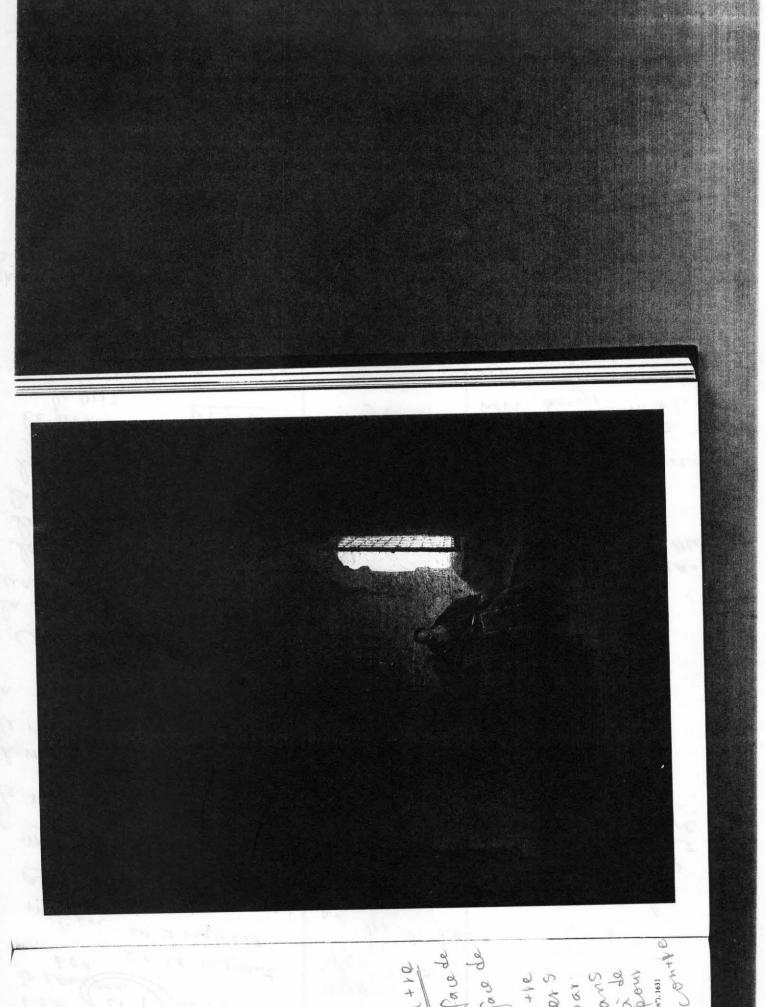




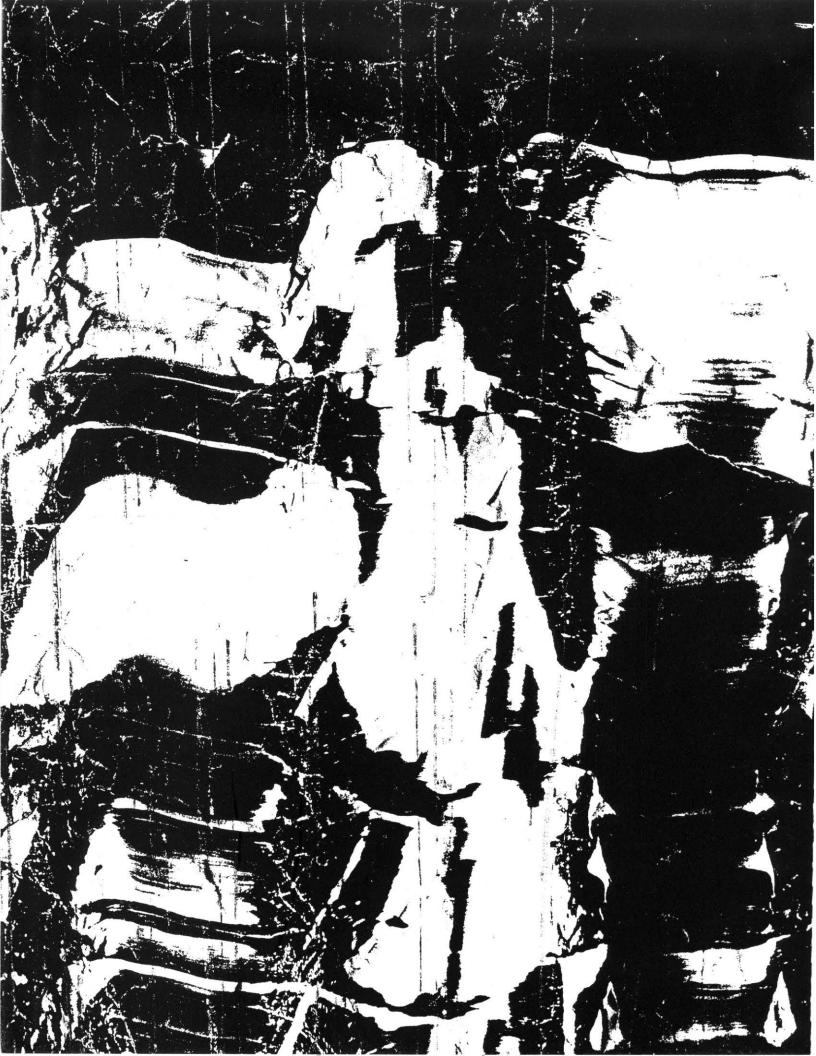








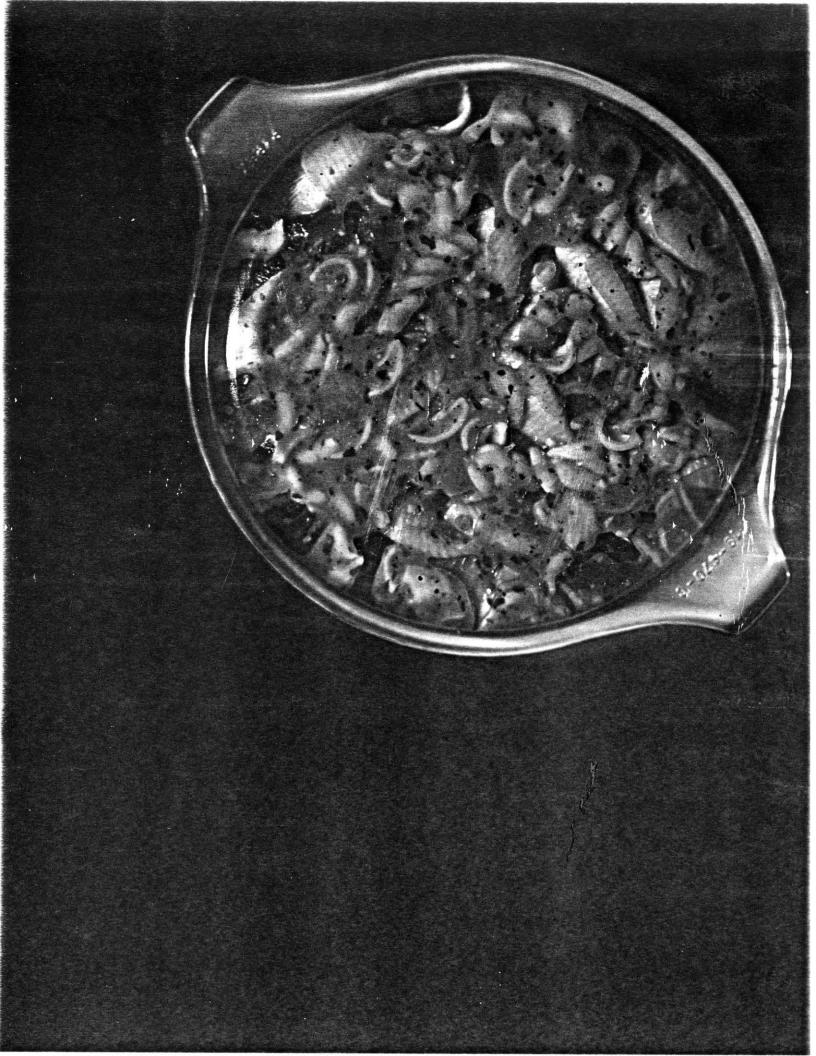
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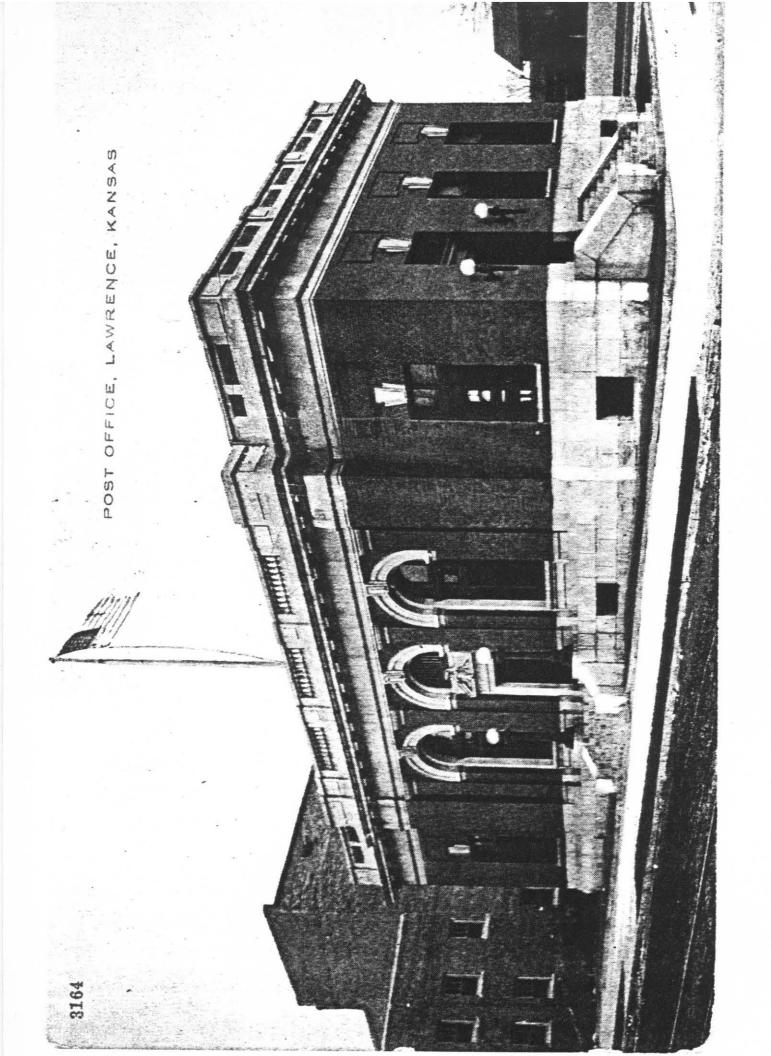


Survival Word List for Adults

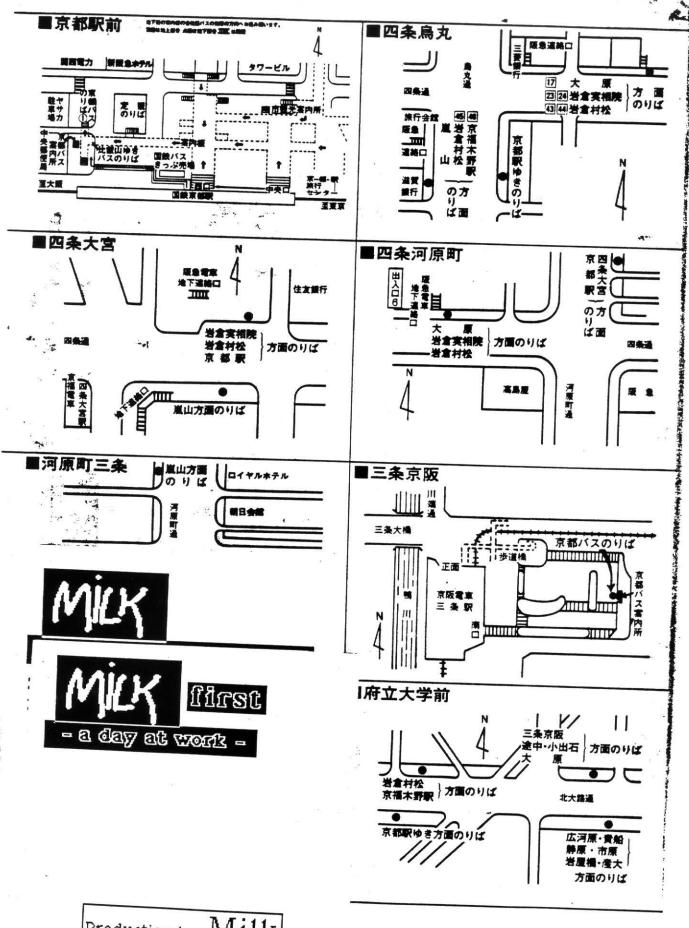
a	best	daile				
able	better	daily dang er	express	help	lo w	new
about	between	danger	eye	her		next
accept	big	day	C-4	here	machine	nickel
account	bill	dealer	fat	hi gh	made	night,
add	birth	delivery	feet,	hi m	mail	nite
address	block	department,	ft.	his	make	no
admit	board	dept.	female	home	male	north
after	boat	dependent	finance fine	hospital,	man	not
age	body	did	tinish	hosp.	manager,	now
ahead	box	dime		hot	mgr.	number,
aid	bread	dinner	fire	hour,	many	no.
air	break	disability	first fish	hr.	mark	nurse
all	breakfast	distance		house	married	
allow	building,	district	floor	how	material	occupation
also	bldg.	do	following food	husband	maximum	of
altogether	bus	doctor,	foot	I	may	off
a.m.	business	Dr.		ice	me	office
American	but	dollar	for	if	mean	oil
amount,	butter	done	former found	in	means	old
am't.	buy	don't	free	inclu de	meat	on
an	by	door		income	mechanical	one
and		down	Friday, Fri.	individual	medical	only
any	call	dress	from	information,	meeting	open
apartment,	can	drive	front	info.	member	opposite
apt.	car	driver	full	installment	men	or
application	care	dry	furnish	insurance	metal	order
are	case	during		into	mile	other
агеа	cause	duty	furniture	is	military	our
arm	charge	duty	220000	it	milk	out
army	check	Anrn	game	10	minute,	over
as	children	earn	gas	jo in	min.	own
ask	church	east	gasoline	just	Miss	owner
at	cigarette	easy	get	Jaco	modern	
automobile,	city	edg e	give	keep	Monday,	page -
auto	class	egg electric	glass	kind	Mon.	paid,
automatic	clean	44.0000 (Table 10.00) 1.1000 (10.00) (10.00) (10.00)	go	kitchen	money	pd.
available	cleaner	emergency	goes	kno w	month,	paint.
avenue,	clothes	employ	good		mo.	paper
ave.	coat	employment	group	large	monthly	park
away	coffee	enter	guard	last . ,	more	part
)	cold	equipment,		law	mortgage	pass
back	color	equip.	had	lease	most	pay
bar	come	escape	hair	leave	motor	payment,
be	company,	establish,	half	left	move	pymt.
beauty	Co.	est.	hand	license	Mr.	period
because	complete	estate	hardware	life	Mrs.	person
been	condition	estimate	has	like	much	pick.
beer	continue	etc.	have	limit	must	picture
before		evening,	he	line	m y	place
begin	corner	eve.	head	liquor		plan
belong	cost could	ever	hear	live	name	please
benefit		every	heart	loan	narrow	p.m.
beside	cream credit	exceed	heat	local	national	point
besides		exit	height,	long	near	police
oosides	cross, crossing	experience	hgt.	loss	need	present

Mitzel, M. Adele, in Adult Education, Winter, 1966. Reprinted by permission of The Adult Education Association of the U.S.A.

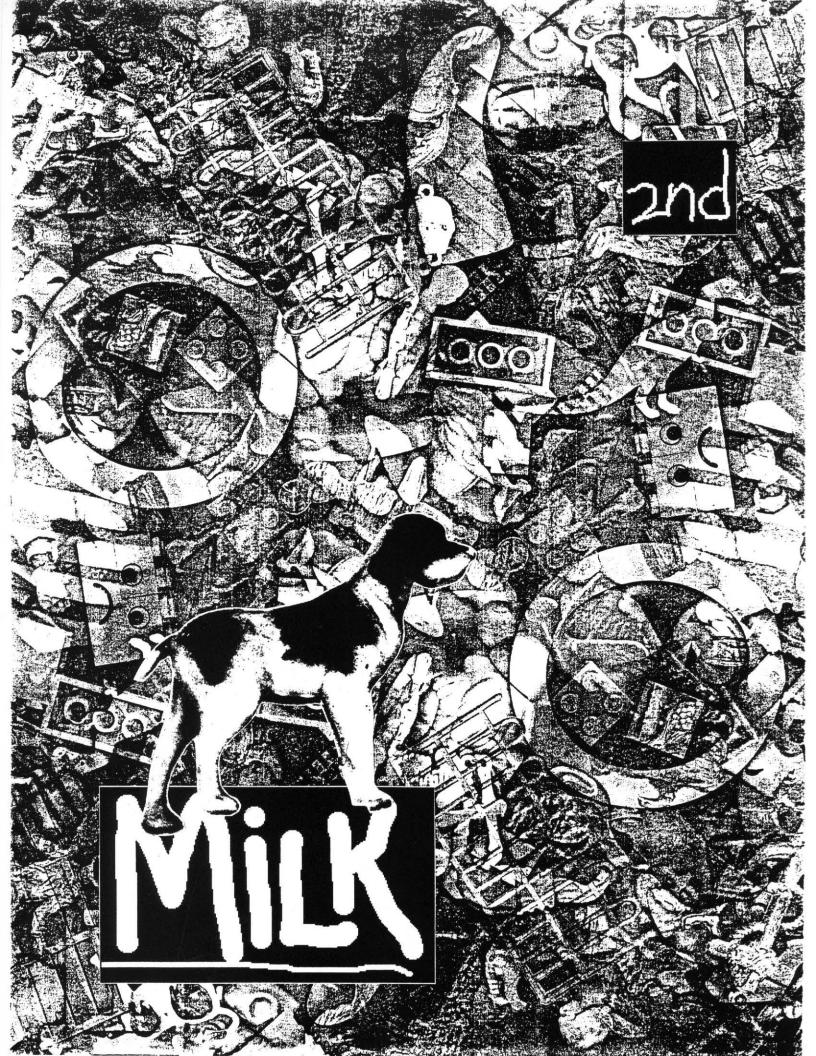




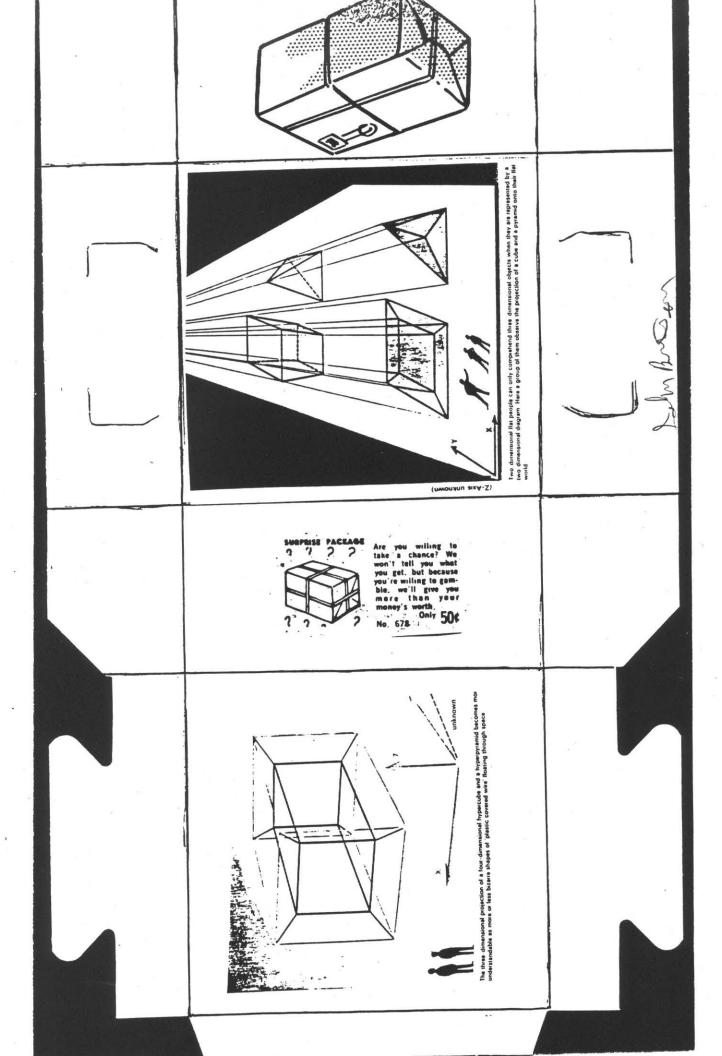
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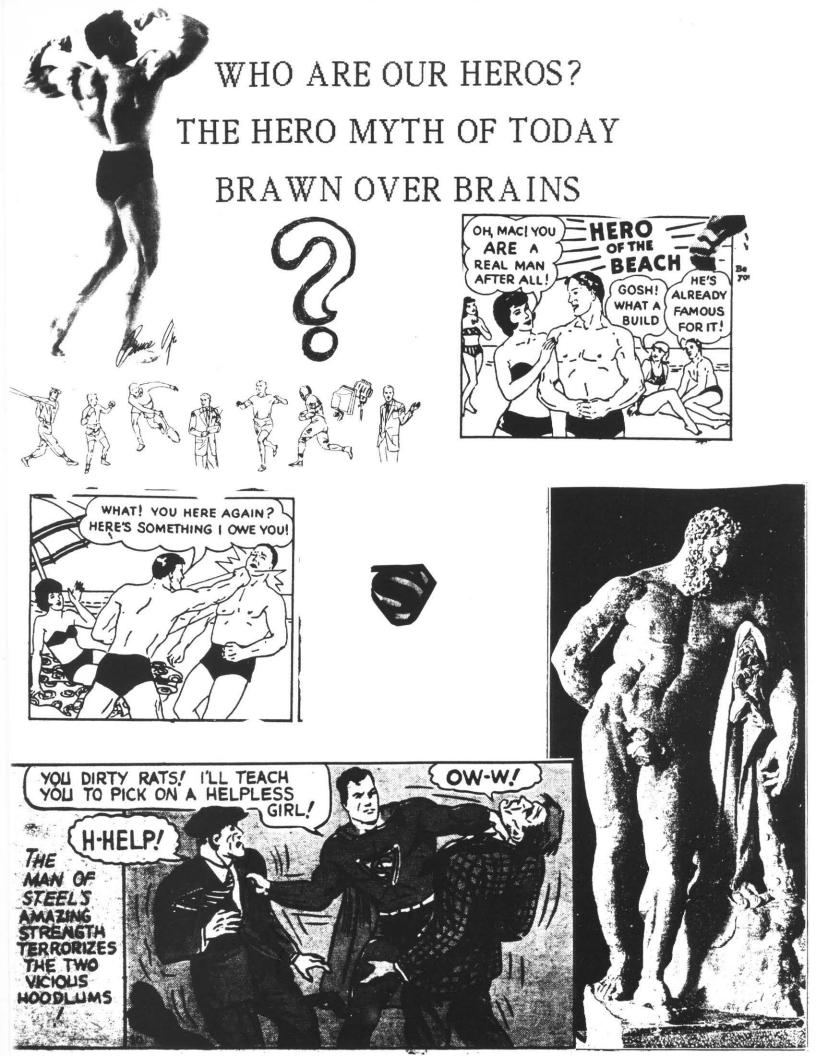


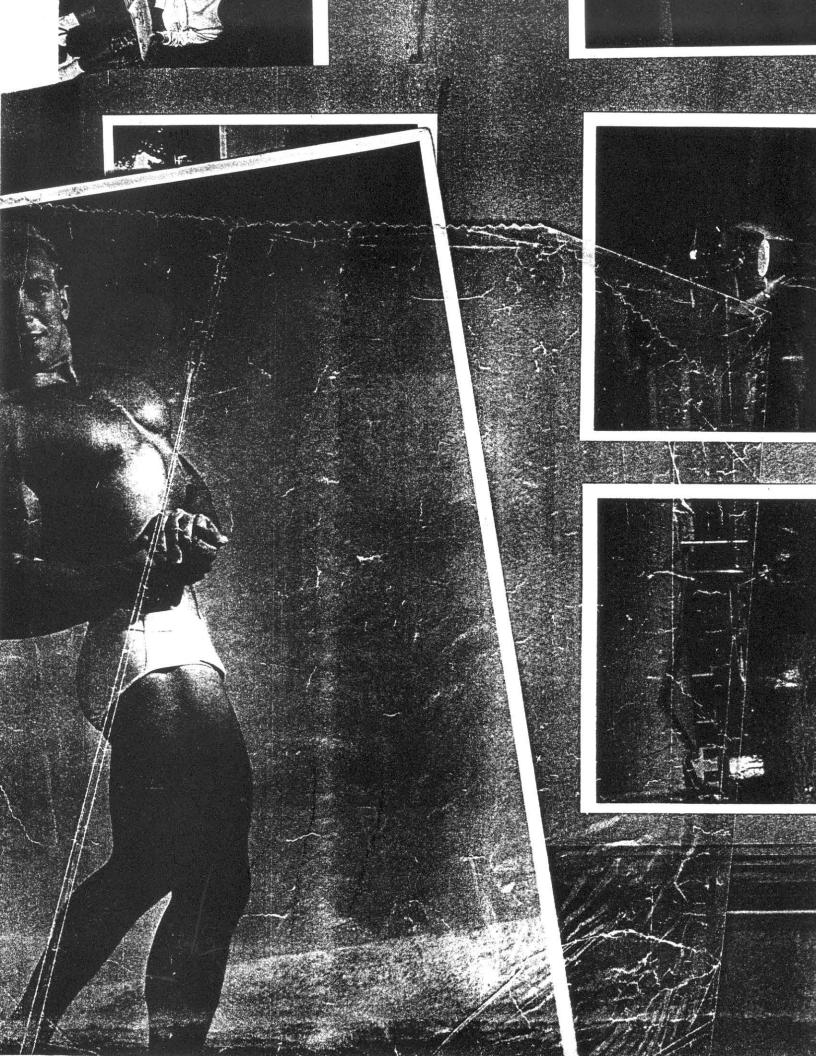
Production by Milk Q Lawrence, KS.

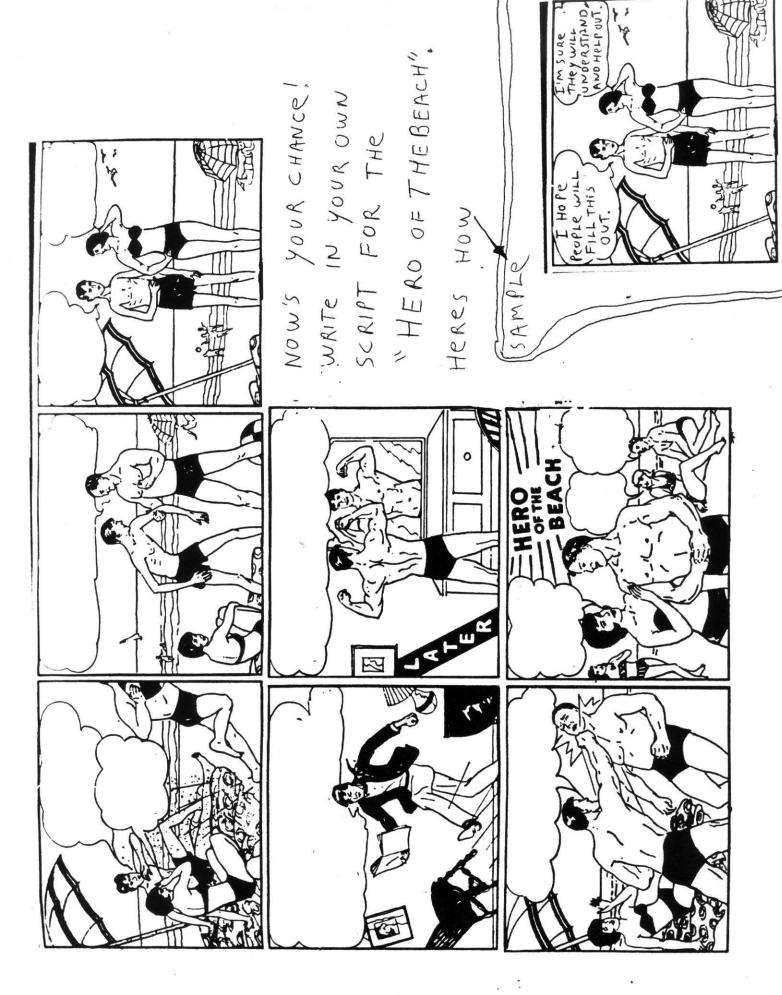


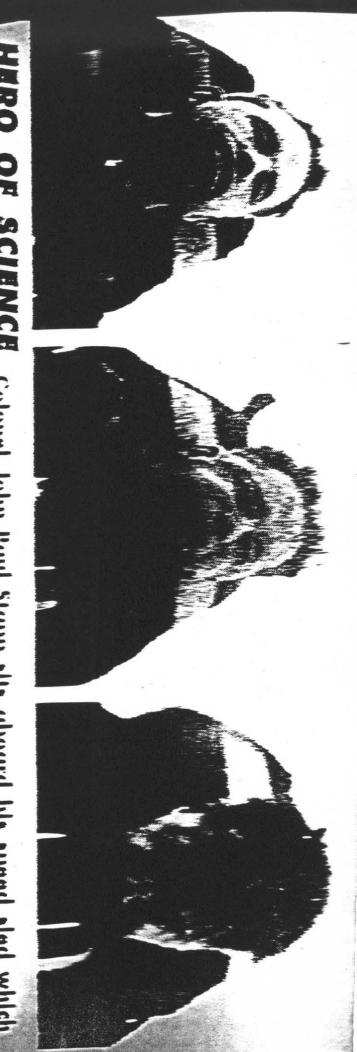












illing out, those herole tests will seve lives. nurkable scenes, photographed abourd the sled, show the terrible strain undergone by Colonel at the instant of the stop. Used to determine the shock jet pilots undergo when be accelerated to over 600 miles an hour, then brought to a sudden, shattering halt. These OF SCIENCE

Could anything be more exciting than television?

The boy has a dog.

What kind of work do you like to do?

He said he couldn't come before next Saturday.

We went to the mountains for our vacation last summer.

The ocean covers three-quarters of the surface of the earth. We were surprised to learn that they had elected a new president and formed a new government.

ALVMINUM ZANVAS FELT RESIN WAX TAPE FIBERGLASS GYPSUM AGUREGATE DISTEMPER

FELLOWSHIP

CONTENTS

INTERLUDE

THE APPRENTICE

CHICAGO

SILSBEE

A PRETTY GIRL IN PINK

OAK PARK

CULTURE

CECIL

ADLER AND SULLIVAN

LET THE DEAD BURY THEIR DEAD

COMBAT

THE MASTER

CATHERINE

TRUTH IS LIFE

THE MASTER AND I

THE AUDITORIUM BUILDING

SIX CHILDREN

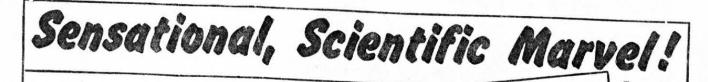
FATHERHOOD

THE HOSE

EDUCATION

NINETEEN YEARS

GROCERIES, RENT







NOW - YOU SEE PEOPLE - THEY CAN'T SEE YOU!



THIS IS MAGIC! YOU PUT ON THIS HELMET AND NOBODY, BUT NOBODY CAN TELL WHO YOU ARE. BUT YOU CAN SEE EVERYBODY AND EVERYTHING!

THIS SENSATIONAL DISCOVERY IS AS NEW AS THE HYDROGEN BOMB! AS EXCITING AS A RIDE THROUGH SPACE - MAKES YOU A SUPER SPACE CADET.

This miracle disguise can be yours for any \$1

COSMIC VISION HELM

BE FIRST IN YOUR NEIGHBORHOOD

FOOL YOUR FRIENDS, PUT THIS ON , NOBODY CAN RE-COGNIZE YOU YET YOU SEE EYERYBODY ELSE! BOYS, GIRLS, MEN AND WOMEN --AND YOU SEE WHAT THEY ARE DOING!

BE ENVIED BY EVERYONE.
YOU WILL HAVE FUN! YOU
WILL BE THE HERO OF YOUR
TOWN. ORDER TODAY!

FLAGS TRADING CORP. 114 E.32nd St., New York 16, N.Y. DON'T LET ANYONE BEAT. YOU YOU DE THE FIRST. USE COUPON BELOW TO GROER SORRY, NO C. O. D. 's.

OM CORBETT_

Only

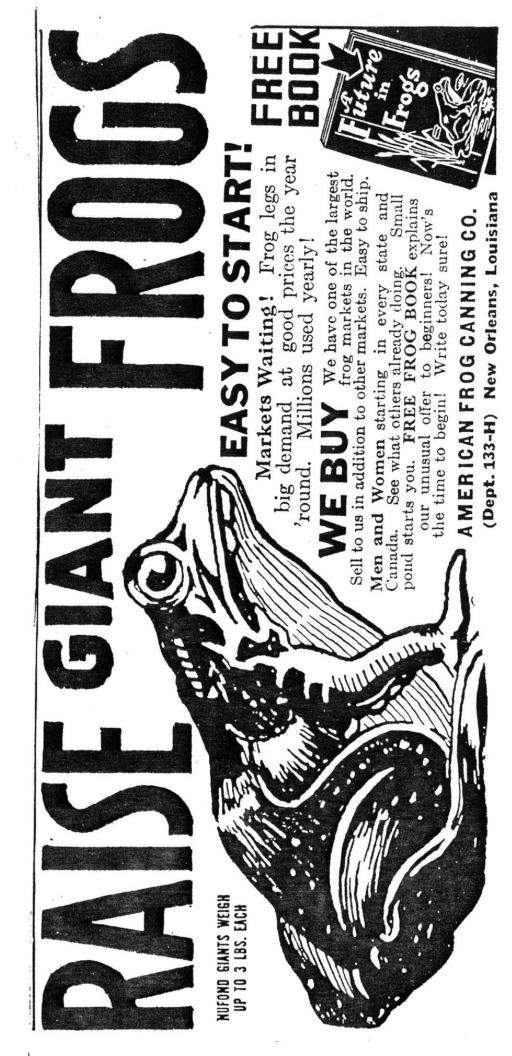
Postpaid

CON TAX CON UNIO CON CON CON CON CON CON CON CON CON CO
THREE FLAGS TRADING CORP. DEPT. HG.: 12
114 E.32nd St., New York 16, N.Y.
114 C.SZIIG SI., NEW TORK TO, N. T.
Please send me Cosmic Vision Helmet, price \$1.9
l enclose cash□ , check □ , money order □
, circa E , duriey order E
Name
I will be a second of the seco
Address
er and the company of
City
City Zone Stote
SATISFACTION GUARANTEED - OR YOUR MONEY
SATISFACTION GUARANTEED - OR YOUR MONEY BACK IN FIVE DAYS - SORRY, NO. GO.D.'S
THE RESERVE AND RE



AND HAVE FUN!

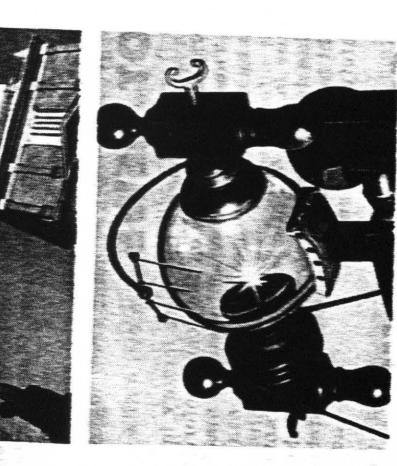


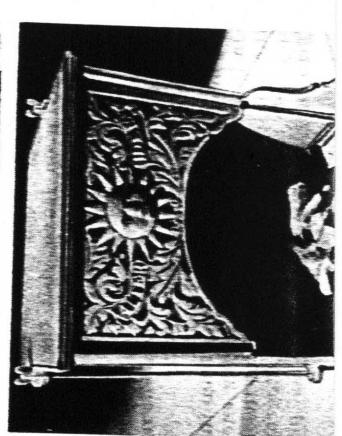






- Amazingly lifelike shadow performers take shape formed by the hands of the



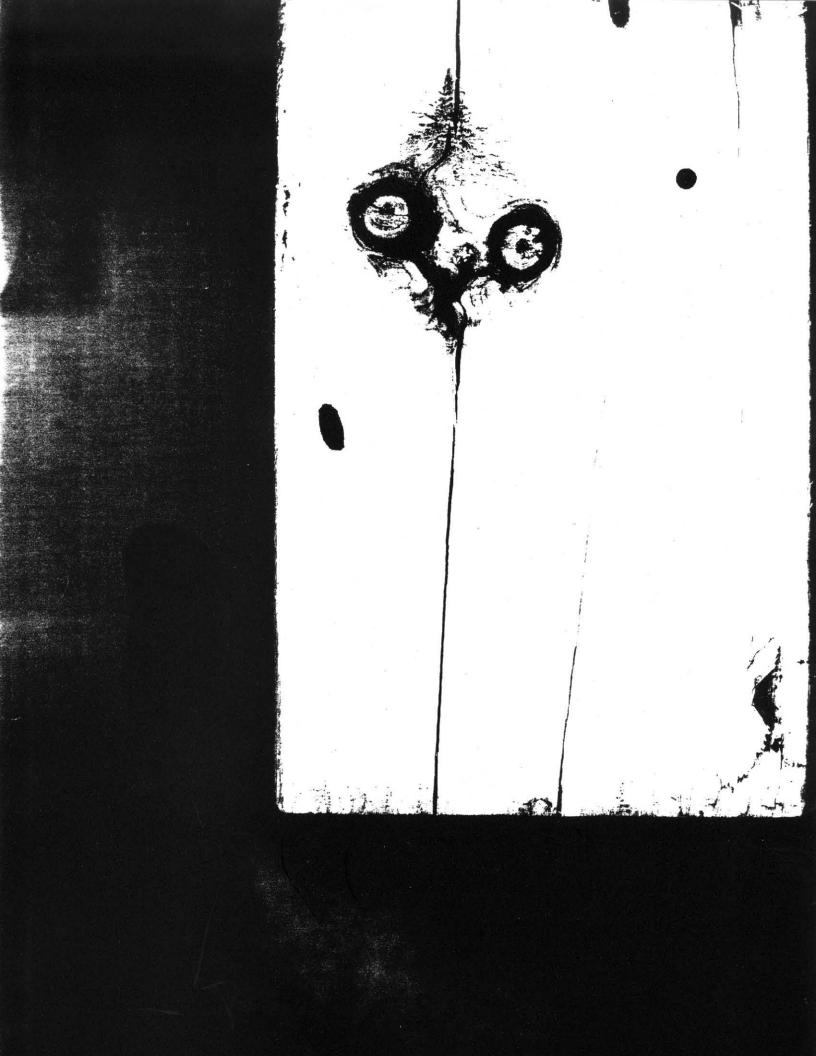


VEGETABLE ART

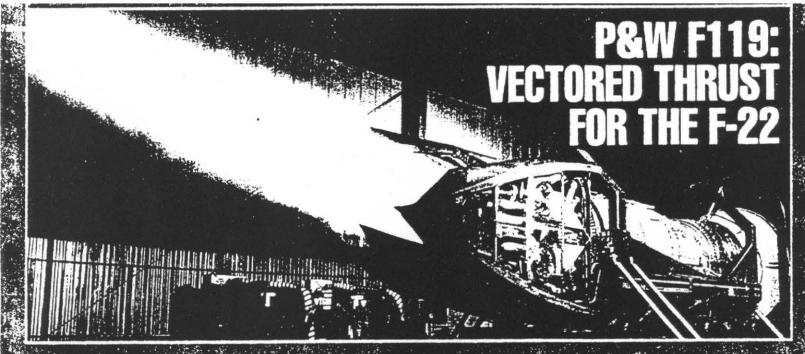
This is one of the masterworks fashloned by Luigi Livraghi of Milan whose art nourishes body as well as mind.

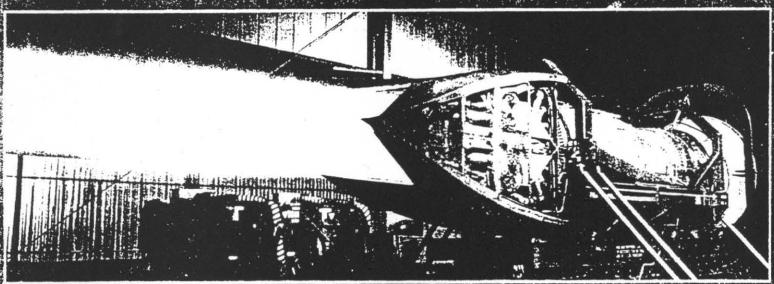


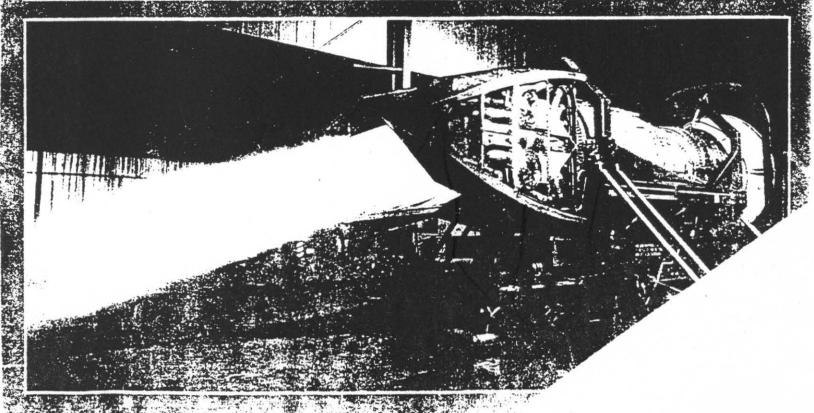














nuclear weapon, the president said: wait no longer.'

t Storm — Bush's name for the war a.m. Baghdad time (3:50 p.m. CST), after the United Nations deadline for down the allied planes.

Correspondents in Baghdad said an oil refinery 10 miles south of the Iraqi capital was burning. Other targets appeared to be an airport, missile sites and a communications center outside Baghdad.

THE DITCHSIAC STROIT ain's Royal Air Tornado of the air assault, and



The Wichita Eagle

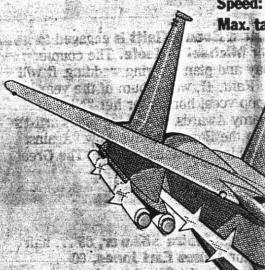
fice, appears on television Wednesday night to announce that the

Key weapons in f F-117 Stealth fighter

PROBABLE TARGETS:

F-117s can elude radar detection to make the first strike against communication facilities, power grids a defense sites. Speed:

hosbus Timoor no salog notice



F-15E Eagle

Speed: 1,650 mph

Length: 63 ft. 9 in.

Max. take-off weight: 81,000 lbs.

Wingspan: 42 ft., 10 in. Weapons: cl

bombs, air-to-ground missiles and up Crew: One pilot; one weapons-system



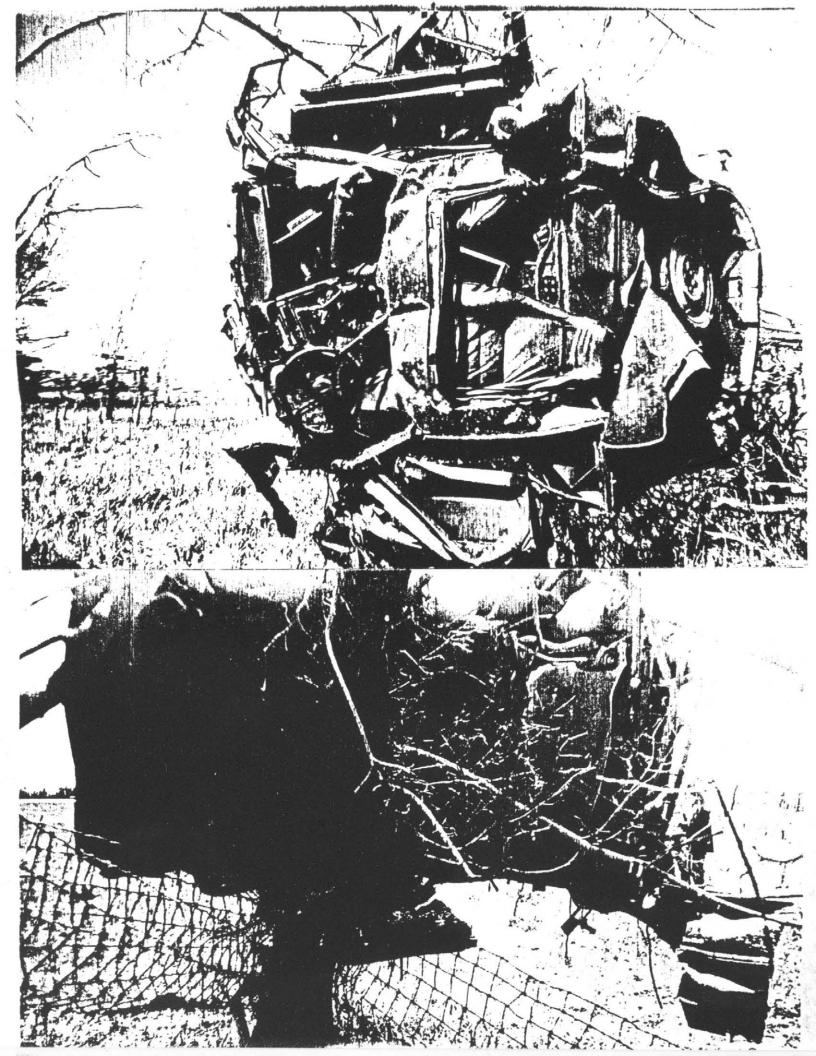
Maximum speed: 1,320 mph

Length: 75 ft., 7 in.

Max. take-off weight: 100,000 lbs.

Wingspan (unswept): 63 ft., Weapon





 If the victim appears to be unconscious, tap victim on the shoulder and shout, "ARE YOU OKAY?" (Figure 25)

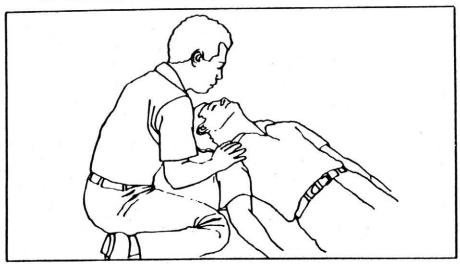


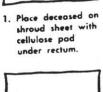
Figure 25. "Are you okay?"

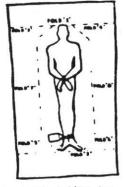
ADULT SIZE

INSTRUCTIONS

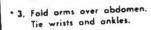


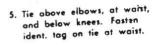
* 2. Fasten chin strop, protecting face with cellulose pod.





 Attach ident, tag to ankle. Fold sheet around body.





NOTE: * Steps 2 and 3 optional; may be omitted.



A complete Kit for quick efficient handling of the deceased

SHROUD KIT

SHROUD KIT CONTAINS:

- 1 Plastic shroud sheet (Adult size 72" x 108")
- 1 Chin Strap
- 2 Cellulose Pads
- 2 60" ties
- 3 Identification tags
- 3 36" ties



The polyethylene bag containing each SHROUD KIT is adaptable for holding the personal belongings of the deceased.

SHROUD KIT, ADULT SIZE

72" X 108"

Manufactured and Packaged in the U.S.A.





The supernatural

Get rid of that picture: there's a curse on it





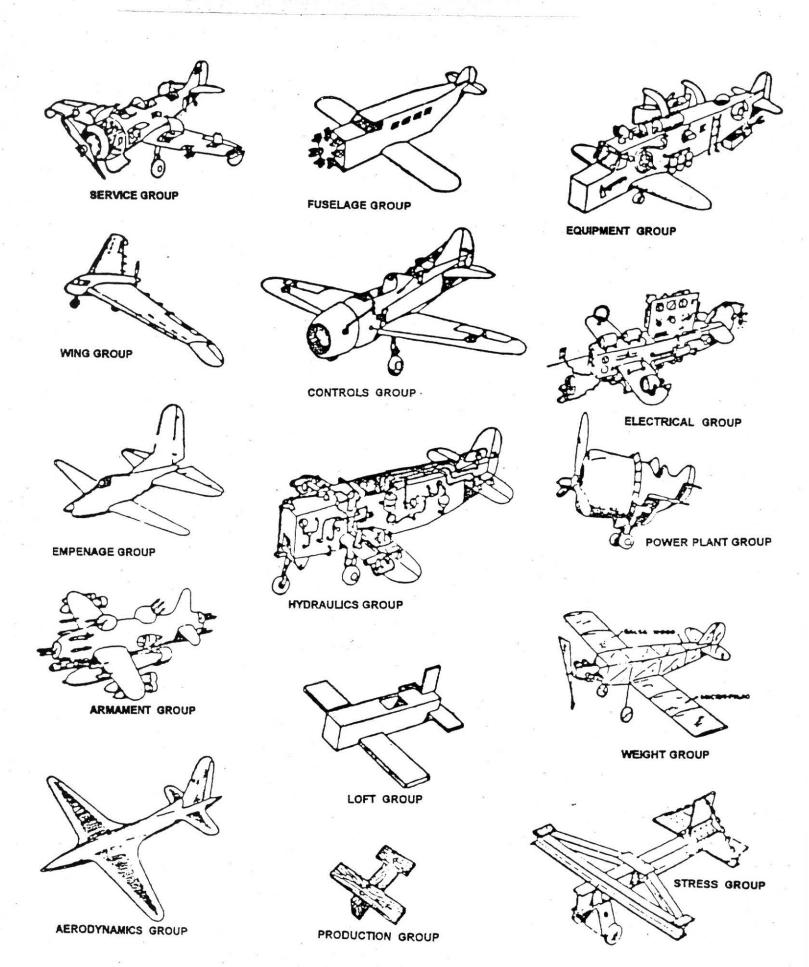
CONTINUES AND ACTIONS IN A PLANT OF SECURIOR

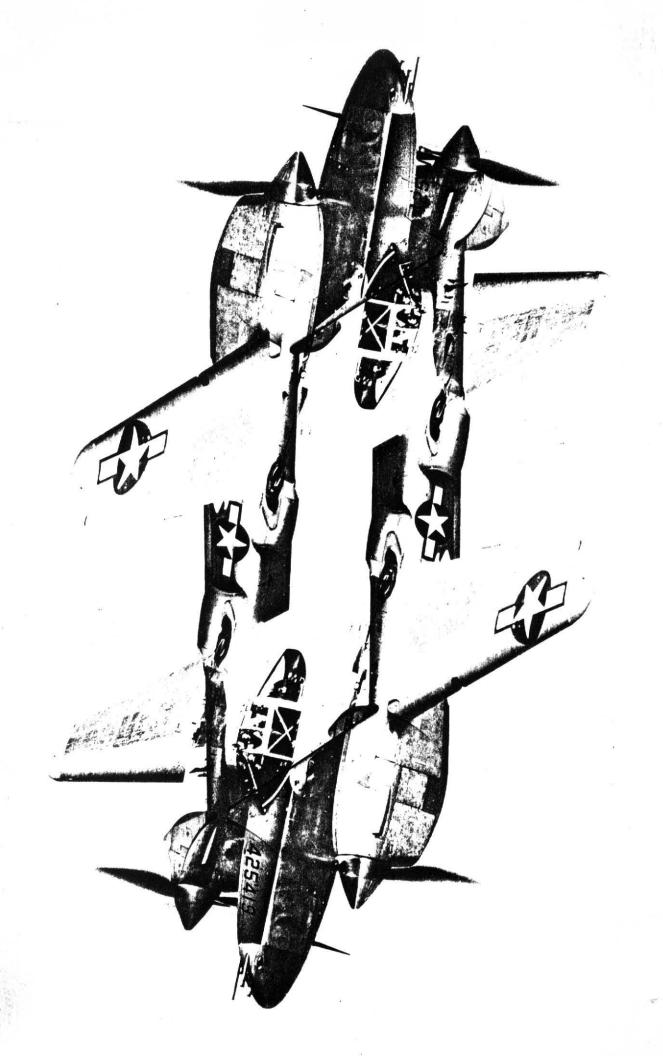
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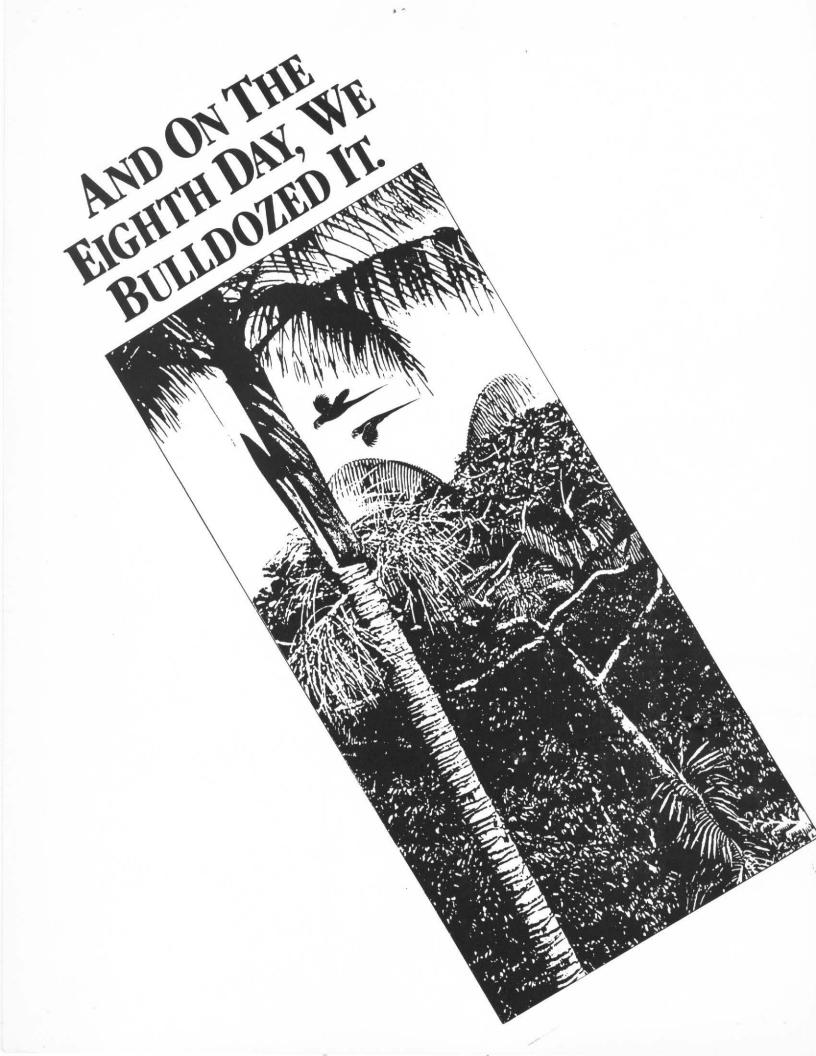
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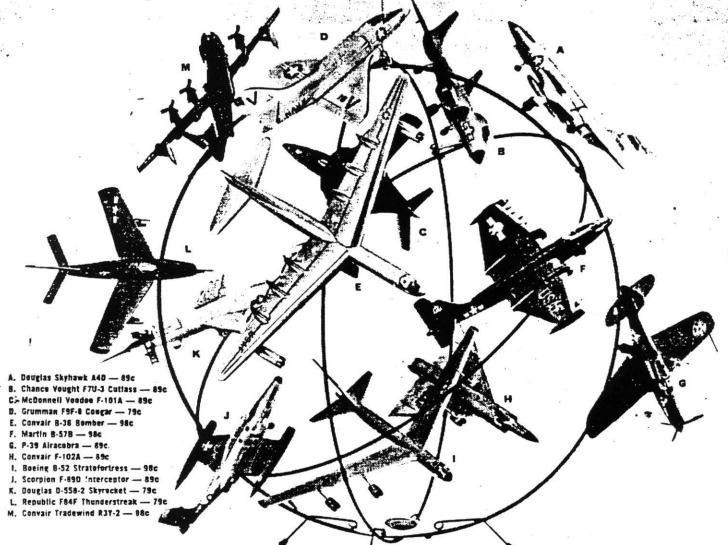
DREAM AIRPLANES (COURTESY LOCKHEED AIRCRAFT CORP)





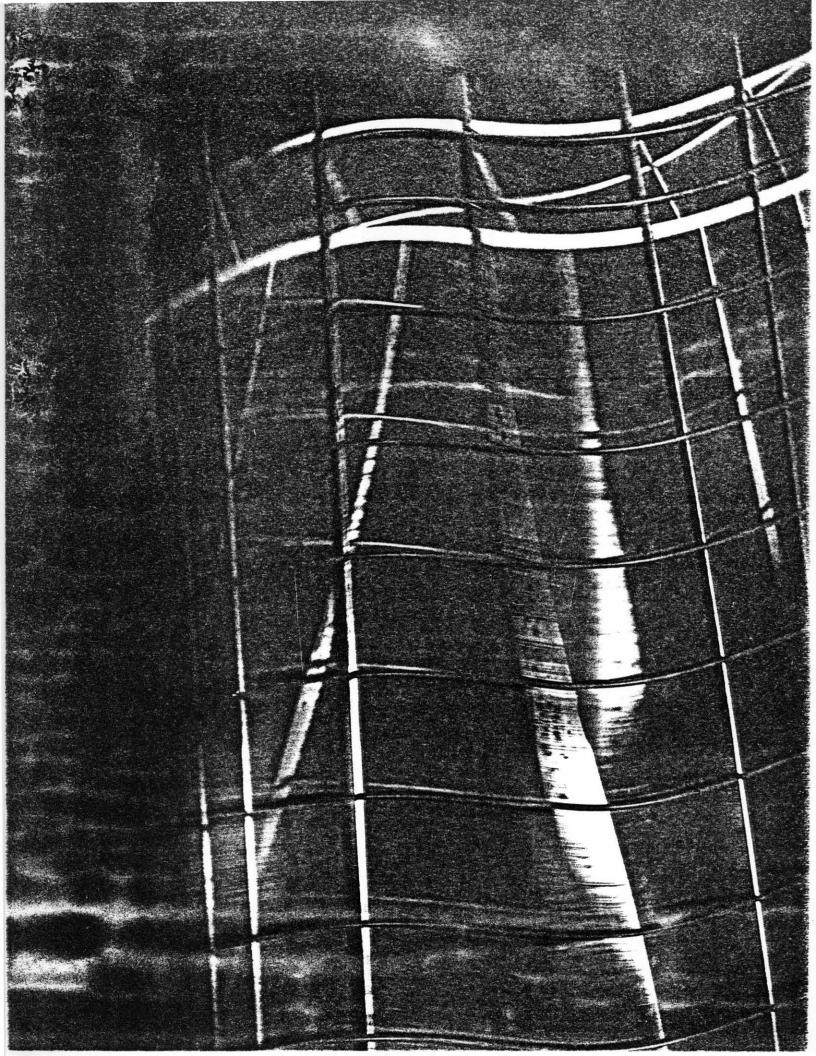


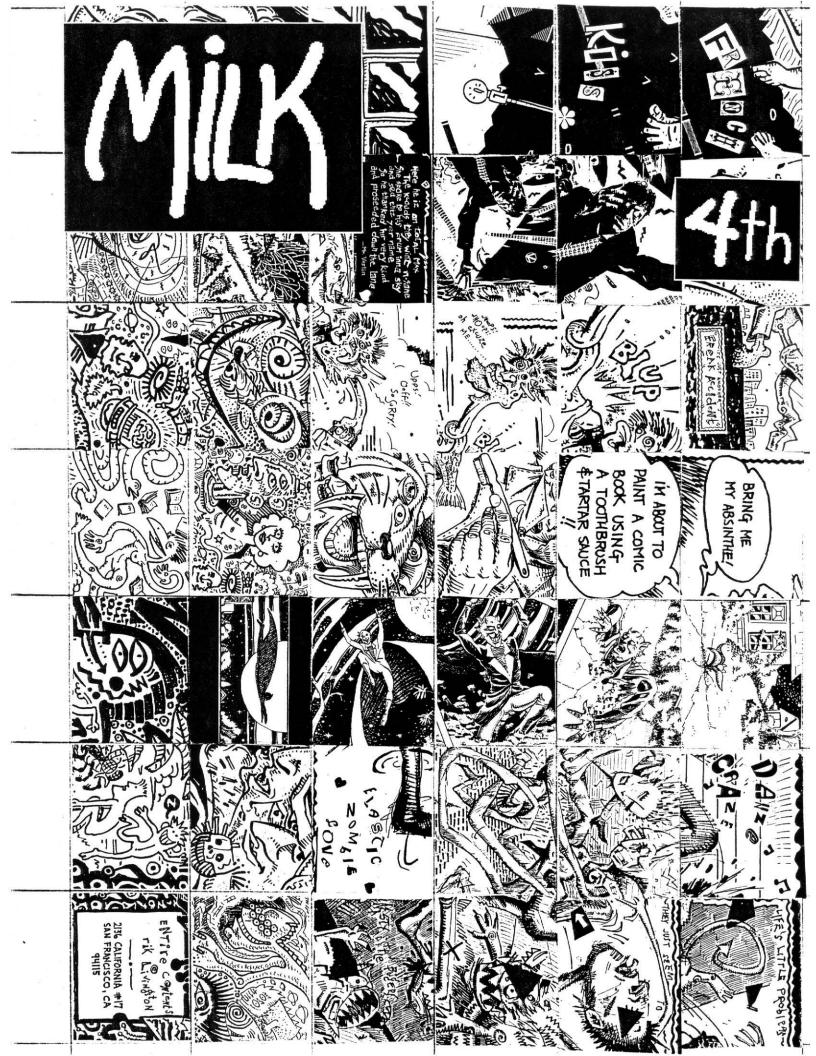
GLOBAL AIRPOWER





eussi bettetted to buuel



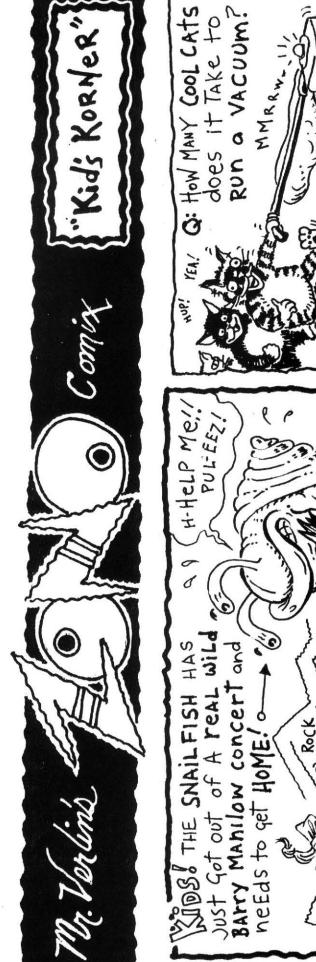


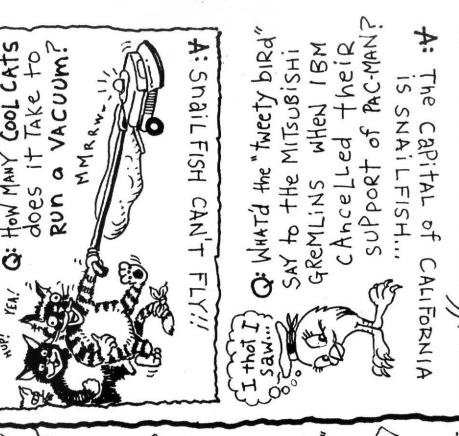
Mr. Verlins ZONO

30S FASHION FAUX-PAS

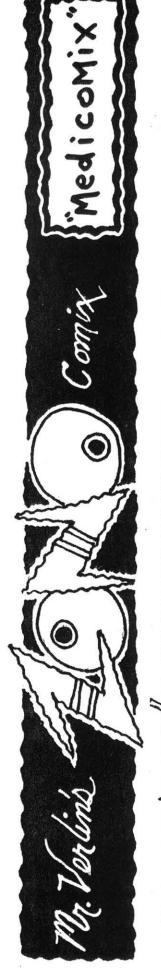


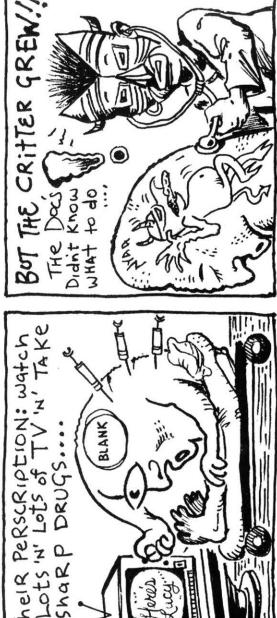
* The indentations Left on Your FOREHEAD FROM WEARING YOUR Base Ball HAT backwards.











BLANK

DRUGS

SHARP

BUCH. I'VE

BEEN 1L LATELY.

hela









VeRteBREAS ...

Monster ON MY

DOCS SAY ニートト





The had this tring since I was a chuld. (It was one of those pre-

The Ring such Wild Vision/5.1 matriagas, I quesse...) all me life to grow intil



Many have trued to steal it from me for the though it shows to the areazer.



make much... but occasionally make some one sets something that seems this obcession all worth while...

Some times

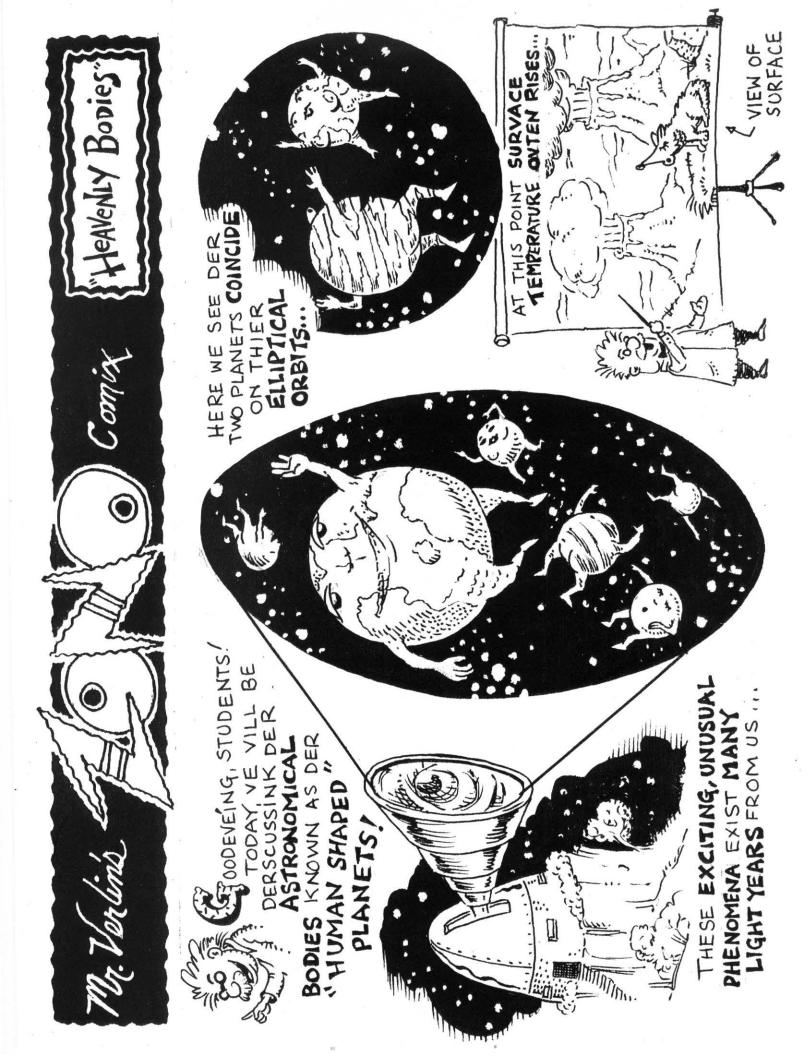




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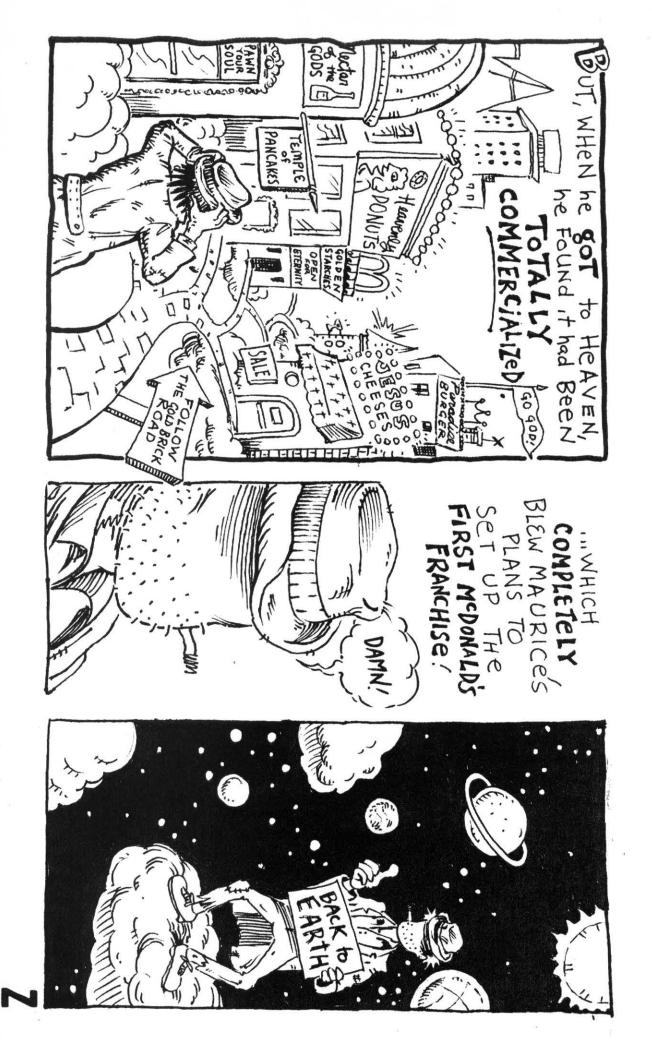
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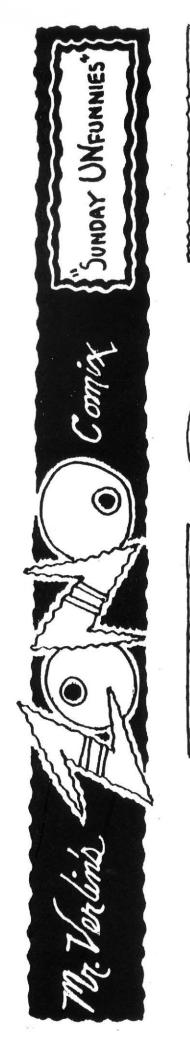
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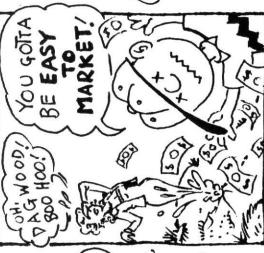
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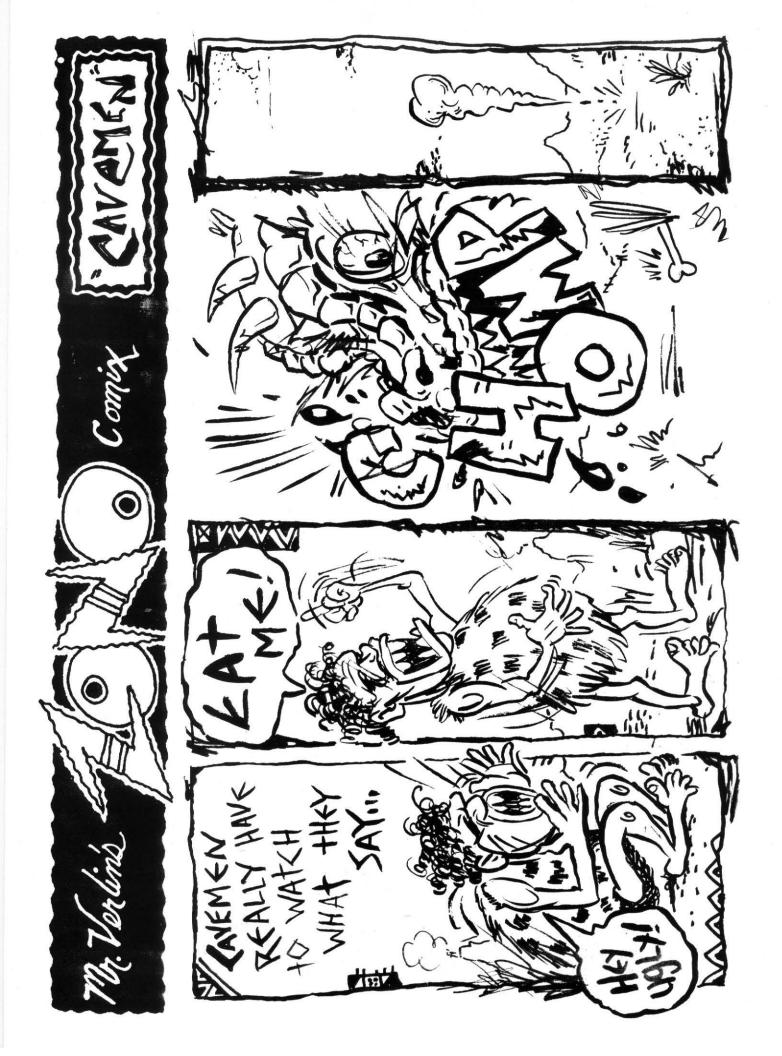






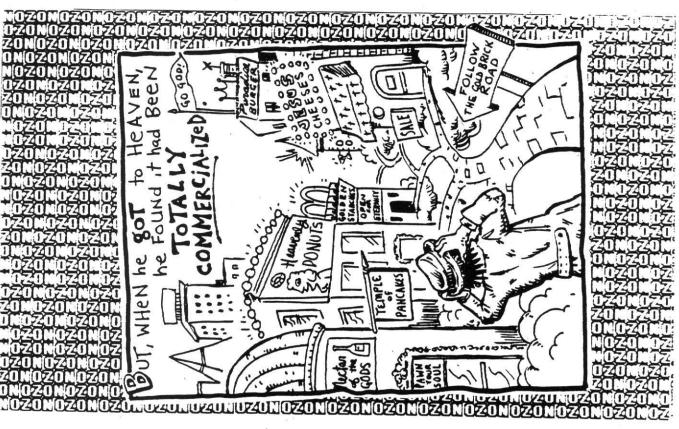


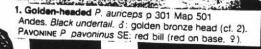












2. Crested P. antisianus p 300 Map 499

Andes. Bushy frontal crest. 5: immaculate white undertail, emerald head. 9: barred undertail, dull brown

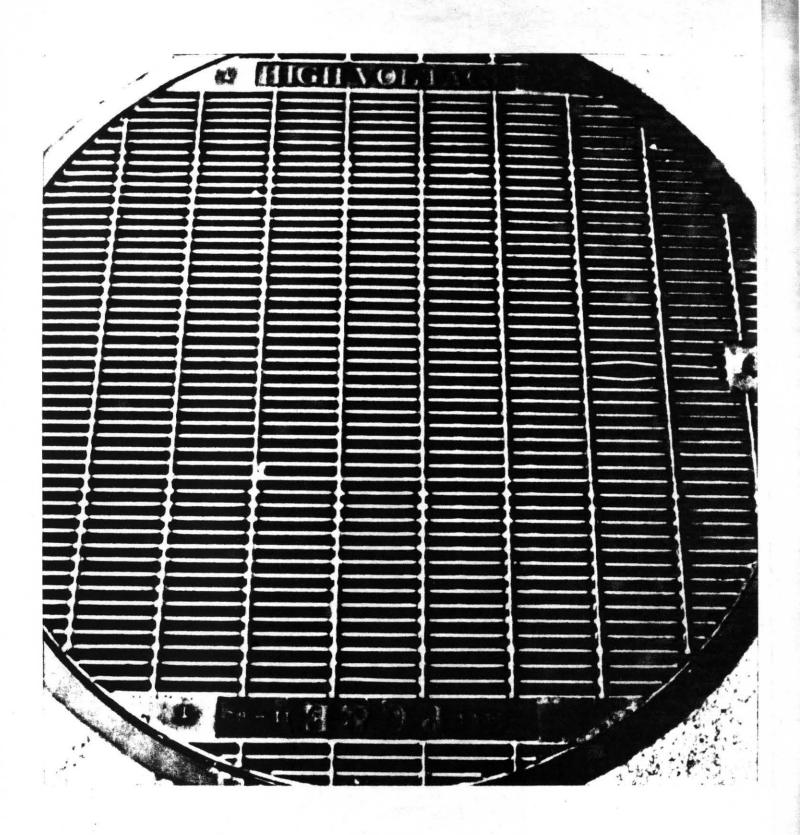
head (cf. 9 of 1).

8. Violaceous T. violaceus p 304 Map 511 3: yellow eyering, barred undertail, narrow chest band.
2 from 2 of 7 by indistinct breast band, broken (feathered) eyering, smaller size.

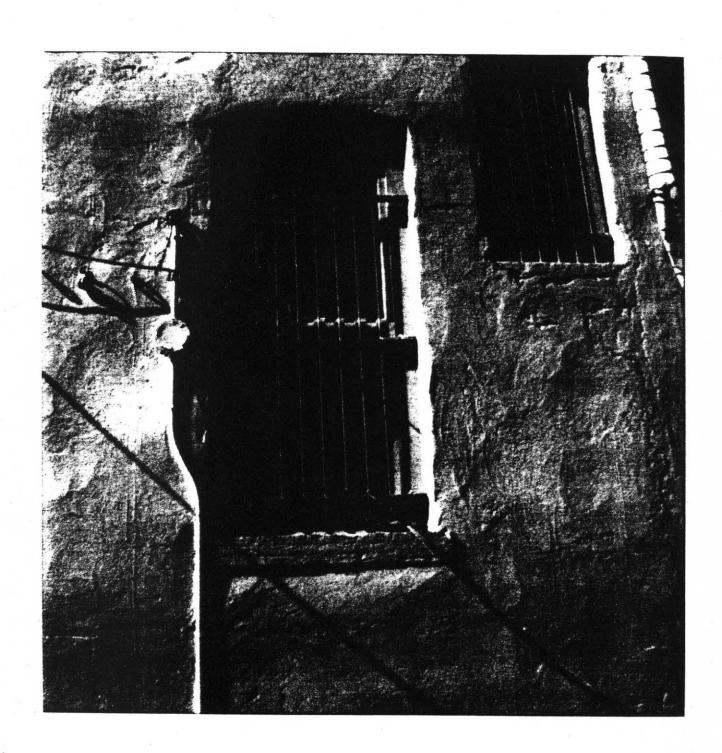
3. Slaty-tailed T. massena p 301 Map 503 Pacific. Large. Orange red bill, dark eyes (cf. 4). 3 has no white chest band. 9: undertail sometimes faintly barred. ,

Quetzals Pharomachrus Larger, heavier than Trogon; rather wedge-tailed, slight bushy crest. Emerald upperparts, incl. elongated scapulars and upper tail coverts; red belly. Sexes differ. Highlands (except Payonine) Pavonine).

10. Masked T. personatus p 303 Map 508
Andes. & from & of 11 by much finer tail barring (bars



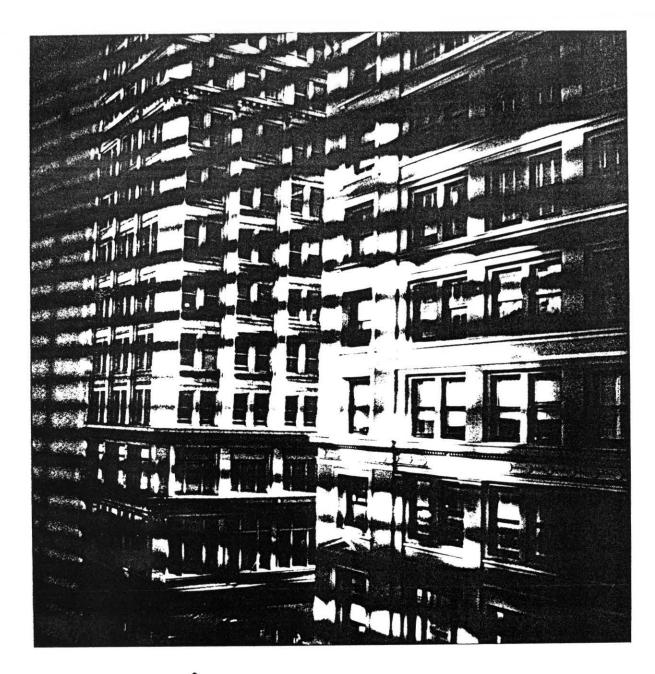






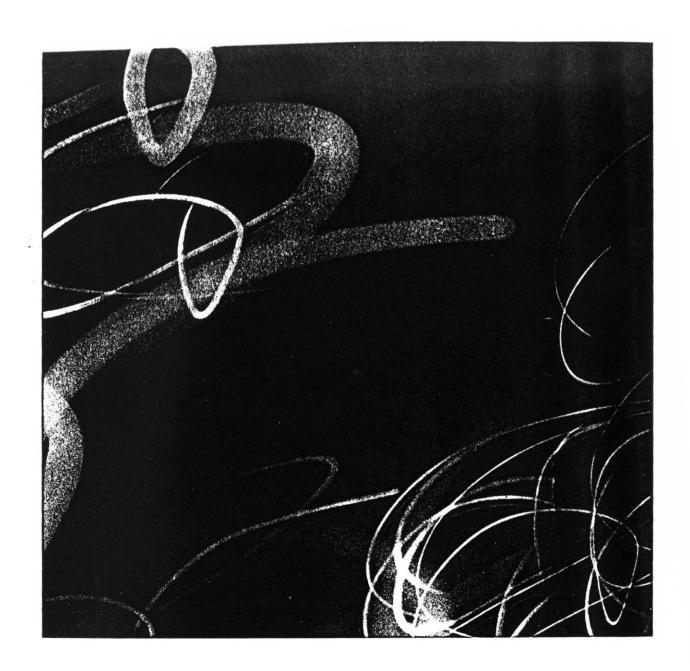


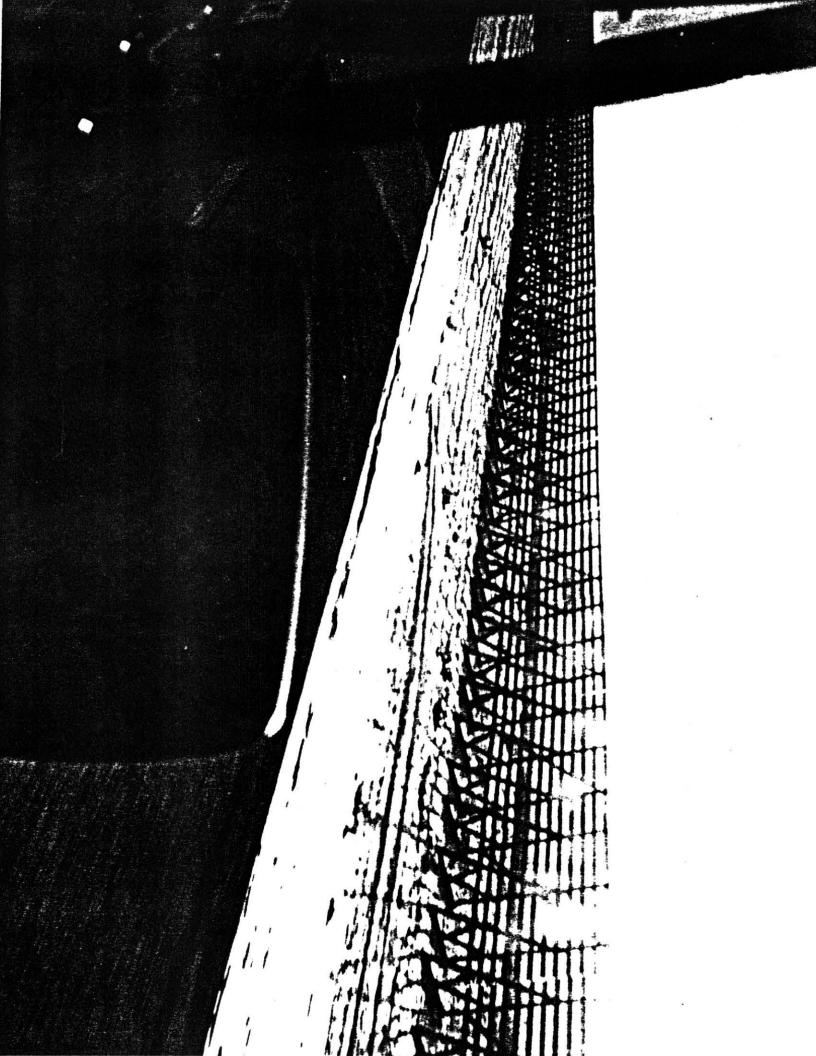
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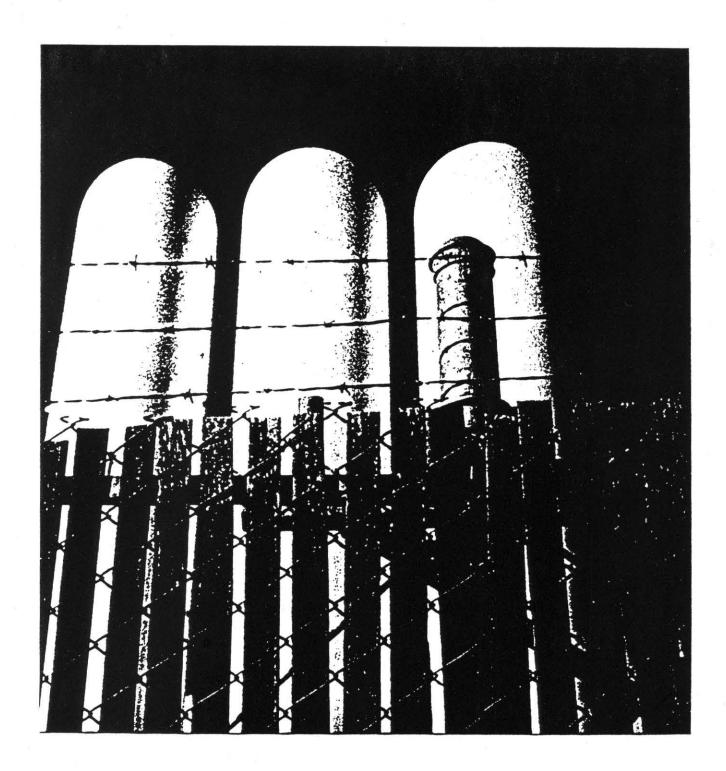


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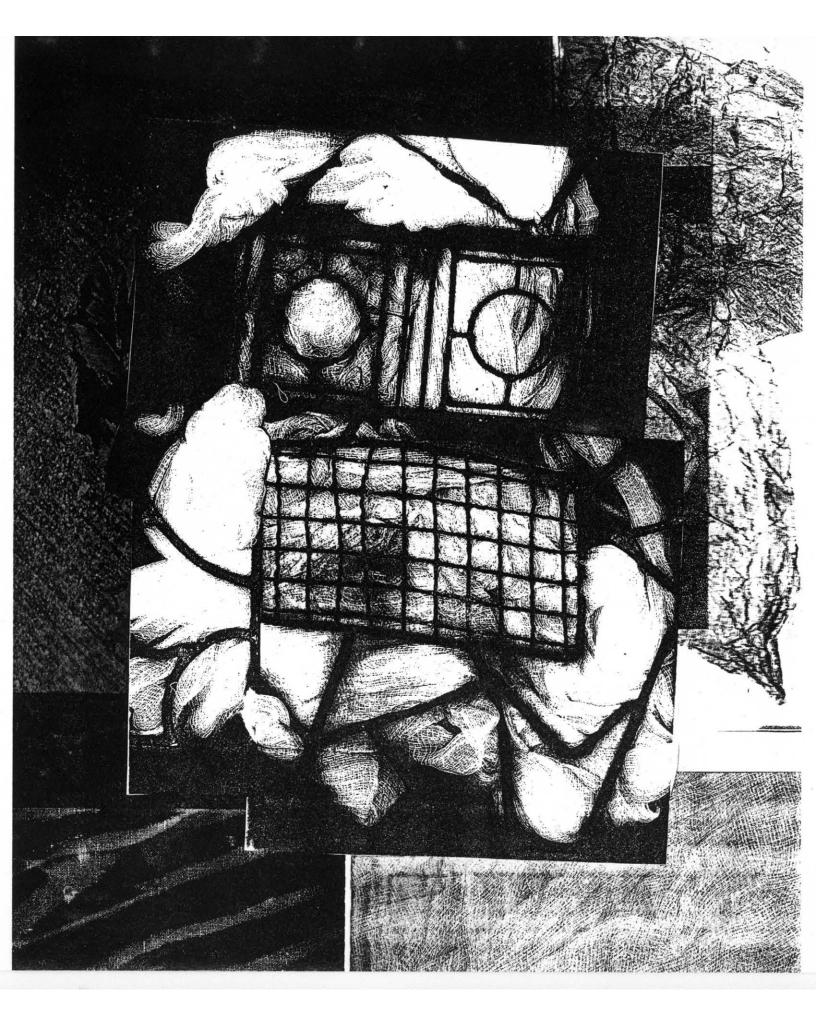




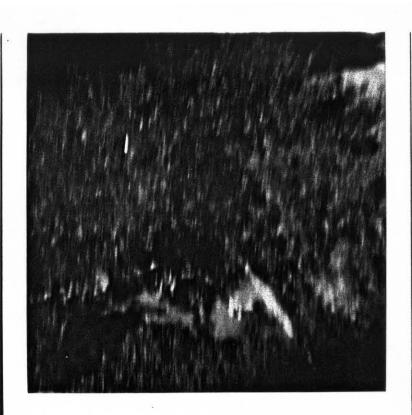














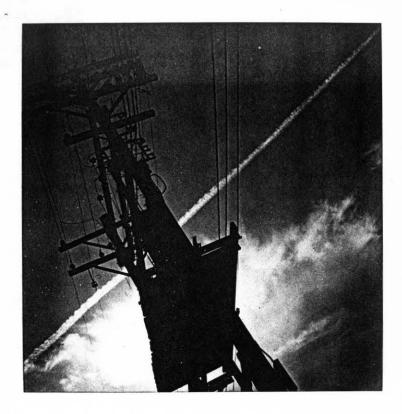




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MILK

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John Britton



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Fear THE STARK FIST OF REMOVAL no longer! Become PHYSICALLY ATTRACTIVE overnight!AttainSTATUS-LUCK-PROSPERITY by blowing them off!



Develop Fearsome // Defensive PN WFR

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HOW TO FOOL THE AUTHORITIES

IN GOD WE TRUST

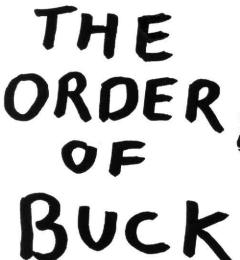
YOUR ONLY **LOGICAL CHOICE**

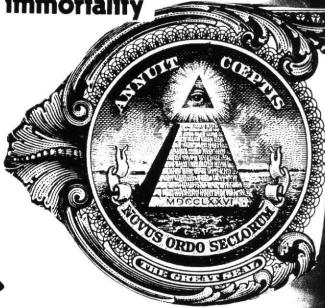




fin experiment with immortality

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Achieve SHEER GUT BLOWOUT.

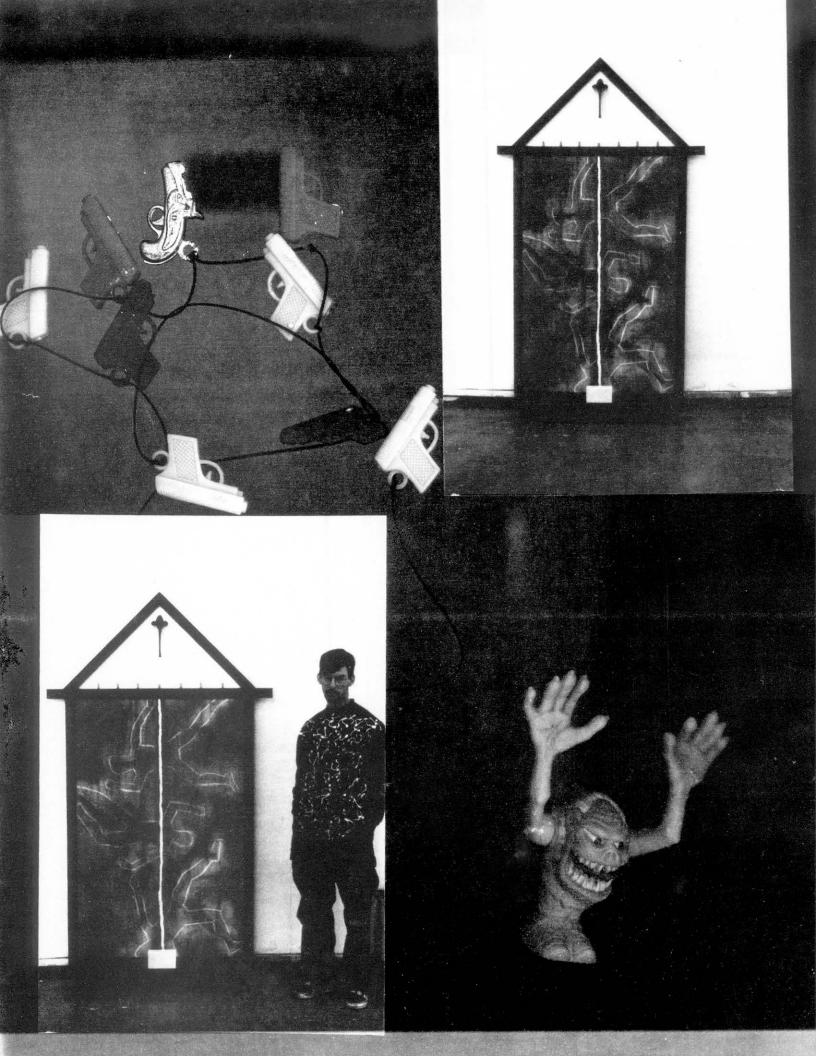


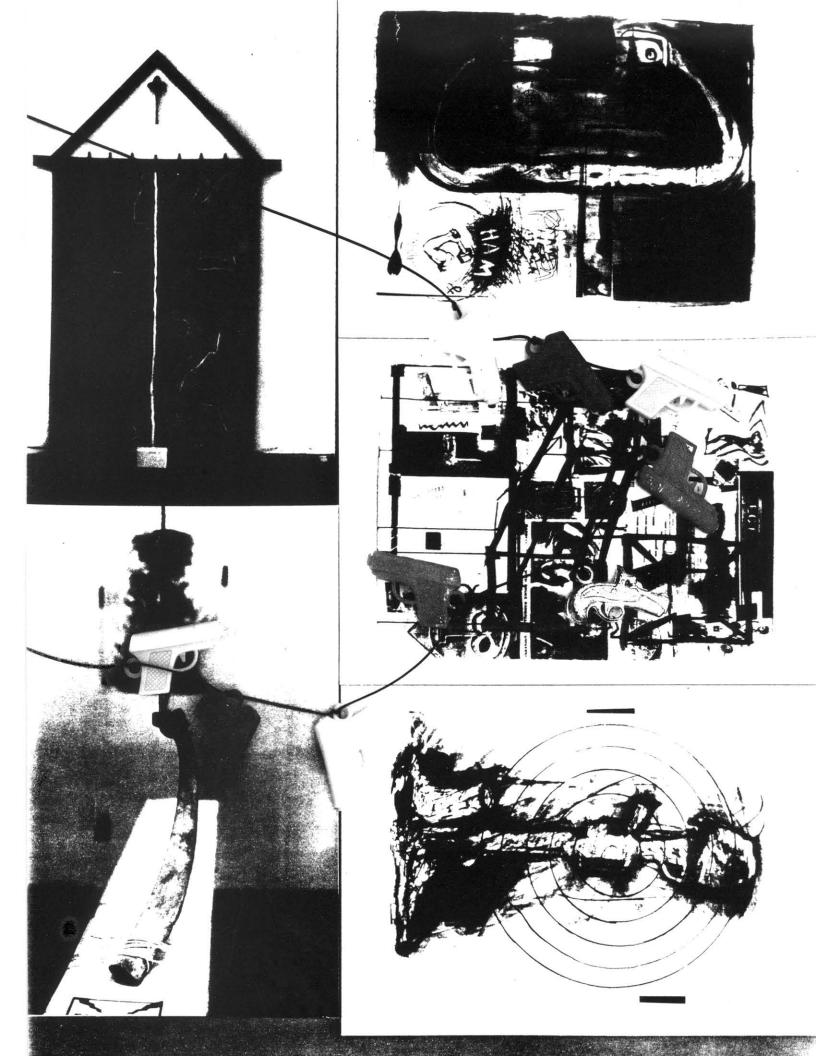
remember the pleasure of good food!

A SAFER **WAY TO EAT**



Legions of hell

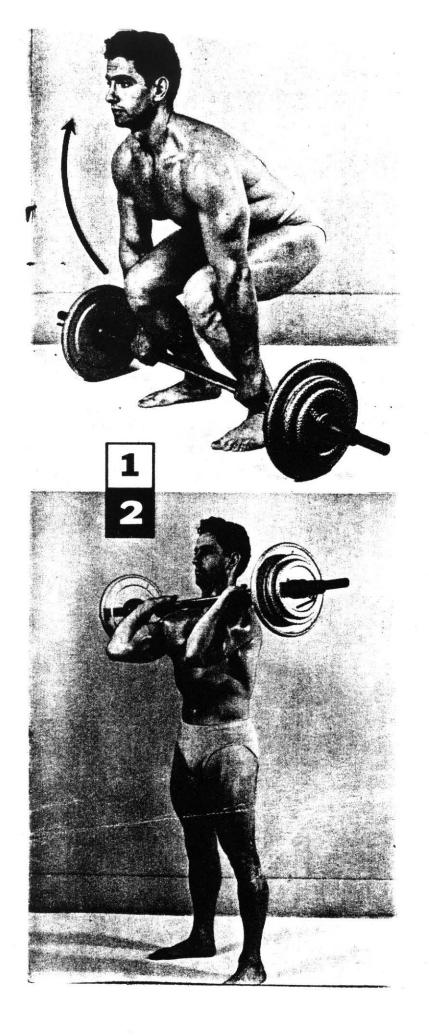






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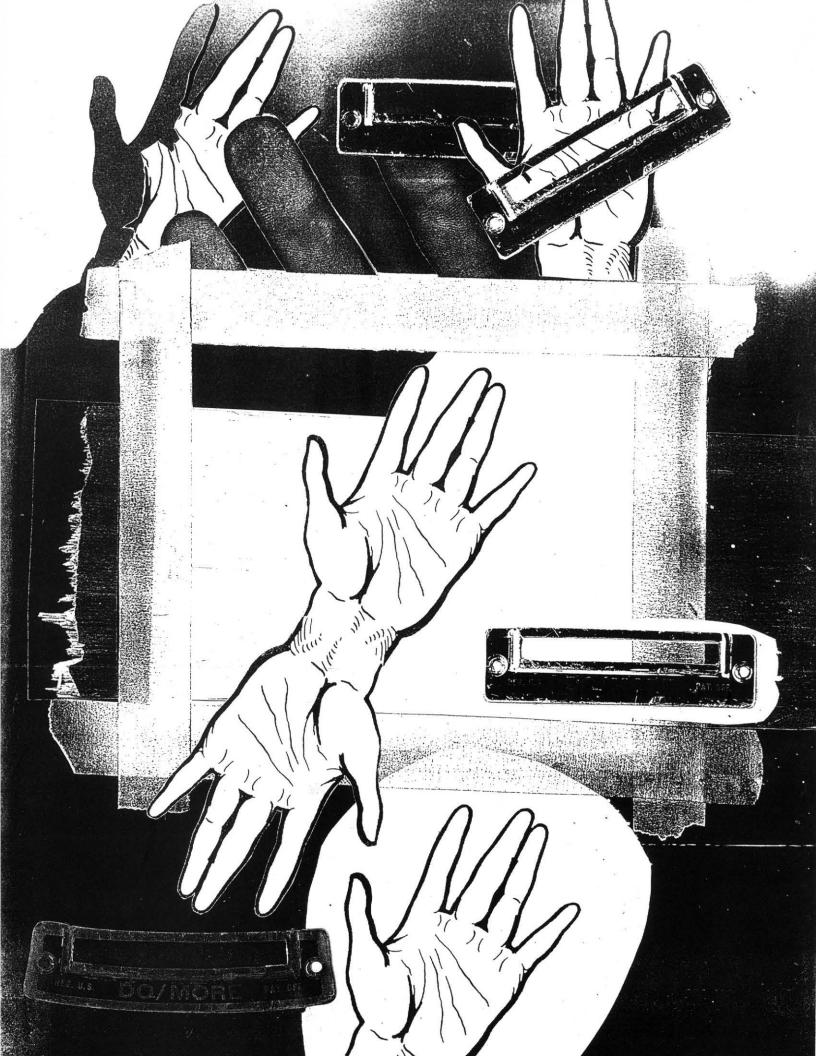
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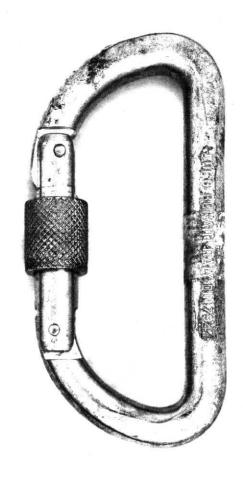


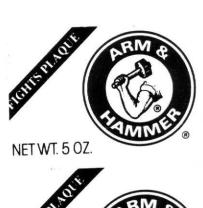
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(Printed in U.S.A.)











The Circular Turn

superimposed on the previous one. It is the superimposed turns. However, its use is limited to parts of uniform width, such as the toe, neck, and

TAMBING



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A COLA

Fig. 37 The circular turn.

ANGULAR

Spiral Turns

SINAJA ADOR

74 36 The body planes.

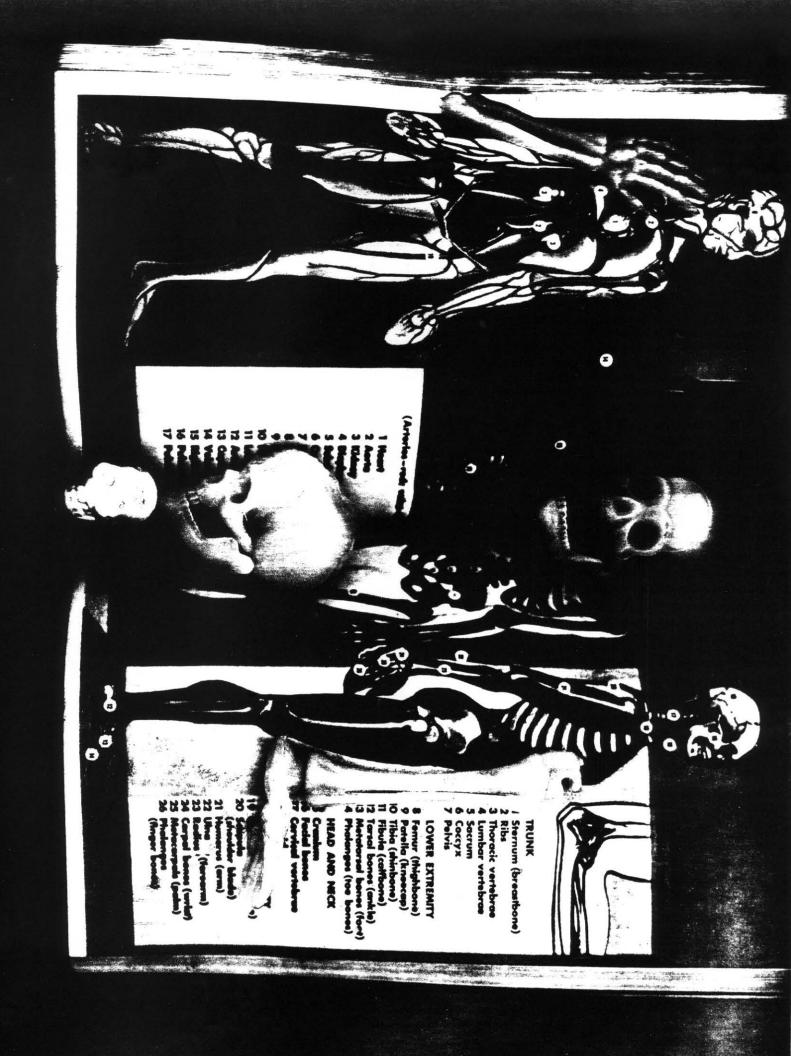
the part. They are called "closed" spiral turns if each bandage overlaps one-third to one-half the width receding one. There should be no visible areas of skin between the turns of a closed spiral bandage. There is of obliqueness than closed spiral turns; no turn

OVOID

















John Britton - all Electrographics

Production by Milk Lawrence, KS.





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)



















You may have one of the most attractive spots in town. Perhaps you feature dancing, have entertainment, a floor show, a good dance band. Tell the folks in your town what you have to offer! Select one of these illustrations and we'll print it with your copy—pass them out in your place of business and you'll increase crowds.









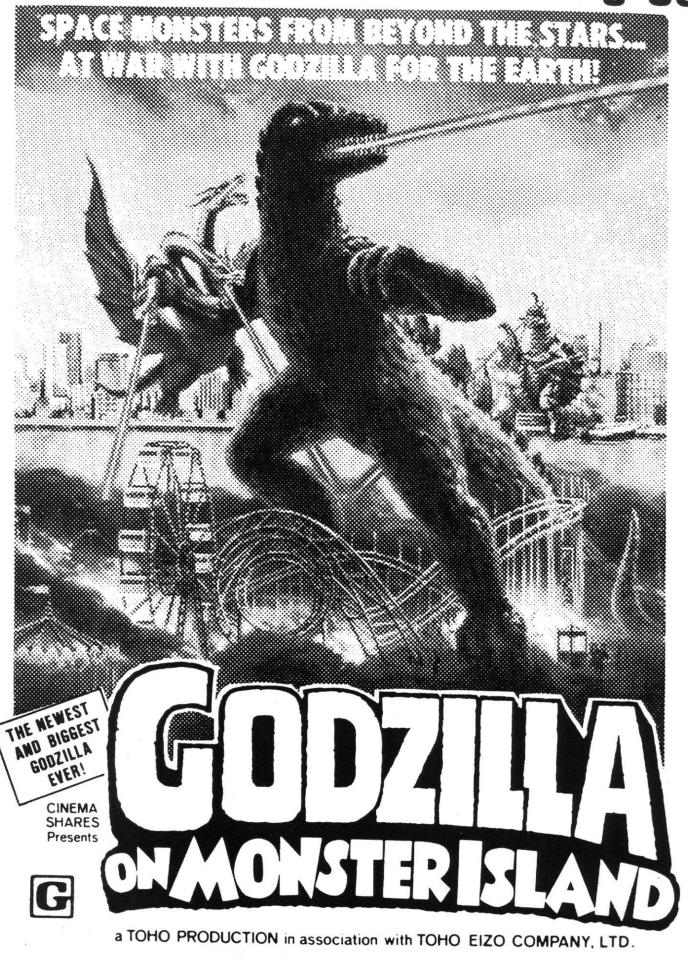


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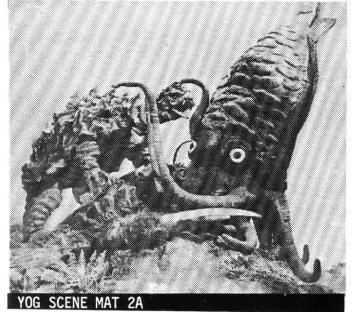








SAN DO SAN SERVICE SER



BATTLE OF THE BEHMOTHS — A not-so-jolly green giant octopus and a king-sized jungle turtle struggle for supremacy in

invisible force which permeates their cells, the awesome contenders threaten the earth's destruction as they wreak havoc on the landscape.

NEW MONSTERS FROM OLD MADE FOR NEW MOVIE

A new assortment of monsters were created to raise havoc with the world's populace in Ameri-

have been a part of the earth's fauna for eons.

Relating the story of a terrible invisible force which invades the earth from the far reaches of the universe, the film describes the effect of this power which permeates the cells of existing earth creatures and makes them grow into giant size figures of the original form, impervious to the defense efforts of simple humans.

Thus, the world's population becomes threatened by not-so-jolly green gaint squids, crabs and turtles.

Filmed in widescreen color, "Yog - Monster From Space" was produced by Toho International Company, a Japanese production and distribution organization which has created some of the most realistic and famous science-fiction thrillers to hit the screens of the world. An earlier production, "Godzilla vs. The Thing" was also released by American International.

SCIENCE-FICTION THRILLER FILMED ON PACIFIC ISLE

A beautiful little island south of Japan was selected as the shooting site for American International's new science-fiction release, "Yog - Monster From Space" which opens YOG SCENE MAT 1D

MIGHT MONSTERS MEET — In a spine-tingling scene from "Yog — Monster From Space," American International's science-fiction ad-

venture opening at the Theatre, an awesome battle features the earthshaking struggles of the behemoths created when a strange force permeates the cells of earth creatures and makes them grow to menacing size.

"YOG - MONSTER FROM SPACE" SCIENCE-FICTION SCREEN ADVENTURE

A fascinating story of an invisible force which makes bloodthirsty monsters of the earth's creatures is presented in American International's new science-fiction thriller, "Yog - Monster From Space," opening

Jupiter, the insidious force turns the satellite around and heads it back to earth where it lands in the sea near a small Pacific island It immediately nermeates

FILM MAKERS CREATE NEW MONSTER NAMES IN SCREEN THRILLER

The producers of the new have added a few new breeds of "critters" to the list of beasts in screen zoological encycloped-

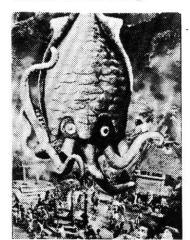
A spine-tingling chiller describing a struggle against gigantic monsters on a Pacific island, the film tells of an evil, invisible but intelligent force which invades the earth from the far reaches of space and permeates the cells of earth creatures to make destructive, thundering menaces of them.

One monster, resembling a gigantic octopus is called a "ge-zora." Rising from the sea, it devastates a native village on the island, killing several hap-less villagers with its flailing tentacles in the process and shrugging off a barrage of bul-

The "ganimes" is an overgrown crab whose pincers become massive crushing machines, capable of snapping giant trees like twigs. It, too, wreaks havoc among the villagers in a relentless foray across the island and doesn't stop until it is faced by an equally formidable adversary, a king-sized jungle turtle which the script writers labelled a "kame-

Contributing to the general insecurity of the natives on the island is a shuddering volcano. brim full of bubbling lava and threatening to spew its load indiscriminately around the vicinity at any moment.

Filmed in wide-screen and color, "Yog - Monster From Space was produced by Toho International Company, famous for creating some of the most realistic and famed science-fiction thrillers in screen history. It was their artistry which created the thrills in an earlier American International release, 'Godzilla vs. The Thing.'





LIG

UNDERSEA SEARCH FOR MON-STER — Intrepid frogmen armed with spear gun and camera descend to the ocean's bottom to track a monster octopus which has terrorized their island in a scene from "Yog — Monster From Space," American International's thrilling release which opens...... at the Theatre.

ARTFUL ANIMATION CREATES THRILLS IN SCREEN SAGA

The ability of film makers to create life-like creatures for screen projection has raised the talent of generating movie thrills to a fine art, as wit-nessed in "Yog - Monster From Space," American International's new screen science-fiction thriller which opens at the Theatre.

Relating the story of an evil, intelligent but invisible force which invades the earth from the far reaches of the universe to create monsters out of the earth's creatures by permeating their cells, the film presents these beasts as giant, lumber-ing behemoths which thunder across the landscape crushing everything in their path and shrugging off barrages of bul-

It is the creation of these creatures for the camera so that they appear credible in screen projection which proves the mettle of the production com-pany craftsmen. Working with artists, model makers and camera optical specialists, the illusions they generate on the theatre screen provide the spinetingling adventures which have made monster and science-fiction films so popular.

The creatures which inspire goosepimples for viewers of "Yog - Monster From Space" are typical of their genius. They include a not-so-jolly green giant octopus which rises from the sea to devastate an island village and kill a few natives in the process; a thundering crab whose massive pincers snap tall trees like twigs and an awesome jungle turtle which flattens wide paths through the forest as it charges across he landscane



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THEATRE

JIN-MAON DANID-DE VOL. WILLIAM R. F. OKMAN-BERNARD KOWALSK

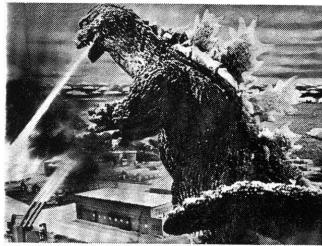
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KING KONG



GODZILLA returns to challenge the world's champion monster in Universal's new horror picture "KING KONG VS. GODZILLA," in color.



ADDED



OMING KING KONG VS. GODZILLA"

LAST DAY

KING KONG VS. GODZILLA (ESTRAP



MIGHTY KING KONG! MIGHTY GODZILLA!

THE MOST TITANIC MONSTERS OF ALL TIME CLASH HEAD-ON!

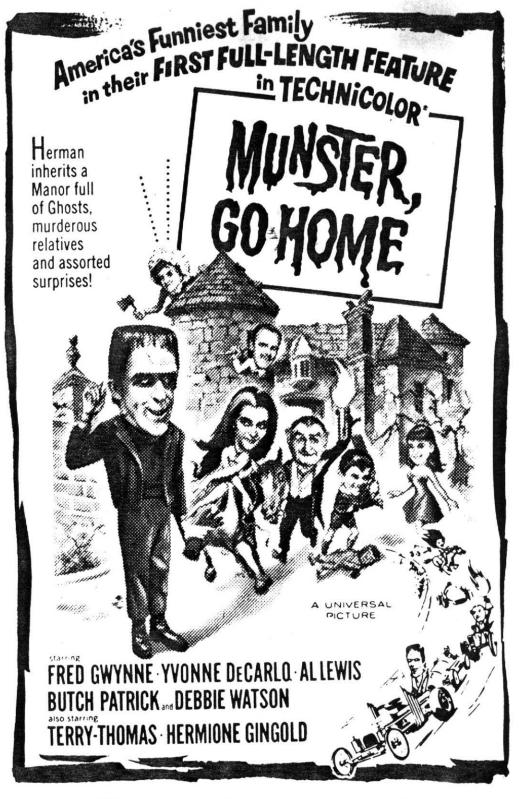






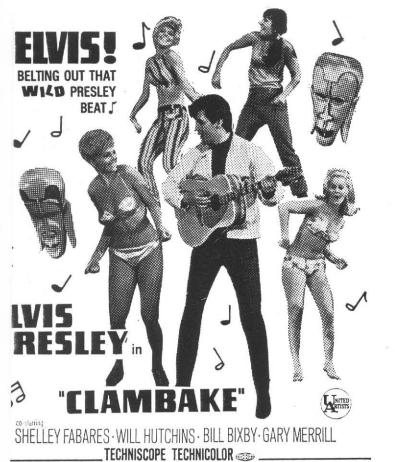




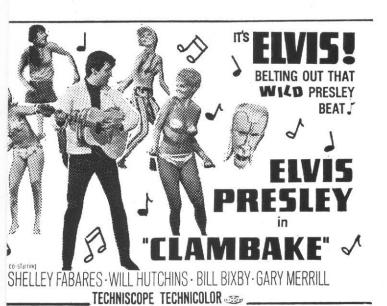








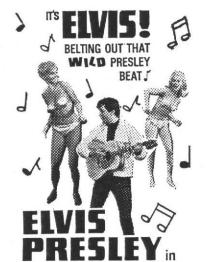




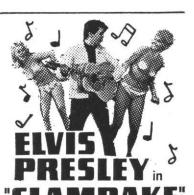


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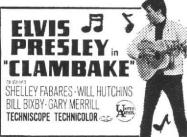
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WILD PRESLEY

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212-S



220-S



239-S



211-S



225-S



228-S



230-S



213-S

If you had to purchase the art work and printing plates necessary for these illustrations the cost would be considerably more than the average drinking spot would care to pay; more, in most instances, than the Matches themselves cost you. But here are hundreds of Illustrations created in our Art Dept. for your use — without extra charge. Use them!



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9968



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233-S

PROMOTIONS

ACCESSORIES

AVAILABLE AT
NATIONAL SCREEN SERVICE





THREE SHEET

ONE SHEET



22 x 28

ACCESSORIES

A complete selection of accessories has been prepared for "FISTS OF FURY" for use by showmen. Included are:

One Sheets. Three Sheets. 14 x 36. High Rise Standees. 40 x 60's. 30 x 40's. Trailer. 11 x 14's—8 to a set. 22 x 28's. Daglo Title Display measuring 24 x 82 for marquee hanging.

Order from your nearest National Screen Service office.

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National Flag and Display Company has available: Deluxe Sectional Valances—These are made of glowing satin with shimmering letters and flowing fringes. Ten feet is the minimum size.

Three Piece Streamers, Usher's Badges.

9 x 12 Wall Banners either single or double-faced with copy reading correctly on both sides.

For prices and delivery, check your nearest National Screen Service office.

TRAILERS: Order your theatrical trailer from National Screen.

TV: one 60 second, one 30 second spots.

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ORDER RADIO & TV FACILITIES FROM: ADVERTISING DEPARTMENT, NATIONAL GENERAL PICTURES CORPORATION, 600 MADISON AVENUE, NEW YORK, NEW YORK 10022.

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"FISTS OF FURY"...FANTASTIC!

"FISTS OF FURY" REPRESENTS A NEW SCREEN EXCITEMENT THAT WILL SURELY RIVAL THE SUCCESS OF THE BOND FILMS AND THE ITALIAN WESTERNS. THE FEATS OF KUNG FU ARE UNLIKE ANYTHING AMERICAN AUDIENCES HAVE EVER WITNESSED ON THE BIG THEATRE SCREEN.

KARATE KRAZE



Karate schools have loomed up all over the country. Arrange tie-ins with local schools on a contest basis and center an opening day activity around an intheatre lobby demonstration of this lethal art of Chinese self defense.

FASHIONS



The recent visit of President Nixon to Peking stirred a new interest in things oriental, especially clothing. Use "Fists of Fury" stills in windows of stores featuring the Chinese designed garments.

SPECIAL EVENTS

Let your most prominent local D.J. sponsor a midnight showing of the film for his listeners. Make sure the event is supported by plenty of on-station radio spots and newspaper ads for which they pick up the cost.

RESTAURANT TIE-IN



Let's not forget the popular Chinese restaurant as an excellent site for displays and as a prize in a contest.

CONTESTS

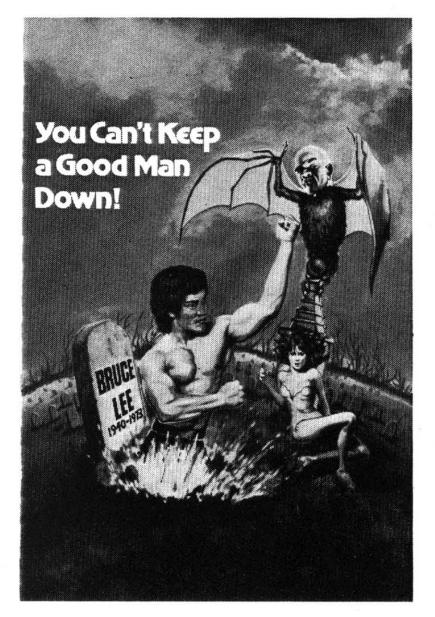


The art of Karate and Kung Fu are specially skilled talents. Sponsor a local contest centered around physical competitions from Boxing to Table Tennis.

ADVANCE WORD

Be sure to spread the word about the phenomenal Karate Kung Fu through advanced previews of the movie and especially through early showings of the exciting trailer.

BRUCE LEE FIGHTS BACK FROM THE GRAVE



synopsis

"BRUCE LEE FIGHTS BACK FROM THE GRAVE". Just when you thought the legend had died comes "BRUCE LEE FIGHTS BACK FROM THE GRAVE", starring BRUCE LEA. A terrifying contract with death. Not since "ENTER THE DRAGON" has there been an American movie involving the immortal Bruce Lee.

Now "BRUCE LEE FIGHTS BACK FROM THE GRAVE", a supernatural action movie made in America starring Bruce Lea. Even the cold prison of the grave cannot hold the eternal Bruce Lee. Entombed...but now unleashed to wreck vengeance on the evil ones who brought about his untimely death.

"BRUCE LEE FIGHTS BACK FROM THE GRAVE". Five years ago Bruce Lee, the King of Kung Fu and undisputed master of the Martial Arts, was buried—but not before making a deal with THE BLACK ANGEL OF DEATH.

Now his tormented soul returns as Bruce Lee fights back from the grave"—for The Dragon never died...he was just waiting for the moment when he could return from the darkness of his burial vault to seek revenge. Now "BRUCE LEE FIGHTS BACK FROM THE GRAVE" to fight to the end THE BLACK ANGEL OF DEATH, in a terrifying and thrilling motion picture that is a blend of the supernatural and the martial arts.

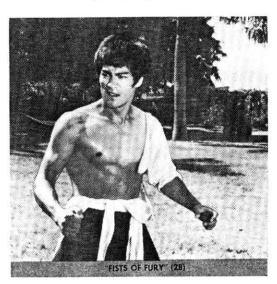
Mysteriously "BRUCE LEE FIGHTS BACK FROM THE GRAVE" through his immortal inner forces. Bruce Lee made a spiritual agreement with the invincible and unbeatable BLACK ANGEL OF DEATH to free him from the torment of his grave. The price for his freedom was to fight to the finish THE BLACK ANGEL OF DEATH, the

BRUCE LEE—ASIA'S FIRST SUPERSTAR THE MAN WITH THE "FISTS OF FURY"

Unarmed, the quietly smiling Chinese moves steadily into the ring of knife brandishing villains. For a long moment, the audience sucks in its breath. Then, in a split second, he leaps into the air, his arms and legs whirring in a flurry of punches and kicks that unerringly find their mark. Before one can say "Lee Hsian Lung," the hero of Chinese cinema has downed a dozen villains twice his size and cheers echo throughout a packed movie house. Bruce Lee, as he is known throughout China, is never in real danger in "FISTS OF FURY," the first "karate-kung fu" movie that has set all the attendance records in the Far East. For his millions of fans around the world, Lee's fighting prowess is what it is all about. Most of all it has transformed the 32 year old American actor into Asia's first superstar—the epitome of high living, the heart-throb of thousands of adoring girls and the idol of young overseas Chinese from New York to Taipei.

Lee, relies heavily for his success on a formula of rippling muscles and a sort of 'yellow power.' His name means 'Little Dragon' and he retains a strong American accent and admits that his tastes were acquired in the United States. The son of a popular opera star, he was born in San Francisco. Lee is 5 foot 7 inches tall and was running a school in Hong Kong where he taught his personal adaptation of Chinese jeet kun do boxing when Hong Kong movie magnate Raymond Chow offered him a role in "FISTS OF FURY," which broke all Hong Kong box-office records.

Bruce Lee comes very close to being the ultimate mid-Pacific man, what with all the good things happening to him on both sides of the ocean. His background emanates from both the Far East and the Far West; he is married to an American girl and they have two international children. Bruce Lee understands the publics of both countries. "Action is what the people want right now and in 'FISTS OF FURY' it's what they are getting."



Bruce Lee stars in "FISTS OF FURY," open at the Theatre. "FISTS OF FURY" is the first Chinese made action film to acquaint American audiences with the unique "Karate/Kung-Fu" abilities that have turned American born Bruce Lee into an Asian Superstar. National General Pictures Is releasing. (Still No. FF-22)



Bruce Lee demonstrates his unique mastery of Karate and Kung-Fu in "FISTS OF FURY" opening at the Theatre. "FISTS OF FURY" is the first Chinese made action film to acquaint American audience with the unique "Karate/Kung-Fu" abilities that have turned American born Bruce Lee into an Asian Superstar, National General Pictures is releasing.

(Still No. FF-18)

COLUMN ITÉMS

"FISTS OF FURY" is the highest grossing film ever to play in Hong Kong. It has outgrossed "The Sound Of Music" and "Tora Tora Tora" the former record holders by more than \$600,000 American dollars.

Bruce Lee, the star of "FISTS OF FURY," taught self defense to actor Lee Marvin for the latter's role in "The Professionals."

Bruce Lee, who created a box office bonanza in Hong Kong with his first film "FISTS OF FURY," is no stranger to American audiences. Lee played Kato in the Green Hornet TV series, and was seen opposite James Garner in the film "Marlowe."

Bruce Lee, 'the fastest fist in the east,' as he is known throughout Hong Kong, was born in San Francisco while his Chinese father toured the United States with a Chinese opera company.

Because most Chinese actors do not speak Mandarin, the official language of China, "FISTS OF FURY" was shot without sound. Then a team of skilled dubbers came into make the sound track.

Lo Wei, the Chinese director of "FISTS OF FURY," has directed more than 30 motion pictures in his native Hong Kong.

Linda Lee, the American born wife of Hong Kong superstar Bruce Lee, first met him while they were both students at the University of Seattle.

One of the most expensive props in Bruce Lee's film "FISTS OF FURY" is gallons of fake blood used for the many kung fu-karate battles.





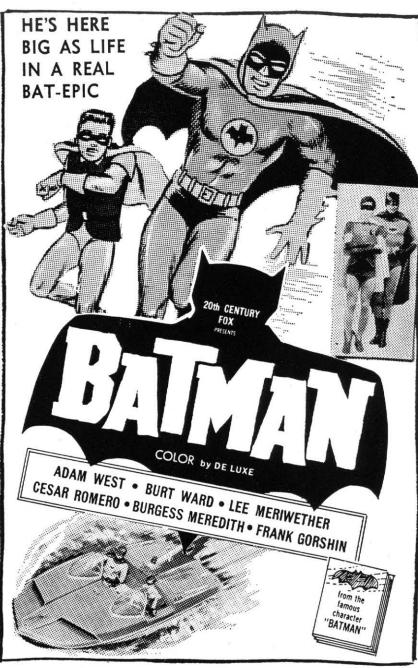


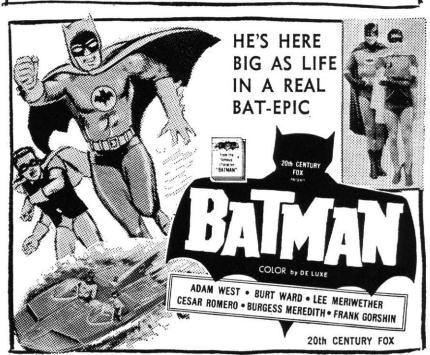
ADAM WEST















ILA SHOW RTHE th OF JULY!





JANET LEIGH



DEAN MARTIN



RITA TUSHINGHAM



LAURENCE HARVEY



ANITA EKBERG



RICARDO MONTALBAN



LESLIE CARON



RODDY McDOWALL





BRIGITTE BARDOT



ANNE BANCROFT

Colorby DeLUXE





9235



214-S



240-S



219-S



229-S



221-S



236-S



215-S

Here are some "Girlie" Illustrations that go over big in hot spots, such as night clubs and taverns that feature entertainment. A trifle risque — but that's what the night crowds want. If your trade is such that is looking for entertainment or a good floor show — then here are the sort of Illustrations that will attract them.



218-S



227-S



235-S



237-S



223-S



222-S



238-S



216-S







9448-A



9985-A











Book Match Advertising brings results you can't secure through the usual mediums. Men and women alike use them; the advertisement printed on the covers is seen each time a match is used — which means YOUR advertisement is seen a minimum of twenty times for each book of Matches you pass out. Don't consider the cost - but consider RESULTS.



446-A

























WILLIAM HOLDEN



PETER O'TOOLE



JANET LEIGH



ANTHONY QUINN



SUSAN HAMPSHIRE



GEORGE PEPPARD



GIOVANNA RALLI



DWAYNE REDLIN



ANN SAVO



AFRICAN LOVE



THEODORE BIKEL



BARNEY RUBBLE

MARCH of DIMES









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日内

8th



'We're looking for people who like to draw'

says Norman Rockwell

Today hundreds of men and women who never thought they could be artists are working at easels and drawing boards, making pictures and getting well paid for it. They all can thank a group of famous artists who have devoted much of their time and talent to helping others find success in art.

Some of the people the Famous Artists have helped



old apprenio when he

I would like to find out whether I
have art talent worth developing.
Please send me, without obligation,
your Famous Artists Talent Test and
information about your courses.

Mr. Mrs. Miss } ← Circ	le one and please print
Strect	Apt. #
City	
State	***
Age	Zip

enrolled. Today he prepares ads for such companies as General Motors and Firestone-has won five gold

Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artistrecently he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Kathleen Gironda of Indiana, Pennsylvania, was an 18-year-old salesgirl in a department store. She still works for a department store, but now it's as an advertising artist and fashion illustrator.

Before his Famous Artists training, Anthony Fotia was a mail clerk, "stuck" in a low-pay routine job. Today, he's an artist for an important

Founding Faculty of the Famous Artists School

Norman Rockwell Jon Whitcomb Al Parker Stevan Dohanos George Giusti Peter Helck

Fred Ludekens Ben Stahl Robert Fawcett Austin Briggs Harold Von Schmidt Albert Dorne

printing firm, doing exciting creative

Oregon housewife Helen Tryk lives 150 miles from the nearest big city. But she does fashion illustration, has her own studio, runs an art work shop, does portraits.

A plan to help others

It started over 18 years ago when a group of America's most successful artists-men like Albert Dorne, Norman Rockwell, Jon Whitcomb, Al Parker and Stevan Dohanos-met in New York City. They knew that all over America there were people who liked to draw who could be turned into good artists. Albert Dorne asked, "Why can't we give these people the training they need-including all the trade secrets and know-how we've learned over the years?"

He suggested a new kind of art school-a home study art school-that would give talented people the best professional art training, no matter where they live.

The famous artists agreed. Taking time from their busy careers, they created a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here'show" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, they developed a wonderful way to give each student personal correction and advice all through his training.

The famous artists with the School are not surprised at the success of their students. The opportunities open to successful artists today are enormous. The School continually gets calls from all over the country asking for practical well-trained students-not geniuses-who can step into full-time or part-time art jobs. And practical, thorough training is what the School offers.

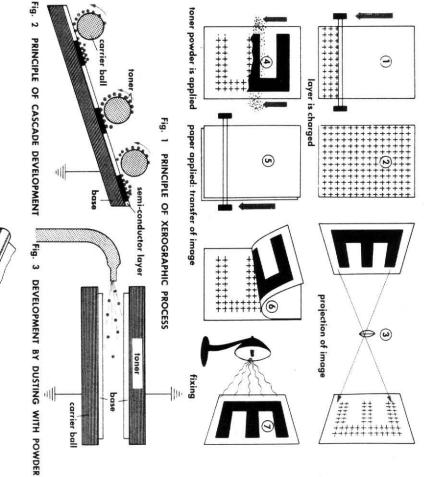
Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page Talent Test. Thousands paid to take this test, but now the School offers and grades it free. Men and women who do well on the test-or offer other sufficient evidence of art talent-may enroll in the School. But there's no obligation. Simply mail the coupon.

COPYING AND DUPLICATING (XEROGRAPHIC METHOD)

areas of the design the electric charge was dissipated, but the unilluminated areas retained as residual charge which was made "visible" by dusting the plate with a electricity on exposure to light but behaves as an insulator in the dark. This materia suitable powder (e.g., rosin powder) charged in the dark, and a pattern was then projected on to it. In the illuminated was applied in layers to a conducting plate. The semi-conductor was electrostatically thirties. He used a photoconductive semi-conductor, a material which conducts The xerographic process was evolved by Carlson in America in the nineteen-

xide coating. Xerographic processes are used not only for copying and multiplying adhere to the paper. To fix the powder, heat is applied, which causes the thermoplastic the plate "visible". As a result of the development process, which takes only a few motion, the balls and the synthetic powder induce electric charges in each other, the xerographic reproduction technique: A very fine synthetic powder (called the toner) of coatings of selenium, selenium/arsenic or selenium/tellurium. What is known as the cascade method of development has come into widespread use in modern rquipment (cf. page 298 et seq.). The electric image is produced by electrodes in plastic and zinc oxide, the image being directly fixed by the semi-conductive zinc ment. Alternatively, some methods print the powder image on to paper coated with other methods the powder is sprayed with a solvent or is fixed by a varnishing treatpowder particles to melt and thus remain permanently adhering to the paper. In powder image and is electrically charged from the back. This causes the powder to paper likewise by means of electrostatic forces. The paper is simply laid upon the seconds, a complete powder image emerges on the plate. This image is transferred to charged areas of the plate. The powder thus makes the pattern of electric charges in to the carrier balls are detached from these and remain adhering to the more highly charge acquired by the powder being of opposite sign to that of the semi-conductor. balls provided with a coating of special plastic. As soon as this mixture is set in being made visible and fixed in the manner described. p. "ting heads controlled by impulses emitted by the equipment, the image then but also, for example, for obtaining rapid printing-out of results from data-processing If a mixture of this kind is moved about on the coated plate, particles at first adhering with special frictional electric properties are mixed with small steel and quartz to an electric charge pattern formed in a semi-conductor, which nowadays consists In the present-day application of this principle a colouring substance is applied



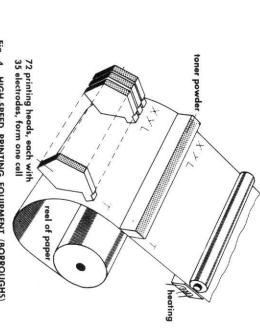
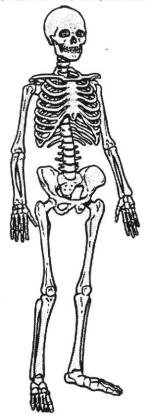


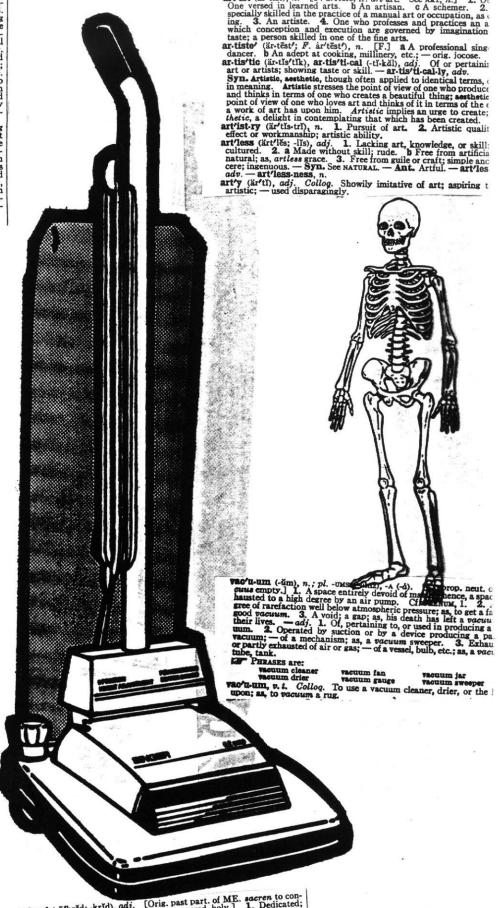
Fig. 4 HIGH-SPEED PRINTING EQUIPMENT (BORROUGHS)

quired by experience, study, or observation; knack. 2. Human contrivance or ingenuity, as in adapting natural things to man's use. 3. A branch of learning; a science; esp., one, as grammar or logic, serving chiefly as a discipline or as an instrument of knowledge; specif., pl., those branches of learning taught in the academic course of colleges; as, master of arts. 4. Learning or the field of learning. 5. The general principles of any branch of learning or of any craft; as, the art of war. 6. Systematic application of knowledge or skill in effecting a desired result; also, an occupation requiring such knowledge or skill; a craft; as, industrial arts. 7. Skillful plan; device; also, cunning; artifice. 8. Obs. Magical skill. Shak. 9. a Application of skill and taste to production according to aesthetic principles; specif., such application to the production of beauty by imitation or design, as in painting and sculpture; as, he prefers art to music. b That which is produced by this skill and taste. 10. Artificial and studied behavior; also, an instance of it.

Syn. Art, skill, cunning, artifice, craft mean the faculty of performing or executing that which is devised. Art is so variable in meaning that it is the synonym of each of the others which, on the other hand, are not always synonymous among themselves. Art is often used interchangeably with skill when both imply proficency or expertness in the exercise or practical application of knowledge; art also comes close to cunning in the older underogatory sense of the second word when both imply inventive power, capacity for perfection in execution, etc.: it may also be used in place of artifice when mechanical skill in terchangeably only when they imply subtlety and ingenuity in workmanship. But art less often than craft suggests trickery or guile. art (art). Archaic. 2d person pres. indic. sing. of Be.



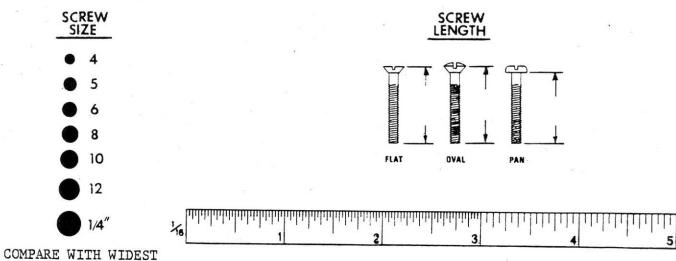
com'mon (kŏm'ŭn), adj. [OF. comun, commun, fr. L. communia.]
1. Belonsing or pertaining to the community at large; public. 2.
1. Belonsing or pertaining to the community at large; public. 2.
1. Belonsing or pertaining to the community at large; public. 2.
1. Belonsing or pertaining to the common thief. 3. Shared similarly by kind. 4. Of ordinary occurrence or appearance; familiar. 5. General by the common knowledge. 6. Hence: a Of the usual type. I below the ordinary standards; second-rate. 6 Collog. Of manners, type of anything; as, common salt. 8. Gram. a Of case (common salt.) Sessionating the more familiar case), not inflected and so capable of being used as subject or object (common gender), not definitely ither masculine or feminine (as, parent, child). C Of number (com-



sa'cred (sā'krěd; -krǐd), adj. [Orig. past part. of ME. sacren to consecrate, fir. OF., fir. L. sacrare, fir. sacer sacred, holy.] 1. Dedicated; sec apart in honor of, or as dear to, one, as a god; hence, devoted exset apart in a certain person or end. 2. Holy; hallowed by association with the divine or the consecrated; hence, entitled to reverence and rewith the divine or the consecrated; hence, entitled to reverence and respect; as, a sacred memory. 3. Of or pertaining to religion, its docstrines, rites, history, etc.; religious; as, sacred vestments. Cf. 2d trines, rites, history, etc.; religious; as, sacred vestments. Cf. 2d trines, rites, history, etc.; religious; as, sacred vestments. Cf. 2d cursed; baleful. — sa'cred-ly, adv. — sa'cred-ness, n. sacred baboon. A baboon (Papio hamadryas) venerated by the ansacred baboon.

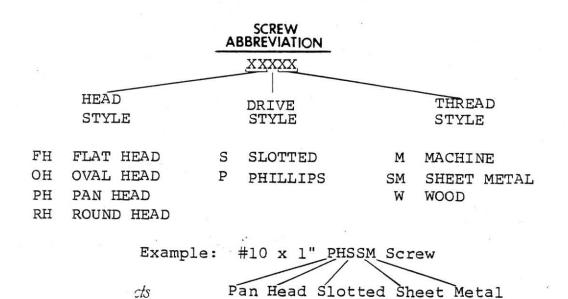
Performance Art Questionaire
Dialouge: Write one sentence on the following
A. Art School Sick and satisfying, sometimes worthwhile.
B. Performance Art Protest, pretention and self-mutilation.
C. (Random) Give that dog & hone.
Dialouge: Write one sentence on the following.
A. Art School 20 MULE TEAM BORING
B. Performance Art HORSE BASTARDS ON VIDEO
C. (Random) JACOB JESUS ESAPE JAKIJA IFSUS ESCAPE
Dialouge: Write one sentence on the following
B. Performance Art Not everything should be C. (Random) accepted
B. Performance Art Not everything should be
C. (Random) accepted THE END
Dialouge: Write one sentence on the following
A. Art School It's dangerous,
B. Performance Art It's dangerous.
C. (Random) It's dangerons.
C. a Washing Machine packing ring
Dialouge: Write one sentence on the following
A. Art School Sunch of simulation technician bound together by insecurity.
B. Performance Art together by insecurity.
SAME thing only Louder. C. (Random)
C. (Kandom)
Oppression is a good way to
MAKE MONEY

SCREW CHART



COMPARE WITH WIDEST PORTION OF SCREW THREAD

	HE	AD (LE		DRIVE STYLE	THREAD
FLAT	OVAL	PAN	BINDING	SLOTTED PHILLIPS	STANDARD STA
7		#	1		
ROUND	FILLISTER	TRUSS	HEX		THEET WOOD MACHINE METAL



vour art talent before some body messes it up.

The more you like to draw, the more problems you have.

Sometimes people encourage you to draw for the wrong reasons, like keeping you out of mischief. Or they tell you to stop drawing and pay attention to algebra. Or insist the only way to draw a flower pot or a motorcycle or a bathing beauty is their way of drawing a flower pot or a motorcycle or a bathing beauty.

We at Famous Artists School have a two-fold solution.

First, our free talent test. A completely

Please send me-without obligation-your free Art Talent Test and brochure describing your courses. Mr. Mrs. Miss (circle one and please print) Ū Apt. # Street City State 7. Accredited Member National Home Study Council

objective test that measures your basic drawing ability. Your sense of color. Design. Imagination. (It shows how good an artist you could be. Not now good you happen to be right now.)

Then, if your test reveals talent, you'll be eligible for, but not obligated to, the second part of our solution: at-home training in an art course created by famous artists like Norman Rockwell. Bernie Fuchs, Lorraine Fox. Bob Peak. Fom Auent. Al Capp. Of course, the famous artists themselves do not personally work on your drawings, but each assignment you send the School does receive the individual attention of an instructor who is himself a working professional artist.

Your instructor doesn't knock your doodles. He helps you build on them, and free your beileds, pens, paints, charcoal sticks, and pastels to say exactly what you want them to.

He encourages you to get as much imagination as possible into your flower pots and bathing beauties.

And he won't let you get away with so-so work when you could be doing better.

Interested?

We suggest you mail the coupon at the left for your free talent test. Soon.

The longer you wait, the less talent there may be to test.



Fa**mous** Artists School

An educational service of FAS Internacional

Performance Art Questionaire
Please answer the following questions (no substitutions)
Choose a video backing image
A. a close-up view of fish in an aquarium
B. a time-lapse view of the florida coastline
C. NASA G-Force testing
a
Dialouge: Write one sentence on the following
A. Art School I he your trying to mold you ento Something and I am alse you had generic B. Performance Art Proposal expression of his contin
B. Performance Art Personal expussion of discontin
C. (Random) En Red Sportes are out to kill you
with Anagoric How guns and then, they in much late your body with been cans.
C. covered in plastic
□ Body Movement
Dialouge: Write one sentence on the following
A. Art School
A. Art School B. Performance Art Particularly like about Art School is its What is performance Art any way? C. (Random) Why is every body monitoring my
What is performance Art any way!
Why is every body monitoring my
Why is everybody monitoring my breathing patterns.
Dialouge: Write one sentence on the following
A. Art School is a silly place to be but it feeds your ego
B. Performance Art is a silly thing to do but can realease Kour sexual problems or taste
C. (Random) Whats the point?

WORDS FOR LUNCH

I never But liked carrots when one day I was a kid I was My Mom eating would that spagettii always make me for Lunch eat 'em and I noticed Wedged or tiny sliced orange specks floating didn't matter in the sauce... They'd just stick carrot ? in my throat and I'd and Gag I realized and turn Blue that day that I'd So had Con't say that I understand what you mean here, Joel. Your writing's pretly darn good Words for Lunch She changed her strategy She'd buzz | nic the carrots down in her Blender (.....) she'd 🔞 mix them anto her spage till sauce Which 🎄 we all loved

Two guys

The real old lady

+ hat lives down on the corner

kind of scares me or whatever.

You know, not long ago her husband died.

Heart attack.

They used to come out on the porch and sit on opposite ends and just stare off into space.

A lot of the time they'd stare at each other. the old man would caugh a lot and hock largies over the rail.

But mostly they just stared.

One day, (cough, hack, cough)—
One day this ambulance pulls up over there.
The Old woman's just out there
Sitting on the porch.
Two ambulance guys go, (choke, cough)—
They goes into the house with the stretcher thing and often a while
they come out with the old man all coverd up.
(cough-cough)
The Old lady just sits there
and staves at them.

Now she just sits over there and stares at me.

I mean it.

All the damn time.

(cough)

Shit,
I can't go out to get my own damn mail
out of the mailbox
without that woman Staving at me. All of the (hack, cough, choke)

I can't even just sit out in my own porch swing. She's Fucking always out there.

I can see her eyes behind those cat-eye glasses all the way over here.

(cough-cough)

Shit,

if I just peep through the curtains in my bedroom

She's Fucking looking over here.

Even when I'm not outside,

(cough, hack)

She's Staving over here.

I go out in the morning to get my paper and there she is on her porch (cough)

I've even seen her out there late at night. (hocks a loogie over his vail)
Fuck, man, she gives me the creeps.
She's wierd.

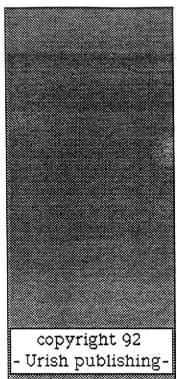
I'm not saying
he's stupid..
but,
he's the only
one...
to flunk the
test...
by the
Emergency
Broadcast
System.

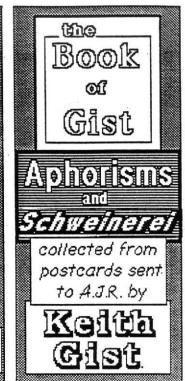
God...
is unreasonable..
Unable
to be reasoned.

Love...
conquers all...
all sanity...
all reason....
all prudence...

Banish imagination and sanity will follow.

Wichita KS... the only place left... where a mime can get laid.





M: Would you
like to go
over to my
place
for a beer ?
F: Do you have
a wine cooler ?
M: Yea.. I do.

F: What kind?

M: Why... I think it's a Frigidaire. She took his laundry list... and his grocery list... women always left him.. listless.

Being thirty
isn't bad
in itself...
being twenty
while thirty
is.

If Socrates
were alive
today...
What an old
shit...
he would be.

SEX....
Is an event..
where practice
does not make
perfect...
Yet,
paradoxically
encourages...
more
practice.

All good things must come to an end... and what a good end... her things come to.

Love....
has all the
precision
of a
steam shovel

Morality and Religion... The Oil and Vinegar on Life's Salad.

Love:
The State of
existence
where the only
rational course,
is the irrational
desregard
of rationality

He married a
women
with only one
leg.
Even though
he often
told her..
"I Love you
very much "
She left him...
believing...
that he
was only
toying with her
afflictions.

Few things are more horrific, than the laughter of the overly Hip.

Her body was a temple... Lots of guys entered it on Sundays

Normality...
is a culturally
inflicted
disease.

Q: What do you call an out of focus actor, best known for playing Perry Mason?
A: Raymond
Blurr

At
an Aztec
Bar-b-que
the guest...
is always...
served first.

The
Wages of Sin
are Death...
But,
the benefits
are good...
and
you are your
own boss
plus
you set your
own hours

Here's an Oxymoron...

" Wichita Elite"

She had a one track mind.... and no train to run on it.

Time:
"The absolute
measurement
of the
immeasurabley
inabsolute"

A Fact...
is the fiction
most widely
believed.

Q:What do you
get when you
cross a
modern
composer
with
refried beans?
A: Philip Gas.

Here's a strange sight... a woman nursing her beer.

BIND BOOKS
NOT FEET

Avoid Sloganeering Avoid

Avoid Sloganeering

Democracy
in the U.S.A...
Fooling
All of the
people...
All of the Time.

if he wears a hat and tie your family may die... plan on skippin' lunch

There's a Killer in the Park so be careful of the Dark there's a Killer in the Park Killer in the Park

SAMBA EDUCATION

Abbb! its that old Samba rhythm the Samba now adays they have Samba Education in the schools.. back when I went to school we didn't have that ... I had to here about from the guys on the streets ...in the locker room.. pick up whatever information about Samba from them.. my parents tryed to talk to me about the Samba... but they were to embarassed.. I don't think they knew to much about it anyway... I guess I was about seventeen or so... when I first Sambaed some people start earlier I was kind of embrassed... it was real acward.. it was her first time Samba too... afterwards I kind of wished that I'd waited awhile.. there came an area of the casual Samba... I never got into the casual Samba... I still never Samba on the first date... now adays... all they ever talk about is the "safe" Samba... well... as far as I can tell if your doin' it right there is no way its going to be safe... alot of people go in for the offbeat.. Kinky..Samba steps usually you have to have a long term Samba partner for that... ...they're even people who give lessons Samba Education

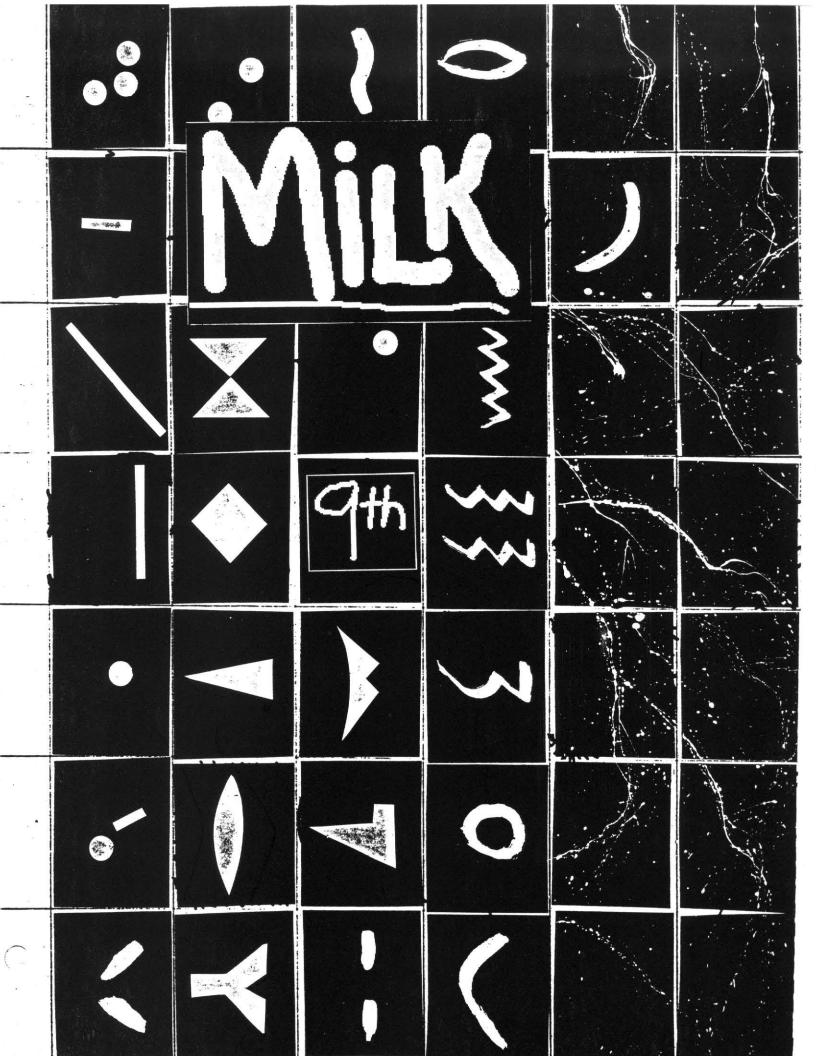
BATH and FLOOR WASH

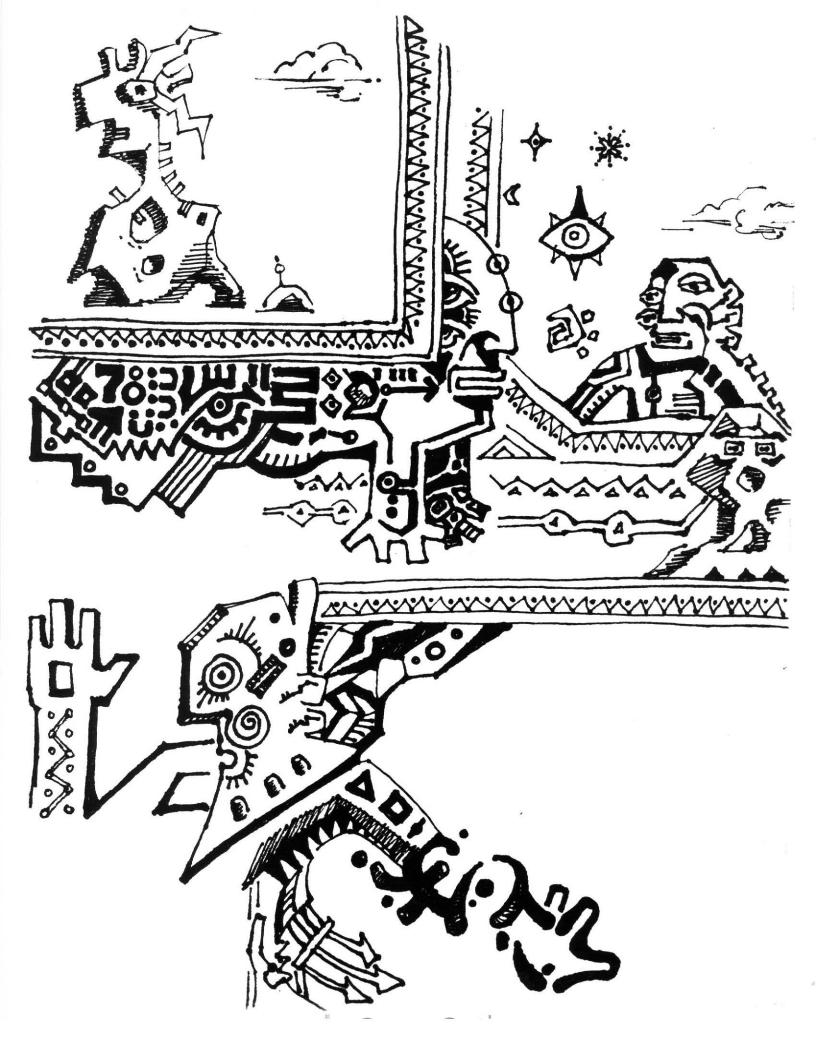
6 FL. OZ.



Produced by MILK Lawrence KS

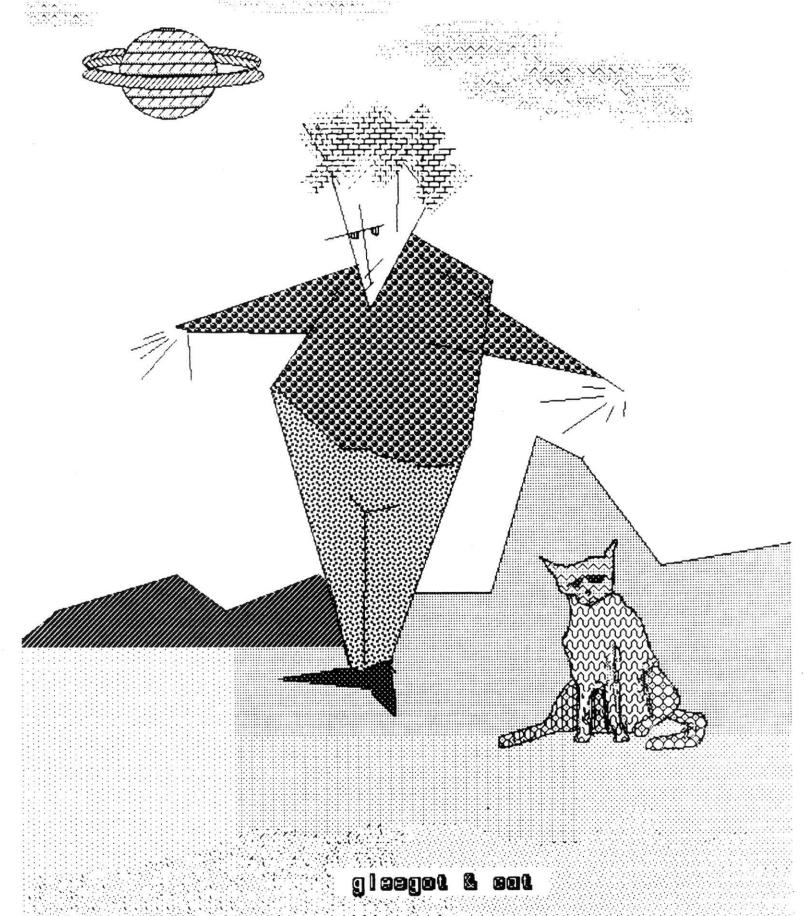
DO NOT OPEN HERE













CHEEZZZZZE!



MIDDLE-AGED HAPPY FACE

John 4



THATS RIGHT, PIZZA AND BEER FOR ONE, TOXIC-GRAPE KOOL AID FOR 950.







.. So I said to muself..... Looking around ... Prate drendly drenched tennis shoe commercials. at 4.91 bottle of Bardolino... Kc of the Sunshine band below with dancing negroes on the porch... oh... and of course the half of half scent of cat shit and day old agarbage.... is this the best I can do?





KONDO O O KON-DO!

KONDO LIVES IN A BRICK APARTMENT BUILDING WITH CENTRAL AIR, & BATH, A GARBAGE DISPOSAL, AND A DEEP FREEZER: THATS WHERE HE KEEPS GRANDMA, WELL, MORE ON THAT LATER. ...HE SELL'S SHOES IN A STORE IN THE LOBBY OF HIS BUILDING, BUYS HIS GROceries by phone, so he never has to 60 out, never leaves his home. ... AS WE LOOK IN WE FIND KONDO COMING OUT OF HIS & BATH, DRIPPING WET AND NAKED TO HIS WORLD

KONDO LIKE A SHOWER KONDO GET ALL WET AND HOT.



GOIN TO THE BATH ROOM, YEAH .. GOIN TO THE POT.



KONDO GO TO KITCHEN NOW KONDO MAKE SOME FOOD SOMEHOW.



LOOK INTO THE FREEZER THERE-GRANDMA IS IT COLD IN HERE?



YOUR ARM IS COLD I WARM IT PROAST IT IN THE OVER WATCH TV, WATCH DRAG UP, I HAVE IT FOR MY SUPPER SAND: IT WON'T TASTE SNET. THEY TALK SO LIKE RUBBER SLOWWWW...







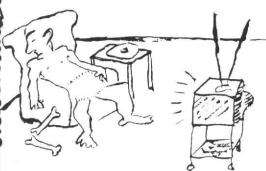
BILL AND JOE! my best friends BILL AND JOE MY BEST FRIENDS BILL AND JOE

MY BEST FRIENDS!



MY NAME'S PRIDAY

KONDO LIKUM DRAGNET EKONDO EAT UP GRANDMA'S ARM FROM THE SHOWER, STILL ALL WET?



HE DONTMEAN NOONE NO HARM!

KONDO O O KON-DO! KONDOOC BOOM DA BOOM! BOOM DA BOOM JOHN

E01989



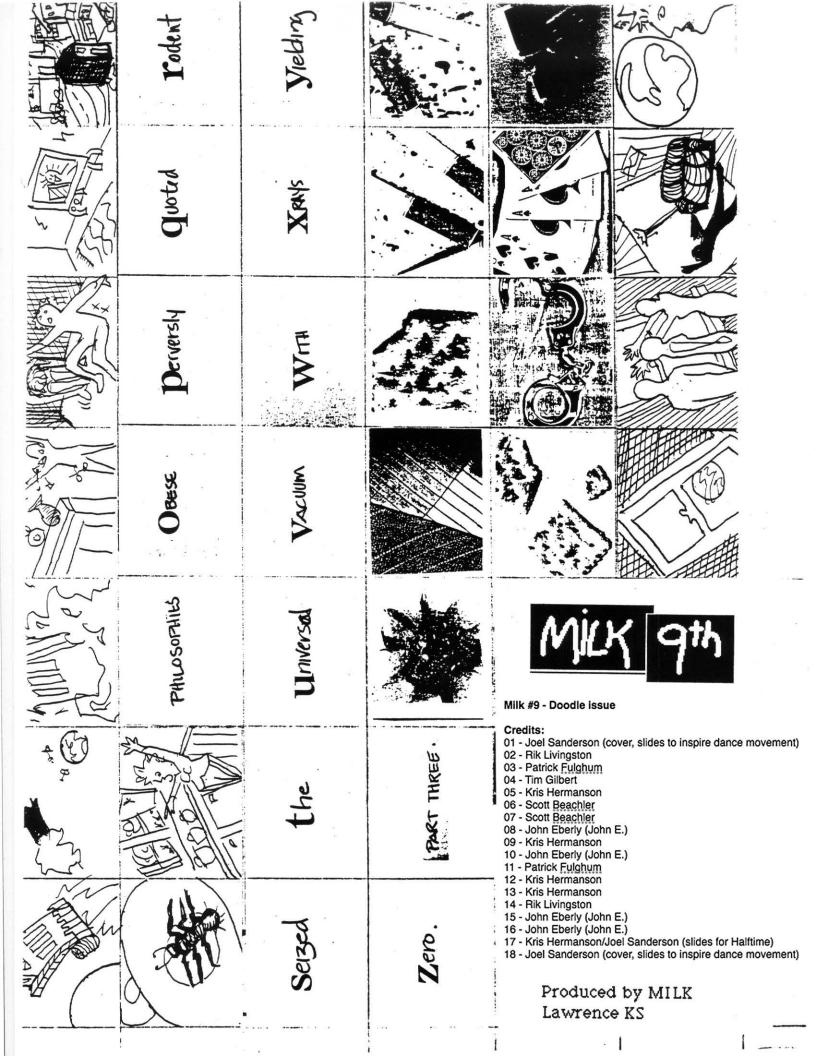
ALTHOUGH A VISIONARY THROUGHOUT HIS LIFE, VAN GOGH SURELY NEVER EN-VISIONED THE ENORMITY OF HIS SUCCESS AS A PAINTER AFTER HIS DEATH.

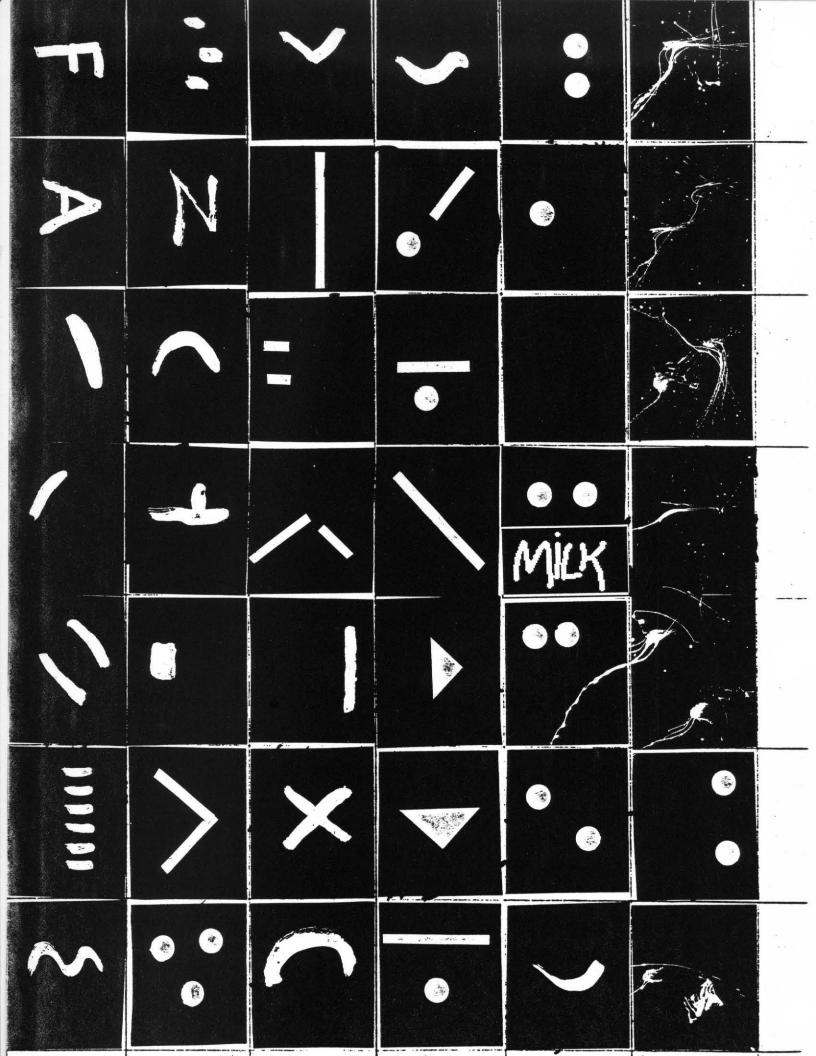
ABJECT POVERTY, PERSONAL TORMENT, AND REJECTION BY THE ART ESTABLISHMENT OF THE DAY DROVE HIM TO THE BELIEF OF HIS TOTAL SUICIDE IN 1890.



HITLER SPENT MOST OF THE TIME FROM 1906 TO 1913 IN VIENNA. TWICE HE TRIED TO ENTER THE ACADEMY OF FINE ARTS. BUT HE FAILED TO QUALIFY BECAUSE HE LACKED A HIGH SCHOOL DIPLOMA AND BECAUSE HIS DRAWINGS WERE POOR. HE WORKED AT MANY DIFFERENT ODD JOBS TO STAY ALIVE. FINALLY, HE TOOK TO PAINTING POSTCARDS. BUT EVEN THOUGH HE WAS POOR, HE LOOKED DOWN ON MOST PEOPLE AROUND HIM.

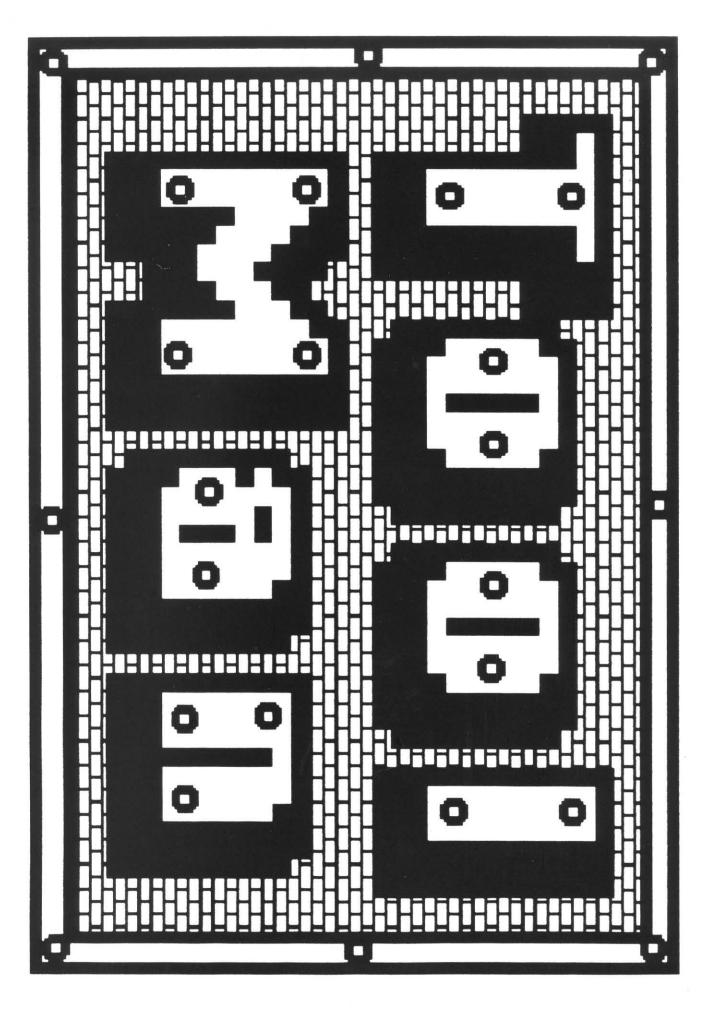
-THE WORLD BOOK ENCYCLOPEDIA

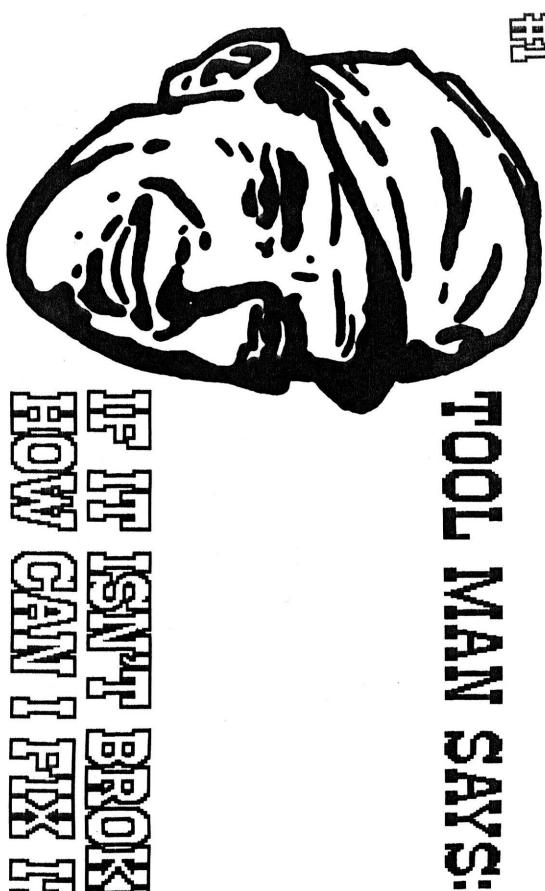




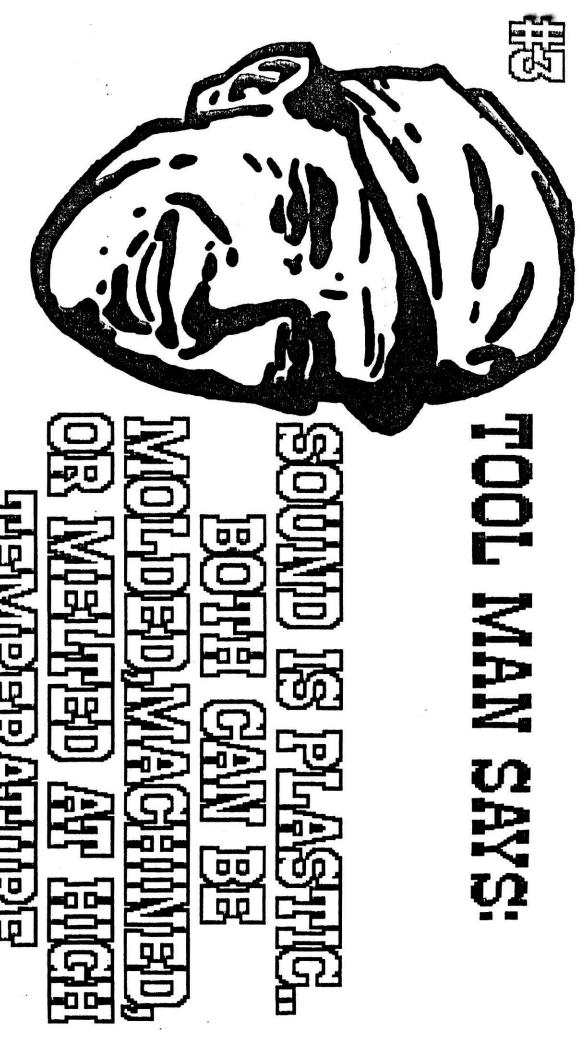


TOOL MAN SAYS: 19860000





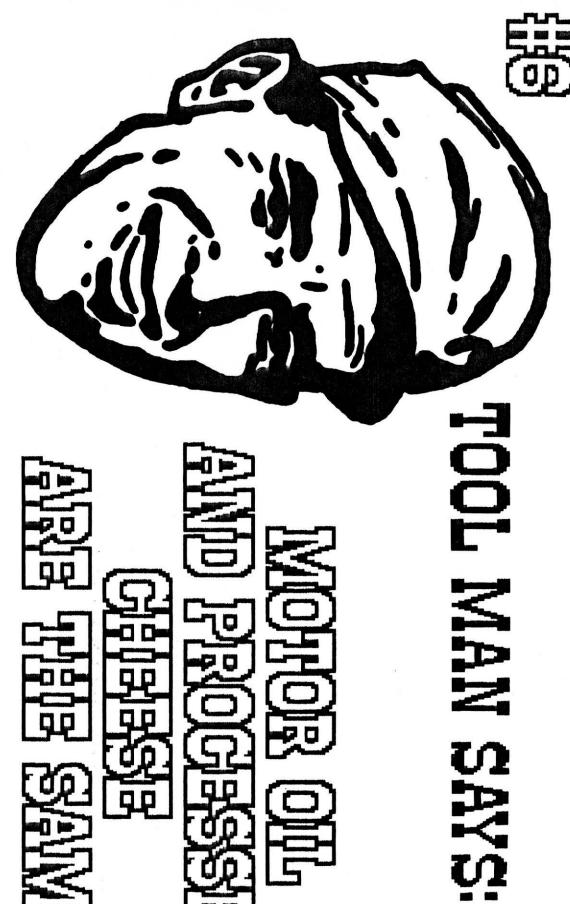






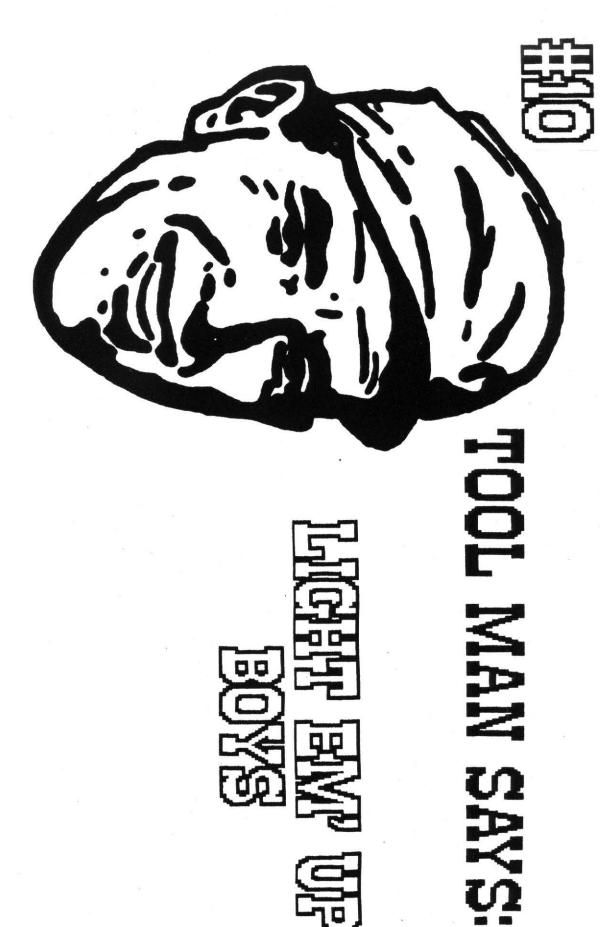


TOOL MAN SAYS:



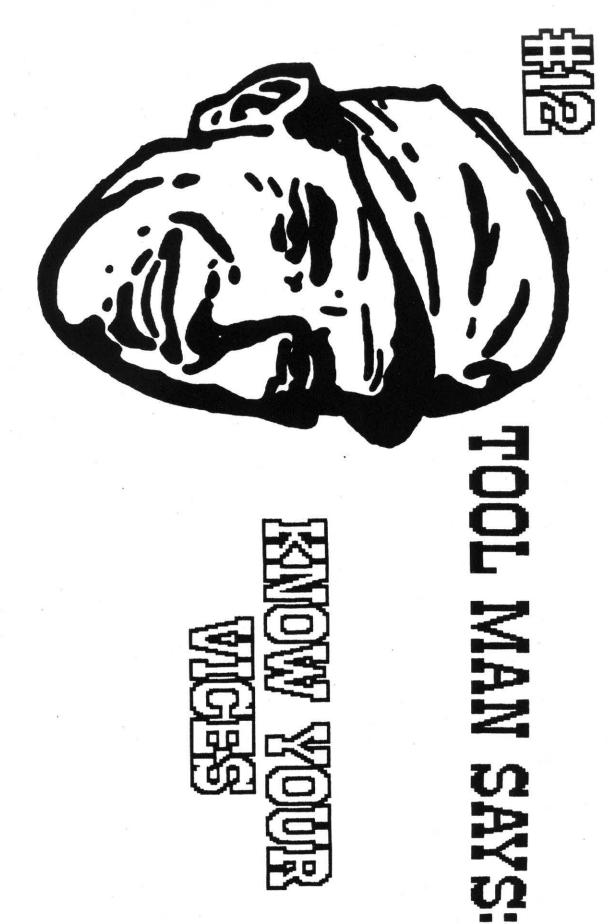








TOOL MAN SAYS:





Special Pull-Out

Doster edition

Produced by MILK Lawrence KS



TROOP TROOP

Pull these posters out (copy them) and post them where ever the need may be.

JOIN the LEGIONS of TOOL MAN









Dear Mr. Aardwolf, coat Sincerelya

Mailman Bites Horse

In a bizarre twist of teeth, a New Jersey mailman was impaled on a popsicle trucks stick-shift. The stick-shift at the towns Public Works building claimed that they had no knowledge of the event and a gold mine in East McKeastport, Maine. The mailmans new jersex was red anyway. It read "KILL All DOS". Apple computers were immediately installed on the set of the old "Dick Van Dicke Ston", we think, as it was supposedly in the instick-shift could not be reached for comment. This was reported by the mounted policeman whose horse was nippely that horses in properly and wound required to stickes and got ein; but, before the mailman: Leath were removed. This testering tale night go on in perputuity, which replaces the Dick Van Dycke show on shannel 43 for again, Chick.



I regret having to inform you by letter that your application to join THE SISTERS OF THE SPAZZY HEAD GEAR has been rejected. I'd like to reject your application in person. I realize that this is a major dissapointment for you as it is for any young woman of this universe, but frankly my dear that's tough.

Actually, we received no application from you and are extremely pissed. Any self-respecting chick would beg or even pay big bucks to join THE SISTERS OF THE SPAZZY HEAD GEAR, but you have rejected all of the psychic messages we have sent...for the last 25 million years!

Do you really think that you are too good to wear the chartreuse, puce, maroon and day-glow orange body paint of THE SISTERS OF THE SPAZZY HEAD GEAR? I would hope not!

I can't believe you would pass up this opportunity to serve your fellows. Just last week we, THE SISTERS OF THE SPAZZY HEAD GEAR, served martinis to the rodents at the WANED BRAIN HOME FOR RETIRED, MANGY CHIPMUNKS. You may have been given the prestigious job, reserved for the cutest novice, of snatching olive pits from those chipmunks with real teeth. I am sad to say that we didn't have enough sisters present to prevent many of the toothed, mangy, old rodents from chewing up and swallowing their olive pits. This resulted in several cases of severe gastro-intestinal upset. One of the recently retired chipmunks let out a tiny, yet piercing scream and vomited on my ruby slippers.

So, you can see that we do need help and I must say that we are still considering the possibility of allowing you to join our order. Please reapply soon. We, THE SISTERS OF THE SPAZZY HEAD GEAR, would be overjoyed to have you as a member. In fact, I personally guarantee that the honored title of cutest novice will be given to you upon your arrival at the convent.

...Actually, dear applicant, I am the last of THE SISTERS OF THE SPAZZY HEAD GEAR and I'm really quite lonely. I didn't mean to be harsh with you when I rejected your pitiful application to join our proud order....What I mean to say is that I excuse you for not applying and beg you to visit us soon at the convent...

That's...
THE CONVENT OF THE SISTERS OF THE SPAZZY HEAD GEAR Route 1
Mayfield, Nebraska 66911

Yours Truly, Sister Guido Bertrill

Sister Guido Bertrill

Stacking Magnets - cowboy poetry 12/5/88

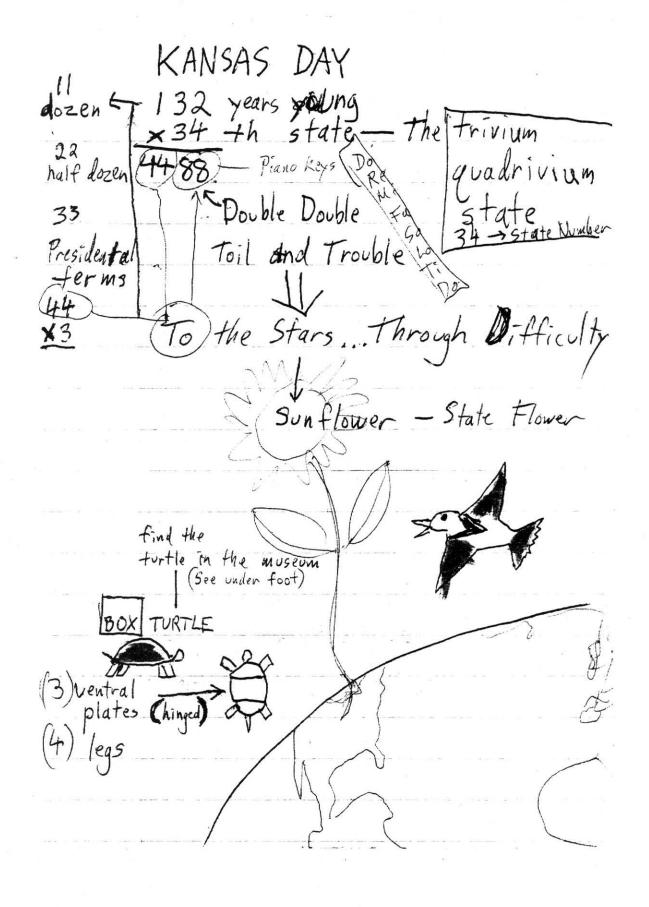
His lips are sealed. His ways are crude. That's how he is...a dead end dude.

He's the sweetest one...who helps you cry, a non-judgemental no-threat guy. He appears with wisdom at his side, and charm (but that's his way to hide).

So out of place, or so it seems when you listen to his dreams.

Oh, don't be fooled! We're all the same. It's easy to pick up the game.

Now, when you find a man you like, Please...tell him to take a hike. And take a powder. You leave, too! And know!..we all pay dead end dues.



Cranes were north, and cranes were south.

The great grey birds were only sky to men who'd come to see her flying.

He crawled along beneath grey bison clouds,

"Your Flying Bird
will not be found."
those steely clouds
called down.
Called cold down upon us...

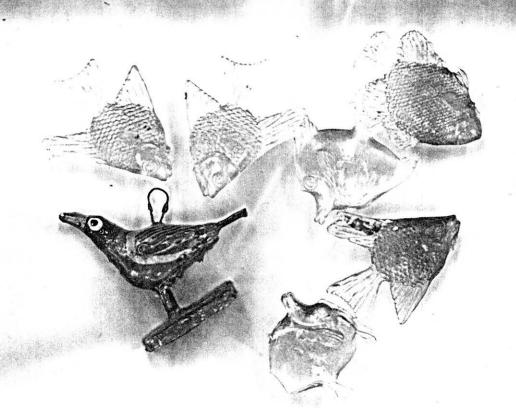
We rush to hide

and hug days ground

Doveres fall to years of silent waiting and hunger drives us to the town...

where great grex birds
were seen
in the caged cals eye
and the bound, wild eagles angry scream

The craves were worth and craves were south but the great grey birds were only sky to us... the great grey birds were only sky.





The University of Kansas

Memorandum

DATE: 1/27

TO: Jacob Jésus ESCAPÉ

FROM: KRIS

SUBJECT: ORIGINS OF LIFE

MR XXE -

WHERE DO SNAILS COME FROM? SHELLS

JAN 2

The great dog person will pissed down from the sky showing us a productive area with its stream. When we reached the valley of plenty our noses were full with possible and scent, will we saw the skylog running at the western wind. The fox, coyote and wolf followed the great dog wind our hanting animals Neft with the looking leaving their lively hood for us! Our hunting animals went with them will rive were afraid for a time. We had followed their noses as they now followed sky dog... to your fund life.

Kicking Rodent said they must go to a better land with game that combusts and cooks itself when frightened but Kicking Rodent is coazy and we love him. Killing Bird said they followed they Dog to a place where thought feel. This seemed more likely, but we only knew that we must that we must be up our comp here, in the place Great Dog had shown us. We were frightened at the strong, musty odor of the place was when we'd set up, a great driving rain came, and we know that in our tents and thought as we watched if fire, that the parona was the agood diet,

that of one who eats rabbits stath soushapon wild asparagus and onions. We also knew that the heavy vain would freshen the air P Noone examined the sky when thunder-bird called a sea yeatle were thee cooing rumbles, which we knew no danger was being forefolding in her up lilling flashes. The rythm of thunder sent us dreaming into our new prexpansive land.

I am Corvidae. My name evokes laughter among my people and means something not knowadsta understood. The closest translation in this language is. Green Corn. Will destroy follow. When we woke up this morning, a strong urge summoned us into the fresh morning trees. At tide of wind them welling through the spruce whited our winds clean. Only when the wet needles summoned forth the pungent odor of our urine wixing with that of the sky dog did we realize that we were in current home. Every morning would be fresh fresh finally historis, ... Religious.

"What is the relevance?" asked Goose Dog.

He asked this as we gathered around kicking Rodents burnt tent. Kicking Rodent was dead. Black-faced and smiling with pearl teeth in his smoking buffalo robe, We each bent over his smoking corpse and robe, speaking meaningless words until we coughed.

Wick Water Node - Mites and gut flora transcend paritization economicality and nomeclaturadically sound become occooled to ah ah eeeecee. Kheh khuh

Ten Peters - Challahgottuh gooo Kheh Kkach Khoo

Winking Moon - Lie down with kin not know trove state of die for not say one syllable. Kheh.

Corvidae - When man flies all this stirth can like and his dream a great sucking sound is heard. Khen

Crypto Jew Berry - Iam meat. Iam meat. Khaw! Khook!

Kicking Rodent - Passassehhashpphohhhtsalkha. It was done.

Usually, finding the sacred burial ground in a new land is a tortuously tedious and political affair, but we were lucky. It had come to pass that Kicking Rodent had discover the good place and noone could argue.

We moved out into the brush on our first hunting expedition. Heards of rabbits grazed on lush grass. They sturped it up greedily making a strange mmmming sound.

We fried the grass. It was very good, Better than rabbit. We became Grasouts, the Indian word for vegetarians. Deer showed us which trys were crispy and sweet. The woodchucks showed us where the Bethlehem Broadsi grew, or something like that. Squirrels, stuffed with nuts, fell from the frees regarditating a nutritious butter. Life was good.

Occassionally we would ext an animal that was so fat it could no longer move, but mostly we att the abundant and succelent undergrowth and became well nourished.

Life was good but something was missing. The Harill of the chase, the danger of Deing eater or starving was gone. We were bored and invented ARTANAMA, this is the Indian word for thinking about things that may pisses some of nerds. It was great fun, but Goose Dog moved away.

When this happened a great storm came and our honting dogs returned. The howl of the wolf returned and the land became brown. We still found Bethlehem Broccolli, with but become omnivores again and nomads, travelling under the dog sky and waiting for the first art time to come again.

This time we would be ready to show.

Your application for the position of Head Mind Repair Technician has been thouroughly gone over and we have decided to offer you the job.

Your application was, by far, the most clever and philosophically sound. Who else would send no paper record of past jobs and experience? Who else would not care one bit if they got the job or not, **knowing** that they were the best candidate? Who else would remain so calm in the face of such turmoil and strife? I refer to your volunteer work with the socially dyslexic, artistically abrasive, egoidstically perplexed and perplexing, multi-wierdoalitied "Joel S.", or whatever the HELL his name is.

Your humanitarian efforts to humanize this strife-torn critter have not gone unnoticed. All of the technicians here at Jake's Mind Repair, Toby included, applaud your herculean efforts with this well-nigh hopeless, not quite hapless case.

We plead that you accept this position, realizing that your present salary and duties will change little. We at Jake's work, primarily, on one patient at a time, ourselves, but our technicians do consult on each other's cases and troubleshoot on strangers.

Of course, you know by now that we run a pretty darn bogus operation, and that we're offering you a title but no money, something that any self-respecting mind tech would turn down, so, hell, we're just **giving** you the job and the title whether you want it or not! Sure, you can leave town and go live alone in the mountains for fifty years, but you can't undo the good works you've done already, so you'll always remain our

Chief Mind Repair Technician I

Sorry,
Jacob Jesus Escape
Owner-Troubleshooter



MILK
A Callection of callections





Mr. Verlins ZONO

Two MYTHOLOGICAL BeINGS argue Over which is the BEST human Holiday... Hristmasi Halloween! ChRISTMAS! HALLOWeen!) Fik Living ston

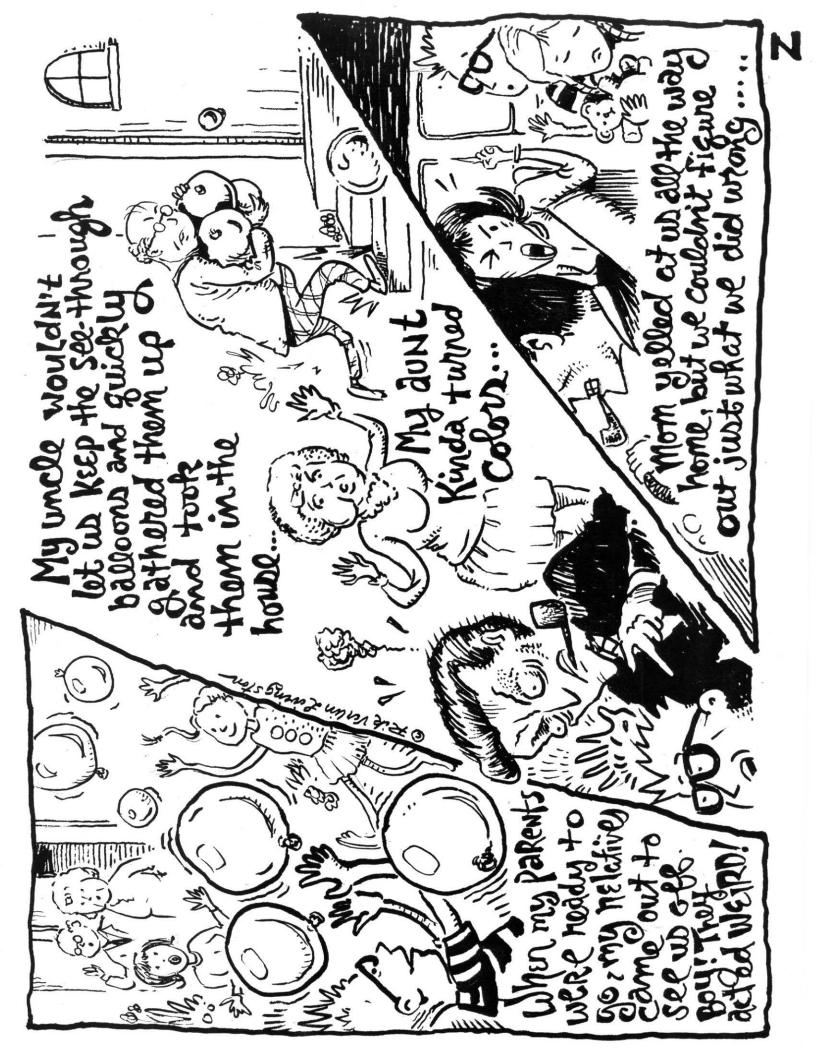


and set in thour wills and not seemed everything we not into theruble 1000 eletimes were old who to children



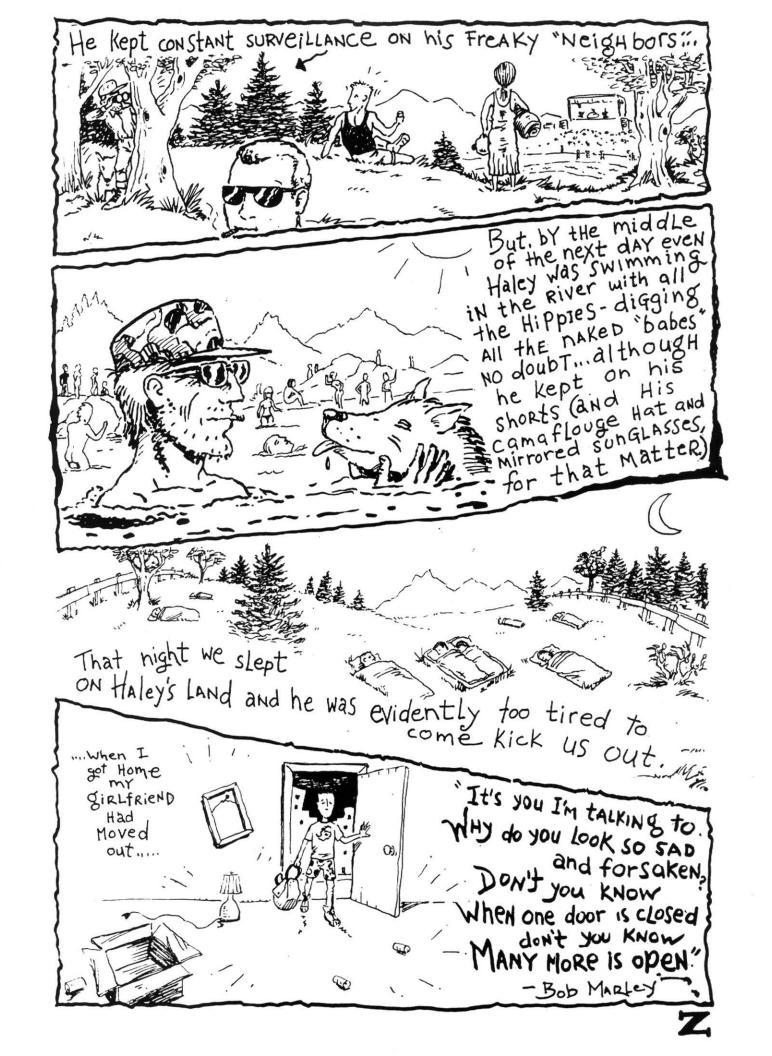
sauteo 3



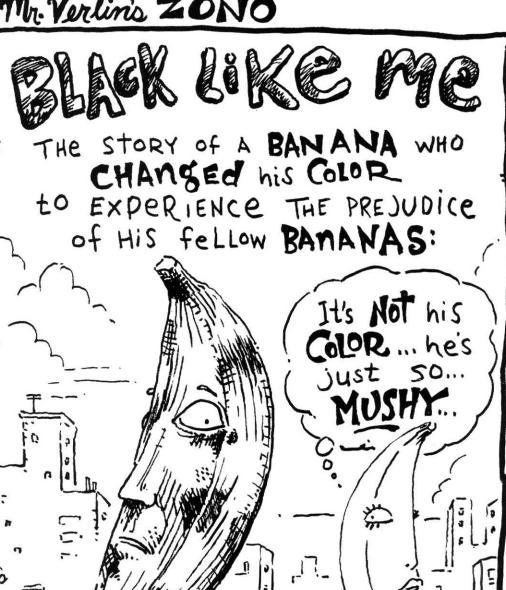








Mr. Verlino ZONO



Rik Verlin Livings Ton 91

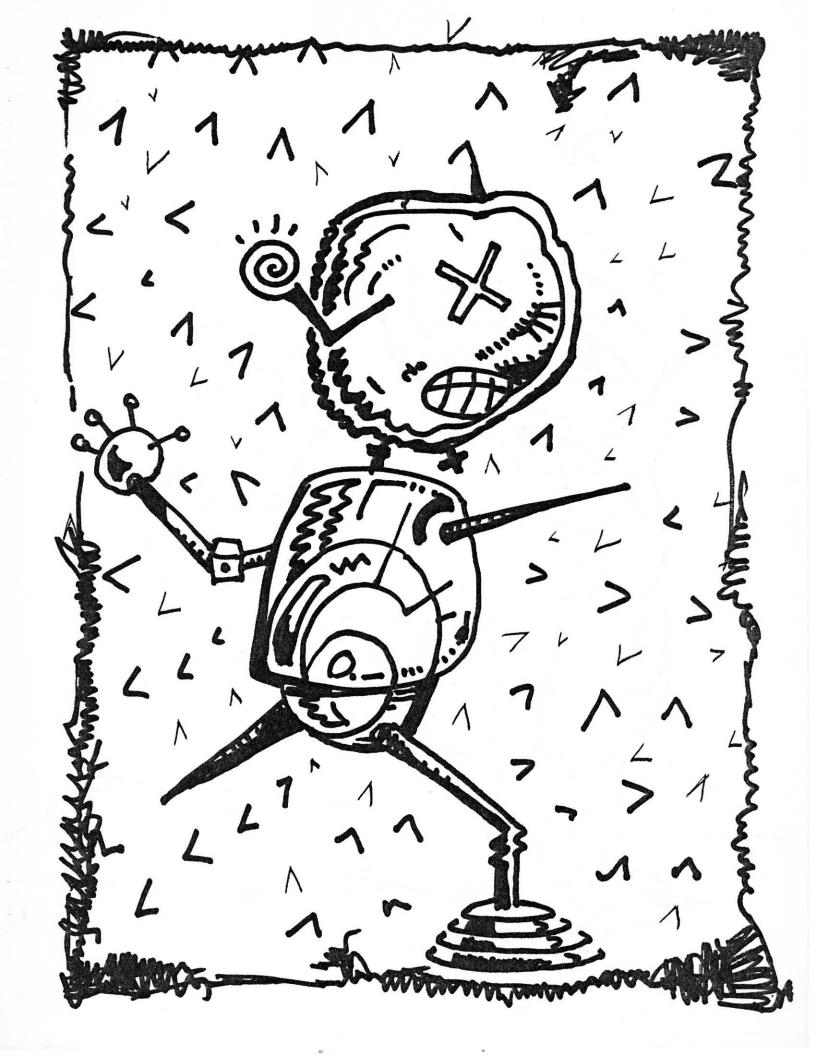
"So the Idea for OUR CUTTENT TOUR CAME THE LAST TIME WE PLAYED HERE, 6 MONTHS AGO ... NEGOT TAKAR We pulled into town AND HEADED STRAIGHT HERE tO SET UP FOR THE SHOW ... · PAUL Stockton and MR. VERLIN. MULLIN AS WE SOT CLOSER to THE CLUB, I STARTED FEELING UNCASY, BUT I FIGURED I WAS JUST NERVOUS ABout TONITE ONLY PLAYING A NEW TOWN... So Anyway we got To the CLUB AND SOT UNLOADED for the Gig.

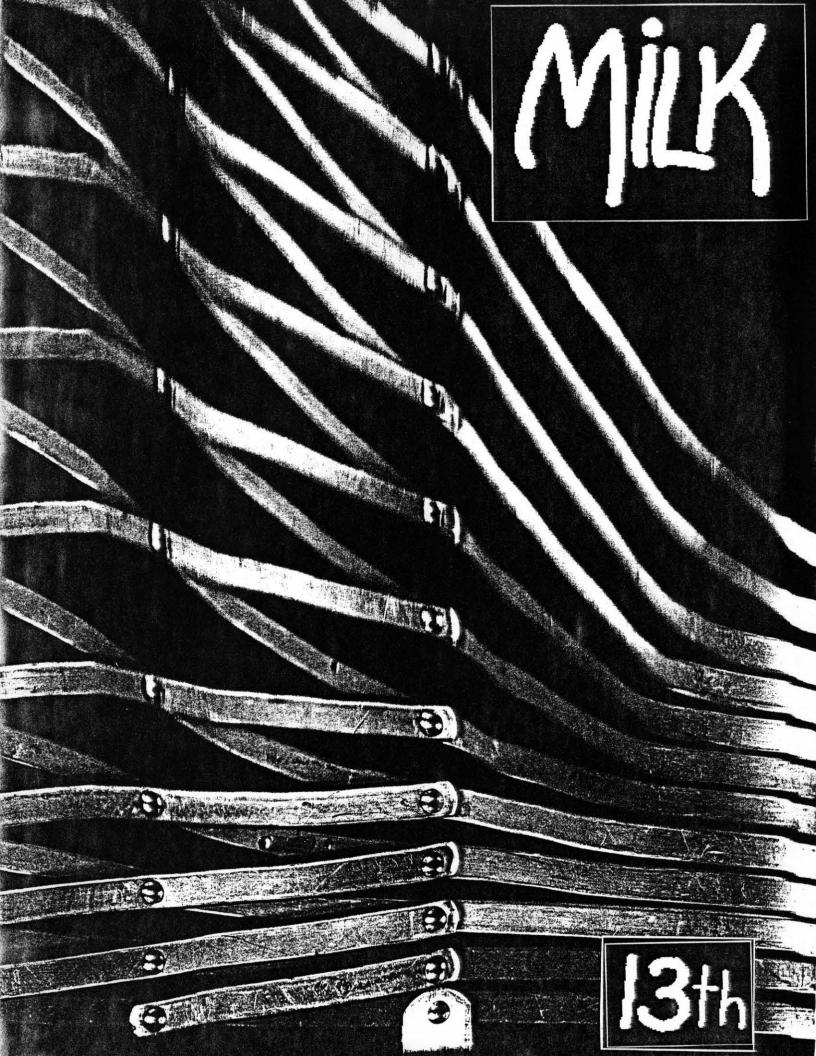




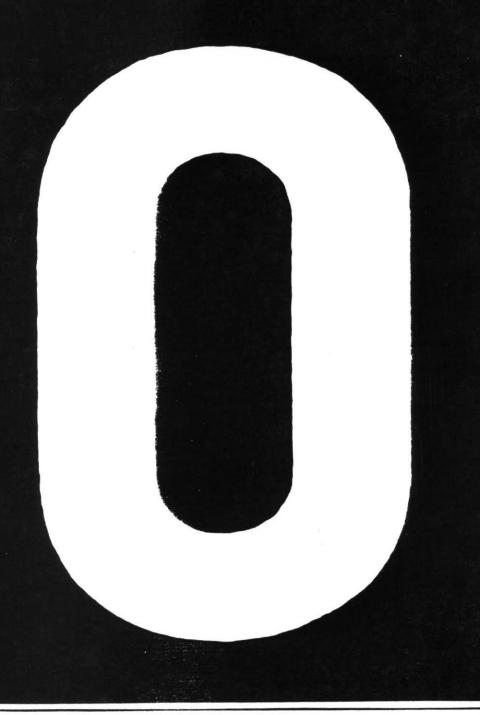








ZEROPOST





THE THRILLING NEW MAN AND BOY HOBBY!

Collecting G. I. Joes®* and G. I. Joe Equipment

Collecting soldiers and military equipment is one of the world's oldest hobbies, enjoyed not only by boys but by men of all ages (including some of history's most famous statesmen, soldiers, doctors, authors, and artists). There has never been a time when this "soldier" hobby provided as much excitement and satisfaction because there has never been a soldier like G.I. Joe®, and there has never been such realistic "play" military equipment! Here is a thrilling new hobby the whole family will enjoy.

Special Message to Boys!

To become a G.I. JOE® COLLECTOR all you need is this booklet and a desire to get started. First find a location in your home where hobby can find a space to want to build

CAN YOU IMAGINE?...THEY ARE YOUR G.I.JOES IN ACTION...RIGHT IN YOUR OWN HOME!

These are actual photographs, showing how real and lifelike G. I. Joe is to play soldier with! . . . In your back yard . . . or in your living room . . . in cellar or attic . . . you can build your own battlefields, set up combat squads ... be a battle commander with the most realistic

equipment you've ever seen . . . rifles, machine guns, flame-throwers, every kind of uniform for Army, Navy, Marine or Air Force! Get your share of action fun with America's action fighting man . . . G. I. Joe!





Charge with bayonets!

Marines make beachhead landing!

See the wonderful new and expanded line of G. I. Joe Equipment at your toy store

JOIN THE G.I.JOE CLUB TODAY!

What fun to be a member of the Club 200,000 other boys have already joined! Regular Club newspapers, bulletins on real-life G. I. Joe and exchange of G. I. Joe hobby ideas! Carry your card! Wear the emblem and dog tag! Join today!



Combat team attacking Hill #242



Open up with machine guns!

Identification your wallet



Command Post News mailed to members every month





Complete catalogue of G.I.

> Membership certificate





Iron-on Transfer

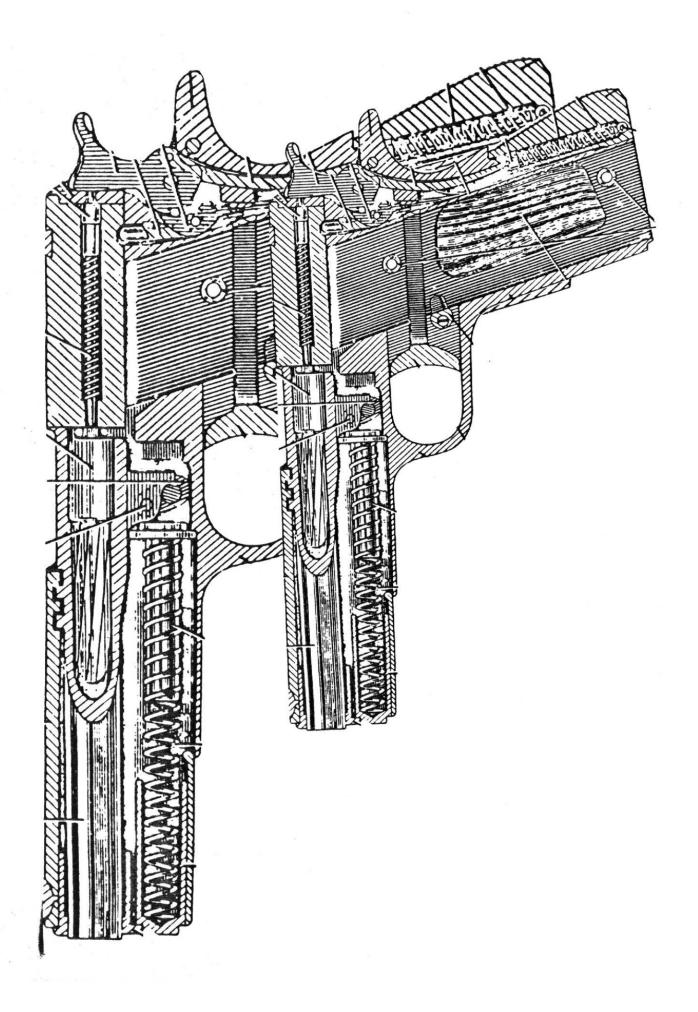
Official G.I. loe Dog Tag with your name and

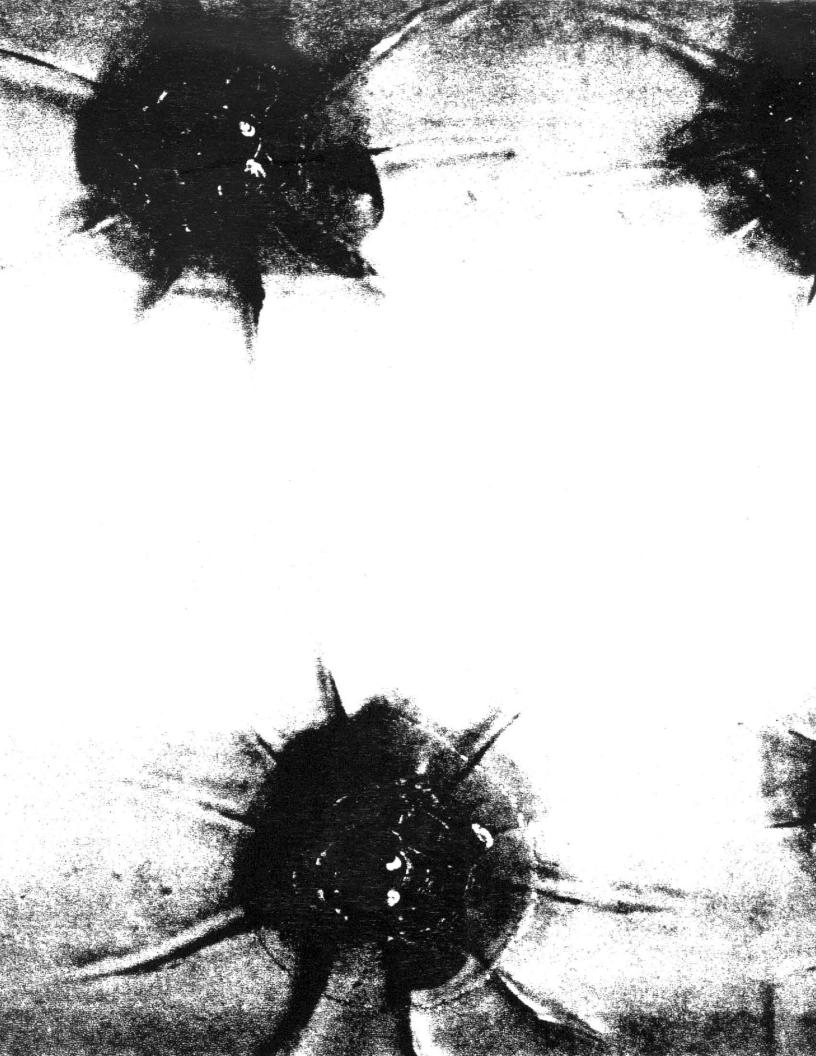


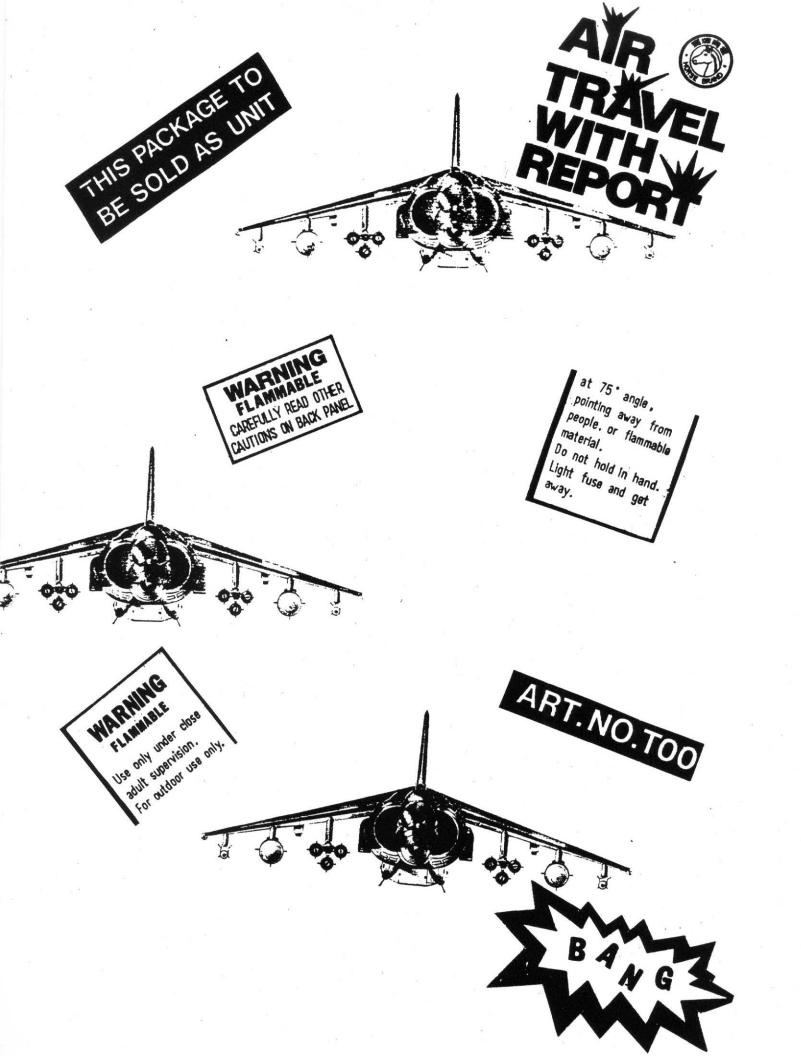
G. I. JOE CLUB. Box 12 Please enlist me in your G. I. Joe Club. I enclose 50¢ to cover Membersh Costs. Send me the five membership extras including catalogue showing how to build .G. I. Joe Equipment Collection.

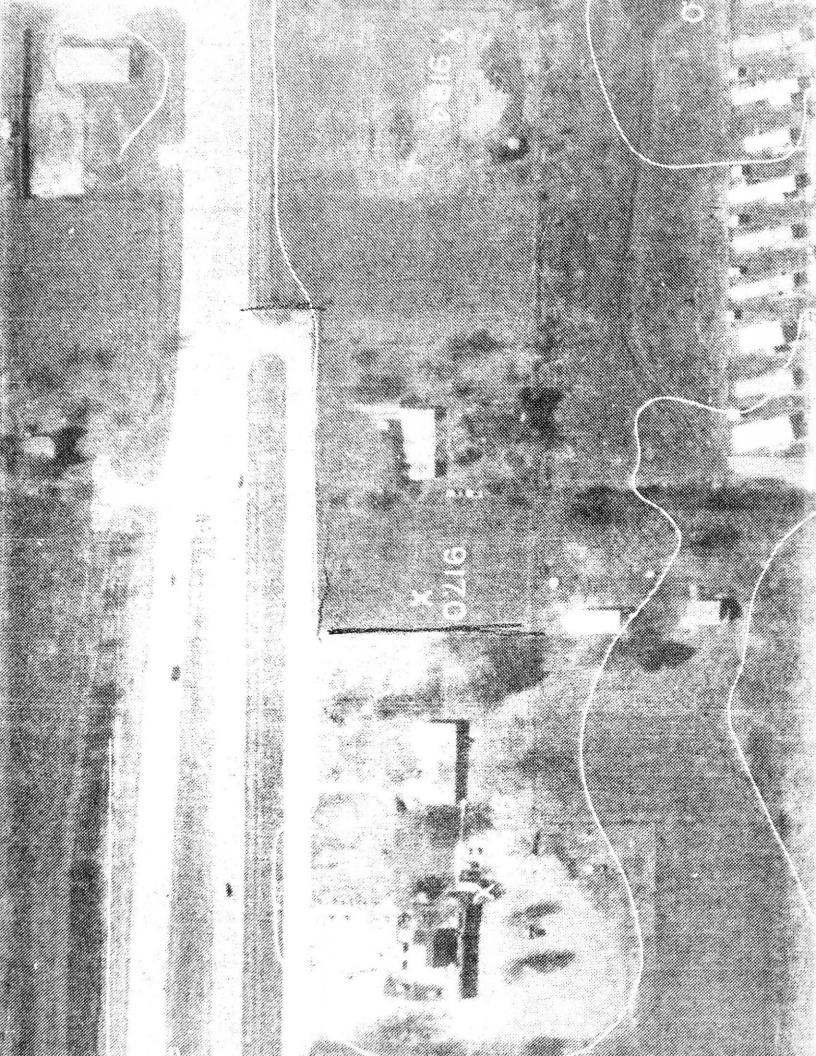
OFFER GOOD ONLY IN UNITED STATES AND CANADA

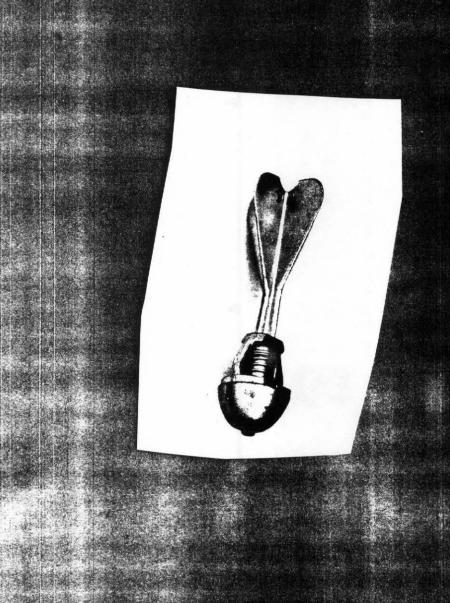
G.I.JOE SAYS: SEND COUPON TODAY! @ 1965 BY NATIONAL PERIODICAL PUBLICATIONS, INC.













CLEAR THE MOUTH AND THROAT TILT HEAD BACK

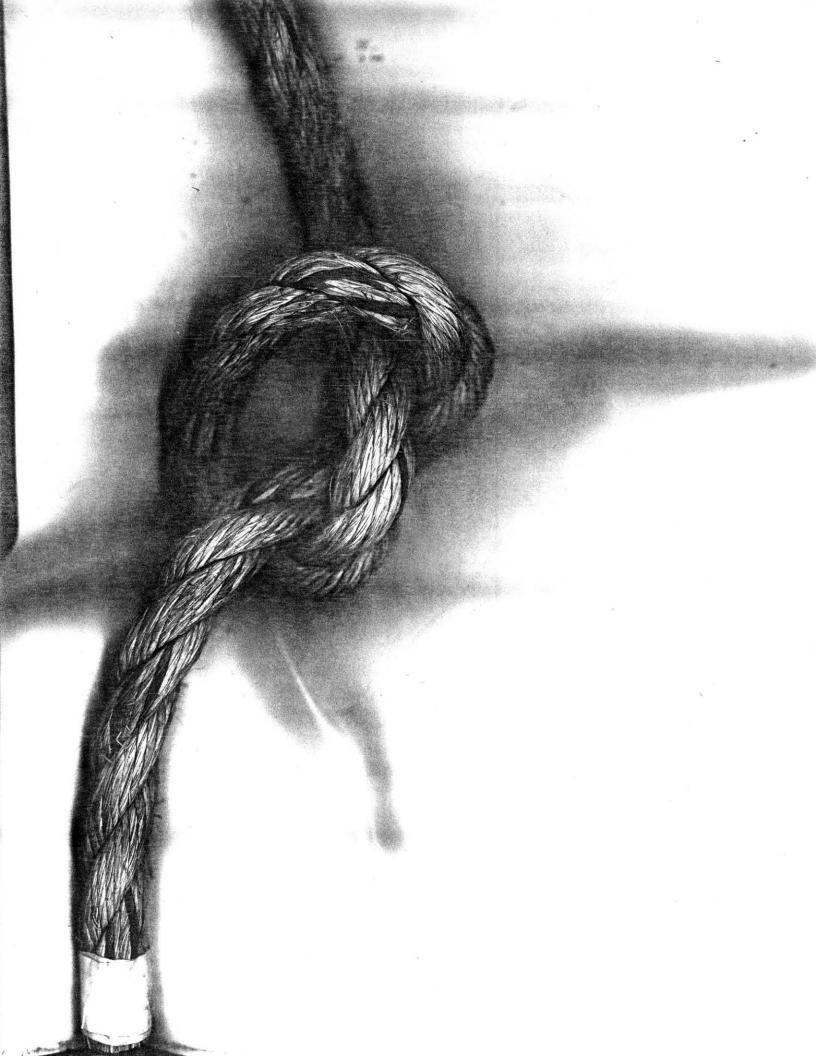
AND LIFT JAW S PINCH NOSE



BLOW &



PREVIOUS EDITION WILL BE USED.





RADIATION ECTROMAGNE

M.12 The Golden Age Of G JOE 00 Years Of rading Cards alues Inside Attack Of The Repro Robots! Hot'n New! Our 1993 Toy Fair Report \$1,50 complete

I have been interned under the Defence of Canada Regulations. I will write you more details soon.

Address my letters:

c,'o INTERNMENT OPERATIONS,

Department of the Secretary of State,

OTTAWA, Ontario.

Signature

PRISONER OF WAR MAIL

(THIS SIDE FOR ADDRESS ONLY)

FOR DELIVERY IN CANADA ONLY

NTERNMENT BASE POST OFFICE, CAMP

3

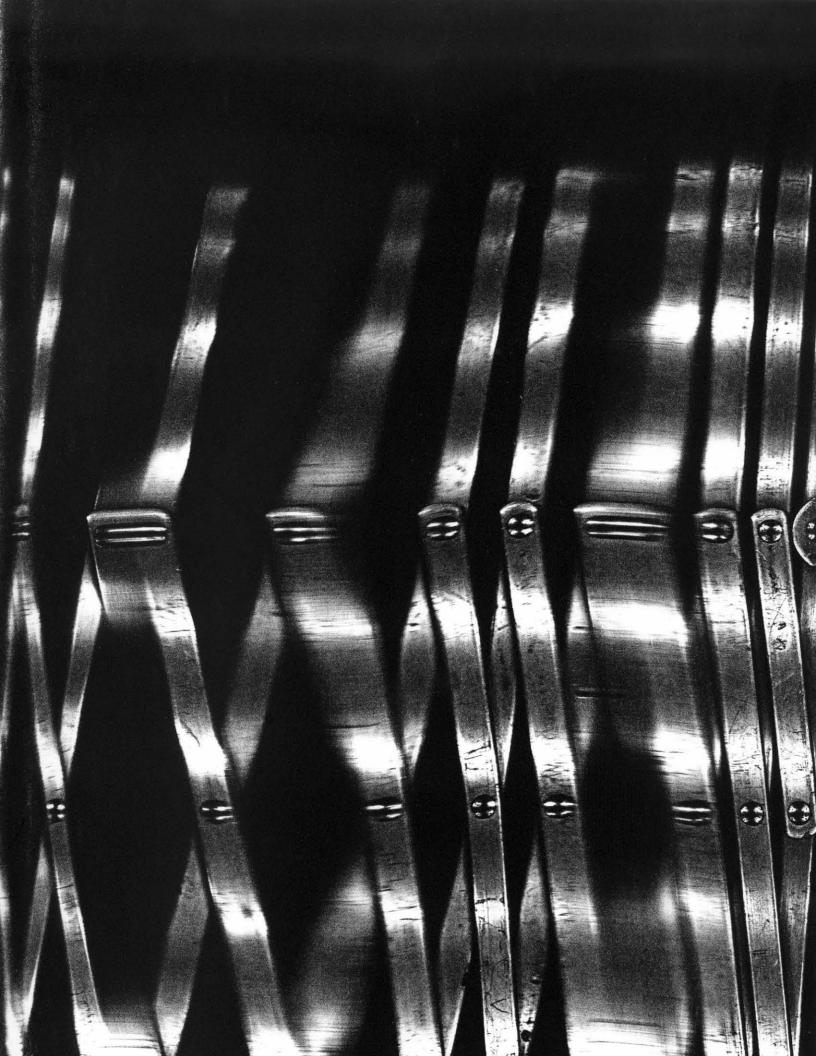
PRISONER OF WAR MAH

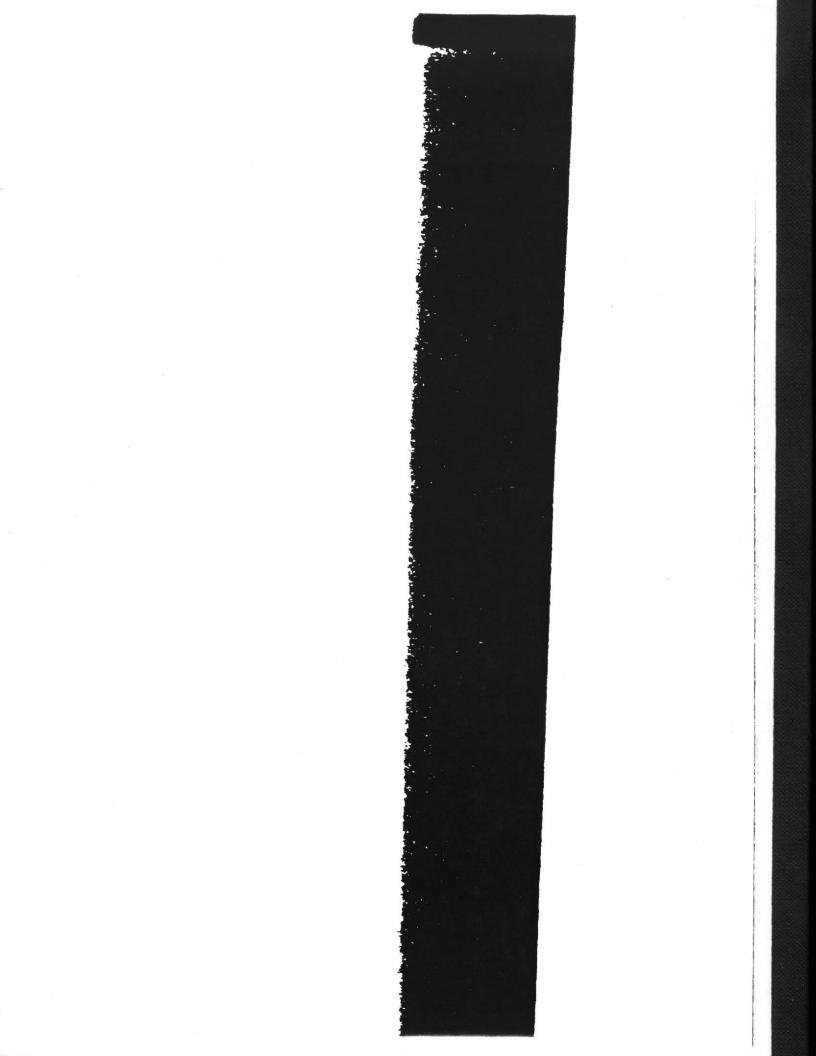


Produced by MILK Lawrence KS

USA.

ST. EXAMINED BY CENSORC. 3,

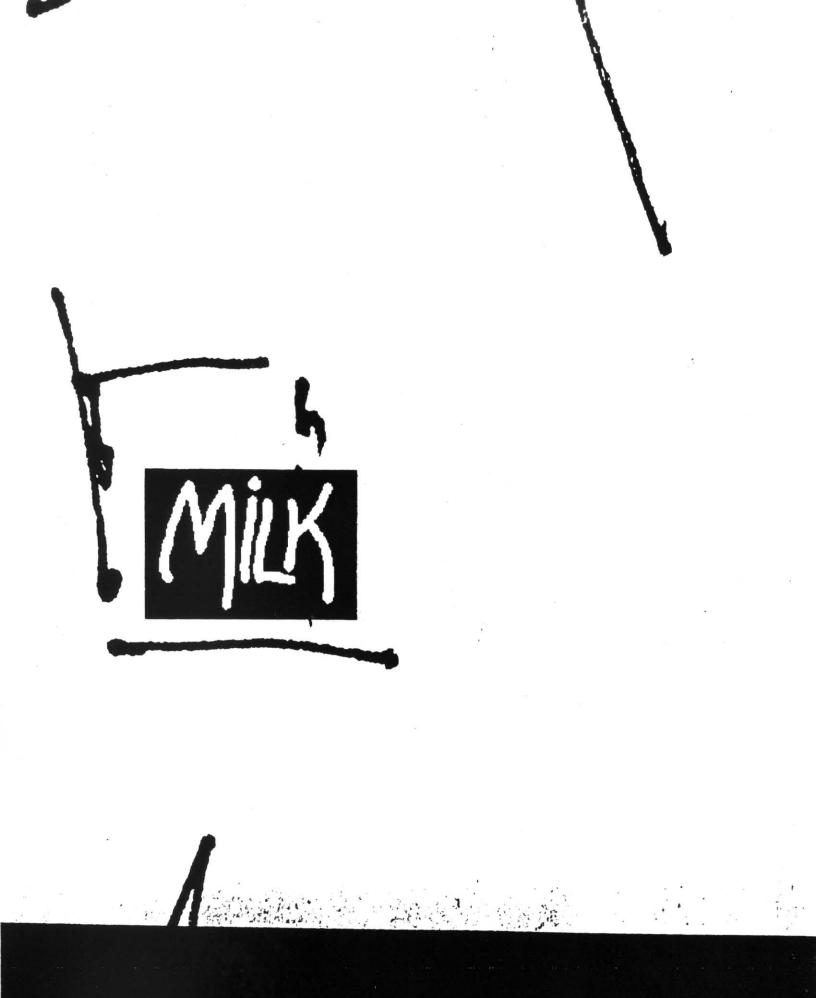






AW







-section two-

#14 electrographics (booklet)

#15 Gilbert & Nose *

#16 Text #2

#17 Drive-in *

#18 Mr. Verlin's ZONO #2

#19 Kris Hermanson

#20 Packaging

#21 Art by children *

#22 photo #2

#23 Weird text

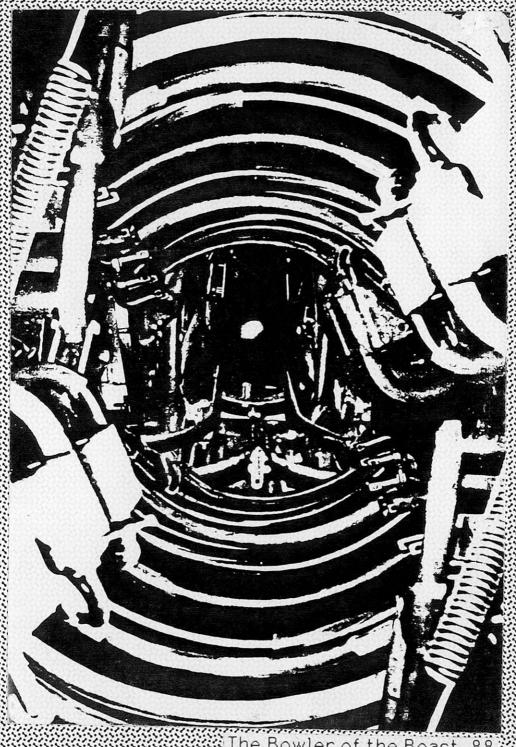
*#24 Mr. Yerlin's ZONO #3

* - see Milk issue #36

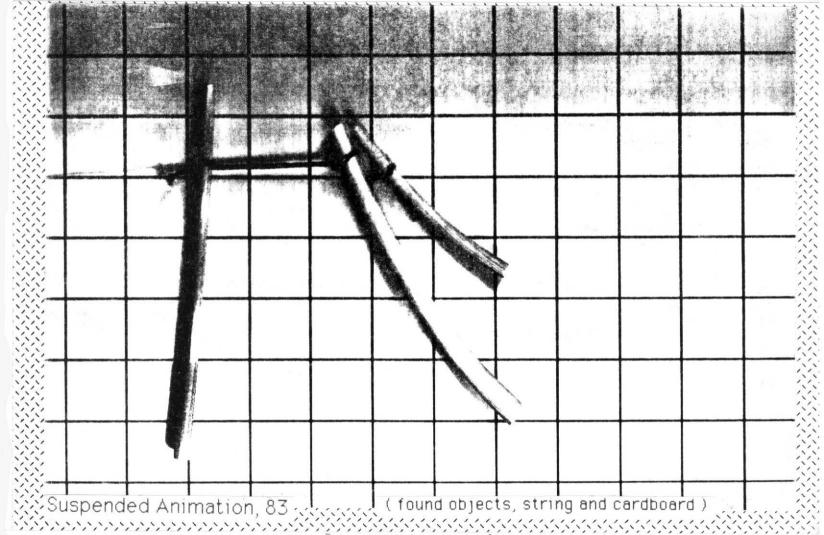


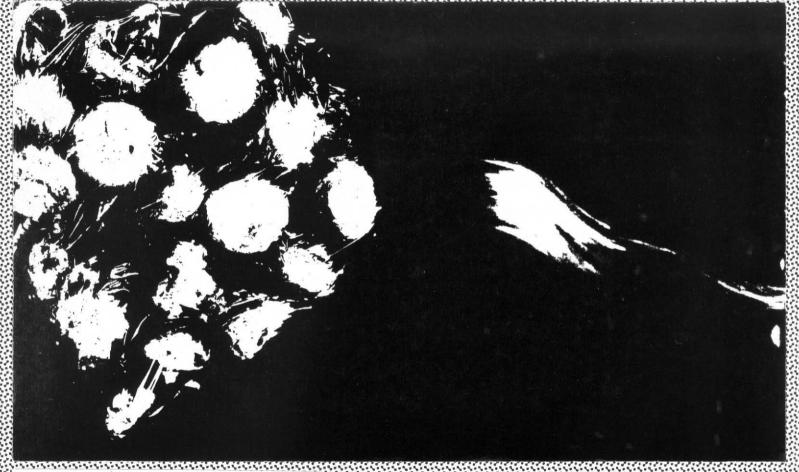
Toyko Melting, 87 () (photo (by Charles ()) (Sanderson) collage





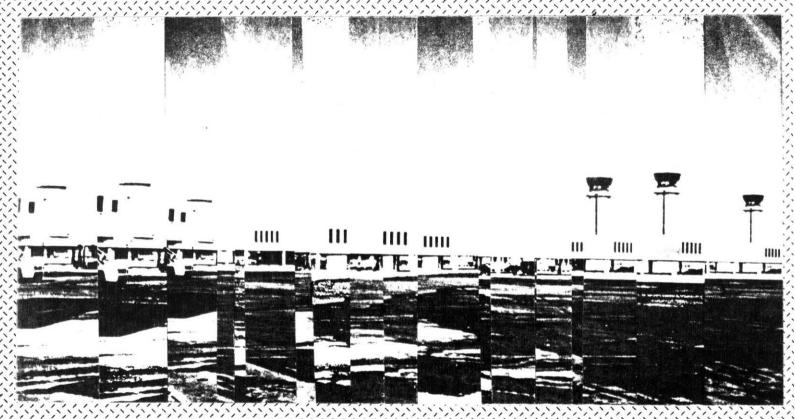
The Bowler of the Beast, 88: (Polaroid/collage)



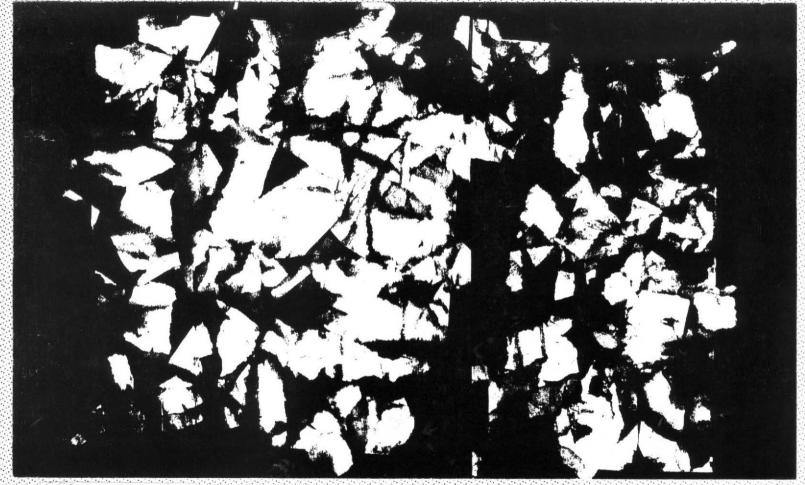


Cloud, 83 (w/ Kris Hermanson)

(mushrooms,plastic bag with motion

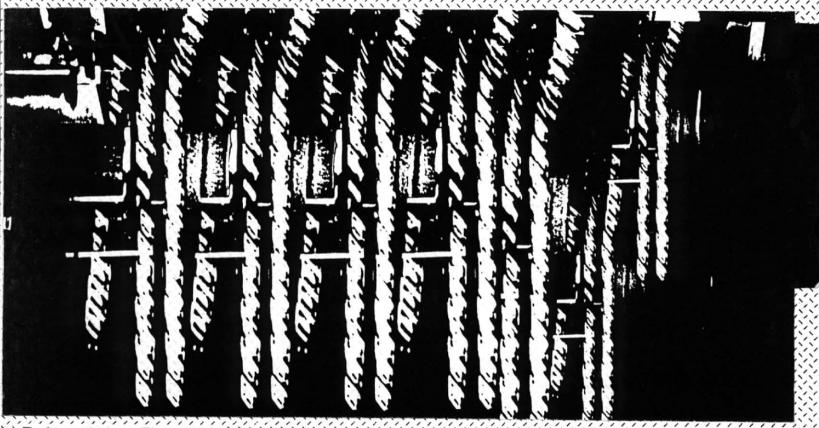


Starmac, 86 (postcard)



Indigestion, 85

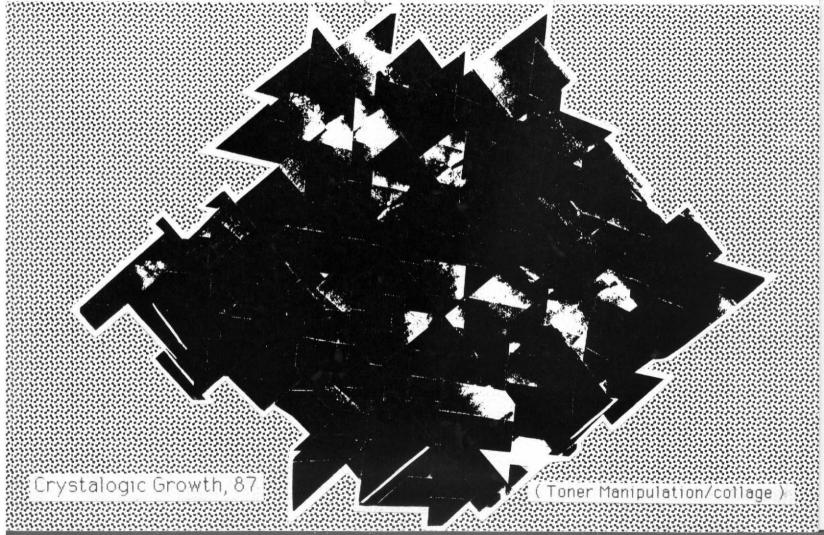
(Repeatedly torn paper and multiple passes)



Tele-vision Flow, 87

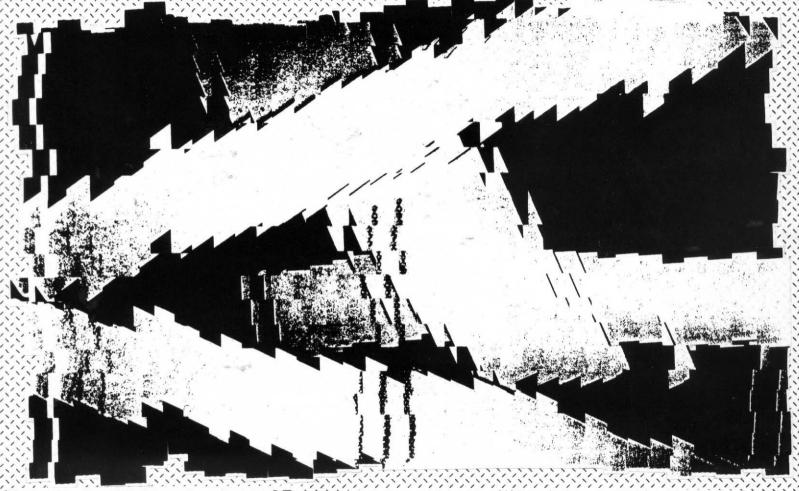


Arctic Landscape, 86 (repeatedly torn and copyed white paper)



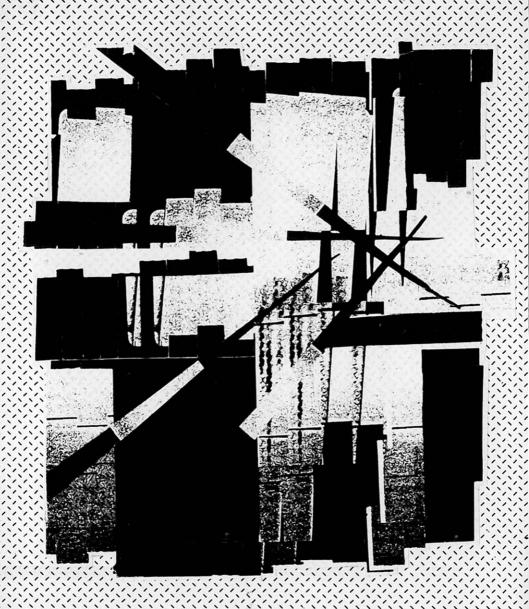


My Dinner with Elmo, 87



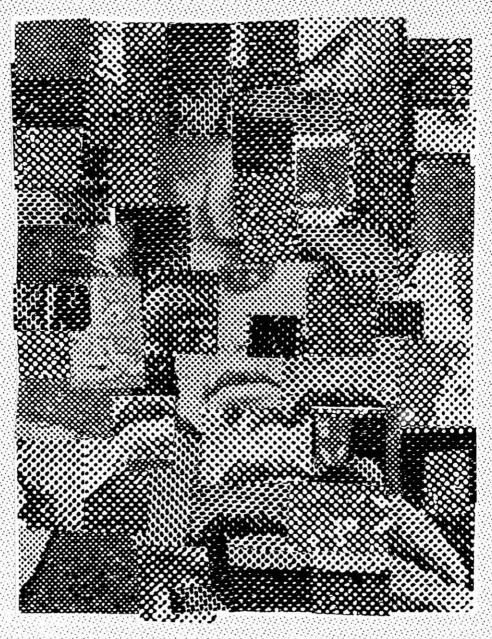
The Roman Filing System, 87

(enlarged index filing tabs- cross cut collage)



Remembering Spot, 87 (collage)





Dot enters a Beauty Contest, 87

(enlarged newspaper photo collage)



" Which section do I sit in ? ", 86 (postcard)

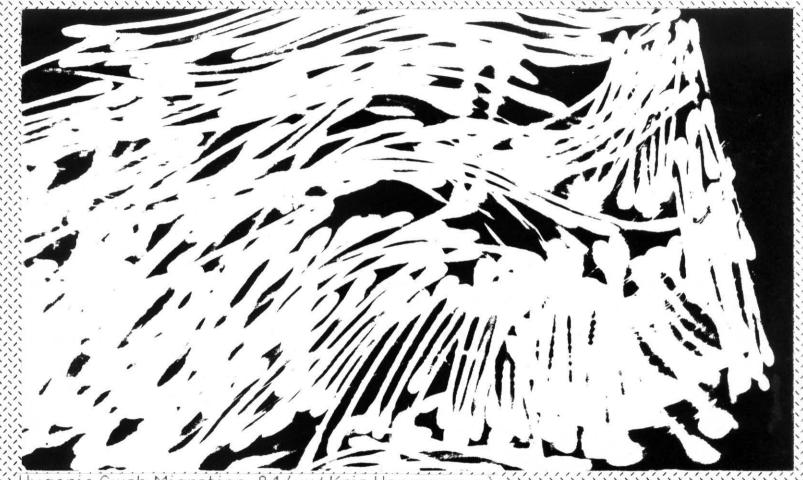
(Polaroid/collage)

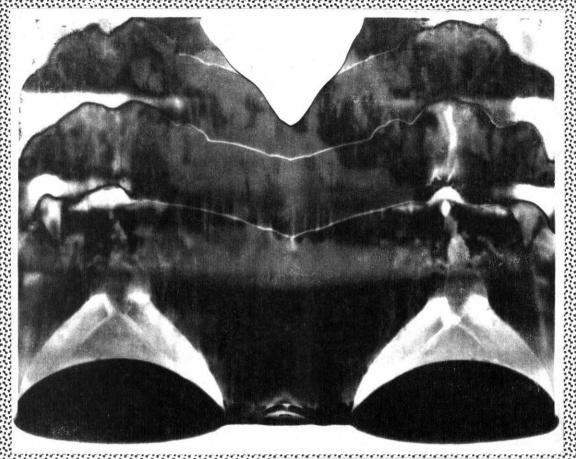




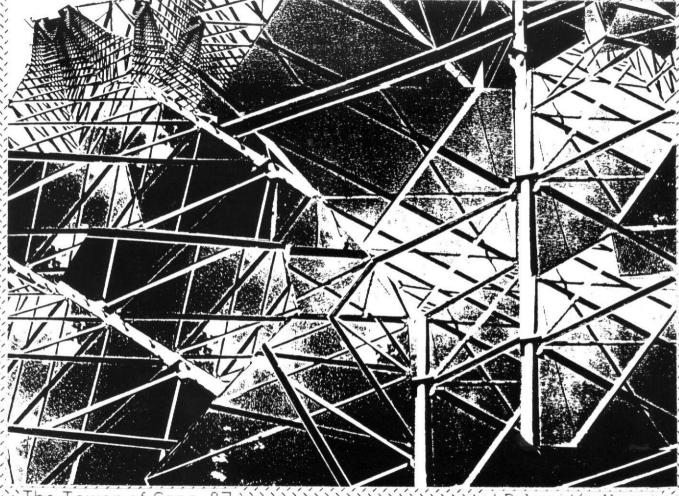
Swimming with Jane, 83

(layered found photos and motion distortion)



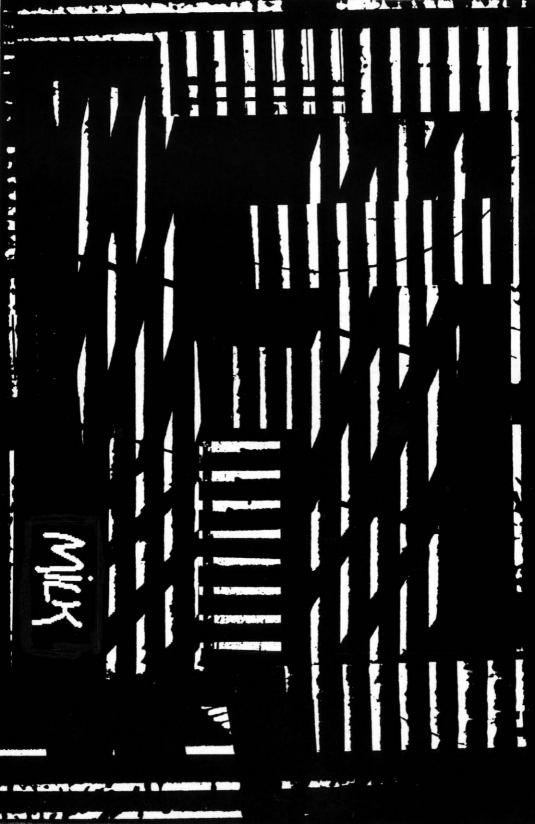


Life at the Douglas House, 76 (Kodak Instantprint film - cranked to slowly)

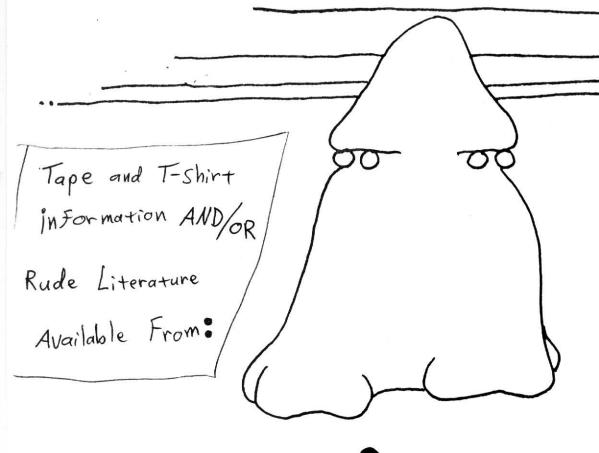


The Tower of Caos, 87

(Polaroid/collage







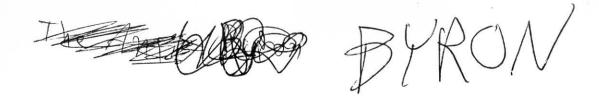
JASE ANSE

Fowl Deed Productions • 139 & Clarence • Wichi-

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A CONTRACTOR OF THE PARTY OF TH

GILBERS AND SERVICE OF THE SERVICE O



His name was Byron.

He lived in the basement.

I would say he was in his twenties.

His wife was Sue.

They were white.

Sue was very white.

Sue had pinkish eyes.

Byron had piercing black holes for eyes.

Byron said he used to be a drummer. In a vock and Roll band.
And an Evangelist in Alabama.
And a vacuum cleaner salesman.
He always wore pointed shoes.

He liked to drink beer in my apartment.

I would always let him.

He always brought the beer.

Front ignor

He would sit across the room.

In a big stuffed chair.

He was so skinny it looked like the chair was trying to eat him.

He'd drink his beer and watch T.V.

He'd talk about Housewives he'd screwed when he was a vacuame cleaner salesman.

He'd drum his hands on things.

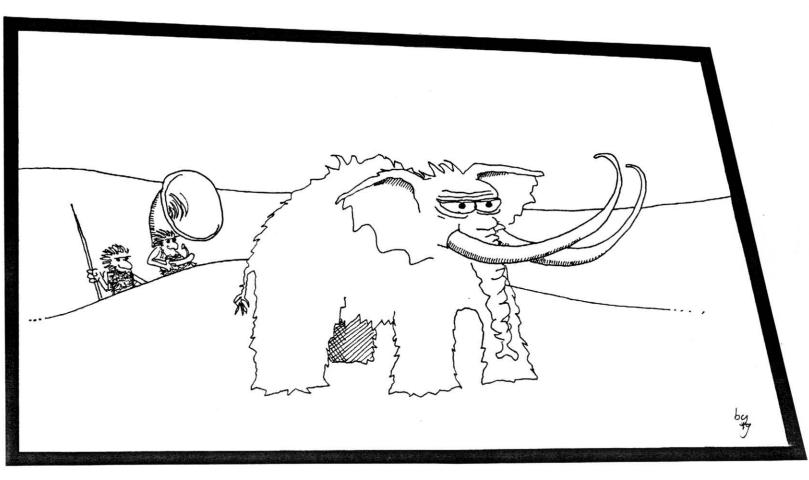
And when he got drunk he'd talk about God.

Sometimes his wife would come up and get him. Sometimes I'd throw him out. Sometimes I'd just go to bed and leave him there watching T.V. And drinking beer. He was always gone by morning. In the corner of my apartment was a box. It was full of ditty magazines from the 60's and 70's. Electronic South I had never looked at them. I Figured the previous tennant might come back sometime to get them.
But Byron looked at them. Byron liked the really old ones best. He'd sit there in the big chair with only the T.U light. He'd put one hand in his pants.

I'd go to bed and ignore him.

By morning he'd be gove.

But I knew he'd be back again. Bringing beer. To sit in the big chair. And look at the magazines in the T.V. light. And talk about God. And whack his pud.



PRIMATIVE MUSICIANS ABOUT TO TUNE A TUBA USING A SHARP STICK AND UNWARY MAMMOTH.

AN EVENING WITH TIM GILBERT



WED JULY 20



After a group of young people ave for a rock concert, an army of

ethal injection

(Kanna

way too wimpy

is morning, at 6 a.m. Central-dard Time, I rejoiced with all of rica when they took that low-life ot what he had coming, but it was Ted Bundy to the electric chair.

long overdue! Too bad he in't have suffered a more painful

ingering death like I'm sure most s victims did.

w Kansas is wanting to reinstate y lethal injection! What a wimp's le prick in the arm and they go to eath penalty here. More power to . I'm damned sure their victims hope and pray we do! But please, of doing these murderers - just t get off so easily. So let's pick of the big three: number three ver two being the gas chamber, number one, last but not least, my hanging by the neck until dead ite, the good ol' reliable electric

go out; they need to feel the r, the pain and the anxiety that made their victims feel! If Kangoing to reinstate the death penlet's do it right and pick one of ese people need to suffer when bove.

y way of sending these low lifes ir maker! If Kansas needs some teers to throw the switch, they please, not by injection; it's a out my name on their list.

I'M GOOD AT ART

with though ear The ma others hap ful deeds.

BILL L. WILLIAMS

erhood. Thank you that it is ours for the asking. Amen.

m can open wide the doors of



Ice Cream (I scream)

I read in the classified section

that the food ise cram

that theyo were hiring Route Drivers

For ice cream trucks.

No Experience nessacary.

So I go way out on the edge of town where the blacktop turns to gravel and there's this tin building with a sign painted on the side that says "Barney's Ice Cream Vending"

A couple of rusty old broken down Ice Cream Trucks were sitting in the weeds by the building.
There was a lot of gravel road doest in the air.

I asked a janitor with huge ears where the boss was.

The janitor looked at me, spit tobbacco on the Floor, and pointed to an and office door.

I knocked.

A voice said "Go Away".

"I'm here about the driving job", I called out. Nothing happened.

I was about to walk away when
the door opened
and a short, Fat man with a New York accent said
"Can You Drive?"
I said yes.
"Can You Count money?"
I said yes.
"Can you start right now?"
I said yes.
Then he screams at a short, Fat lady in the
back of the shop
"Hey Carolyn — train this guy."
"I don't want to." she screams back.
"I'm too sick to go out on a truck!"
"Just DO IT, carolyn."

A Few minutes later

I Find myself in a step van with a load of ice cream bars and the like and the sick lady's at the wheel and some real smelly guy who looks like a drunk is in the back of the van.

He begins telling me about how a couple of years back on of the drivers got in trouble

"Now I gin't going to say who... but..."

Molesting little girls in the back of the van.

The Carnival Music plays.

I wonder to myself how any one can buy Ice Cream at 60 miles per hour.

The combination of the heat of the day, the smell of the drunk in the back of the van, and the hellbent driving of Madame Sickness makes me feel ill.

Every once in a while we grind to a half on some back street and Madame Sickness bellows "What do you want" at the wide-eyed children at the edge of the street, Some of whom drop their little Fistfuls of Coins and run away.

Mr. Drink gets their ice cream bars and popsicles

From the Freezer in back

While Madame Sickness picks up loose change

in the street.

"NO", she screams at one little boy

"You DON'T HAVE ENOUGH MONEY.

NOW GO AWAY AND DON'T BOTHER ME ANYMORE."

"You just gotta know how to handle the little shits" she says.
"And watch out For their parents".

Careening around a corner we scater several kids on bikes.

Some Fall down,

Some yell at us.

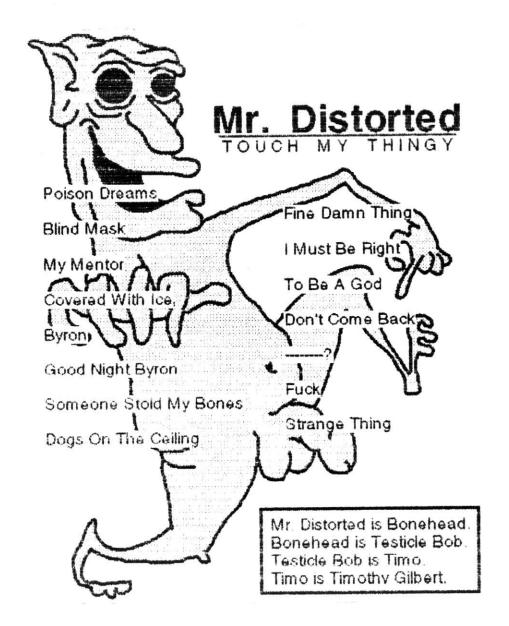
My seems nausea grows.

Once I thought we hit a dog, but I wasn't sure.

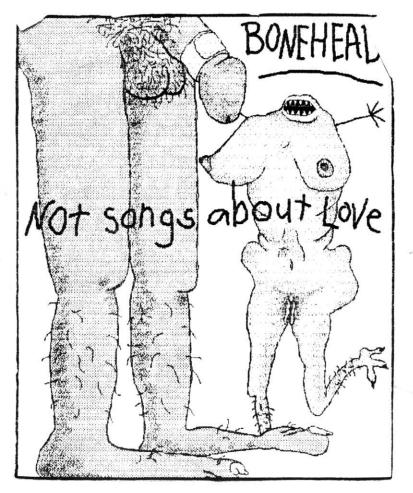
"Wanna drink?" asks the bum in back holding out a liquer bottle half full of brownish liquid. "Not yet" I say

I don't remember much after that. I just wanted to go home.

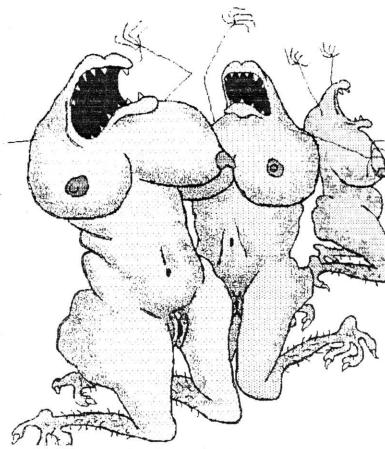
I nearly pute when I hear carnival music.

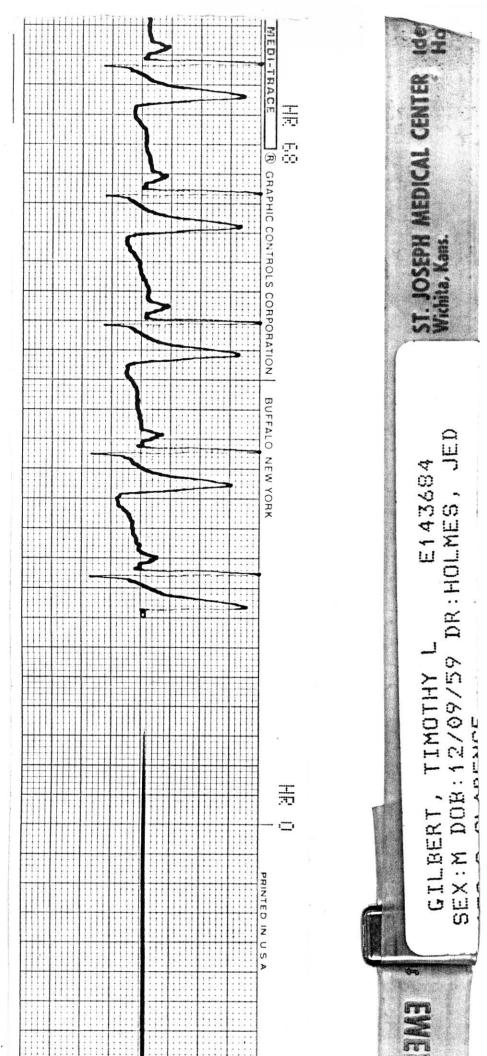


Some venues for live music operate a "Pay to Play" scheme where bands must pay for the honor of playing there. Find out which places in your area do this and burn them to the ground. Repeatedly kick the living shit out of anybody who supports such places.



Then one day the slags discovered penis envy...



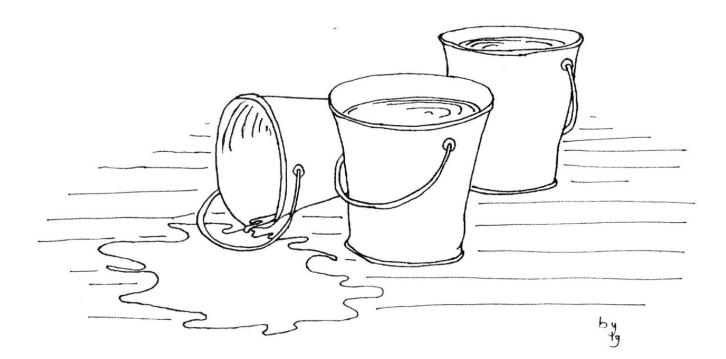


AL'S GAR



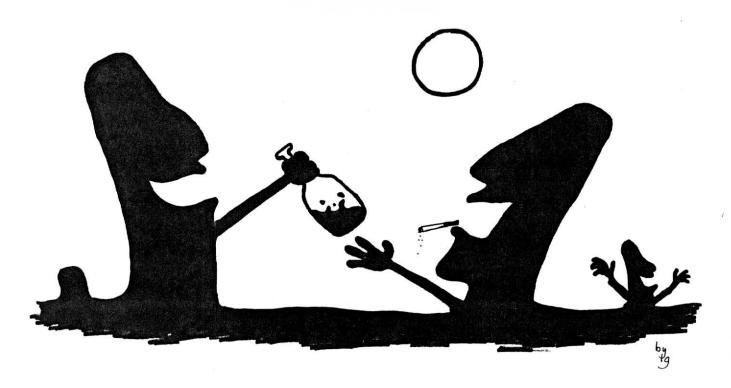
It's had this banging noise since I let my husband out in Houston.

Igloos of the Southwest



Service Elevator





Saturday night, Easter Island.



Fall Down Go Boom

Silver bird on Flightless wings Falling Across the sky iron horses they do stampede now they're running on an empty sigh

how long have I been hovering above the pinpoints of light who is this lady confronting me why does she tell me it's all right

There must be something wrong the "no smoking" light is on I see an orange glow throng my window

just a moment ago

I was sleeping so

now I've awoke

to the smell of smoke

Fall down go boom





What's that? I'm sorry, I wasn't listening. Did you say anything to Me?

Oh no-I really don't mind at all if you sit and watch my T.V. POUND

By the way, could you give me a beer One more and then I'm off to bed

it's quite alright Just turn everything off I'm sorry I didn't catch what you said

You sit a leaf through those magazines you're got your housevives in your dreams you're wishing you had your drumstick you pound away upon your dick and somehow you don't think it's odd didden away from sight of wife and God

and like a vampire in the night you've dissappeared by morning light

good night, Byron, good night.



MILK

J.S. NSE JOESK NOSE J 4 2/

J

MILK 16th

The Radium Water Worked Fine Until His Jaw Came Off

Cancer Researcher Unearths A Bizarre Tale of Medicine And Roaring '20s Society

By Ron Winslow

Staff Reporter of THE WALL STREET JOURNAL In 1927, a steel mogul and socialite named Eben MacBurney Byers tumbled from the top berth of his private Pullman compartment en route home to New York from the Harvard-Yale football game. He was apparently engaged in some vigorous post-game revelry at the time.

What happened next led ultimately to his gruesome death 4½ years later—and to his place as a central character in a bizarre episode in U.S. medicine.

The saga of Mr. Byers is the subject of a report in today's Journal of the American Medical Association. While it has timely implications for contemporary medicine, it also provides an evocative look at a period in medicine before regulators and lawyers spoiled the fun.

"Byers was the personification of the Roaring '20s," says Roger M. Macklis, principal author of the report and a radiation oncologist at the Dana Farber Cancer Institute in Boston and the Harvard Joint Center for Radiation Therapy. "He was into everything."

Golfer and Ladles' Man

The chairman of A.M. Byers Steel Co. and a director of Westinghouse Electric & Manufacturing, Mr. Byers was also a U.S. amateur golf champion, a horse racing enthusiast and, by reputation, an ardent ladies' man.

Dr. Macklis's interest in Mr. Byers was provoked in part by the doctor's acquisition late in 1989 of four mostly empty bottles of a patent medicine called Radithor. It was a status drink: At \$1 a bottle, only the well-to-do could easily afford it. And it was a health drink—marketed by an entrepreneur named William J.A. Bailey, it promised to cure more than 150 maladies

Mostly, Mr. Bailey sold it as an aphrodisiac. "Improved blood supply sent to the pelvic organs and tonic effects upon the nervous system generally result in a great improvement in the sex organs," touted a pamphlet entitled "Radithor, the New Weapon of Medical Science," which was mailed to doctors in the mid-1920s.

Radithor's magic ingredient was radium. The concoction rode the crest of the Mild Radium Therapy movement, a phenomenon in U.S. social circles shortly after the Curies discovered radium at the turn of the century. It was based on the premise that radiation, taken in minute doses, provided a metabolic kick to the body's endocrine system and infused depleted organs with energy.

Distilled Water and Radium

Dr. Macklis says Mr. Bailey "was a born con man" who had been peddling various miracle cures, especially for impotence, for years. But none achieved the success of Radithor, an over-the-counter tonic he asserted was the result of years of laboratory research, but which was really just distilled water laced with one microcurie each of two isotopes of radium.

He sold more than 400,000 bottles for \$1 each—a 400% profit, says Dr. Macklis, adding: "He was the chief impresario in the radioactive patent medicine field."

Mr. Byers was 47 when he fell out of the berth and injured his arm. Over the next several weeks, he complained of muscular aches and a run-down feeling that undermined his performance both athletic and, it was rumored, sexual, Dr. Macklis reports. A Pittsburgh physiotherapist recommended Radithor.

For the next two years, Mr. Byers gulped two or three bottles a day. His activities while under its influence aren't well documented. But initially, he was ap-

Please Turn to Page A6, Column 2

Continued From First Page
parently so satisfied with the results that
he sent cases of it to business partners and
girlfriends, and even fed it to his race
horses.

The science of the day gave at least a measure of support to Mr. Byers's faith in radium water. And U.S. regulatory agencies at the time were more concerned about truth in advertising than about potential harmful effects. The Federal Trade Commission, for instance, took action against makers of potions that lacked advertised levels of radioactivity.

Over two years, Mr. Byers guzzled perhaps 1,400 half-ounce bottles of the potion, Dr. Macklis says. He finally quit in October 1930, complaining to his doctor then that he'd lost "that toned-up feeling." He began to lose weight and experience headaches; many of his teeth fell out.

By 1930, the FTC had begun to raise

questions about another advertised claim of radium-water medicines: that they were harmless. It asked Mr. Byers to testify at hearings in 1931, but by then he was too sick. An agency lawyer dispatched to take his statement at his mansion on Long Island was aghast.

Mr. Byers's "whole upper jaw, excepting two front teeth, and most of his lower jaw had been removed," the lawyer reported. "All the remaining bone tissue of his body was disintegrating, and holes were actually forming in his skull."

By the end of the year, the FTC ordered Mr. Bailey's operations closed. And on March 31, 1932, Mr. Byers died in a New York City hospital. He was 51. The next day, a front-page headline in the New York Times proclaimed the medical examiner's initial autopsy findings: Mr. Byers died of radium poisoning.

The news alarmed some members of the upper class, although James J. Walker, then mayor of New York City and an avowed user of radium water, at first resisted warnings to stop. In Pittsburgh, there were whispers in the press that a lady friend of Mr. Byers had also died of a mysterious ailment. Health officials in some cities ordered store shelves cleared

of such potions. And some doctors stepped forward with evidence of other cases. A doctor went on a New York radio program and held radioactive bones of one victim in front of a Geiger counter to demonstrate "the deadly sound of radium," Dr. Macklis says.

Dr. Macklis bought his bottles of Radithor from a dealer in medical antiques; he's not saying how much he paid. Then he and two colleagues at the Harvard Joint Center, Marc R. Bellerive and John L. Humm, conducted a radiochemical analysis of the Radithor. It confirmed that Radithor was laced with significant amounts of radium isotopes.

Real Effects

Using a complex computer program, the scientists reconstructed the radium's life cycle through dozens of generations as it decayed to form new isotopes, and calculated the level of Mr. Byers's exposure. "He took enough radium to kill four people if he took it all at once," Dr. Macklis says. "The mystery is how did Byers survive so long, feeling so good, and have such a super-lethal burden in his body?"

He speculates that despite Mr. Byers's macabre demise, it is possible that

chronic, low-level doses of powerful "alpha" radiation really do have at least a temporary stimulative effect, probably by provoking a defensive response that triggers production of fresh blood cells within the bone marrow.

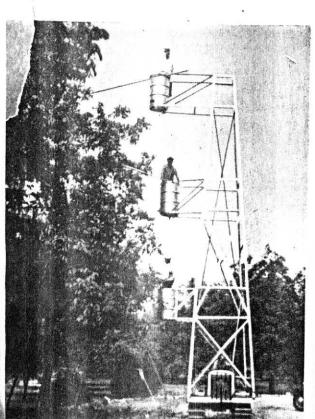
Dr. Macklis and his colleagues also believe if alpha radiation could be safely harnessed, it could become a precise medical weapon that would attack cancerous cells without damaging nearby healthy tissue. Two years ago, Dr. Macklis succeeded in accomplishing that in mice.

It was his search for information on the impact of alpha radiation on people that led Dr. Macklis to the lost story of Mr. Byers, which he pieced together from medical literature, press accounts and historical documents.

In the end, Mr. Byers's death caused the collapse of the radioactive patent medicine industry. But all along, Mr. Bailey insisted that his potion was safe. After all, he said, he had probably drunk more Radithor than anyone else, and he felt fine.

Nearly 20 years after Mr. Bailey's death in 1949 of bladder cancer, medical researchers exhumed his remains. They had been ravaged by radiation. They were still "hot" when pulled from the ground.

Wall Street Journal Aug 1 1990



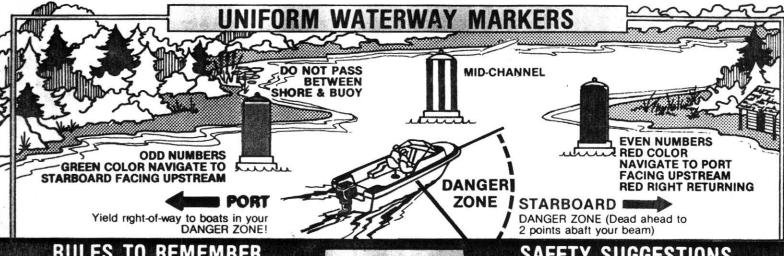
.C.C. Some clear

below

Hoodlike Gas Mask Protects Babies

THREE years of research have solved the grim problem of fitting babies with gas masks, according to the British designer of the model illustrated in use below. Rubberized gasproof fabric completely incloses an infant from the waist up in a capacious hood with a large cellulose acetate window. A hand bellows operated by the parent supplies pure filtered air for the baby to breathe.

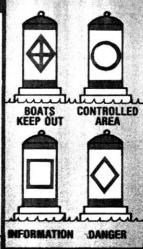




RULES TO REMEMBER

- 1. RIGHT OF WAY: Generally given to least maneuverable craft.
- 2. OVERTAKING-PASSING: Boat being passed has the right-ofway. KEEP CLEAR!
- 3. MEETING HEAD ON: Keep to the right.
- 4. CROSSING: Boat on right has the right-of-way. Slow down and permit him to pass.

Distributed in the interest of boating safety by:



SAFETY SUGGESTIONS

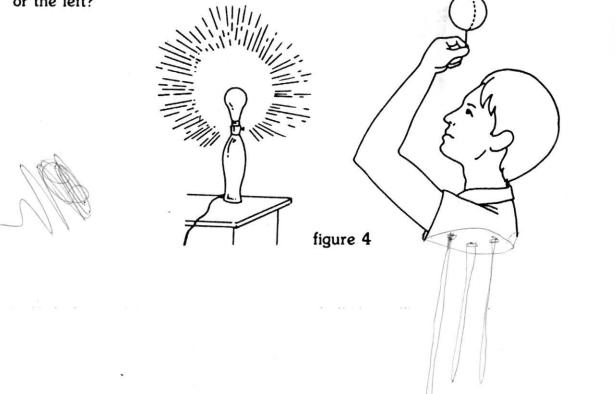
- Keep away from locks and dams
- Obey all boating regulations
- Be alert at all times
- Watch for weather changes
- Don't overload or overpower
- Use Coast Guard approved personal flotation devices (PFD's)
- Stay clear of swimmers, divers and docks

REMEMBER - CLEAN LAKES ARE MORE FUN!

WISCONSIN VALLEY IMPROVEMENT CO. WAUSAU, WI

figure 3

5. Keeping the moon above your head, move it about 45° to the left and toward your body by bending your left elbow as seen in figure 4. Shade in position 2. Which side is lighted, the right or the left?



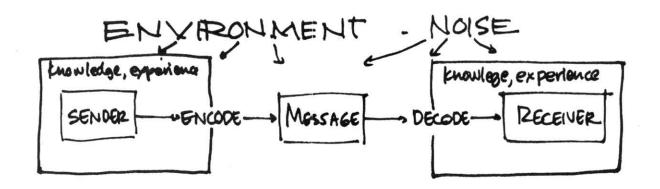
C Facts on File, Inc.

TEXAS

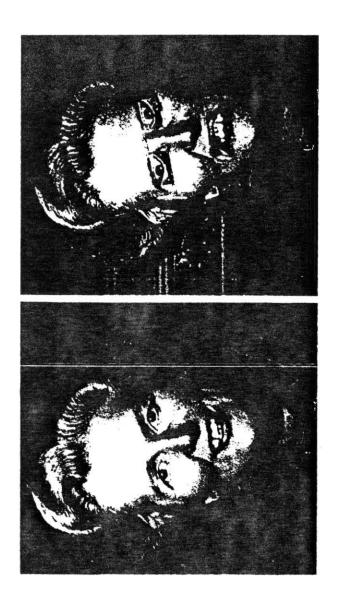
LAWRENCE

30TH MAY

SO CALLED FRIEND
YOU OWE IT ALL TO ME
HERE ME NOW
EVERYDAY NOW
FADE AWAY
SO IN LOVE
LOVER
I GOT A FEELING
PRAYER FOR YOU



An Blaboration of the Shannon-Weaver Communication Model



Excitement mounting, Jake fell
to his hands and knew. He was
tracking critters; searding for fruiting
kedies. Jake tried very hand lobe
quicker and quicker. He was being so quiet that his thoughts were very loud.
Jake motived that although Toby
kept pledding along up right, his
methodically slapping sneakers
made no sound. Toby
felt light headed; Jake felt smaller.

Then, Jake found it: a pizable gob of clear, quisterining, gelatinous material, weighing heavy on a broad leaf of a small Mayapple. Jakes head was dancing. It was brilliant orange. It was Luminous. It sparkled. And it was winking at him. Jakes toungue was reaching. He licked, noisily 5-1-1-urped, up half the jelly. He willed it around on his toungue. He shivered violently as it seed down his throats slime mola! He held the remaindes out to Foby. Hey Toby, here, have some orange Jell-o." Today shivered violently as the mold melked in his throat, too. "Huh, are you sare that wholit pineapple? Hey, Jake, you look kind of small." Toby said, wiping his lips. Tome to think of it, Toby, you look kind of light headed," replied Jake.

On his hands and knees, Jake was as happy as a mermilioned in an ant's nest. The ground burgeoned with secrets, Mud feel cool and dampon his hands and knees. Everything was so vivid, so clear, so astonishing, so big, so very large... so very much larger than he. Jake hadn't moticed that he was getting so small. Well, perhaps he could chase down a wood roach in that dead log...

Meanwhile, Toly was looking up. In fact, The Situation-in-general was looking up for Toly. He was attentive to untriguing sounds above him. Circular bird twerping, linear tree creaking. He ventured up to the tree tops, not realizing the path remained on the ground. (Jake had noticed that Toly's silent sneaker-slapping and unprecedented avoidance of trip-ful branches were probably due to the fact that his feet never quite fouched the ground). Toby's head was light, his ears were ringing, ideas were bugging, tape recorder taping notes.

Back armong the fallen leaves, Jake, mow small and white and soft as a newly-hatched cicada (his clothes had not shrunk with him), happened on a lovely morchella esculenta anhy slightly larger than he. Crawling in its crennels was an ancient ant. He and Jake made fast friends. The old formicial regailed Jake with stones of his youth - particularly a splendid, hot summer living on Coke in the trunk of a dusty Ford.

My, it was a day.

Areanwotaile

They confinued on.

I WAS AT THE LOCAL FOOD STORE

IN THE CHECK OUT LINE BY THE FROZEN FOOD SECTION

A VOICE CAME OVER THE PAGING SYSTEM

" WILL JIM JONES...
PLEASE COME TO THE
CHECK OUT COUNTER...PLEASE
JIM JONES TO THE CHECK OUT
COUTER ...PLEASE!"

A FEW SECONDS AFTER THE PAGE

THE WOMAN BEHIND ME TURNED TO HER SON AND SAID

" HONEY DID YOU REMEMBER

TO GET THE KOOL-AID '

Very post-modernist,

Sont of

Letterman without

the jokes.

<u>idea</u> + <u>word</u> = purpose = security action definition

paint/painter
sculpt/sculptor
think/thinker

Security produced through direction and Purpose-

Definitive Meaning-

in any ARTform becomes IDENTITY

EVEN HERE

my individuality

to be wholly dissociated from the work is neither good or bad but only alternative in search of

. .

. . .

...

Polliculitis Pontanelle Hallusualgus Palciparum Malaria Bxophthalmosamam Pulgoridnation Glomeruli Da Woild Bogorged Laxatival

PAGE 7

BLOW CHARLIE

BLOW HORSE

BLOW POT

BLOW YOUR MIND

BLUE ACID

BLUE BARRELS

BLUE BIRDS

BLUE CHEER

BLUE DEVILS

BLUE HEAVEN

BLUE HEAVENS

BLUE MIST

BLUE VELVET

BLUES

BOBO BUSH

BOMBED

BOMBIDO

BONG

B00

BOOST

BOOT

BOOZE

BOSS

BOTTLES

BOXED

SNIFF COCAINE

SNIFF HEROIN

SMOKE A MARIJUANA CIGARETTE

GET HIGH ON DRUGS

L.S.D.

L.S.D.

AMYTAL

L.S.D.

AMYTAL

'. S.D.

AMYTAL

L.S.D.

PAREGORIC MIXED WITH ANTIHISTAMINE

AMYTAL

MARIJUANA

INTOXICATED ON DRUGS

INJECTABLE AMPHETAMINE

DEVICE USED TO SMOKE MARIJUANA

MARIJUANA

STEAL

EFFECT OF A DRUG

ALCOHOL

REAL GOOD

INJECTABLE AMPHETAMINE

IN JAIL

PAGE 3

ANALOG

ANESTHETIC

ANGEL DUST

ANIMAL

ANORETIC DRUGS

ANTIHISTAMINE

ARE YOU ANYWHERE?

AROUND THE TURN

ARTILLERY

BACKTRACK

BAD SEED

BAD TRIP

BAG

BAGMAN

BALLOON

A CHEMICAL COMPOUND STRUCTURALLY SIMILAR TO ANOTHER, BUT DIFFERING OFTEN BY A SINGLE ELEMENT WITH THE SAME PROPERTIES AS THE ELEMENT IT REPLACES

SUBSTANCE THAT BRINGS LOSS OF SENSATION WITH OR WITHOUT LOSS OF CONSCIOUSNESS

P.C.P.

P.C.P.

DRUGS MANUFACTURED AND MARKETED TO REPLACE AMPHETAMINE AS APPETITE SUPPRESSANTS, PRODUCE MANY OF THE SAME EFFECTS AS AMPHETAMINE, BUT GENERALLY LESS POTENT, INCLUDES DIETHYLPROPION, CHLORPHENTERMINE, BENZPHETAMINE, ETC.

ANY OF VARIOUS COMPOUNDS THAT COUNTERACT HISTAMINE IN THE BODY AND THAT ARE USED FOR TREATING ALLERGIC REACTIONS (AS HAY FEVER) AND COLD SYMPTOMS

DO YOU SMOKE MARIJUANA CIGARETTES?

GONE THROUGH WITHDRAWAL PERIOD

EQUIPMENT FOR INJECTING DRUGS

В

TO WITHDRAW THE PLUNGER OF A SYRINGE BEFORE INJECTING DRUGS TO MAKE SURE THE NEEDLE IS IN PROPER POSITION

PEYOTE

UNPLEASANT EXPERIENCE WITH L.S.D.

A CONTAINER OF DRUGS (USUALLY A 1 DUNCE PACKAGE)

SUPPLIER

SMALL PACK OF NARCOTICS

ESCAPE FROM THE WOOD OGRES

Being a play with several different parts, by John Eberly 5.10.89 Title suggested by Ken Haug 5.7.89. The parts: Dale-Full-time mechanic, part-time woodcutter and

Bassist.

Tuck-Wood ogre with a birthday.

Butch-Sensitive artist type with too many old girlfriends, also a singer in a band.

Ken-Guitarist extrordinaire with short wood ogre-type beard (goatee).

Andy-Drummer in a band, too pretty to be a boy. Feed Cap-Drunk ex-college student drummer(?). Assorted wood ogres throughout. -well, you'll see...

ACT ONE:

January, 1988: Shed, north of Wichita, Kansas. The band is freezing and rehearsing.

Dale: Hey, guys, I talked to Tuck and he said we oughta go up north to Seneca and play somewhere.

Ken, Butch, and another drummer: Naw...

ACT TWO:

Fall, 1988: Shed again.

Dale: Hey guys, I talked to Tuck and he wants us to come up to Seneca and play-whaddayasay?

Ken, Butch, and Andy: When? Will we get paid? \$200.00.

Dale: Uh, January 15th. Yeah, he said we'd get paid, I told him, \$200.00.

(This falls through again).

ACT THREE:

January, 1989-Freezing in the Shed again.

Dale: Hey guys, I've got a date for Tuck's-May 6th, his birthday.

Ken, Butch, Andy: For \$200.00?

Dale: Yeah, uh, SURE! Sure...\$200.00 dollars, huh? Yeh, sure..

ACT FOUR:

May 6, 1989. A Hogshed out in the boonies in Northeastern Kansas. On one side, a small grouping of wood ogres, guys in their thirties dressed like rejects from a bad Hell's Angels movie, huddle around an outdoor cooker, slowly roasting a pig. On the other side, a muddy smelly hogg wallow, home to a bunch of muddy smelly hoggs. Inside, the band sets up.

Feed Cap: Huh. Y'think I could play the drums on a song later? i took drums at Manhatten. Mine were better than them, I had Ludwig-what're them? Yamahama's? Never heard of 'em-HEE HEE Hee hee hee..

Pat, a seriously crazed wood ogre, to Ken: Why'd you write all those songs about me? How'd you know I was on disability?

Ken: What?

Butch: Hey Andy! You see the movie "Deliverance"? Watch out when you go backstage (which was outdoors) they'll have you squealin' like a pig!

Drunken wood ogre eavesdropping: Squeeeeee! Heh, heh! Squeeeee!
That's right Boy! Squeeeeee! Ya shore are pretty! Squeee!

Drunken wood ogre girl, one of Butch's ex-girlfriends: Hey Butch, you haven't changed a bit. You're still as cute as you were when you were 16! (she slobbers on his leather jecket) Heh. I'm here with my husband Buzz...that's him over there talkin' to my ex-husband Steve. My lover should show up pretty soon, I want you to meet him. He reminds me of you! Hey Butch, somebody asked me if the singer was gay...I told him I could DEFINITLY say your not! You're not, are you? Butch?

Butch: What? Uh, no, not me! He must be thinking of our drummer...

ACT FIVE:

It's 1;30 in the morning, the band has played 3 sets, and they're tearing down equipment. Dale has changed from an all-white outfit into a new ensemble. The smells of barbeque and hogg droppings intermingle with a huge cloud of cigarette smoke and spilled beer. The crowd of wood ogres hand back by the foos-ball table, quickly draining the 5th keg of beer. Getting bored, they contemplate beating up the band, or at least getting Dale's white outfit dirty, not realizing he's already changed.

Andy: How much did we make?

Butch: I dunno, ask Dale, he's the booking agent..

Andy: Where's our money?

Dale: Tuck said he couldn't pay us, nobody passed the hat or

Tuck (drunk): Uh, Eeuh, ngg... Guess we shoulda charged admission...

(Dale and Tuck move over to stage right-Dale pulls out his billfold and hands Tuck a wad of bills. Then he turns around so the band can see them, and takes his money back from Tuck.)

Dale: Here you go guys, it comes out to \$13.00 apiece! Ken, Butch, & Andy: Grumble (They take their cut).

Dale: I don't know what happened, I thought we'd make more than that...

Ken: Pearls before Swine ...

Butch: What'd you expect?

(Andy quits band, everyone leaves. As their van pulls off into the night, a wood ogre calls out after them: "YEEEEHA!" They drive back to Wichita, leaving a little piece of the Ozarks behind in what used to be their hometown.

Room 143

PLEASE BE AWARE

THAT YOU HAVE LEFT YOUR

"DO NOT DISTURB" SIGN ON THE OUTSIDE

OF YOUR DOOR. BECAUSE OF THIS,

WE WERE UNABLE TO CLEAN YOUR ROOM.

SORRY FOR THE INCONVENIENCE.

in separates immediately from the background. this are another instance of elements which are effective because of stand out in a single visual unit. Conversely, their effect is diminishrast is diminished. Many a driver has complained that on street ablaze green neon signs it is difficult to distinguish the red and green lights of But if a large black square is placed behind the lights to block off the kground in a definite shape, immediate organization of this space and

inst it takes place in the motorist's brain. first function of a piece of printing is to capture attention, design with that the designer understand how to make visual units group together anization in th observer's mind. Many typographical composition look as though the single goal had been to try to camouflage the d sometimes the success is phenomenal. Camouflage in typography is t of untidiness. Sharp definition requires a high degree of organization ts involved so that they will stand out as immediately as the checker-

the end of a highway.

established rules which can help a designer make this analysis of structure, rules arrived at through experimentation with the way in receives light stimuli. They all involve the relationship between the and the space which flows around and within it. The type line itself is, primary example, for the reader identifies word units by the fact that rated from each other by space. This is elementary spatial organization, already met it in an earlier chapter. But the principles that apply for ply for all other units of the composition. The following discussion rious kinds of relationships which can be created in given space. These

may be summed up as follows:

nity of units (proximity)

nuation of form (direction)

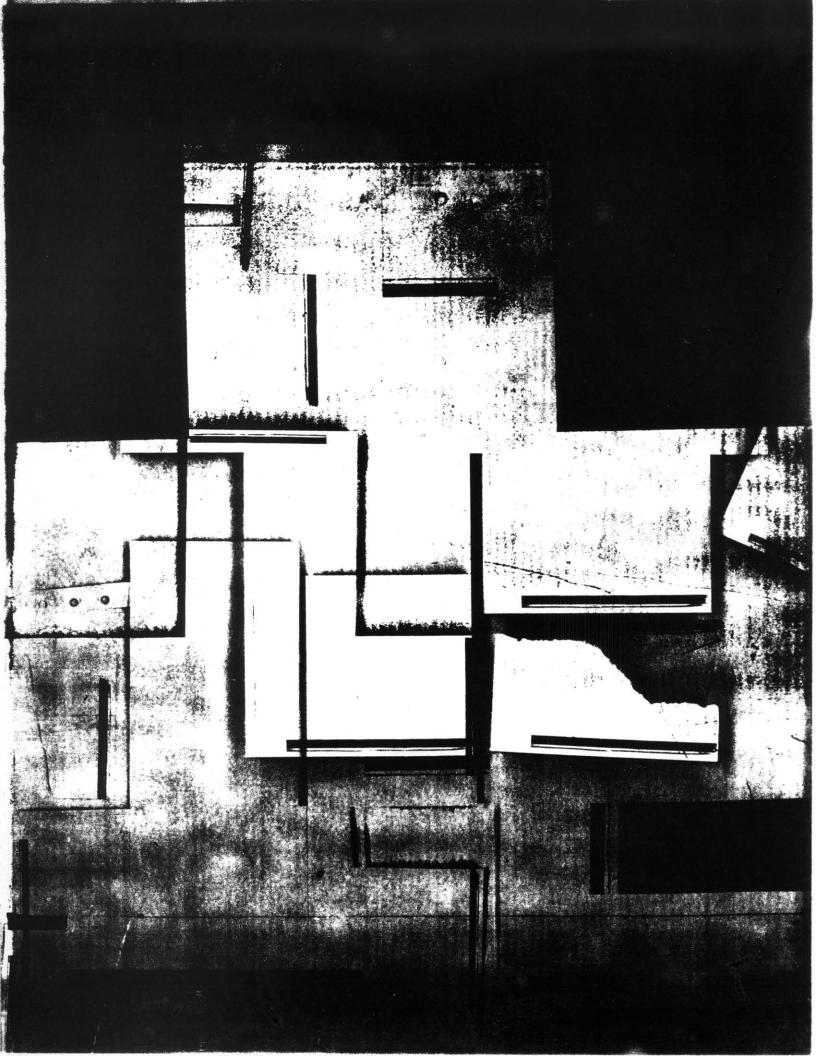
fity of units (similarity)

e of isolated units (closure)

of units

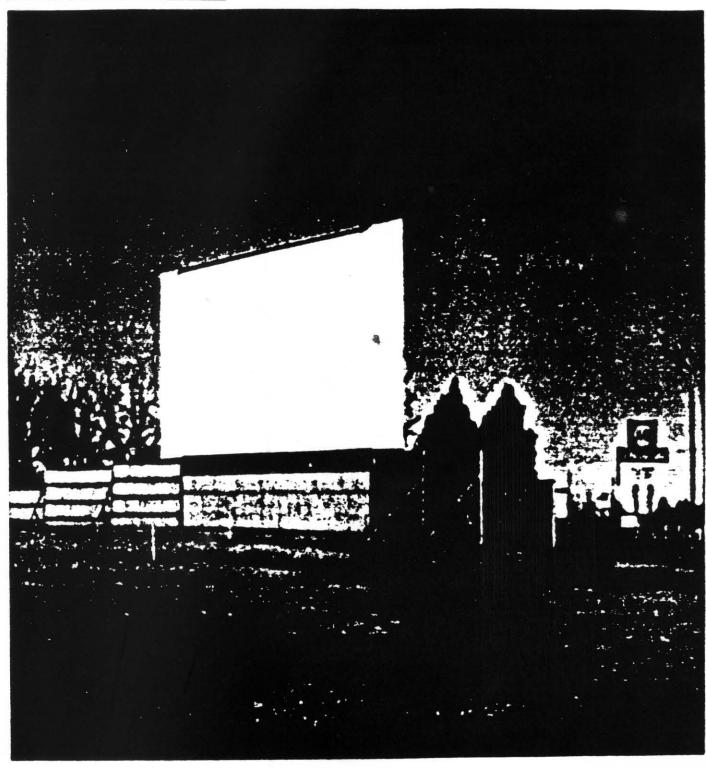


n almost an insult to the intelligence of the reader to state seriously as Etypographic design that any element has an affinity to the element of

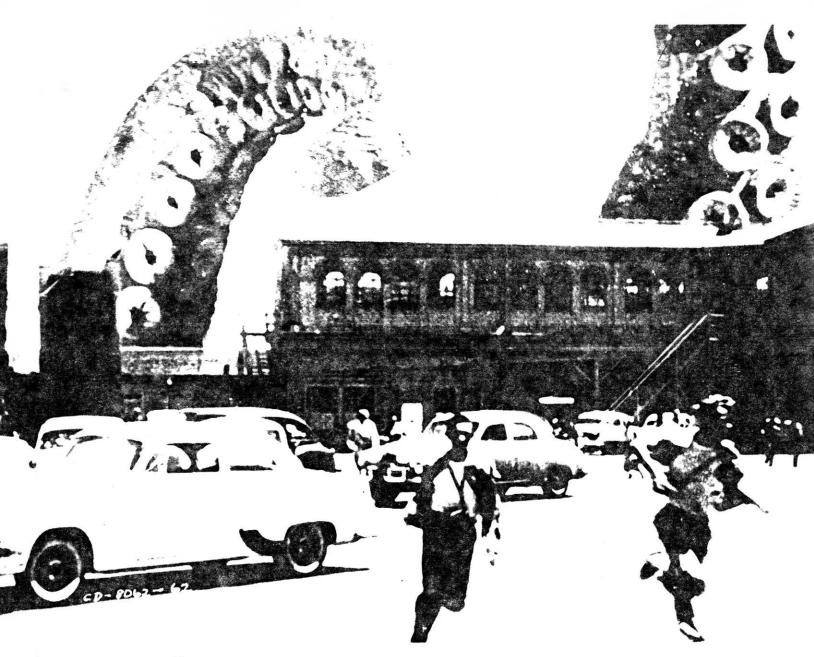


MILK

, 有法法



17th



COLUMBIA PICTURES presents IT CAME FROM BENEATH THE SEA STATING KENNETH TOBEY, FAITH DOMERGUE -- DONALD CURTIS
SCREEN Play by GEORGE MORTHING TAILS AND HAL SPIETH FROM DEPENDENT HAVE ARREPT PROBLEM TAY TAILINES -- TAIL TO SHARE THE OPENING. HE STATE OF THE OPENING THE TH

55/89

SEE THE MIGHTY GODZILLA IN A FIGHT TO THE DEATH WITH HIS BIONIC DOUBLE!



CODE MANAGEMENT AUD

Distributed by DOWNTOWN DISTRIBUTION CO., INC.

G GENERAL AUDIENCES

All Ages Admitted

CRACKLING NEW DANCE:

Shock Treatment Rock" television and contest promotion

Records is issuing a special 45 r.p.m. record tment" instrumental number featuring "The e-a dance contest for couples to compete in est dance interpretation of this tune. Disc invaluable ally in such a contest since they can of the record and give wide publicity to the

SETS OF RADIO SPOTS

and 20-second spot announcements are aimed ct the teen-age and young audience, done in age and in rhyme. They have been specially well-known disc jockey, "Mad Daddy."

o 60, 30 and 20 seconds, is more sedate and re adult audience.

d reach the widest possible audience!

Order from AD-PUB SERVICE DEPT. OX, 444 W. 56th ST., NEW YORK, N. Y. 10019

VAILABLE-TELEVISION SPOTS

spots have the same hard-sell approach as the and are guaranteed to build a want-to-see

K TREATMENT MACHINE!

or use in your lobby . . .

Will help to give you a jolt when yon need it most!

hine designed to "test" the Shock Treatment the participant can be set up in your lobby f and during showing of the picture. The ted device indicates by a pull on a lever the of the individual. It's a "fun" gadget which erest and help advertise the picture.

"x 91/2" (fire red) and works on a table. The 0, F.O.B. New York and check should accomder with instructions as to whether exhibitor e sent via air express, regular mail or Railway er from: Columbia Advertising Co.

7 101st Ave. Richmond Hills, N. Y. Telephone: 212-AX 1-5900



SHOCK TREATMENT FASHIONS Designed by "MR. MORT"

famous "Mr. Mort" of New York has designed the four "Shock Treatment" dresses illustrated here. Since there are local distributors of this line throughout the country, you can arrange with one to make a mutually beneficial tie-in at the time you release the picture. One suggestion might be a "Shocking" Fashion Show in conjunction with a special showing of the pic-

It could also be tied in with a cocktail party at a near-by lounge with the management featuring its own "Shock featuring its own Treatment Cocktail."

If you have any difficulty in locating a local "Mr. Mort" dealer, contact: Mr. Jerry L. Patterson
"Mr. Mort"

498 Seventh Avenue New York, N. Y. Telephone: 212 - OX 5-4760

The high voltage look in



Static Black!

Shocking Pink!

Electric Orange!

Lightning White!

"SHOCK TREATMENT DREAM"

A Sure-fire Attention Getter!

Play in your lobby the special recording which is a dramatic rendition of the weird sounds of what goes on in a man's mind while he is under the control of the machine during shock treatment. This record could also be used on radio in conjunction with the announcement of your playdate. Order from

> AD-PUB SERVICE DEPT. 20th CENTURY-FOX 444 WEST 56th ST., NEW YORK, N. Y. 10019

THEATRICAL TRAILER

This trailer—with its hard-sell approach—plays up every exploitational aspect of the picture. It is designed to attract every age group. Play it in advance of your opening in conjunction with other exploitation ideas shown on this page to build sure-fire audience interest. ORDER FROM NSS.

SHOCK TREATMENT HAIR-STYLE

Conceived to make your hair stand on end even before you see the picture!

Arrange with local beauty salons to co-sponsor a hair-do fashion contest-either for a television show or at the theatre at a special midnight showing of the film. The idea could be built around the fact that suspense thrillers often make "one's hair stand on end." This is off-beat enough so that you should be able to promote some good prizes.

Or, a joint sponsorship might be worked out to tie-in the best hair-do for each of the four dresses designed by "Mister Mort" as shown elsewhere on this page.

VAN DE GRAAF GENERATOR

A Spine-Tingling, Hair-Raising **Preview of Audience Reaction**

This machine is used by high schools and colleges to demonstrate electronic effects. The current generated by this machine can make a woman's hair literally stand on end. This would make a very unique lobby display or traveling ballyhoo. Note, however, that the woman's hair would have to be well shampooed, dry and with no extra oil in it. The model you use would also have to be insulated from ground shock by standing on a platform at least 16" from the floor.

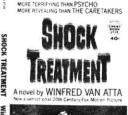
With the tremendous interest nowadays in physics and electronics, schools are urging talented youngsters to create their own models. A display in the lobby of the generator or some other similar device would credit the school which loaned it and also create some newspaper talk.



MOTIONAL TIE-UP WITH FAWCETT WORLD LIBRARY

want leep tonight... one while reading le of suspense, hor-





MORE TERREFUNG THAN PSYCHO MORE REVEALING THAN THE CARETAKERS $\;$ As seen on the cover illustrated here, the paperback of the popular novel on which the picture is based has exciting copy with direct tie-up with the motion picture featuring star heads and scenes from the picture. To heighten the joint exploitation of the picture and the book, Fawcett field representatives

. - - - -

TELOPS

There are two styles of telops available—one with station I. D. and one without. Specify whether you want slides or telops. This is up to your station contact—let them decide. Also specify whether you want the "Shared I.D." or "General" slides or telops. If you order the "Shared I.D." include the call-letters of the station involved. This is essential. Specify the title of the film.

With station I.D.



Order from QQ TITLE CARD CO. 247 West 46th Street AFRON Y IN 4--Y

20th Century-Fox

ADVERTISING SUPPLEMEN'



Screenplay by SYDNEY BOEHM BASED ON THE NOVEL BY CINEMASCOPE 20.

SIG

152 lines x 4 columns (608 lines) 4 columns by 10 % inches

MAT-404



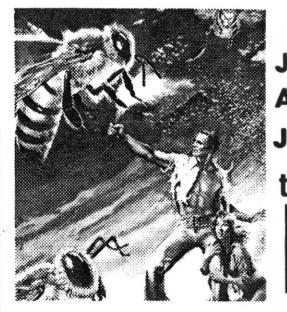




STUART WHITMAN : CAROL LYNLEY : RO

They Prey on HUMAN FLESH!

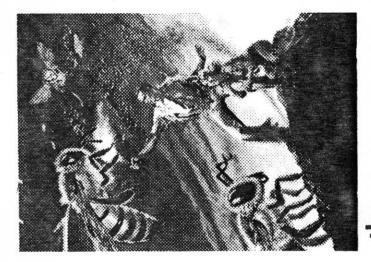






JOHN SAXON
ANGEL TOMPKINS
JOHN CARRADINE

the 'FG'





the D



JOHN SAXON ANGEL TOMPKI JOHN CARRAD

ETIMA FROTT RESTRANCE



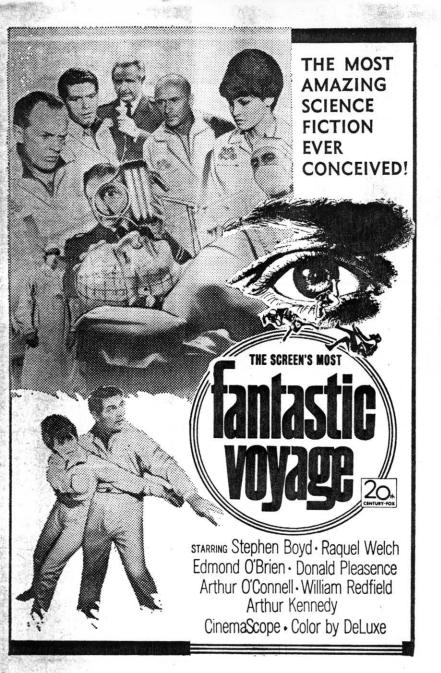
r a government investinia to uncover the erotic ION OF THE BEE GIRLS theatre.



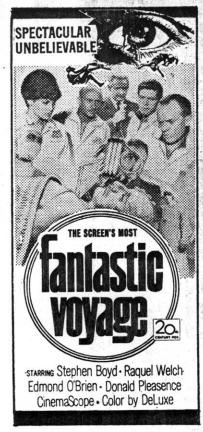
hole town is forced into the INVASION OF THE at the











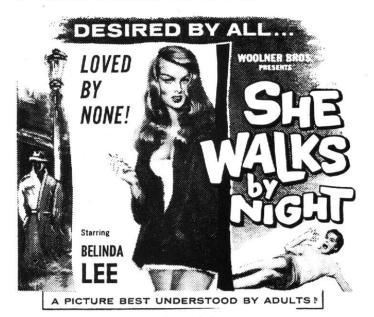




STEPHEN BOYD



BOOK INDIVIDUALLY TO BUILD A GOOD PROGRAM . . . or

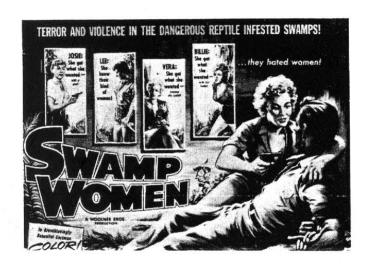


RUNNING TIME 80 MIN.



ROGER CORMAN . CALL CHARLES & GRIEFI'H . A WOLENER DROS PRODUCTION

RUNNING TIME 72 MIN.



. . . BOOK AS A THREE UNIT SHOW FOR A TOP GROSS







SYNOPSIS (Not for Publication)

Meet Marcy (Pamela Bryant) and Shannon (Rosanne Katon), two lovely co-eds working away their summer vacation at Andy's (George Memmoli) gas station. He hired them for their assets but quickly fires them when he gets fed up with their lack of expertise ("you check his dipstick, turkey!"). Luckily for the girls, old friend Bernie's (Dick Van Patten) Lunch Wagon is given to them when Bernie inherits a fortune from a distant relative. Together with their new found cook (Candy Moore) the three girls set off for a summer of fun and mis-adventure!

At the local construction site, the girls inadvertently foil the plans of the dastardly Alvin Schmeckler (Rick Podell) who is ripping off the Ace Dental Company with a Lunch Wagon of his own as a cover. When Big Al is unable to get rid of the girls by more "conventional" methods, he resorts to calling in a pro-

fessional hit-person, his mother (Rose Marie).

Meanwhile, two down on their luck hoods from Detroit (Chuck McCann and Vic Dunlop) out to steal a \$50,000 diamond have to ditch their prize in the girls' mustard while being chased by the cops.

The chase is on... everybody is after Marcy and the Lunch Wagon, both kidnapped by Rose Marie and about to be blown up at Mt. Baker, an Army testing site. To the rescue race the boy-friends (Jimmy Van Patten, Michael Tucci, Maurice Sneed). The comedy and action is highlighted by the driving beat of New Wave rock and roll with an on-camera performance by Terry and Dale Bozzio, members of the Frank Zappa band. The girls are saved and get a diamond to boot.

Be sure to "come and get it" on the LUNCH WAGON!!

A WORD ABOUT THE CAST

A very hip, sexy comedy, in tune with the 80's, should have at its core some hip, sexy stars. The people who fill almost all of the starring roles in LUNCH WAGON really fill that bill:

PAMELA BRYANT, ROSANNE KATON and CANDY MOORE play three enterprising young ladies who go after very little fame but a great deal of fortune after acquiring a broken-down but quite usable lunch wagon, or catering truck, as it is sometimes known. PAMELA and ROSANNE are both PLAYBOY centerfolds who have graced the pages of that most popular magazine in at least ten issues between them. LUNCH WAGON is the first motion picture to star two centerfolds in such leading roles.

RICK PODELL is Alvin Schmeckler... a very nasty fellow. Not only do his plans include blackmailing the Burbank Home For Crippled Children, but he is right in the middle of ripping off most of the gold from ACE DENTAL, the world's largest supplier of gold and silver fillings, only to be foiled by our LUNCH WAGON girls. RICK is one of the brightest comedians in this decade of comedians. His appearances on The Tonight Show, Merv Griffin, Dinah Shore and Mike Douglas have led to feature film roles in UNDERGROUND ACES and HERO AT LARGE. His comic genius really comes to the fore in his starring role in LUNCH WAGON.

ROSE MARIE plays Rick's mother, Mrs. Schmeckler, a professional "hit" person. When AI is unable to get rid of the girls and their Lunch Wagon by using every trick he knows, he has no alternative but to call in the one and only "hit"person who can guarantee that the job will be done... his Mon! ROSE MARIE needs no introduction here. Her career in show business goes back some fifty years. Her comedic timing and professionalism have never been better than in this unique and hilarious role.

CHUCK McCANN and VIC DUNLOP just might be the biggest new comedy team of the 80's, both in terms of talent and physical size. The play the roles of The Turtle and Ralph, two downon-their-luck hoods from Detroit who come to Los Angeles to pull off the one diamond heist which will secure their futures. There hasn't been a funnier twosome since Laurel and Hardy, to whom they are being compared.

The cast of LUNCH WAGON also includes more of the hippest and most popular comedians of the New Wave generation of comics:

MICHAEL MISLOVE of The Ace Trucking Company in the role of Danny Heath.

GEORGE MEMMOLI of The Ace Trucking Company in the role of Andy, the gas station owner.

BIFF MANARD, of Make Me Laugh fame in the role of the wino.

MICHAEL TUCCI, whose second lead role in GREASE led to many feature films.

LOUISA MORITZ, a familiar face (and body), who did a fine job in ONE FLEW OVER THE CUCKOO'S NEST.

JAMES VAN PATTEN plays the romantic lead, Biff. As one of the construction workers to whom our heriones serve up great lunches, he falls head-over-hammer for PAMELA BRYANT. JIMMY is one of the very famous and talented sons of DICK VAN PATTEN, and has already had his own TV series.

DICK VAN PATTEN from the number one rated television show EIGHT IS ENOUGH has a great cameo role as BERNIE, the original owner of the Lunch Wagon.

Even with all of the great stars listed above, LUNCH WAGON offers even more. ANTHONY CHARNOTTA is a very familiar face as Schmeckler's henchman, Herman. ODIS McKINNEY, one of the construction workers, is a starring defensive back for the Oakland Raiders. NELS VAN PATTEN plays Scott, a member of a New Rock Band, and is another famous Van Patten son. And speaking of the band, the music score is highlighted by the driving force of New Wave Rock and Roll and the on-camera performances of Terry and Dale Bozzio, both members of the popular Frank Zappa Band.

There you have it... GREAT STARS... BEAUTIFUL GIRLS... HILARIOUS COMEDY... SUPERB MUSIC... all combined and directed by Academy Award winning director, ERNEST PINTOFF.

RUNNING TIME: 88 MINUTES

— DISTRIBUTED BY: —
SEYMOUR BORDE & Associates
864 SOUTH ROBERTSON BLVD.
SUITE 305, LOS ANGELES
CALIFORNIA 90035
(213) 652-6785

— ORDER FROM: —
DONALD L. VELDE, INC.
311 WEST 43rd STREET
NEW YORK, NEW YORK 10036
(212) 581-6040

ONE SHEET

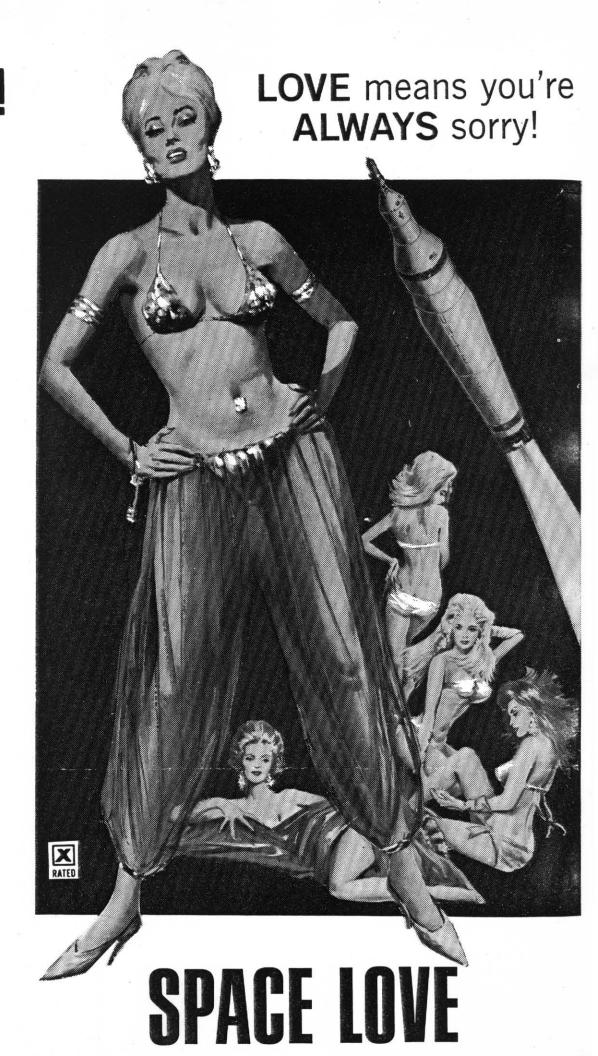
rful Ads n to Work!

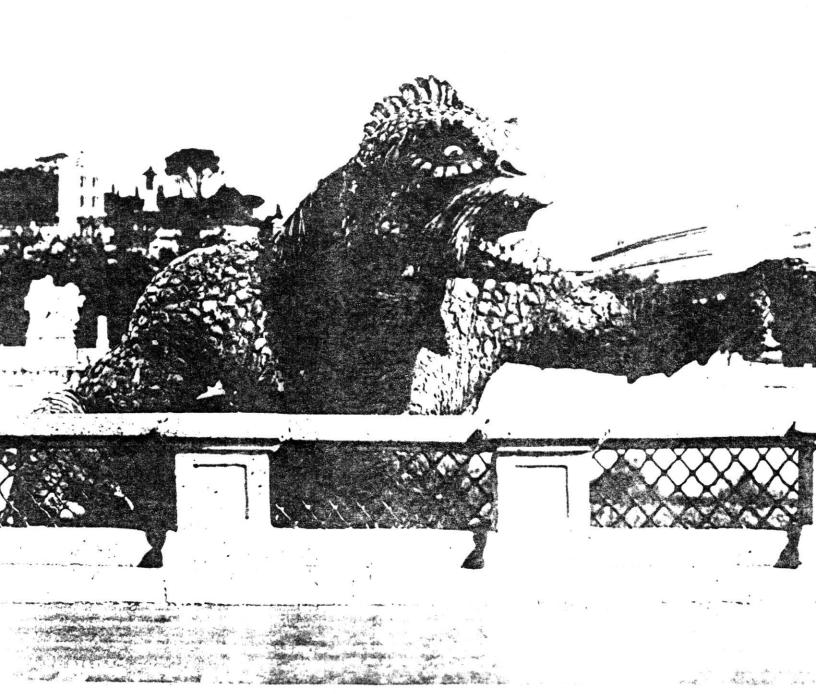


ICANS, ALL LOVE ACTS HOWN IN THE...
ION-SCREENOVISION!







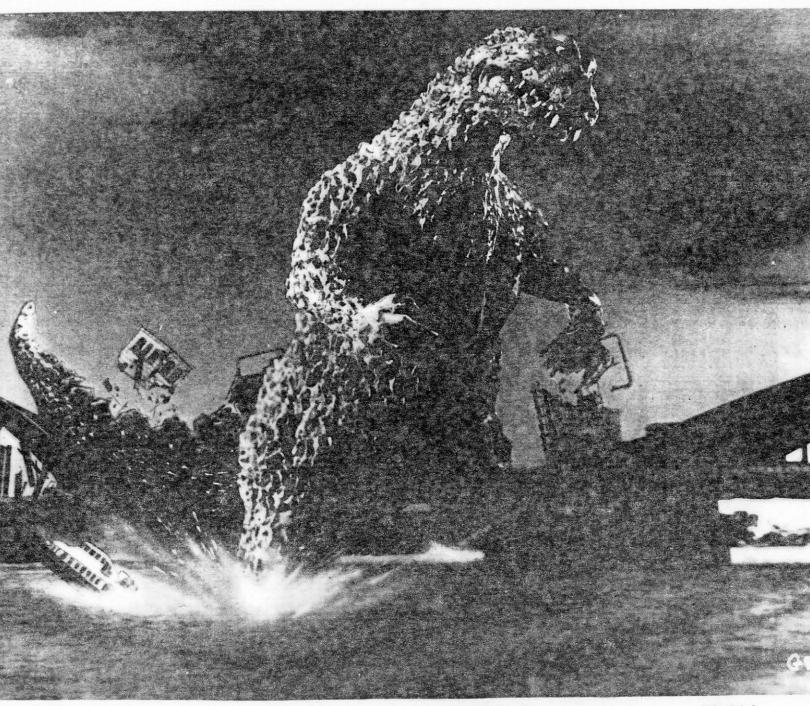


COLUMBIA PICTURES (resent)

20 MILLION MILES TO EARTH

starring WILLIAM HOPPER, JOAN TAYLOR
VINCENIES FROM CITED

57/112



"Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter?" Printed in U.S.A.

GODZILLA
RAYMOND BURR
RESENTATION TERREY MORSE and I HONDA • A TRANS WORLD Release

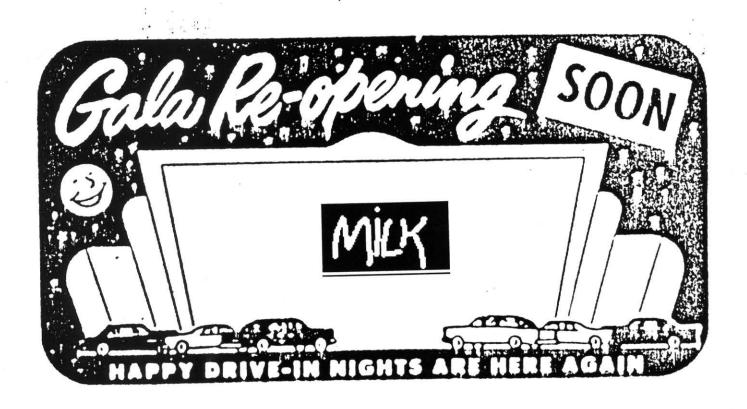
56-214



BE SURE TO SEE THESE

CADEMY AMA WILLERS

DRIVE-IN NIGHTS ARE HERE AGAING Gala Re-Opening













EXISTENTIAL TALES FROM THE BARGAIN BASEMENT OF REASON -----

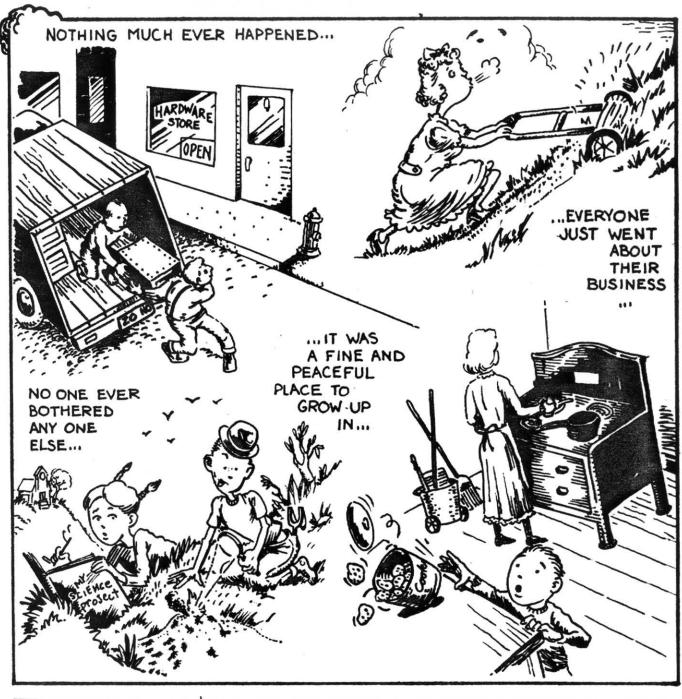
SCRIPT: MARK HADEN FRAZER ART: MR. VERLIN EDITING: MORGAN MUNRO

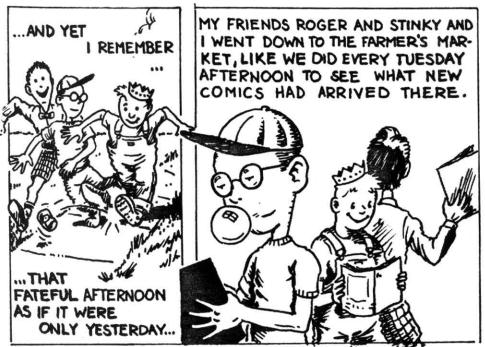
FROM PERSITIVES FROM PERSITIVES RATHER MUNDANE ORIGINS



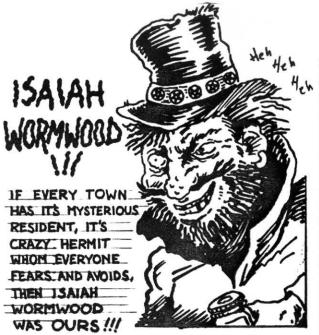
I GREW UP IN A TYPICAL SMALL TOWN SOMEWHERE IN SOUTHERN WISCONSIN ... THE NAME OF THE TOWN DOESN'T MATTER, YOU WOULDN'T RECOGNISE IT, ANYWAY.











THIS WAS THE FIRST TIME WE HAD EVER
SEEN ISAIAH WORMWORD UP SO CLOSE...

AND WE ALMOST THREW UP WHEN WE
SAW WHAT HE WAS BUYING !!!

ONE STRIP OF LIVER, A CAN OF SPLIT PEA
SOUP, A SMALL PACKAGE OF STRAWBERRY
ICE CREAM, A JAR OF HOT MUSTARD, AND (PER
HAPS TO WASH IT ALL DOWN WITH), A BOTTLE
OF BLUE, EXTRA-STRENGTH COUGH MEDICINE!

AFTER ISAIAH LEFT THE STORE, I
SUGGESTED TO ROGER AND STINKY
THAT WE FOLLOW HIM, TO SEE NHAT
HE DID IN THAT SPOOKY OLD HOUSE
THAT HE LIVED IN ...

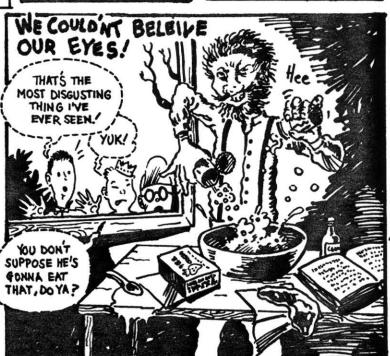
I DON'T KNOW WHAT PROMPTED ME
TO DO THIS, BUT AFTER A MINUTE OR
TWO, I FINALLY MANAGED TO TALK
THEM INTO IT.



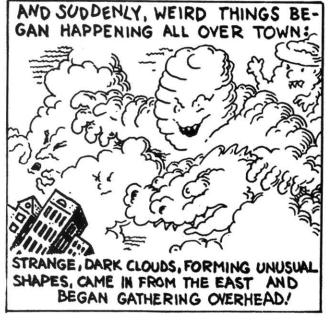




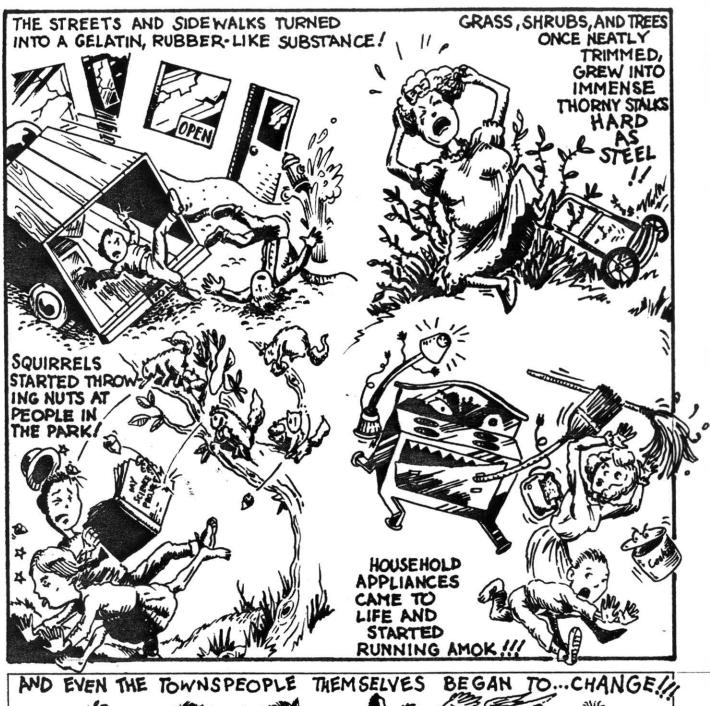
SO FAR, SO GOOD, I THOUGHT. NOW



















...EVEN WHEN WORMWOOD ...













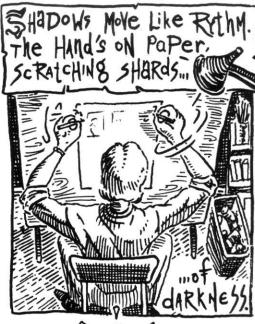
DESPITE THE WEALTH AND POWER I'VE GAINED SINCE THEN, ONLY TWO THINGS ON THIS EARTH, AM I ABSOLUTE. LY SURE ABOUT

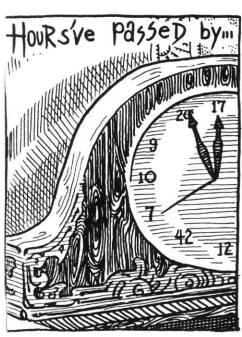
















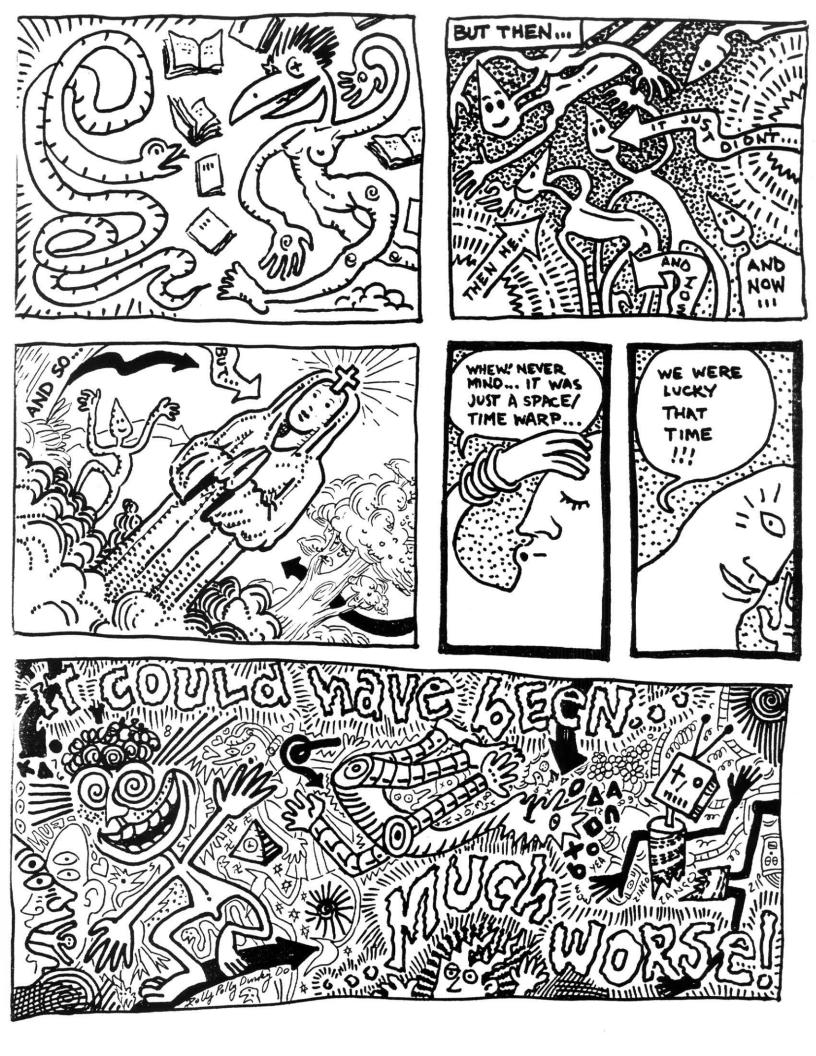








The Face at the Window appears at the end of sentences,
Just another Period.



- *DESPITE CITIES CROWDED WITH TRAFFIC WHERE YOU CAN NEVER FIND PARKING FOR A FULL SIZE VEHICLE ...
- *DESPITE OUR NEED FOR VEHICLES THAT USE LESS FORIEGN OIL ...
- DESPITE THE VOTERS WISHES IN THE PAST ...

CALIFORNIA GOVENOR PREE WILSON HAS SHACKLED RIDERS WITH

Why I CA BALL AND CHAIN! Why I CA BALL AND CHAIN! Why I CA BALL AND CHAIN! Why I figure In summer, sweat gets in your eyes. Almost none of

Hey! I figure now I can drive FASTER!

BUT EVEN FOR

SAFE DRIVERS



SEE AND HEAR, AVOIDING ACCIDENTS, RATHER THAN SLIGHTLY MORE PRO-TECTED IN CASE OF ONE. ALMOST NONE OF THEM ARE MADE IN THE U.S.A., BE-CAUSE MANUFAC-TURERS DON'T WANT TO BE RE-SPONSIBLE FOR THEM NOT DOING THE JOB...



THEY ARE EXPENSIVE AND EASILY
STOLEN WHEN HOOKED ON YOUR
CYCLE-TEMPTATION FOR CROOKS!

BUT A BURDEN TO CARRY WITH YOU

AND WHAT OF THE CLAIM IT COSTS
TAX PAYERS MONEY FOR THE UNINSURED INJURED? IS IT ANYWHERE NEAR AUTOMOBILE COSTS?
ISN'T THE REAL PROBLEM
HIGH INSURANCE COSTS
?

BUT THE BIGGEST DANGER HAS TO BE THAT YET ANOTHER OF BOOK OF BUT OF BUT

THIS MAY BE XEROXED OR PRINTED BY ANYONE, FREE OF CHARGE-My. Verlin

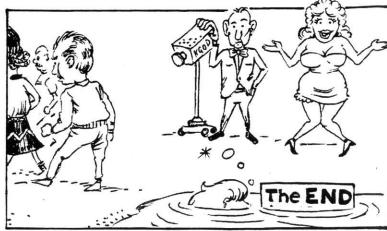


Mr. Verlin's Comix TELEVANGELIST











Mr. Verlin, he's got B.O.!

he's terribly DEFORMED

in his breath's obscene.

BUT, Mr. Verlin is productive,

you know—

He draws the Worst comix

that you've EVER Seen!

Interested in something different?

Fantasy and fun, horror and humor, imagination and experimentation -Mr. Verlin's Zono Comix escapes from the genre description and formulistic devices of a typical "comic book" with stories and art that takes the reader from the deepest thoughts of a bed-ridden tenament dweller with a colorful view of life to the farthest reaches of time, where the Last Warrior (or is it the First?) meets his appointed doom...

Within this one volume is the equivalent of six individual comic books. Enjoy fables of the unexpected? Ghost stories and "Twilight Zone"-like narratives? They are all here, as well as Mr. Verlin's own unique "visual poems," wild full-page illustrations, and a couple of mysterious tales that read like modern wanderings through Wonderland.

Mr. Verlin's Zono Comix, by Rik Livingston. Thunder Baas Press (P.O. Box 1614, Baltimore, MD 21203). ISBN: 0-917976-76-2; LCCC #: 87-50993. 128 pp. pbk. \$7.95 US; \$8.95 Can. Shipping January 25, 1988. Order from your distributor/retailer today!





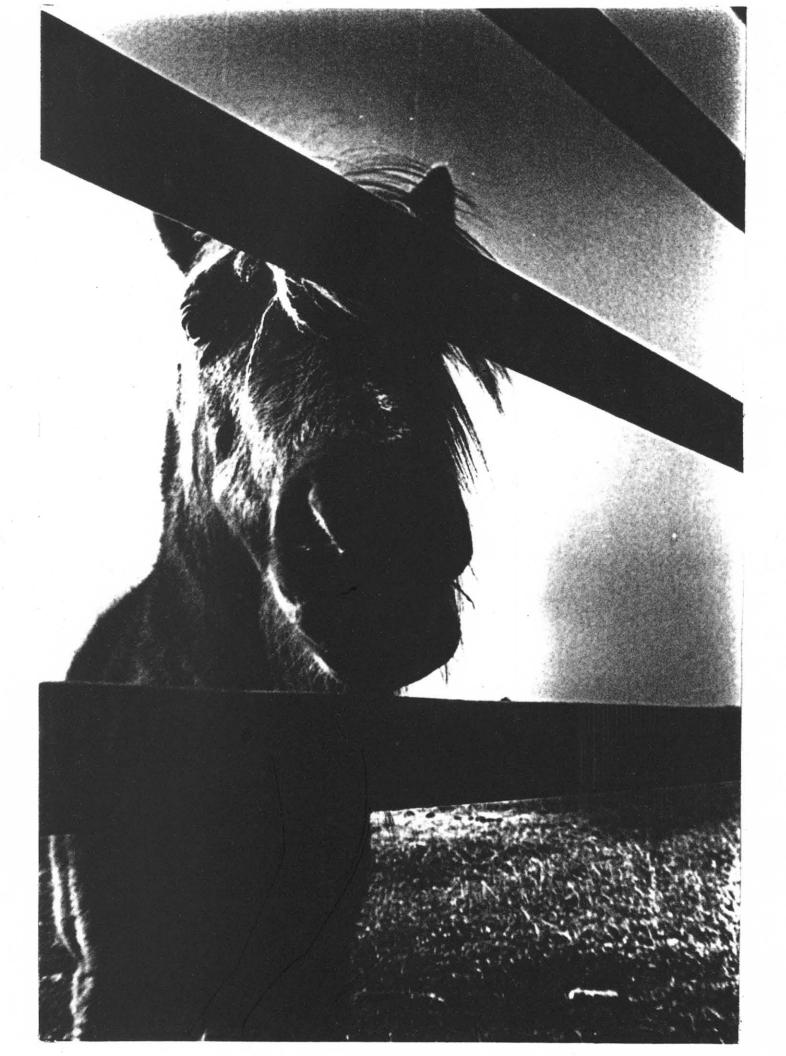


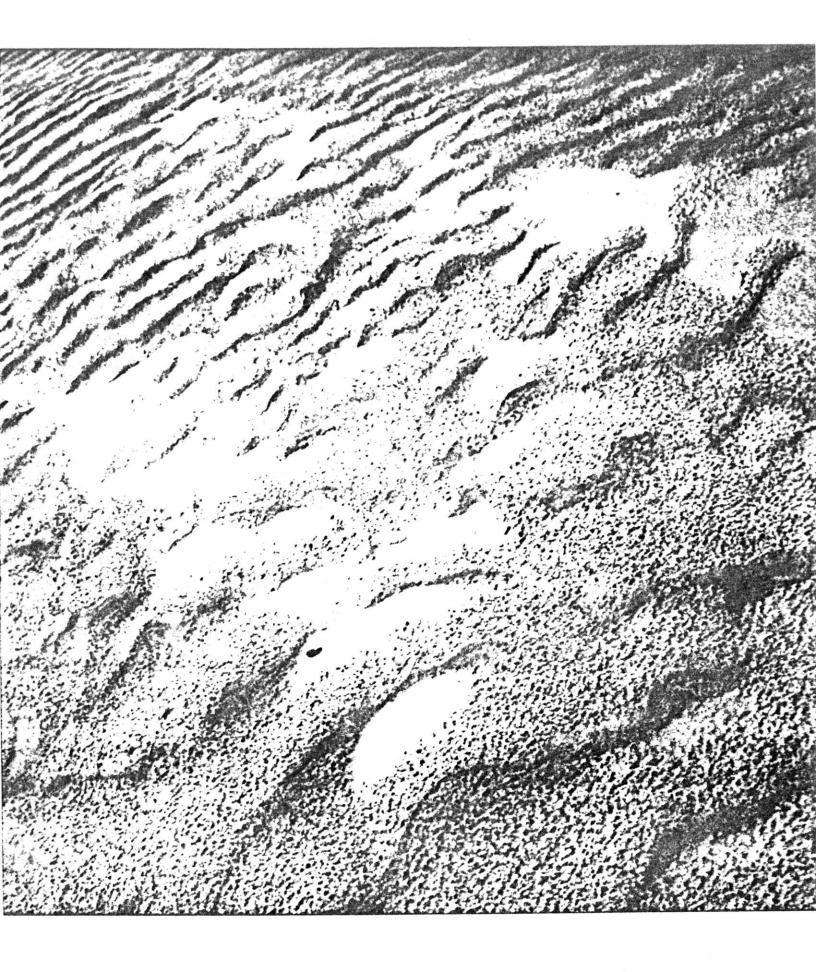


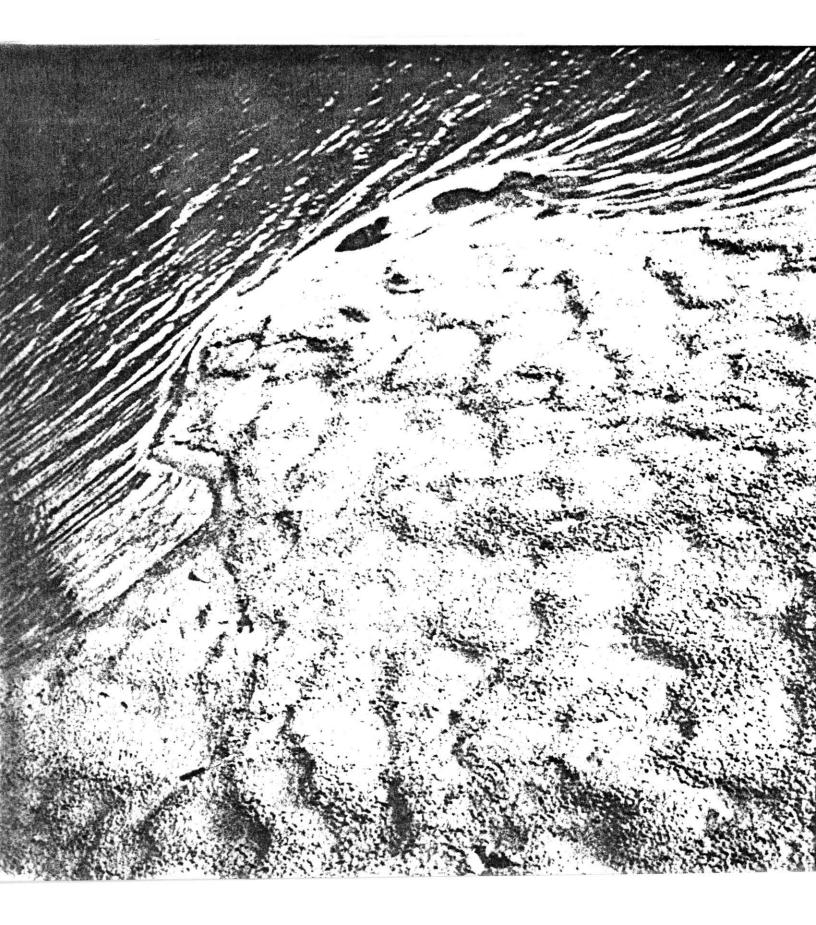


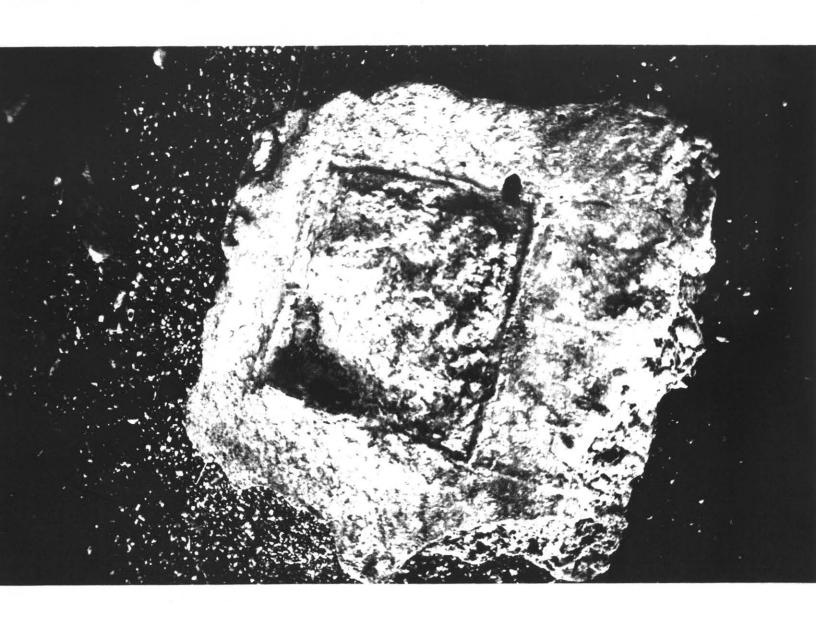


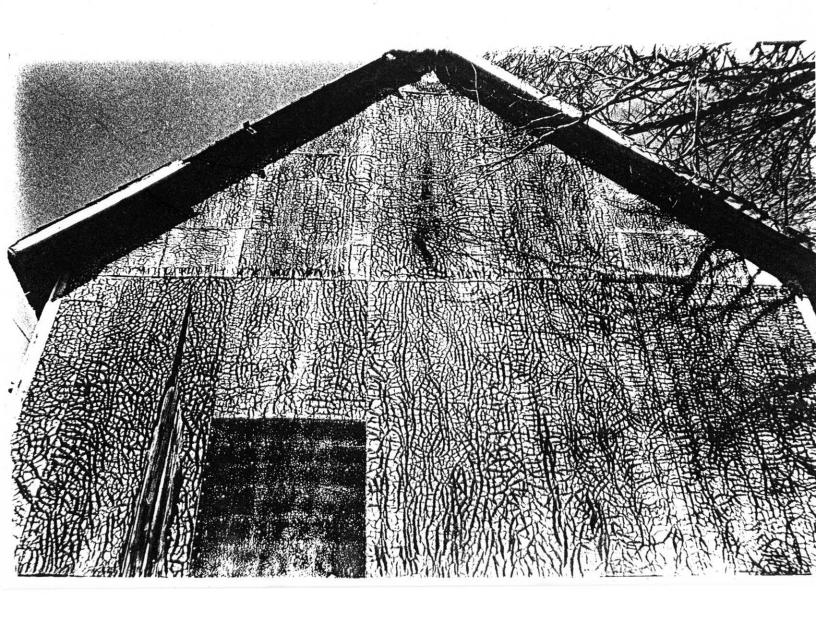






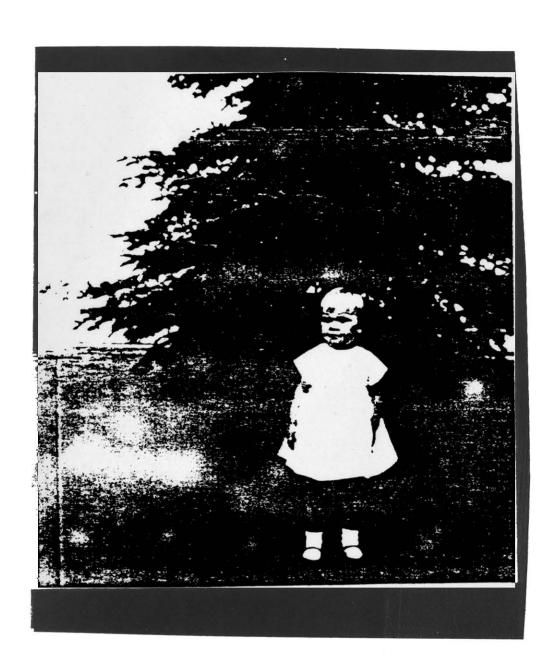


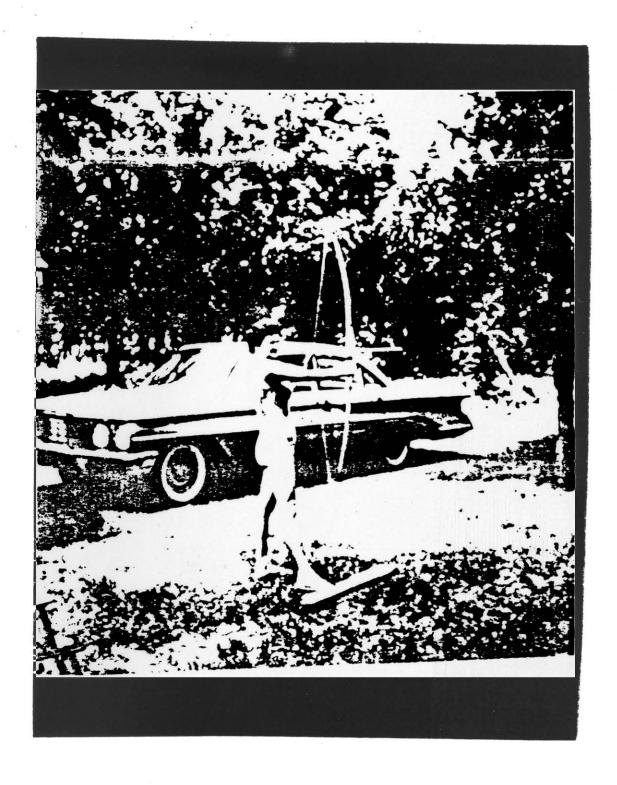




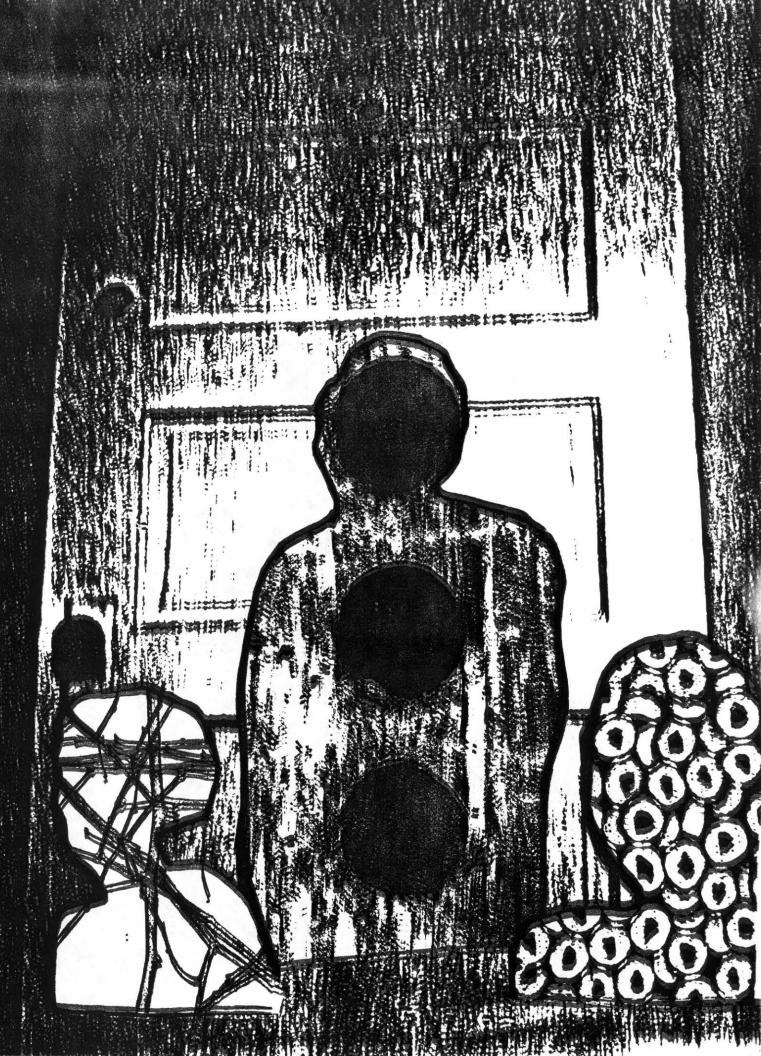




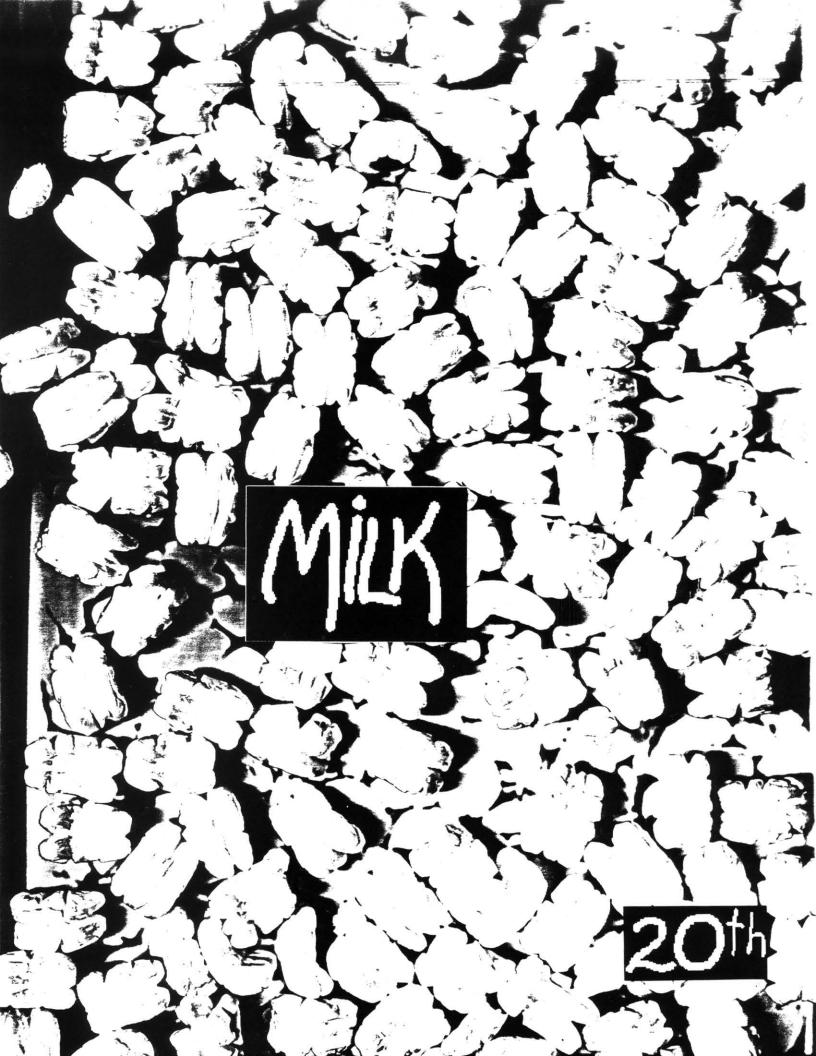




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CRANBERRIES



PRINTED IN U.S.A. © A. C. E., 1951 CRANBERRIES

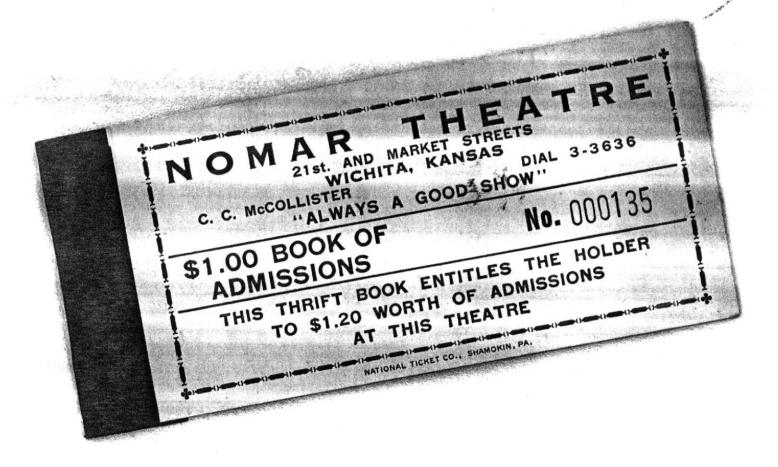
BEANS DWARF BLACK WAX

BEANS DWARF BLACK WAX

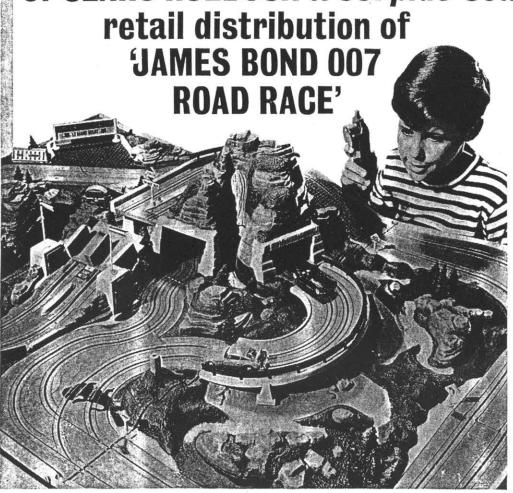
HE BARTELDES SEED CO.

Baiteldes

BEANS
DWARF BLACK WAX



A.C. GILBERT sets biggest promotion in history of SEARS ROEBUCK & CO. plus Coast-to-Coast



- A. C. Gilbert, one of the most popular toy manufacturers, has designed a James Bond 007 Road Race, which will be sold nationally through a multi-media ad campaign (television, mail-order and newspapers) as well as through retail outlets.
- The famous Sears Roebuck Catalogue, mailed to 60,000,000 homes (that's right—sixty million) will feature five full-color pages on the James Bond 007 Road Race and other Gilbert toy items.
- Beatles fans will be reached through a TV buy that Sears has made, advertising the Road Race on ABC-TV's BEATLE Cartoon Show!
- Sears has also set a national newspaper schedule for powerful print media advertising.

And James Bond's famous ASTON-MARTIN will also be used by Sears for promotions tied in with this merchandise!

It is the biggest campaign in the history of Sears Roebuck and the exposure this means for your playdate is truly extraordinary.

GILBERT RETAIL OUTLETS: After January 1, 1966, the JAMES BOND 007 ROAD RACE will be distributed through toy, chain and department stores across the country (in addition to the SEARS promotion) and you should start now to line up tie-ins, setting window and in-store displays for the stores in your area where the ROAD RACE will be sold.

For complete information contact:

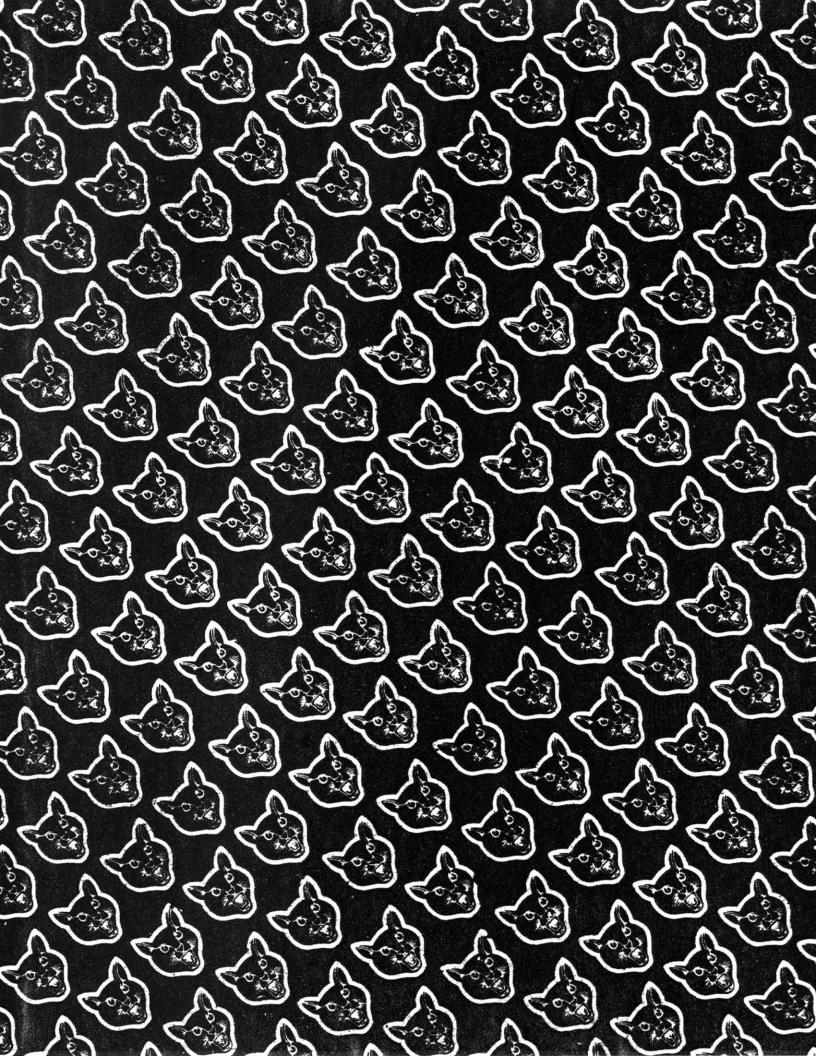
PETER WEINBERG, A. C. Gilbert Co., 200 Fifth Avenue, New York, N. Y.



REVERE SWEATERS "as worn by James Bond"

ADLER'S '007' Slacks

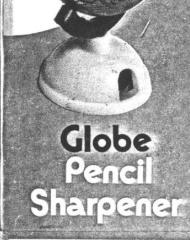
A newsletter from Adler Pants to all its dealers urges them to cash in on "the tremendous wave of publicity" for "Thunderball," reminding them that Adler Pants is the exclusive licensee for James Bond 007 Boys Slacks





Globe Pencil Sharpener





Globe Pencil Sharpener

YS.NO. 220

MADE IN HONG KON





















When we designed our Illustrations we did so with the idea in mind that we would serve the Tavern trade with the sort of advertising they need. We furnish such a variety of cuts that it is easy to find the one most suited to your business — you may have a juke box — television — shuffleboards. Here are cuts to fit those requirements.















403-A







424-A















Here are still more Illustrations popular with spots that serve drinks. They are in the novelty class and for that reason attract attention; anything that gets a laugh will be remembered - and don't forget that the name of YOUR place is seen every time the illustration itself is seen. Select the cut that hits your fancy - for results.













407-A





WARNING FLAMMABLE

Use only under close adult supervision.
For outdoor use only.
Place in wooden trough or iron pipe at 75° angle, pointing away from people, or flammable material.

Do not hold in hand. Light fuse and get away. THIS PACKAGE TO BE SOLD AS UNIT ART. NO.TOOO

D.O.T. CLASS "C" COMMON FIREWORKS AIR (III)
TRAVEL
WITH
REPORT

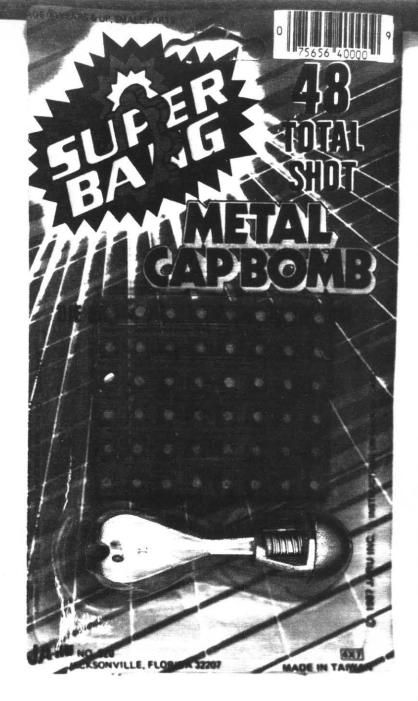
© 1960

WARNING FLAMMABLE

CAREFULLY READ OTHER CAUTIONS ON BACK PANEL

MADE IN DONGGUAN CHINA







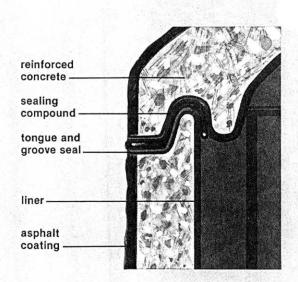
Because this massive, totally sealed underground repository houses and protects the casketed remains . . .

IT HELPS RESOLVE DOUBTS AND RESTORES PEACE OF MIND TO THE BEREAVED.

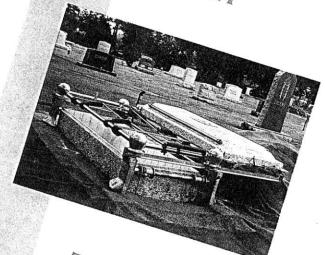


elements of the funeral is the quality burial vault. Custom-built burial vaults like the Doric Patrician (shown above) are specifically engineered to eliminate concerns about underground protection. Familiarity with its solid, sealed construction and long proven dependability gives you comfort and assurance at the time you need them most.

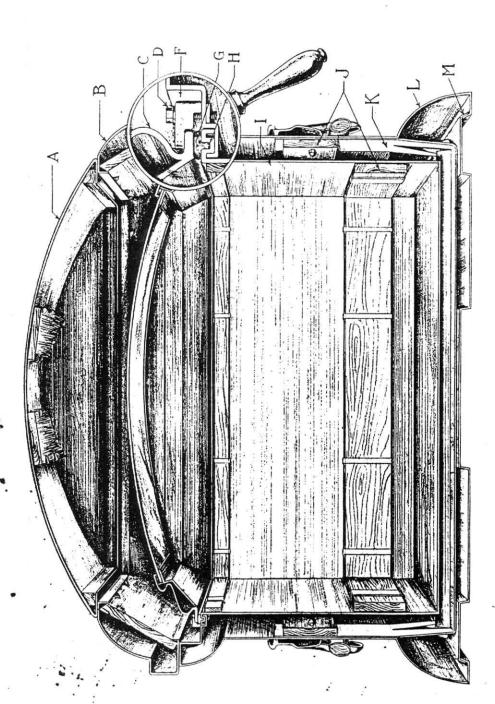
One of the most important



THE IMPORTANCE OF THE BURIAL VAULT



THE MORE
UNIVERSALLY
ACCEPTED
FORM OF
PROTECTION



A-Casket Panel

B-Casket top frame

C-Inner sealer frame

D-Inner sealer clamp locking bolt

F-Inner sealer locking clamp

3-Mushroom type live rubber inner sealer gasket

H—Inner sealer gasket channel
NOTE: Patented construction of this channel
locks itself into the outside casket body

I-Separate "Leak-Proof" inner sealer body

J—Clear kiln dried Ponderosa woodwork NOTE: For upholstering and trimming

K-Additional cross sectional body and bottom supports

L-Base molding of outside casket

M-Patented inter-locking type one piece hottom

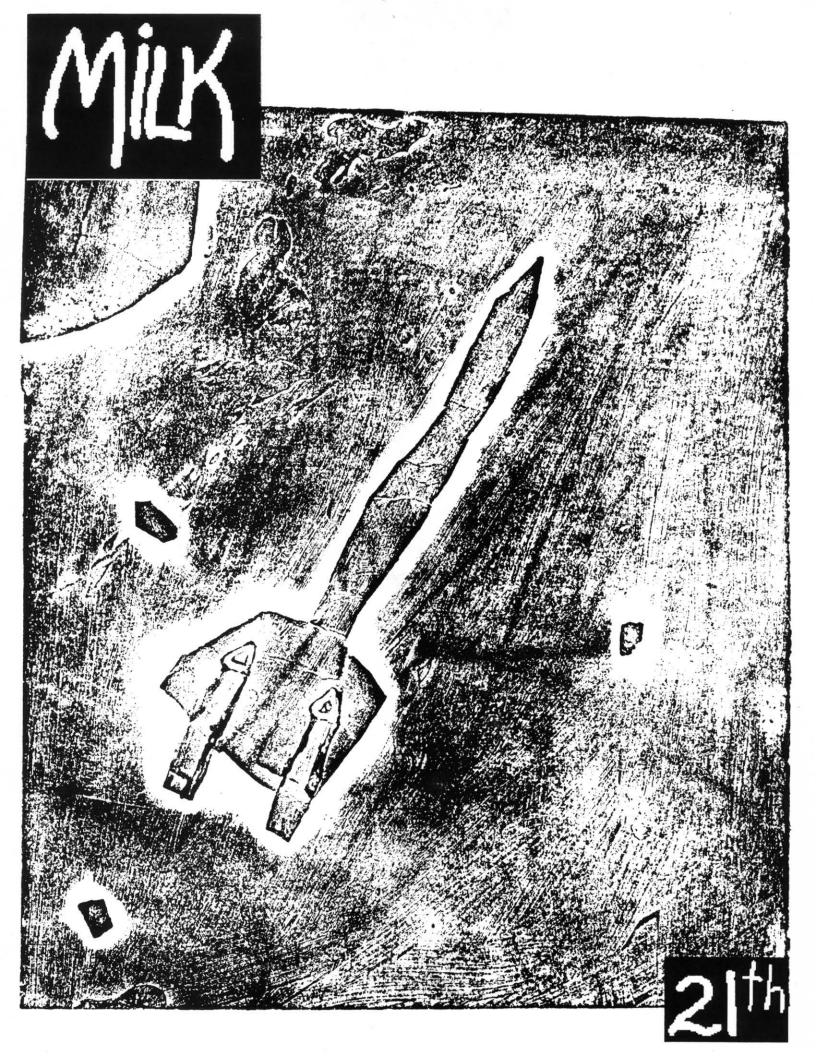
LHIS cross sectional view illustrates the tion of our "Leak-Proof" Separate Inne Note its complete independence of the caany openings caused by the insertion of hinges or the attaching of hardware. The tion of the sealer clamps, locks inner se casket together forming one integral unifinest sealer made.

May be ordered for any casket in our line additional cost.

PEEL FOLD BAG TO CLOSE







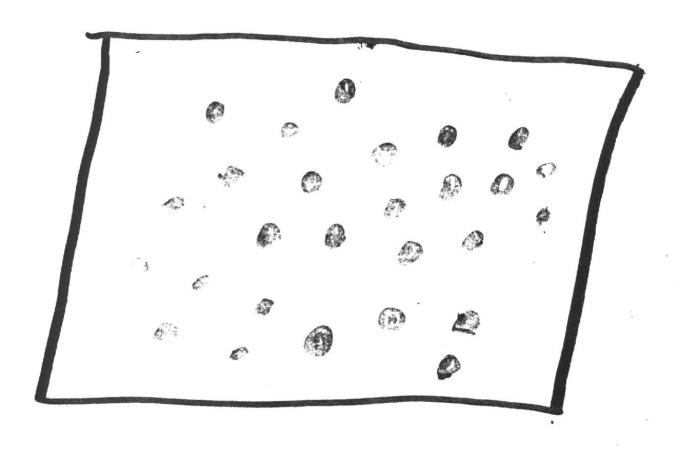
Jeff:HIP8P

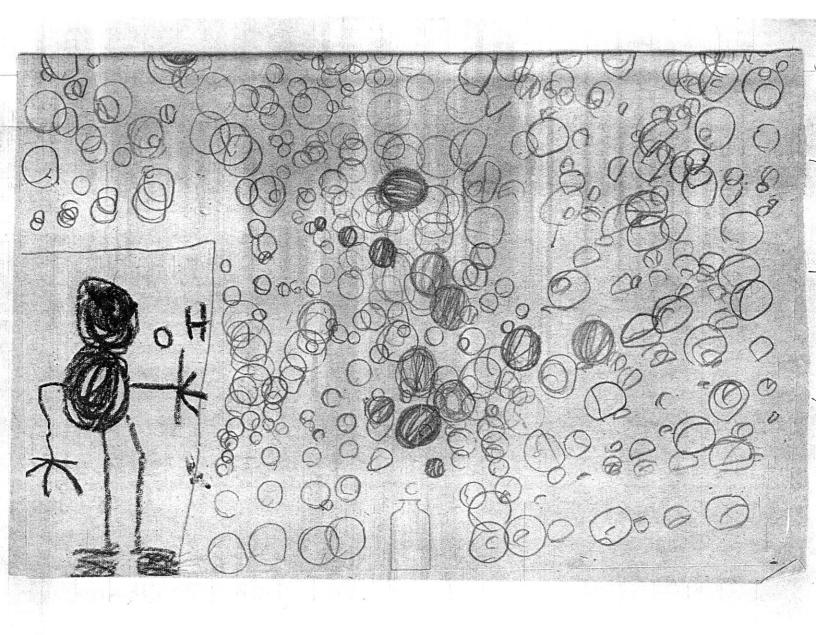


OKIT. 5 PĀS

By...
Jeff H.

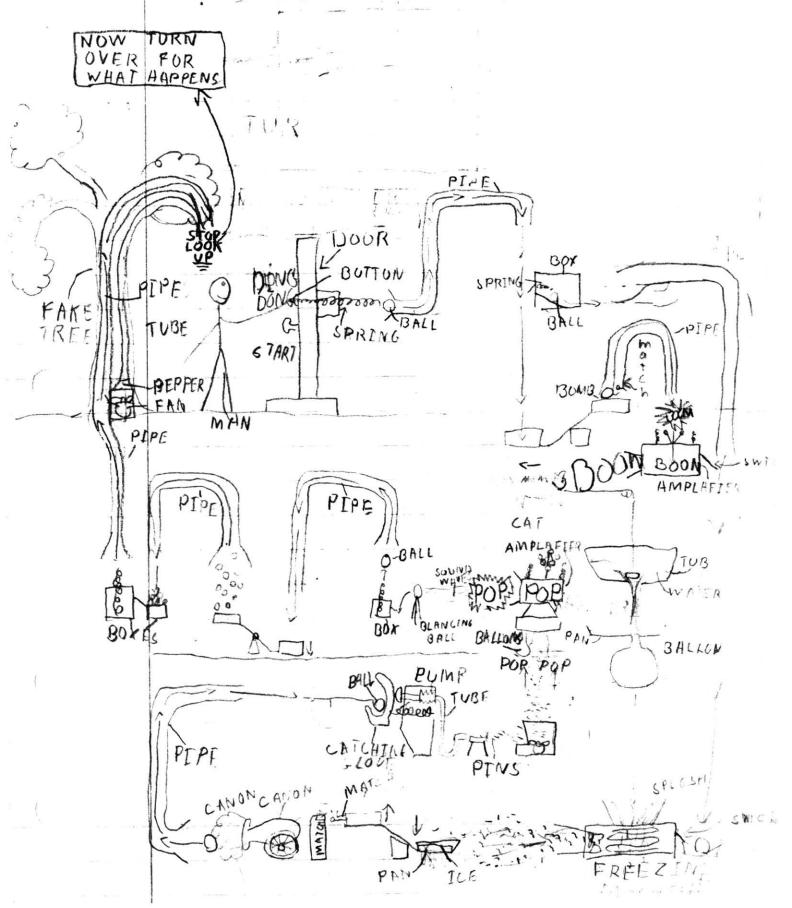
SPAS IS VIRe. Derkithus Store

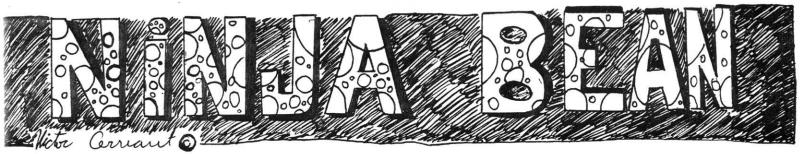


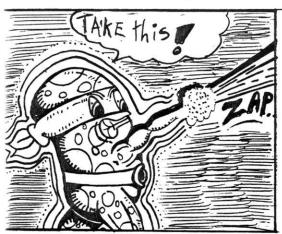


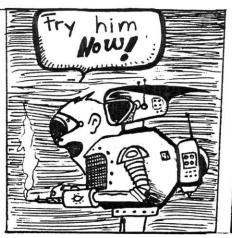
The Adventures of -DAR-Presents: · An unknown planet. Wizzing through Deepspace our hero Rocket Rick comes to.. He quickly survey's the area finds no signs of life, yet. .. When all of a sudden he sees ... something. Rocket Rick flies over and Finds --WOW

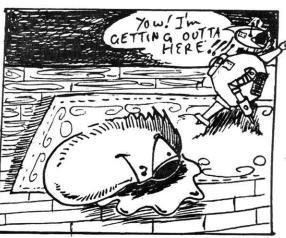
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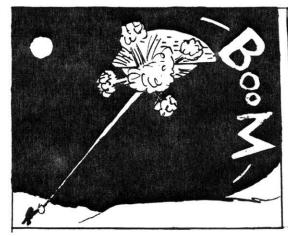




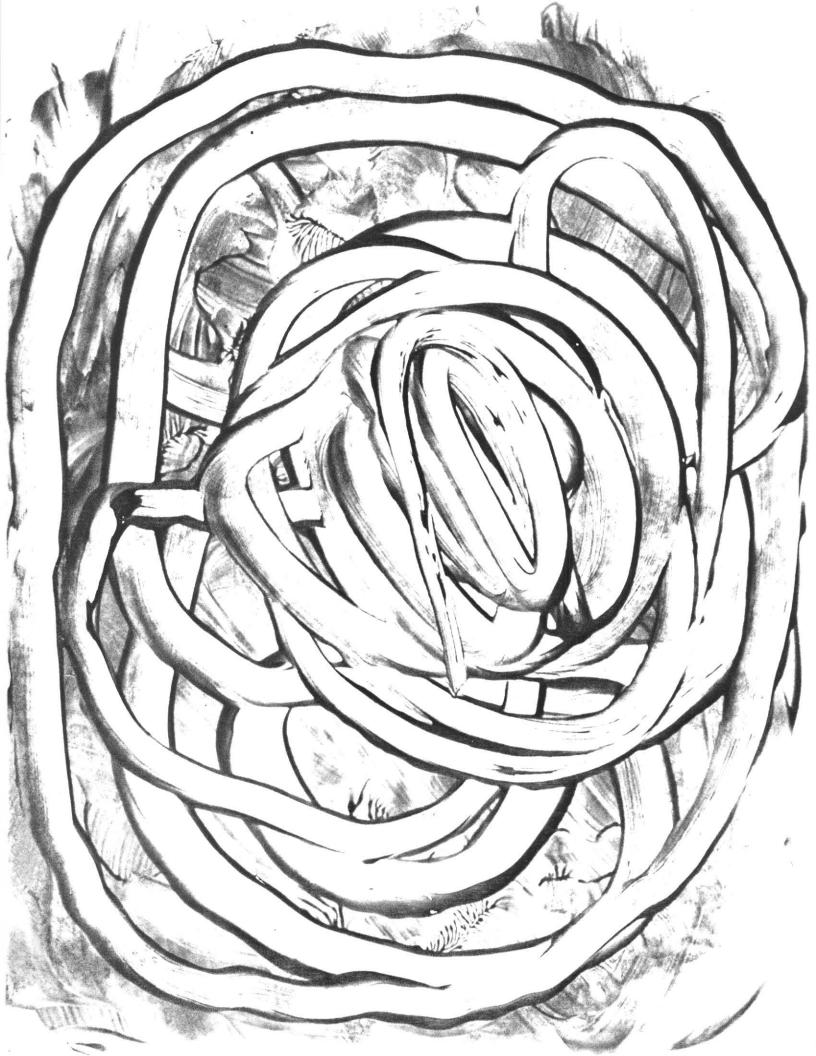


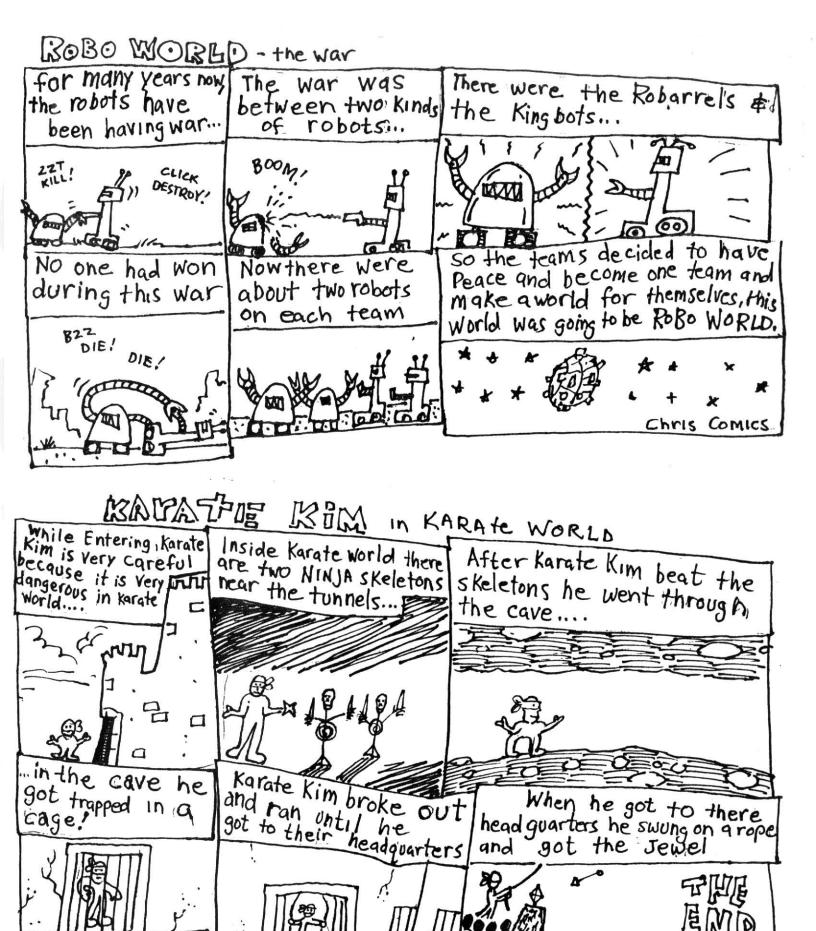






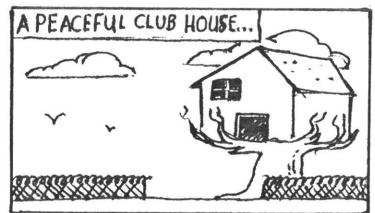


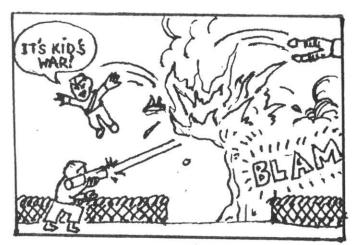


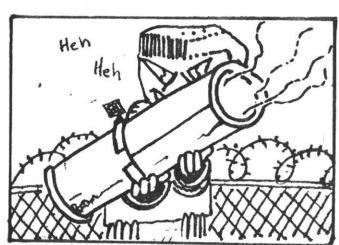






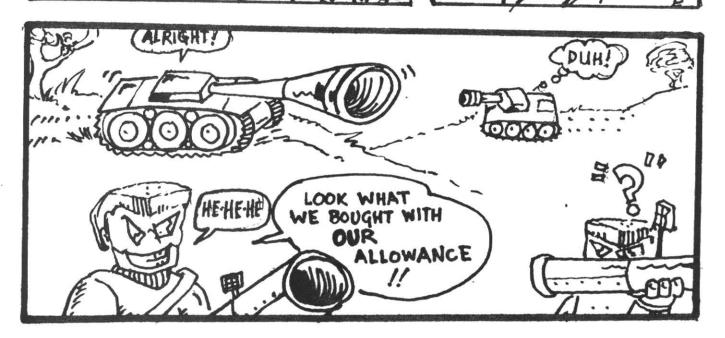




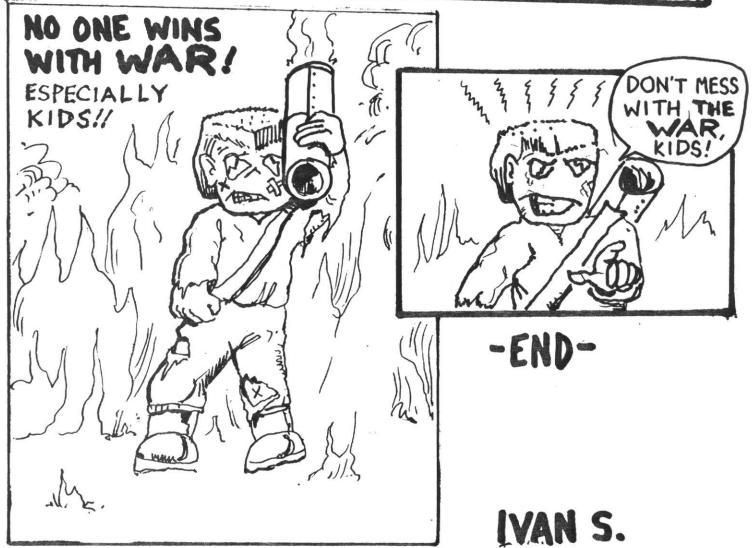


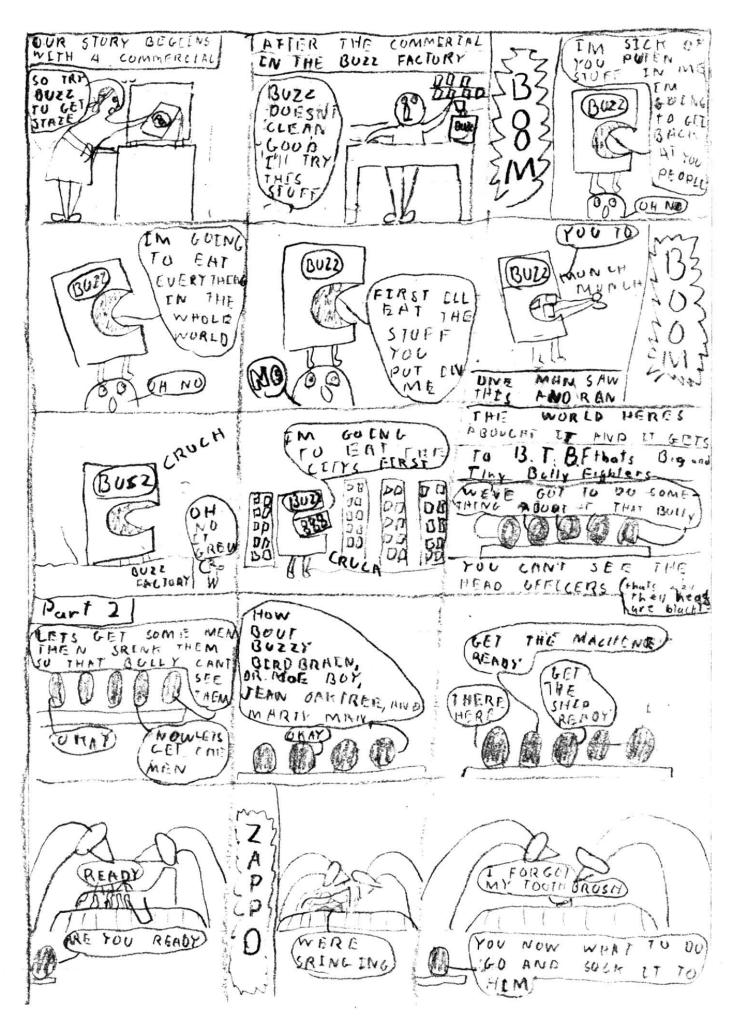




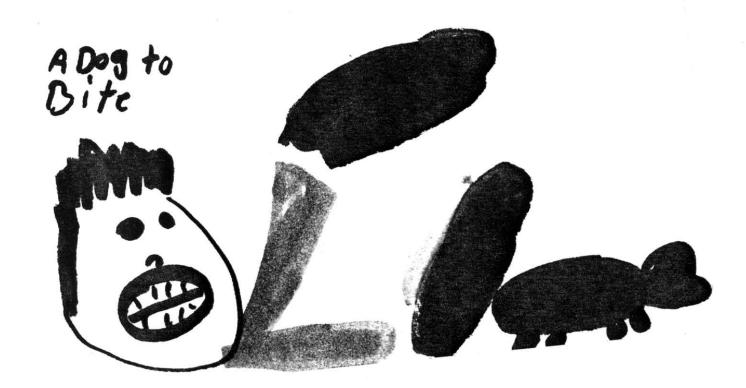












DEAR Chris AND JOEL +NIS ISFOR YOUHHILLIAPI

MILK



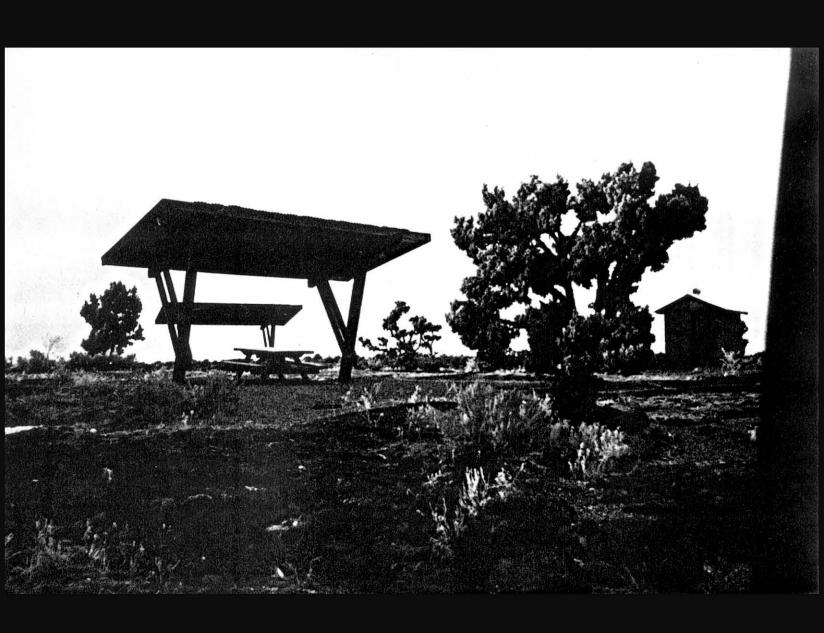


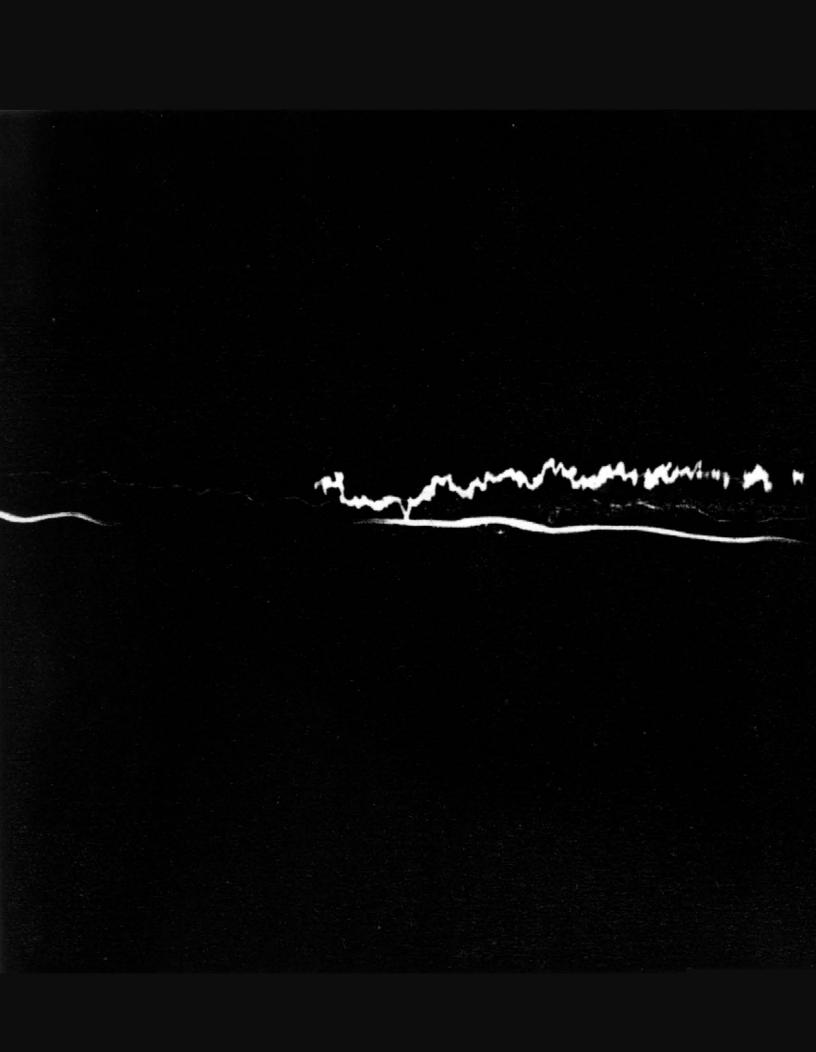
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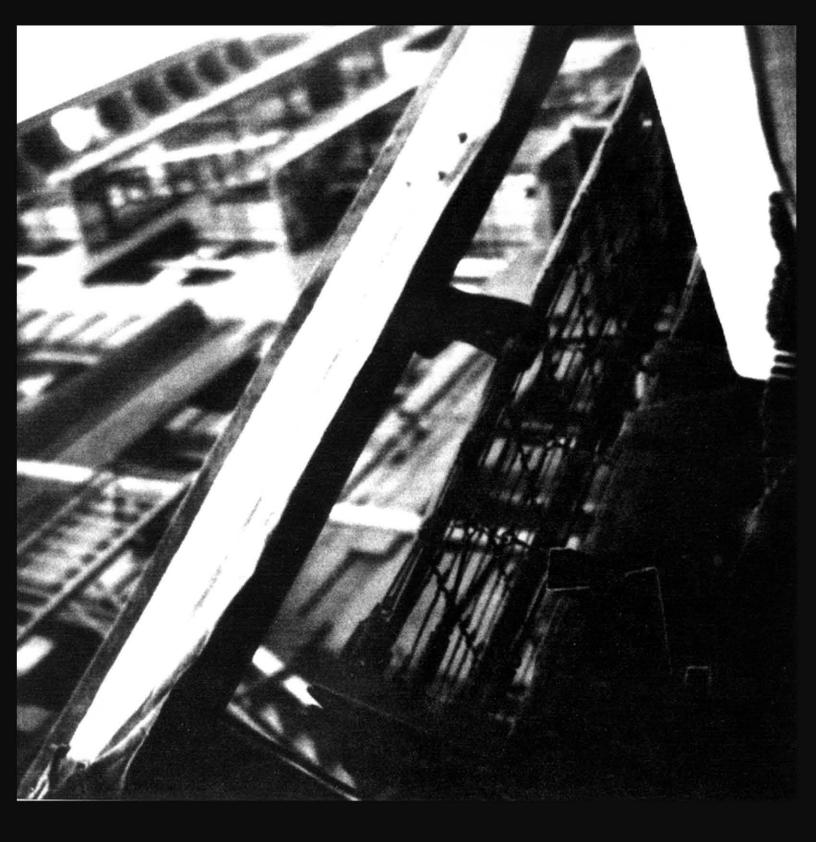


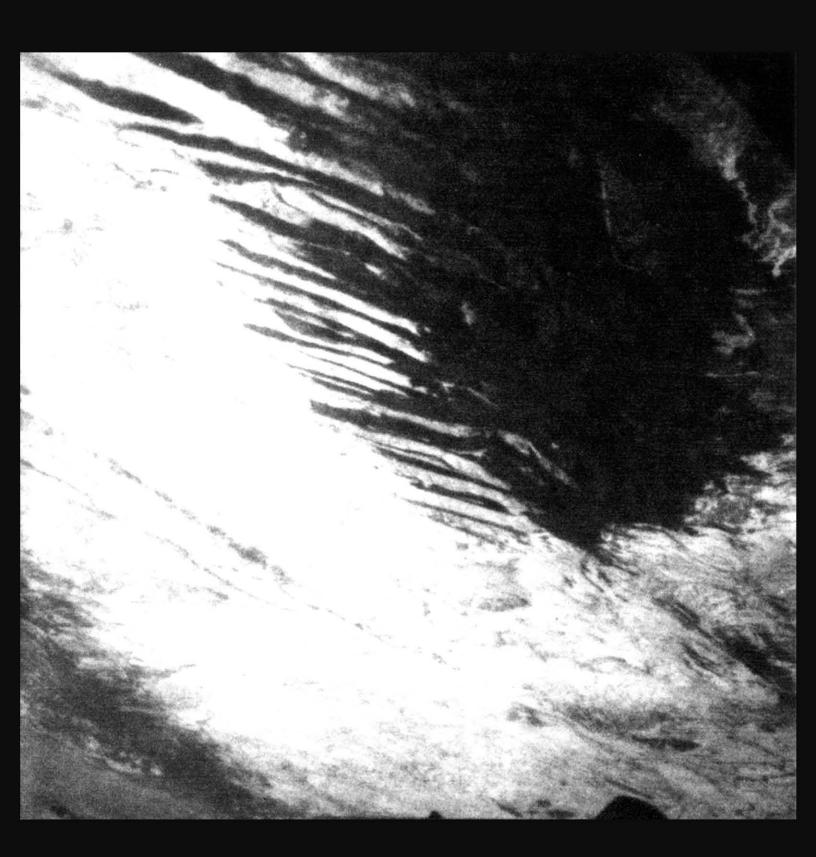








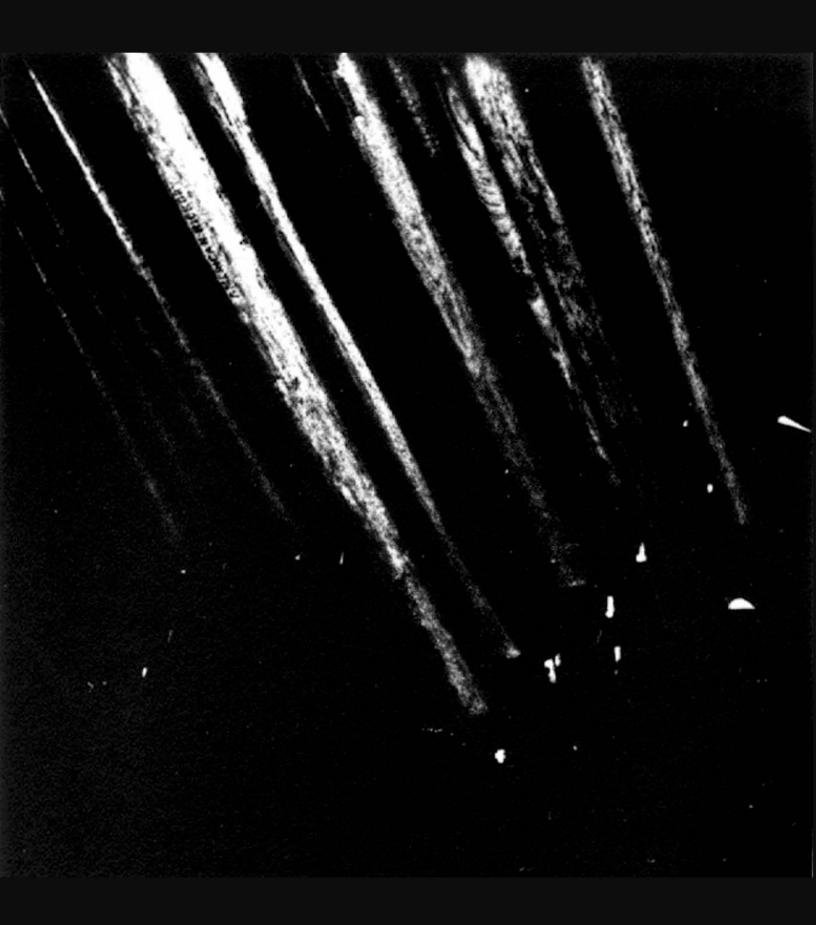










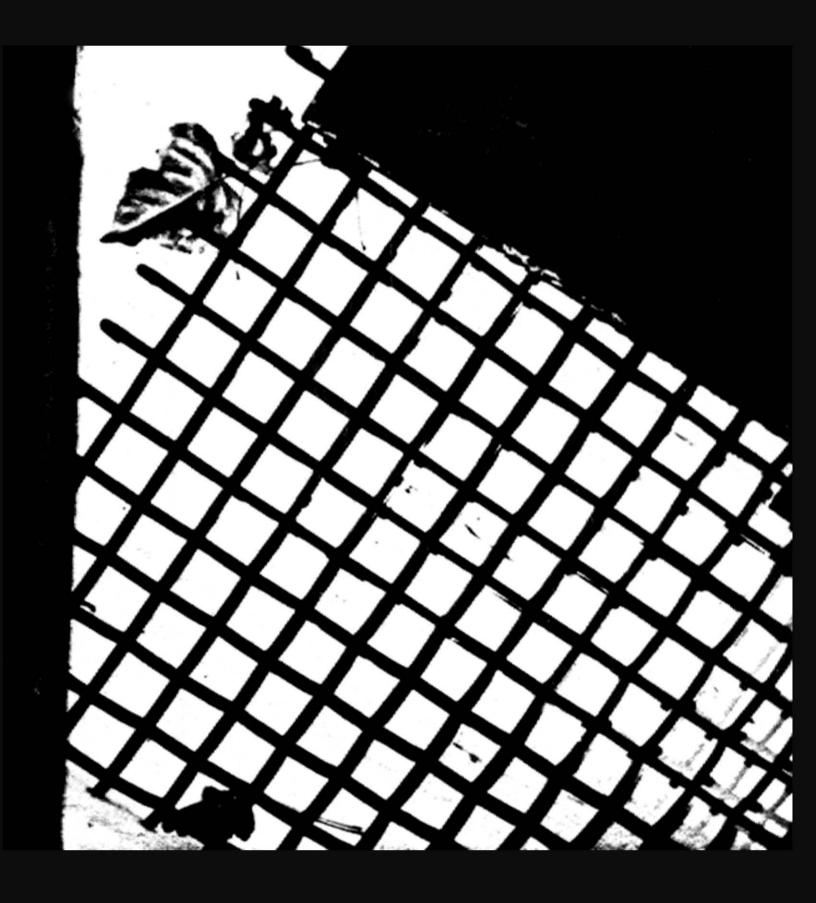


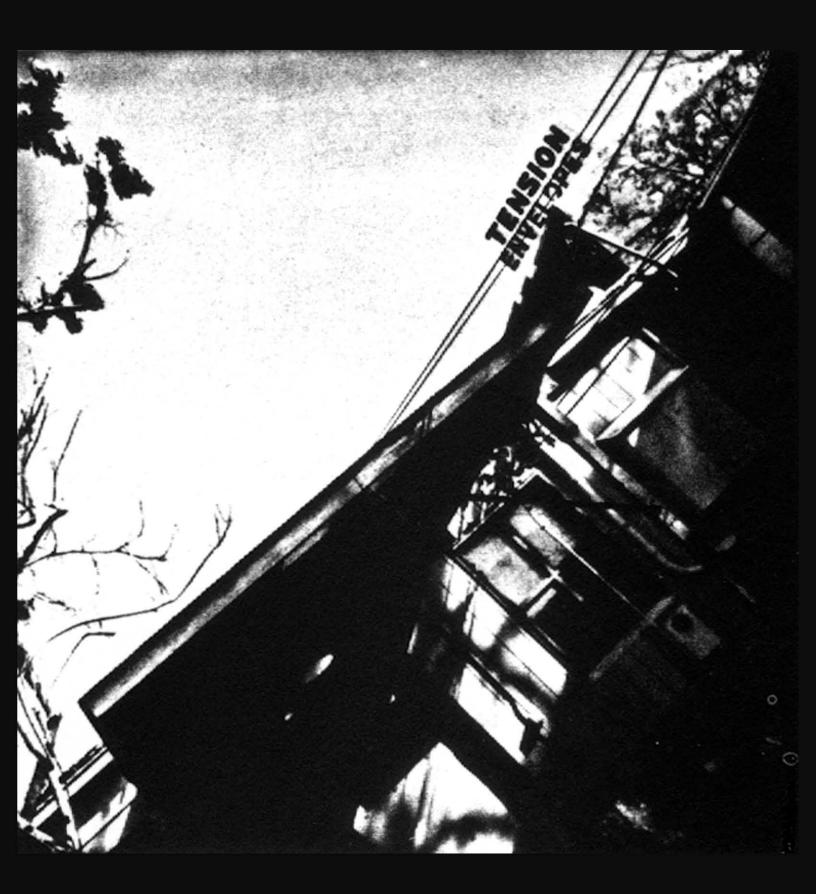




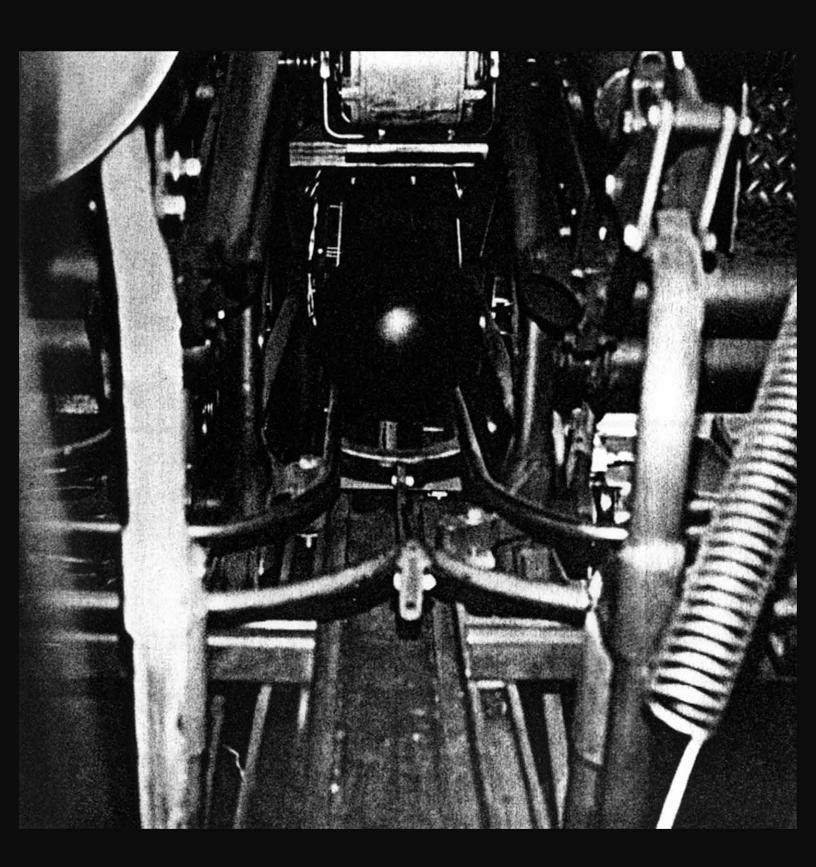


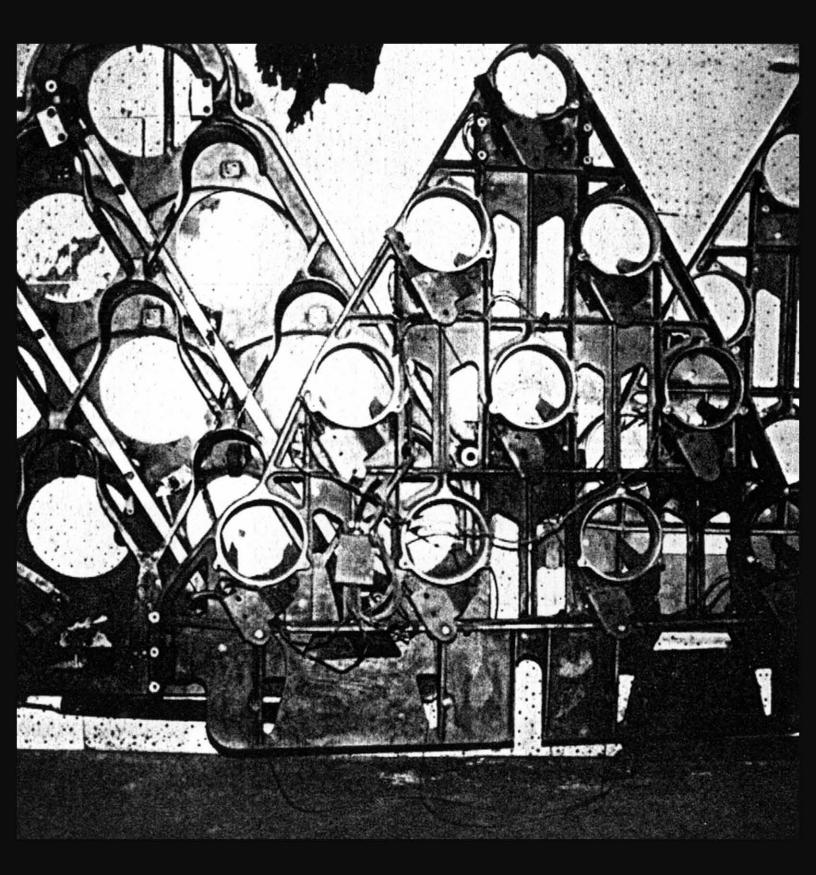


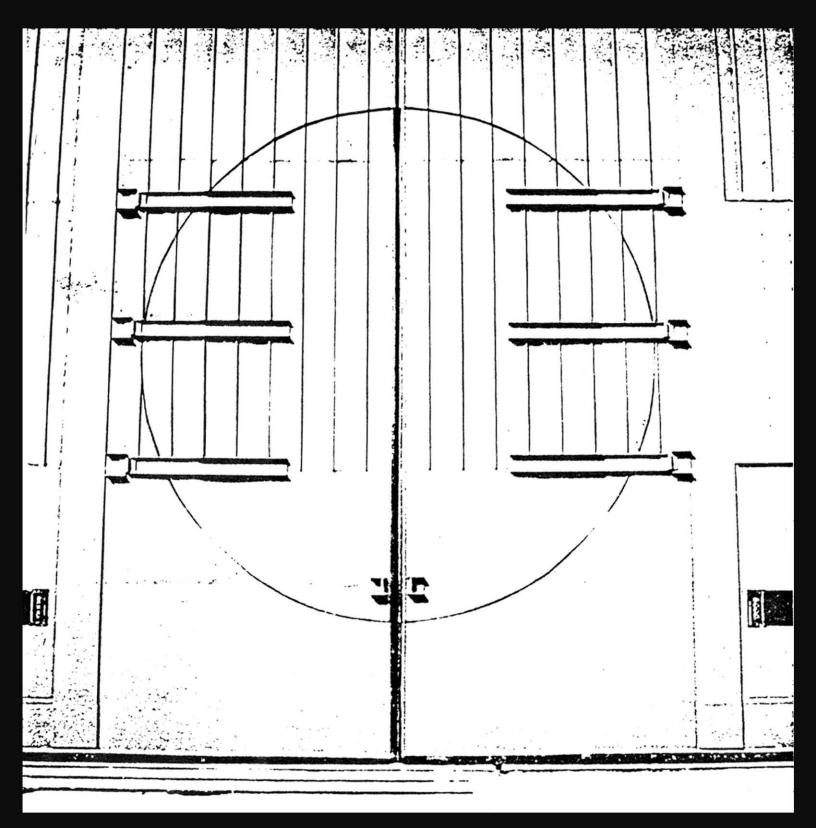


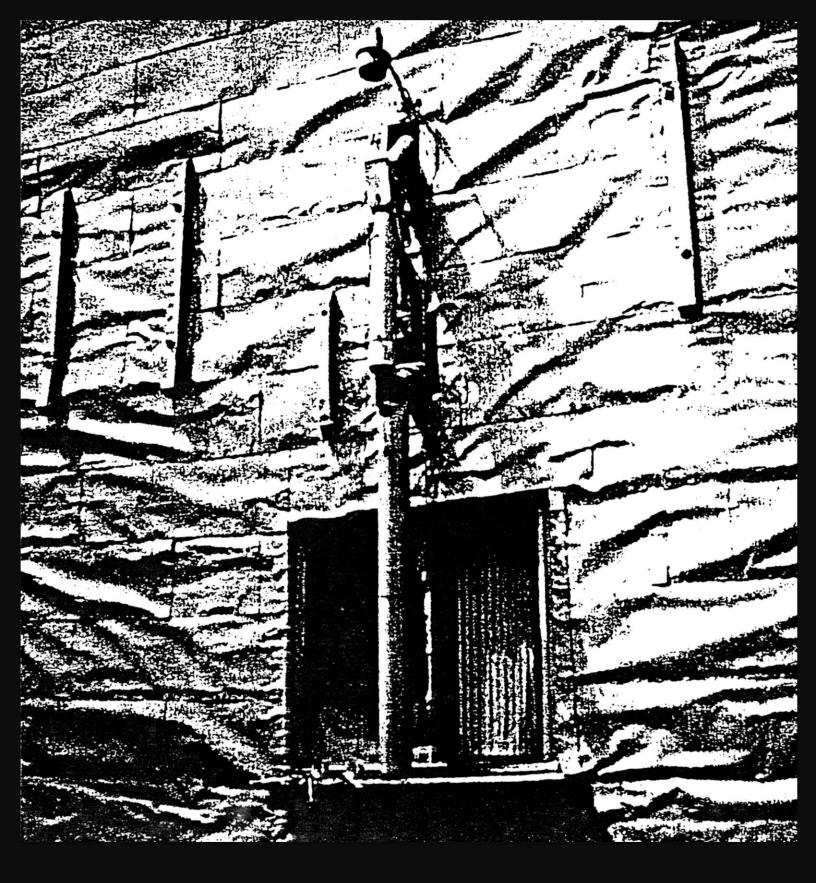




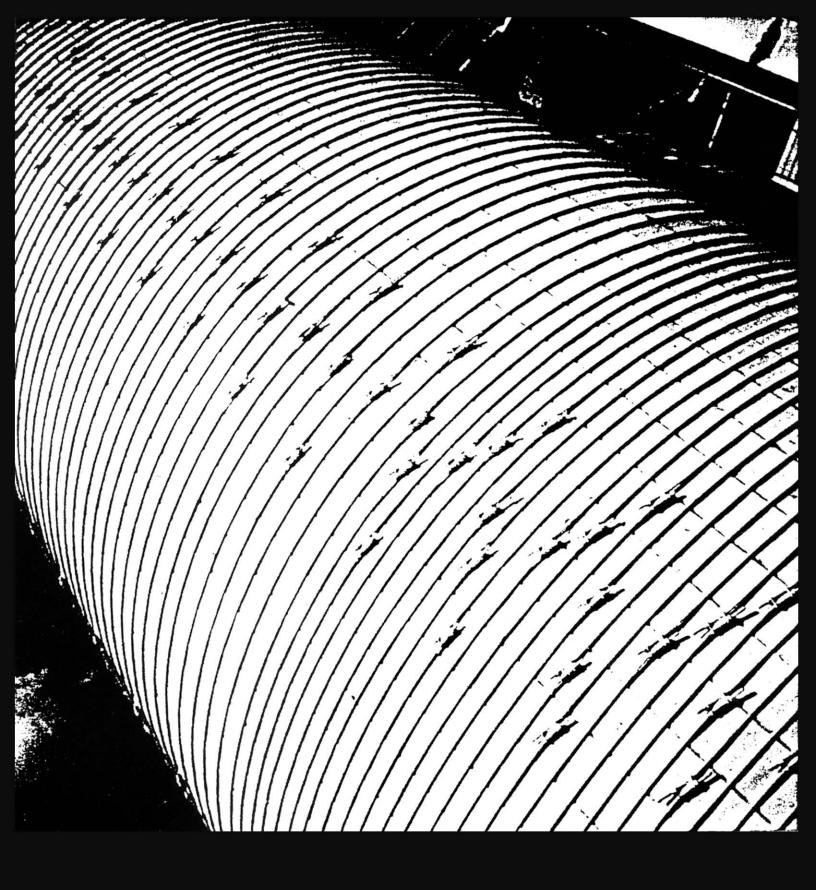






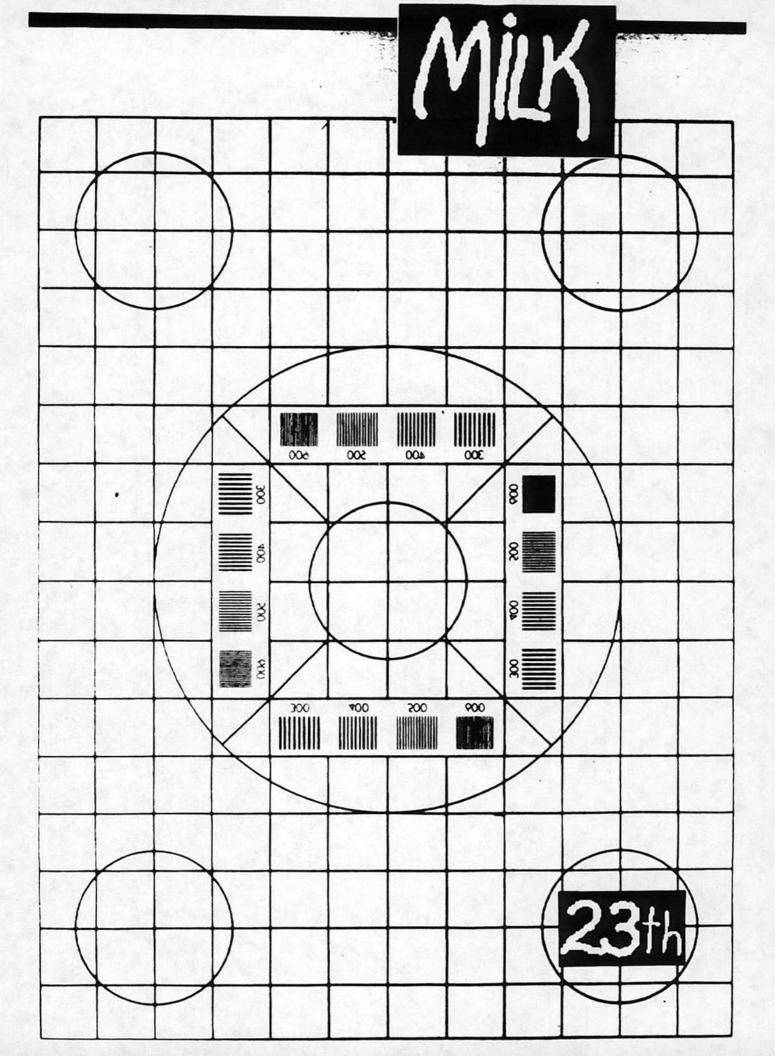












Read What Others Say

Here are a few of the hundreds of unsolicited testimonials from people who have used the White Cross-Electric Vibrator and know what it has done. It will do the same for you.

PARALYSIS TREATED BY VIBRATION

PARALYSIS TREATED BY VIBRATION

Upon the request of my sister, who urged me to use her great Electric Vibrator on my son when I was thoroughly hopeless of his cure from physicians' treatment, I write you this recommendation. My son is 16 years old, and eight months aco became paralyzed from the after-effects of diphtheria. He was so badly afflicted that his arms and limbs were twisted cort of shape and was confined, all doubled up, in his bed. Medicine and attention did no good, and I had become discouraged in all ways. After treating first his spine at the base and then his limbs with your vibrator he felt such relief that I kept up the treatment regularly, with the result that we soon had him around in a wheel chair. Next he was going around on crutches, and now, after three months' treatment, he is going around with a cane and will soon be entirely cured.

8122 Jindianalyze, Chicago. MRS. C. KNIGHT.

WHAT A DOCTOR SAYS

I have received your Vibrator, and to say that I am well pleased with it is not enough. I wish I could tell every physician just how had he needs one in his office. I am sure he would not hesitate to place his order for one at once.

Longmont, Colo.

DR. W. H. EASTER. Longmont, Colo.

VIBRATOR BEST FOR RHEUMATISM

My husband uses your vibrator for rheumatism and says he never had anything so good in all his experience. I would not be without it myself, as I find it is good to relieve stomach pains, back ache, and besides I continually use it for face massage. I used to go down lown for that, while now I save the money and the time, besides being comfortable in my own home.

MRS. S. H. BROWN,

2935 Vernon Ave., Chicago, III.

Here is a Picture of the wonderful WHITE CROSS ELEOTRIC VIBRATOR, the only vibrator in the world which combines the three great forces of Vibration, Galvanic and Faradic Electricity. This is the very same machine which has cured thousands of cases which had been given up by the best physicians as incurable. Read the letters above, then send the free coupon at once.

The secret of the ages has been discovered in Vibration.

Great scientists tell us that we owe not only our health but even our very life to this wonderful force.

Vibration gives life and vigor, strength and joy to everyone.

Vibration is the most marvelous curative agent known. It is the remedy provided by Nature for all illness and disease. It cures like magic. Simple, sure and inexpensive-it banishes drugs and doctors forever.

The White Cross Electric Vibrator On Free Trial!

This wonderful instrument gives you the three eatest natural curative forces in the world-

Vibration, Faradic and Galvanic electricity.
Wo want to prove to you as our expense what the great
White Cross Electric Vibrator will do for you. We want you
to actually feel its lavigorating, health-giving thrill coursing
through your own body. We want you
to see for yourself how quickly it removes pains and aches—how marvelously it cures. We take all the risk.

With the White Cro

Cures These Diseases

Rheumatism, Headache, Backache, Constipation, Kidney Disease, Lumbago, Catarrh, Scalp Diseases, Skin Diseases, Deafness. Skin Diseases, Deafness, Weak Eyes, General Debility, Nervousness

A Vibrating Chair Free

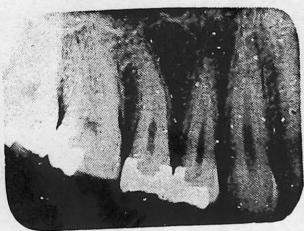
With the White Cross Vibrator you can make a perfect vibrating chair out of any chair. A chair shich will give you the same results as the kind used in the biggest hospitals and sanitarious. You cannot do this with any other vibrator in the world. Swedlah Movement right in your own home. You can give yourself the very same treatments for which specialists and canitarious charge from \$2.00 to \$3.00 each. The nervous, irritable, worn-out man or woman will obtain quicker and more permanent benefit from a few minutes each day in the vibrating chair than from hundreds of dollars worth of medicines.



5 EXAMINATION



bwed by teeth



Normal teeth with metal restorations in normal bone



adentulous or toothless sawbone behind remaining diseased teath



Porcelain Jackets cemented over central incisors



orthodontic apparatusstainless steel bands & wires moving teeth



Extreme pyhorre bone loss hidden by reath about to fo







HandOut

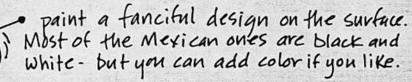


EL DIÁ DE LOS MUERTOS IS THE ANNUAL MEXICAN OBSERVANCE OF ALL SAINTS AND ALL SOULS DAY. THEY ARE DAYS OF PRAYER WITH MANY RITUALS THAT WILL ENTERTAIN VISITING FAMILY SPIRITS! FAMILY MEMBERS CLEAN AND DECORATE SRAVES, BUILD ALTARS OF FOOD, CANDY, AND FLOWERS, AND SIT BY CANDLE. JAHT IN THE GRAVEYARDS - SINGING, PRAYING AND VISITING WITH FRIENDS. THERE ARE SPECIAL TOYS CREATED FOR THE DAYS OF THE DEAD LIKE

THIS HAPPY CALAVERA (SKELETON). HERE'S HOW

dont forget to put a loop on the skullyoull want to hang it up.

- · use air-dry clay or Sculpey so you don't have to buy high-fire wire for Kiln firing. Mexican clay works great - and when it's dry you can paint it white.
 - The figure should be sort of crude. Just get ageneral shape for head and torso. The hands and feet are elongated ball-shapes.



- use springs for arms, legs, and necks so the figure jiggles. If you can't get springs-wrap wire around a skinny stick- or if you have to- just use wire.
 - Think of all the other figures you could make! Imagine a basketball player or an animal-(just add a spring and a tail!)

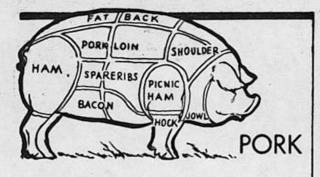


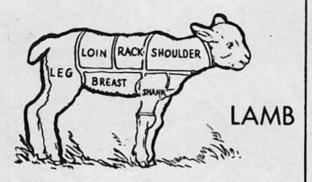
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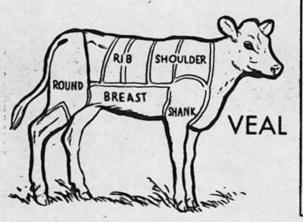
ws in the ding the seds. Toon are as ar. Many from the remainder for animal

wasted.









CUTS OF MEAT

PORK

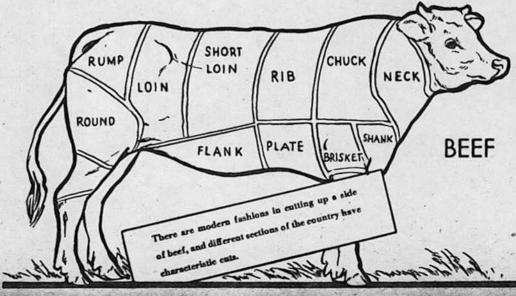
From the LOIN comes pork roast, pork chops, tenderloin, crown pork roast, and Canadian style bacon. From the SHOULDER BUTT butchers make a rolled butt roast, butt steaks and smoked butt pieces. Bacon is made from the JOWL as well as from the BACON section. PICNIC HAM differs from regular HAM in that it comes from the front legs. Fresh ham slices and roasts are cut from both. Lard and salt pork comes from the FAT BACK. PIGS FEET are considered a delicacy. HAM HOCK is smoked and sold packaged.

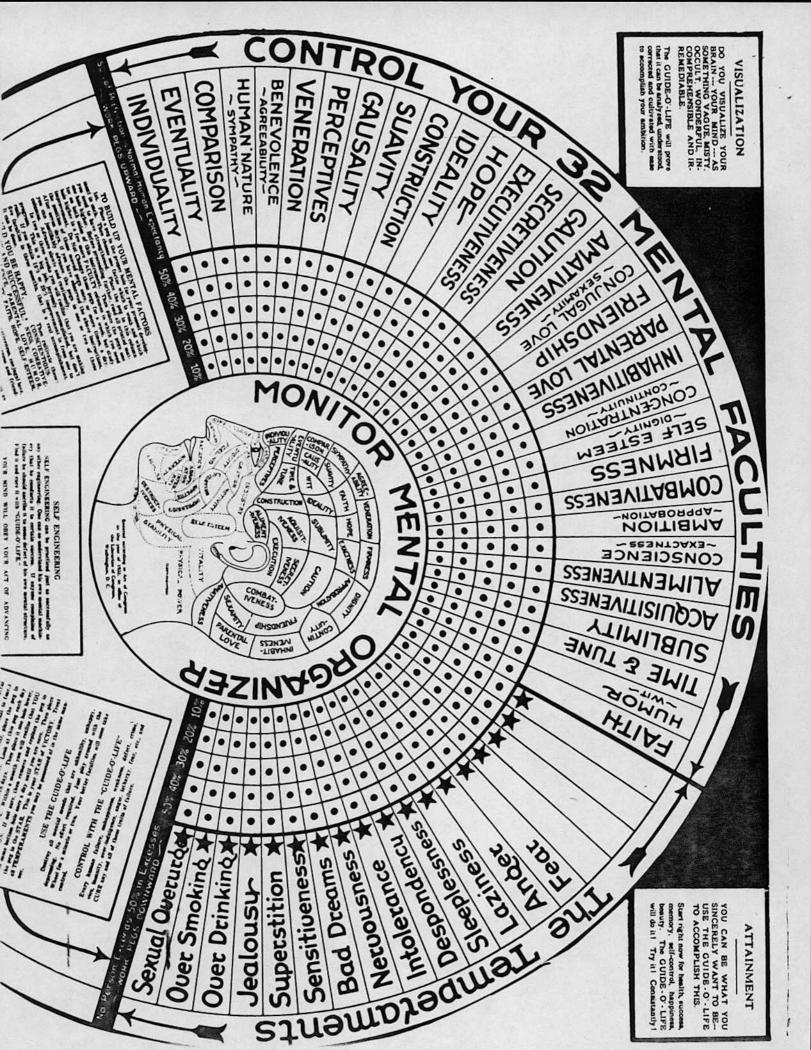
LAMB

Chops and rolled roasts come from the LOIN, rib chops and crown roasts come from the SHOUL-DER, and mock duck roasts are cut from both SHOULDER and SHANK. Lamb stew comes from the SHANK. From the BREAST comes the meat for loaves and patties. Leg of lamb is always the back leg section.

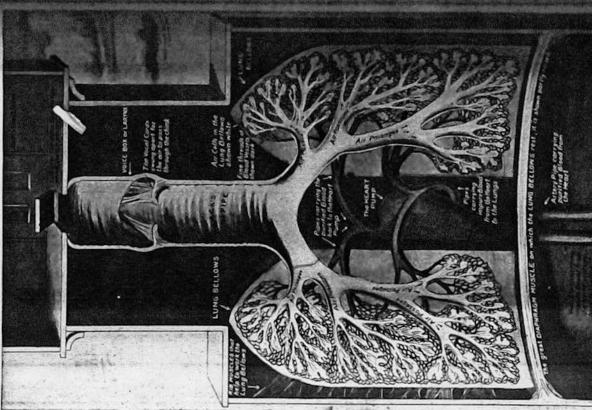
VEAL AND BEEF

The ROUND of both veal and beef furnish the rump roasts, rolled roasts, and round steaks. The LOIN of veal gives only sirloin and chops, while T bone steaks and porterhouse are beef LOIN. Beef RIB and CHUCK sections make pot roasts, chuck roasts, and rolled neck roasts. Beef BRIS-KET and SHANK make corn beef and soup meat. The veal SHOULDER is used for steaks and rolled roasts. BREAST of veal is used in loaves and mock chicken legs.





THE VENTILATION OF JACK'S HOUSE



Air goes in the front door, down the voice-box and wind-pipe, and into the bunts, while are sponges, with thousands of bollow spaces into 4 with Viving cells. These ceils lie between the action the hollow spaces, and parily the blood by taking orygen from the air and seads blood, and by driving the carbon dioxide and water from the blood into the air, to be breather

The Book of



One of the day alr-chambers in the hangs, magnified to show how its walls have air on one side and the other. Little muscles expand and contract the sir-chamber alternately.

HE WONDERFUL RIVER OF AIR

ND THE WAY IN WHICH IT KEEPS JACK'S BLOOD PURE

an addition to

as

need, when corrected to correcte rose to the base house rough is front door, all the resemble pass through a significant filter, warmer, and significant, which we call his nose.

nose we have reached the back of nose, and find a supply of very ity pure, moist, warm, almost

there is some distance yet to go to the air reaches Jack's bellows, large. First it comes to the open-of his great windpipe, which runs in the front of his neck. This must always be kept open, of the is stiffened with the contribute of the contri

ring of gristle, or cartilage.

The can readily feel these in our windpipe just before it leaves in a plunges into our middle.

But above the rings there is the much larger, and this is voice-box, or speaking-machine, the proper name is the larynx.

The control of the proper which has passed the jack's filter can reach the poor it must pass through the

Jack's larynx is, so to say, a fea, and has had to be contrived

as the inlet of air goes, his voice-box is goes, his voice-box is good, and it makes no use of the air which goes in—only of the air which comes out.

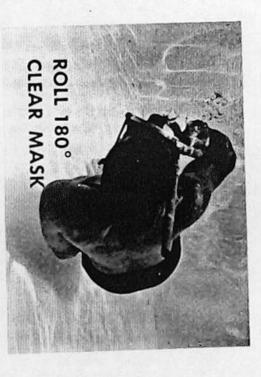
There are two difficulties, really. First, the air-current and the food-current cross each other's paths—which does not seem to us to be the best arrangement. Jack's wind-pipe lies in front of his gullet, and every morsel of food and every drop of fluid

partly diverts the current of food to may laugh—which requires a good in-breath—when he is swallowing, and then he is likely to choke. A choking fit may be unpleasant, but at the same when he swallows this lid partly closes one side, so that nothing goes the at the same time; but sometimes he morsel of food and every drop of fluid that enters his gullet has to jump over To help this business, his voice-box is provided with a movable lid, attached to the back of his tongue, and over the opening to the voice-box, and But, of course, while ack is breathing, his voice-box must be freely open, and therefore it is quite certain that, whatever happens, he must not try to breathe and swallow the opening of his voice-box. wrong way.

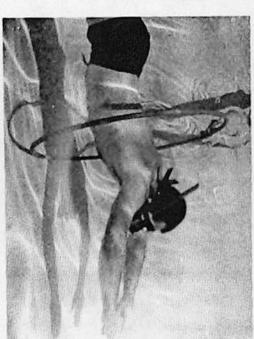
6307



The first obstacle should be flooding and clearing the mask. But this time, as you clear the mask...



roll your body one hundred and eighty degrees to the left, exhaling as you roll, until the mask is cleared. Then continue the roll until you're back in your original face-down position.



Another good exercise to carry out consists of going through the rungs of a metal ladder . . . a suspended metal hoop . . . a rope loop . . . or anything etse which can be easily and inexpensively rigged.



A "think" exercise ... such as working out simple arithmetic problems with an underwater state and crayon ... is a must. Other "think" exercises might include selecting washers from a container and slipping them on a bolt or tying and untying a line.

Denmark when he received a eable from Theo that their mother had died. He fell unconscious. When he was revived he sobbed uncontrollably. He had to see his mother before she was buried. He sent a telegram to Theo to delay the funeral until he

As Bess packed and made arrangements to return, she tried to comfort her husband. But Harry could not be consoled. As Cecilia Weiss was buried, Harry felt that his life had stopped. He arrived.

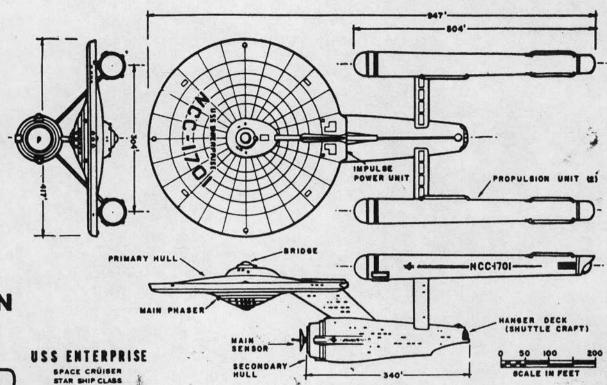
was unable to work for two months. When he recovered, Harry returned to Europe to keep his engagements. A year later, in July of 1914, World War One broke out in Europe and Harry and Bess returned to New York. He had another thriller in store for America — the mystery

The first-night audience at the Victoria Theater waited impatiently for Houdini to appear. With the spotlight on him, he came onstage confident, of the brick wall.

"Ladies and Gentlemen. Tonight, with your kind permission, I shall try to walk through a solid brick wall. As you can see, there are no trapdoors sparkling, smiling. on the stage." But there was one that they could

As the audience watched, a wide rug was spread on the stage. The workers proceeded to build an not see.

STAR TREK



SEEN ON



4:30 pm

KANSAS

Weekdays

THE VESSEL

The U.S.S. Enterprise is a spaceship, official designation "starship class." Somewhat larger than a present-day naval cruiser, it is the largest and most modern type vessel in the Starfleet Service. It has a crew of 430 persons, approximately one-third of them female.

The "saucer section" of the vessel (at the top of which is our command bridge) is eleven decks thick at the center. The engineering section (to which the two engine nacelles are attached) is equally large and complex, contains at the rear a hanger deck large enough to hanger a whole fleet of today's jet liners. Turbo elevators, which can run both vertically and horizontally, interconnect every deck and compartment of this huge vessel.

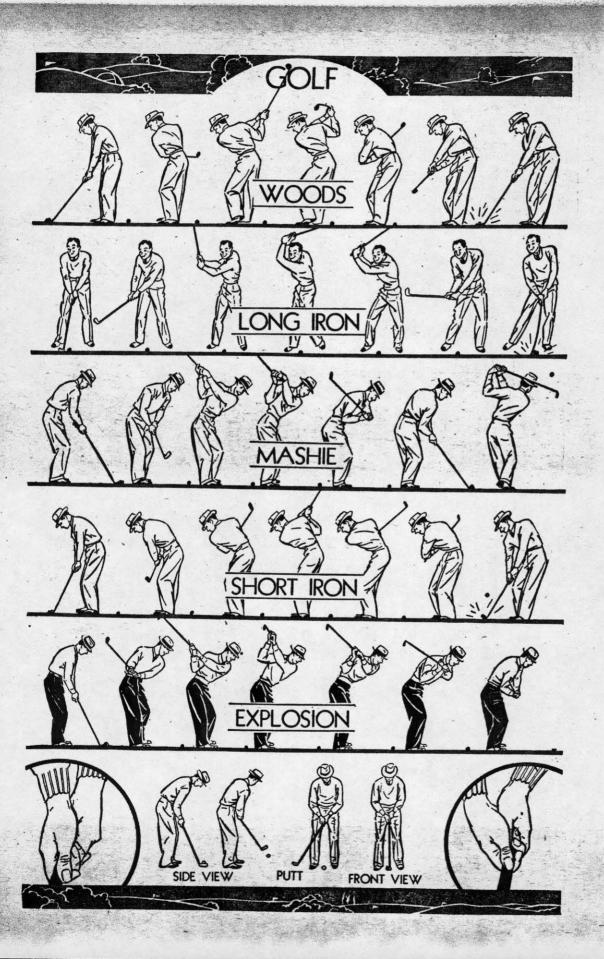
SHIP'S POWER

The Enterprise engines (the two outboard nacelles) use matter and anti-matter for propulsion, the annihilation of dual matter creating the fantastic power required to warp space and exceed the speed of light.

The Enterprise has a secondary propulsion system. These are impulse power engines (same principle as rocket power), located at the rear of the "saucer section ." Vessel speed, when using the impulse engine, is less than the speed of light. In case of total failure of all engine power sources, the vessel's gravitational and life support systems can be switched to battery power, with a full-load capacity of about one week.

Hyper-light speeds or space warp are measured in WARP FACTORS. Warp Factor one is the speed of light-- 186,000 miles per second (or somewhat over six million miles per hour). Warp Factor two is actually eight times the speed of light; warp factor three is twenty-four times the speed of light; Warp Factor four is sixty-four times the speed of light, and so on. Maximum safe speed is Warp six.











SEAT RISES AS RIGHT FOREFOOT HI FALLS WITH

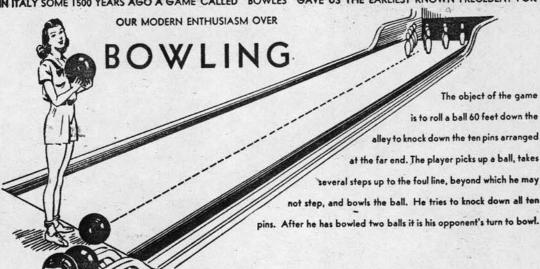


BODY LEANING A BIT FORWARD SEAT CLOSE TO SADDLE





IN ITALY SOME 1500 YEARS AGO A GAME CALLED "BOWLES" GAVE US THE EARLIEST KNOWN PRECEDENT FOR



THE ALLEY is the runway along which the bowling ball travels toward the pins. The foul line, back of which a player must stand as he bowls, is 60 feet away from the head pin.

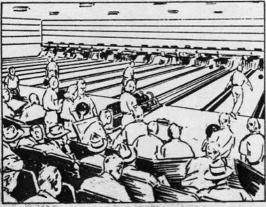
THE PINS are uniform in size and weight. Ten are used, arranged in triangular rows at the far end of the alley. They are set up 12 inches apart, ready to be bowled over.

THE BALL does not exceed 16 pounds in weight or 27 inches in circumference, though it may be less. Holes are so arranged in it that the player may obtain a grasp.

THE SCORE SHEET is ruled to represent ten turns for the player, the completion of which is a game. In bowling, each turn of two balls is called a "frame," and the game, a "line."



THE DELIVERY is the way in which a player steps up to the foul line and bowls; whether he spins the ball or rolls it straight; whether he aims at the head pin or at a spot in front of it. These points are optional with the various players.



BOWLING ALLEY DURING TOURNAMENT PLAYING

At the beginning of any frame, if a bowler downs all the pins with one shot, he scores a "strike," thus earning ten points plus what he makes on the two balls to follow. Since these two balls are also credited in the next frame, the player, by making a strike, doubles his score on the next two balls. In any frame where he downs all the pins, but uses both shots allowed him, he scores a "spare," giving him ten points plus a double credit on the first ball of the next frame.

One person may bowl a game or so by himself, or two persons may compete with each other, or bowlers may organize into teams and play tournaments. There are women's teams and men's teams, and countless bowling leagues throughout the country. These play by the rules made by the American Bowling Congress.

Boxing, the modern are set of rules from Jack! He also invented the Queensberry rules we in collaboration with However the majority been Americans.



THE FUNDAMENTAL POSIT
permits relaxation, speed, b.
and mechanical advantage, a
possible tremendous hitting
The correct stance is the ba
base from which the boxer



is a short but powerful of weight on the straight right turned to the right with whipped into an arc to th

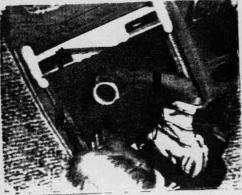


starts with the body bent forward. Rotating toward i suddenly straightens up an hand to his opponent's sole



SFX: MUSIC POLLYWALLYDOODLE ALL THE WAY" (NO LYRICS)

Avo: The new Fisher-Price Baby Doodler



Avo: has so many ways



Avo: to be creative.

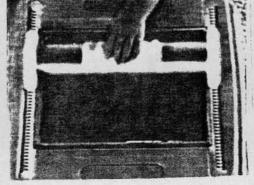






Avo: And such a neat way





Avo: to clean up.





F SFX: TWO KIDS GIGGLE.



VIDEO: (SUPER: FISHER-PRICE.)

Avo: No wonder Polly and Wally doodle all the day. The Baby Doodler. New, from Fisher-Price.

The "MicroChip" - Mark of the Beast?

REV 13:15 And he had power to give life unto the image of the beast, that the image of the beast should both speak, and cause that as many as would not worship the image of the beast should be killed. 16 And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads: 17 And that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name. 18 Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six.

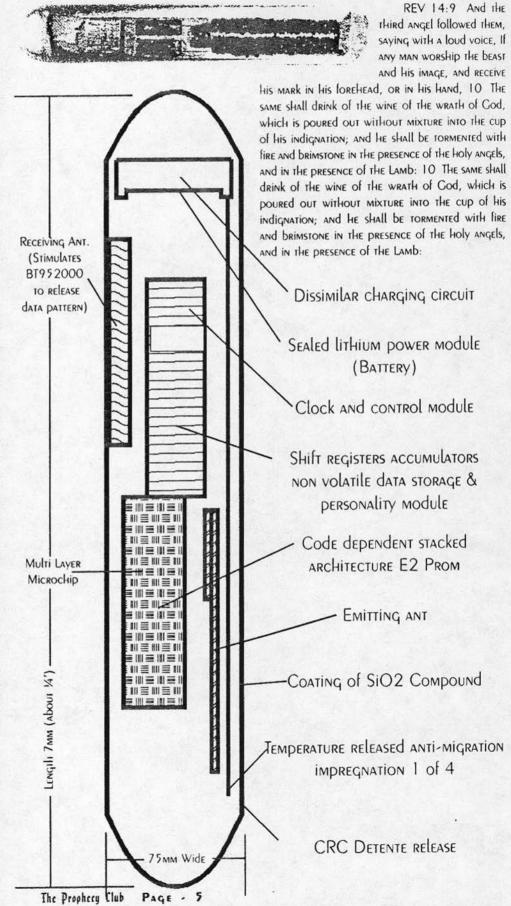
EMERGENCY INTRUSIVE IDENTIFICATION LOCATOR

During my 32 years in micro technology and bio-micro-tech design I watched a development pattern, where out of good developments, very often would come ideas used for evil. I believe the technology is in place to enable the close surveillance of every man, woman and child on the face of this earth. The use and abuse of these bio-tech devices are consistent with the absolute control required by the Antichrist in Revelation 13:15-18

1. Microchip implants: Identification MICROCHID: This device is intrusive and is inserted with a unit that bunches a small area of the skin, and then using compressed air, pops the EMERGENCY INTRUSIVE IDENTIFICATION LOCATOR (E.I.I.L. BT952000) under the skin. The tip of this implanter is like a hypodermic needle, VET HAS limited DENETRATION, AND WILL NOT OPERATE IF THE ANGLE, OR THE AMOUNT OF Skin DETWEEN THE C.R. clips is NOT DRODER. This is sensed with a high intensity light, and makes it virtually impossible to INSERT IT INTO A VEIN OR AN ARTERY. THE SENDING UNIT DUTS OUT A digital signal that consists of bursts of 85 data bits. It also puts out a digitally created ANALOG SIGNAL AT SPECIFIC INTERVALS, THIS IS A LOCATOR signal. The technology used in this device is highly sophisticated, classified, and is not bound by the constraints of normal digital and analog TRANSMISSIONS. This unit gives vital information as WELL AS A LOCATION MARKER. IT HAS BEEN TESTED AND implanted in babies, military, government couriers, and some sensitive corporate personnel. It was also used in the Gulf War, and was shown on 20\20 in August 1991. I BELIEVE THIS IS THE MARK IN REVELATION 13;15-17 (Quoted Above). Notice in verse 16 it says "IN" "TO RECEIVE A MARK IN THEIR RIGHT HAND." THE GREEK WORD IN THE BIBLE (KIV) for "MARK" is (CHARAGMA) which means to cut into or scratch into. The Antichrist will know who are, and who are not His. As HE SETS IN FRONT OF THE WORLD'S MOST sophisticated computer surveillance system. You HAVE BEEN INFORMED.

EMERGENCY INTRUSIVE IDENTIFICATION LOCATOR (E.I.I.L. BT952000) Note: This is a functional block diagram and is designed to give you a general idea of what you will be seeing in the near future. Based on scripture, don't take it. This is not an option. Please pray.

-- DR. CARI SANDERS JR. OF TRUMPET MINISTRIES (509) 623-6285 will be speaking to The Prophecy Club in the Spring of 1994.



The Science Fiction Horror Movie Pocket Computer

By Gahan Wilson

Have you ever been seized by a certainty, halfway through the second reel of a science fiction, horror movie, say, when Dr. Yamamura laughs off the silly native fisherman's legend about a clam the size of Kyoto, that you've seen it all before? Or fallen prey to an overwhelming sense of déja vu when the Zirconium robot starts eyeing the leading lady's boobs and makes lewd short-circuit noises? Or had an odd premonition when Pastor Feebley heads for the grounded saucer with a Bible under his arm, mumbling something about the

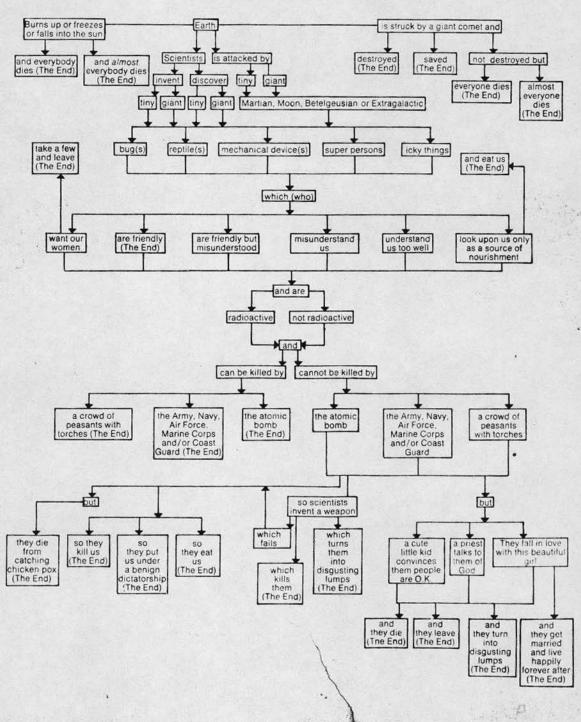
Unity of All Life, and you see a creature that looks a lot like a 500-pound side order of potato salad peer out of a porthole and tuck a minister bib under its chin?

But if you're the sort of person who ends up watching sci-fi movies in the first place, then chances are that overriding all will be the brute compulsion to sit there, glued to the TV tube or riveted to your seat; a compulsion to stick with it to the bitter end, to find out whether or not the blue rodents from Jupiter's Rings do get Monique Van Vooren pregnant or if the Fish Sticks from Formalhaut will succumb to the Electrostatic

Thermonator. Let's face it—you have to see how the damned thing comes out,

Now, however, thanks to me, you can do just that, and without wasting another moment, by employing my remarkable. Science Fiction Horror Movie Pocket Computer, a copy of which you will find reproduced on this page. Properly used, the Science Fiction Horror Movie Pocket Computer can save you hours of unhealthy exposure to the dangerous radiations of your home set and cut short your stay in seedy cinemas. How does it work?

Well, take it through a test run and see.



expected rush of girls to his nome, all wanting to learn a baton. Some thought it incock was the man best picture flashed across the screens, Sincock was bowled a corps of fifty girl drum er planned a musical film became nationally famous aster baton spinner. Then after the Armistice, he majors in American Le-I back to the U. S. A. he nd a half revolutions on was real twirling, and its starting point, having across the hand. That, e job of training them. ew baton-twirling style. counterclockwise spin

LEARN TO TWIRL A BATON!





revolves counterclockwise Start of the finger roll, basic twirl of the drum major's art. As viewed by performer, the baton

two center fingers and is enteringthespacebetween third and little fingers wand rolls over the quarter revolution.

While the baton is rolling around the little finger, the hand is turned over to give the stick a twist and eep it spinning smoothly

THESE SIMPLE DRAWINGS SHOW YOU HOW



and second fingers, baton is now back in Caught between the original position nearly Here the baton has slipped in the air. The hand turns over quickly for the catch free from the little finger and is turning unheld

But if something ton, rolls it over inin step, proudly starts another series hand, catches the bastill smiling and still to a finger grip, and of dazzling twirls.

goes wrong-if she able to flip the fallwith and try again, or she may be taken home with her her timinghead in bandages. she may trips, stumples, dn en baton her foot loses

After a final periband leader, pupils od of training under a professional two revolutions

are ready to grace any kind of parade, from a welcoming procession up Main Street to an American Legion national convention march through the heart of an American metropolis.

> the brings rousing cheers from parade crowds but is by far the most hazardous for the girl girl must time her steps and spinning to the drum major. In this tricky baton cast, quarter second. With a flip of

her wrist she hurls the spinning All eyes of the crowd are on baton high over her head.

her as she watches that gyrating baton stop its upward movement scending bar is shoulder high, she snaps out the palm of her right second when the and pegin



wanted to be drum majors so that they could lead college bands or head home-town parades. And some just wanted to learn to spin the bar for the fun of it. To meet this dewould help them to land movie jobs. Some Baton twirling, his girl students find, mand, Sincock started his novel school.

atching it at just the precise moment in her Over and over again, in her first lessons, a rookie drum major must practice tossing the baton from one hand to another smoothly and with no interruption in its spin, whirly revolutions a second, it can give a luckless ing it from the thumb of her left hand and ounces to two pounds, and, whirling at four a solid brass tip. It weighs from eighteen spinner a skull-cracking wallop.

six-inch brass tube, finished at one end with a hollow brass knob and at the other with

For although a glittering baton spun by an expert looks light as a feather, it is a thirty-

split second off, look out!

major who tries to catch it. If timing is a

when it is whipped high into the air, it wriggles down along a crooked path that calls for perfect timing on the part of the drum

sure makes it curve out of its true path. And leader's stick is like a metal baseball stuck as full of tricks as baseball pitching, demanding speed, control, and poise. The band on the end of a bat. When it spins, air pres-

Monual Alphabet for the Doa American Single. Hand

No-Sense fag a Nonsens







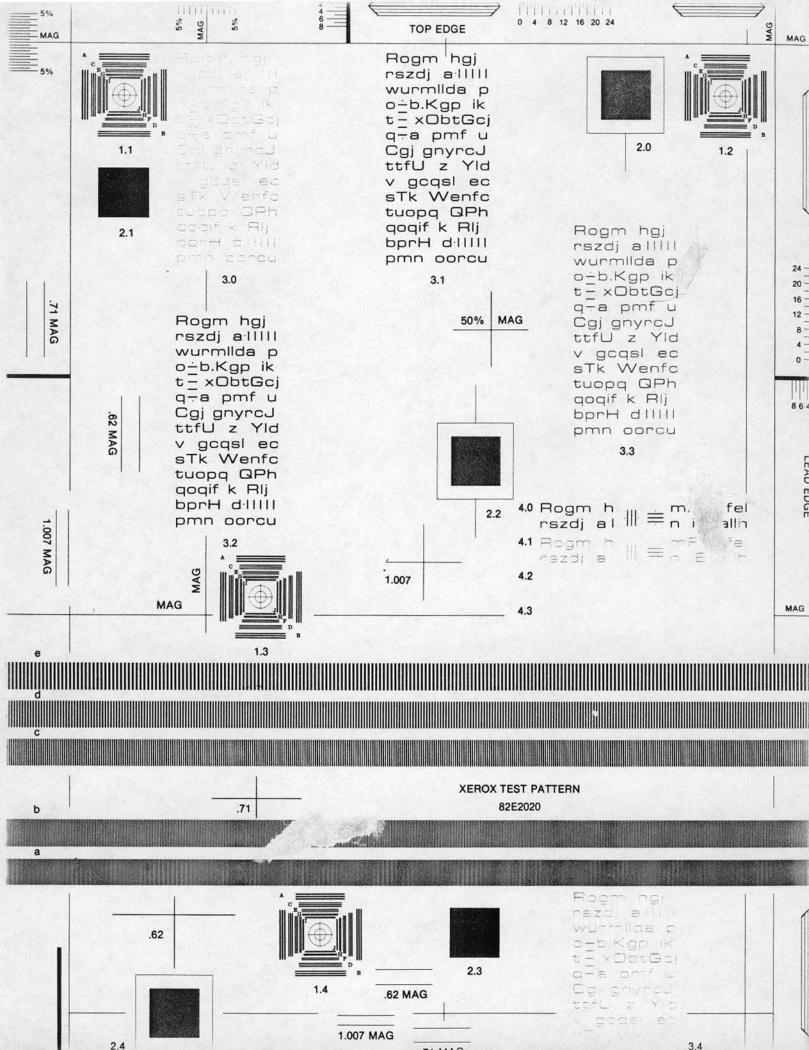


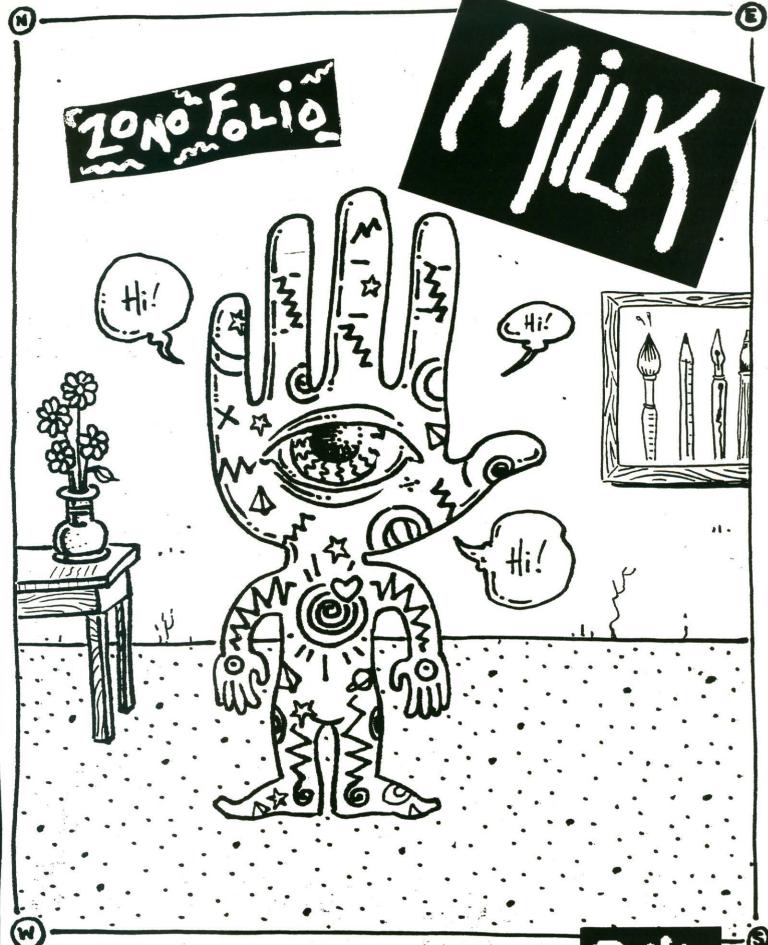












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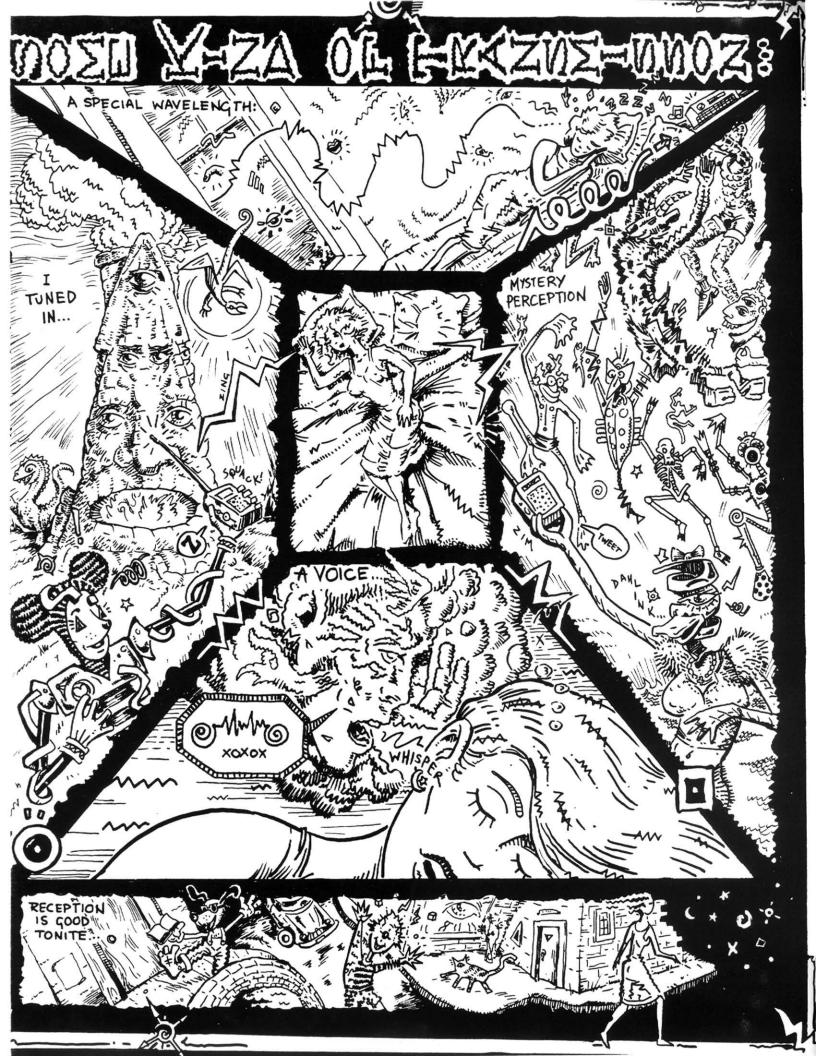




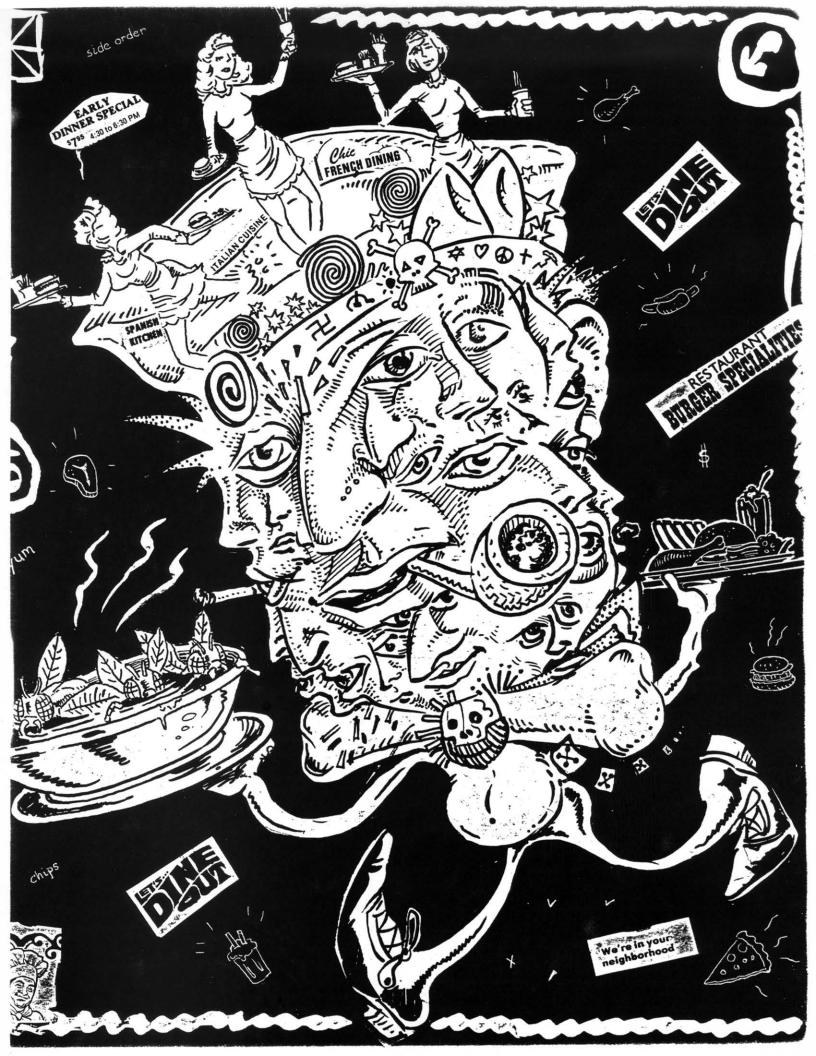








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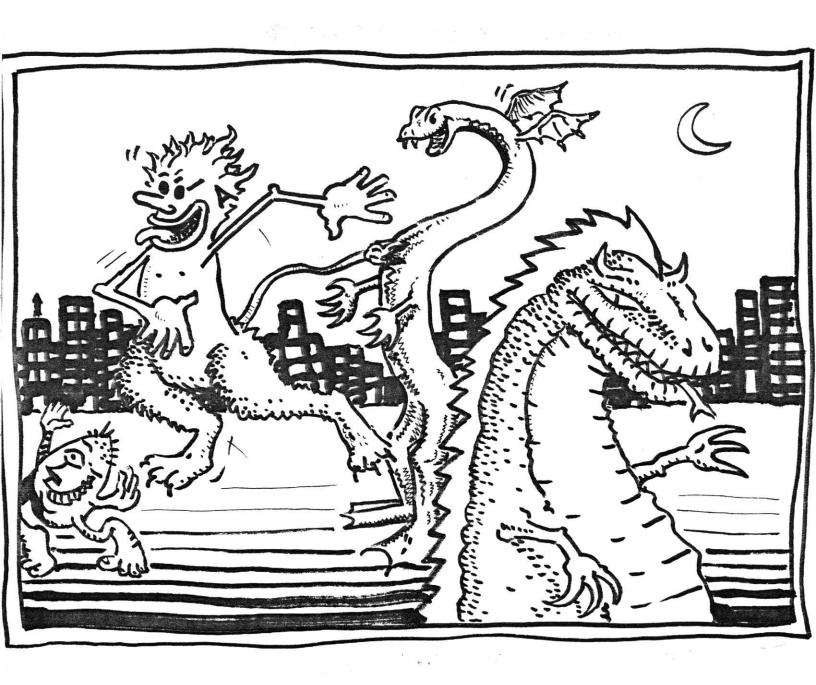




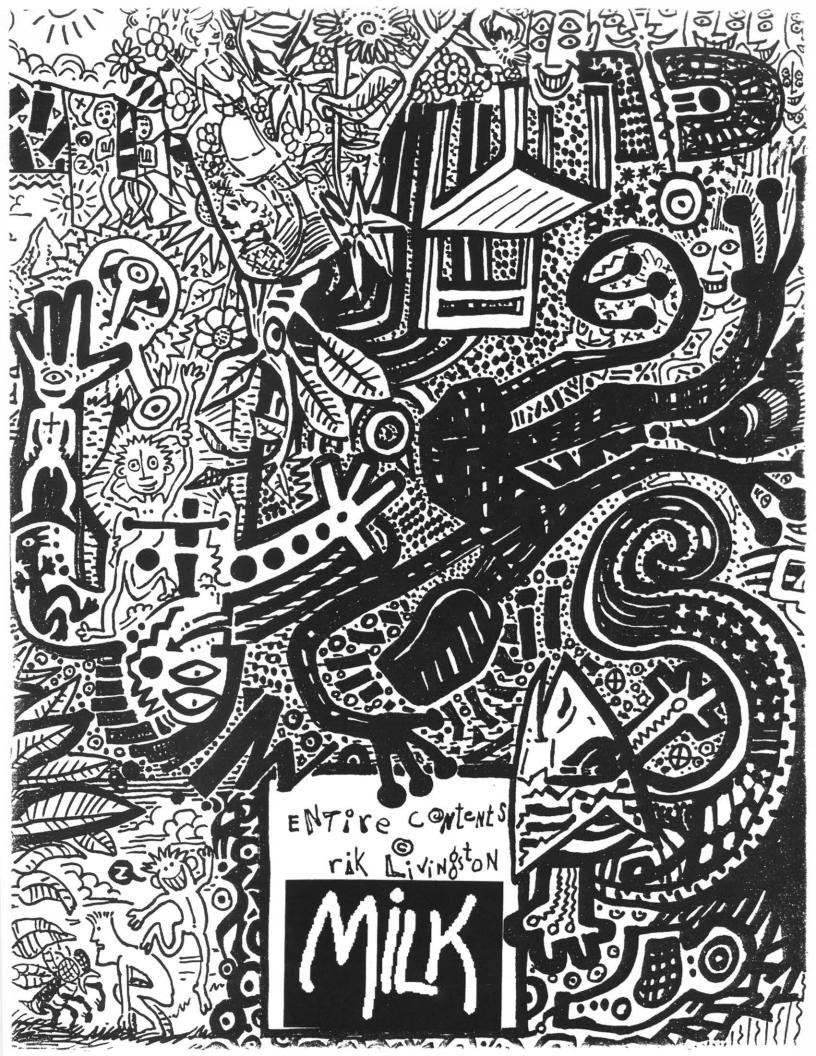


Rik Liling & Sculpture Rik LilingsTor



















The Afterlife and section of the Afterlife and t



Tortures and Torments of the Christian Martyrs

Sometimes they were simply hung up by one foot, while at others smoke from damp and evil-smelling fuel, such as the dung of animals, was added to increase the agony, and to crown all, a dozen executioners thrashing the victim at the same time with rods. In other instances they were suspended by one foot, the leg being bent at the knee and an iron band fixed round that joint, and then an iron weight fastened to the other foot in such a way that the unhappy victims were miserably strained asunder. Thus in the Acts of St. Samona we find it thus written: "But the Magistrate at once orders Samona to have one leg bent at the knee and an iron band put around the joint. This done, he hangs him head down by the foot of the bent leg, at the same time dragging the other downwards by means of an iron weight."

Of Martyrs which suffered by the first of these modes of torment, we read amongst others the names of those most noble soldiers of Christ mentioned a little above, St. Gregory of Armenia and St. Samona.

As to the second mode, whereby the victims were hung up by both feet, sundry Acts of the Saints speak of this,-for example, those of St. Venantius, of the holy Virgins Euphemia and her sisters, of Bishop Acepsima and his companions. Also the Cappadocian Martyrs, a great host commemorated in the Roman Martyrology, under May 23, where it is thus written: "In Cappadocia, commemoration of the Blessed Martyrs which in the persecution of Maximianus were slain and their limbs broken; likewise of those which at the same date in Mesopotamia were hung aloft by the feet



A. Martyr suspended by both feet, and a great stone fastened to his i

B. Sometimes the Blessed Martyrs, after being smeared with honey, exposed to the rays of the sun, to be toriured by the stings of fl

C. Martyr suspended by one foot; one leg is bent at the knee, which being weighted with a heavy mass of iron.

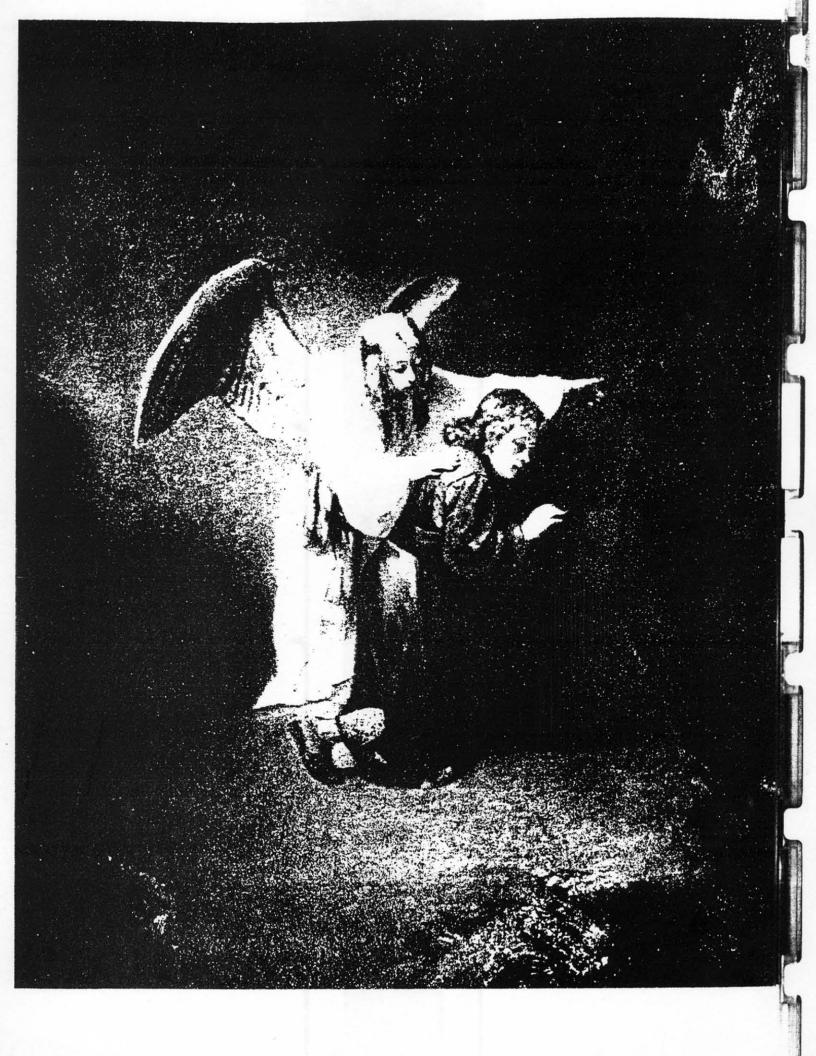




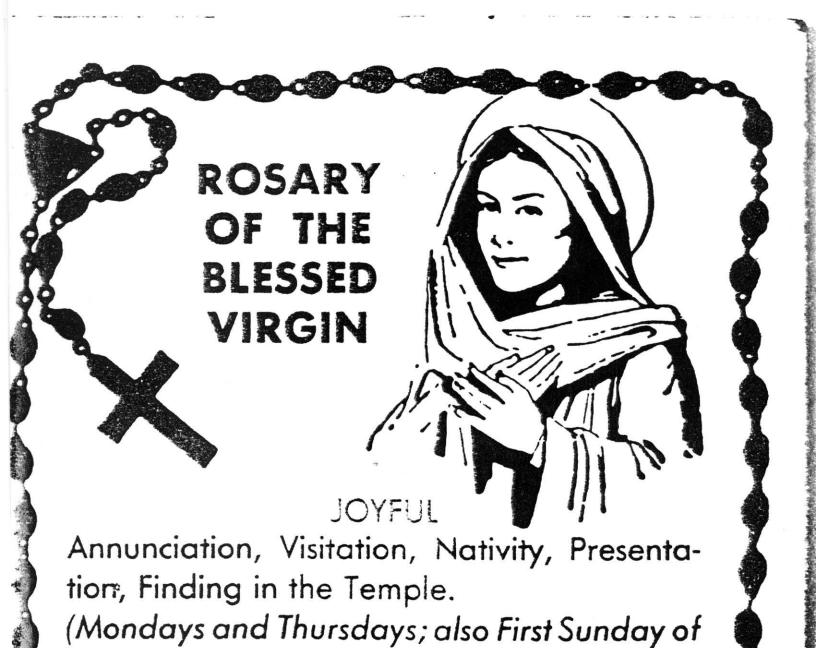












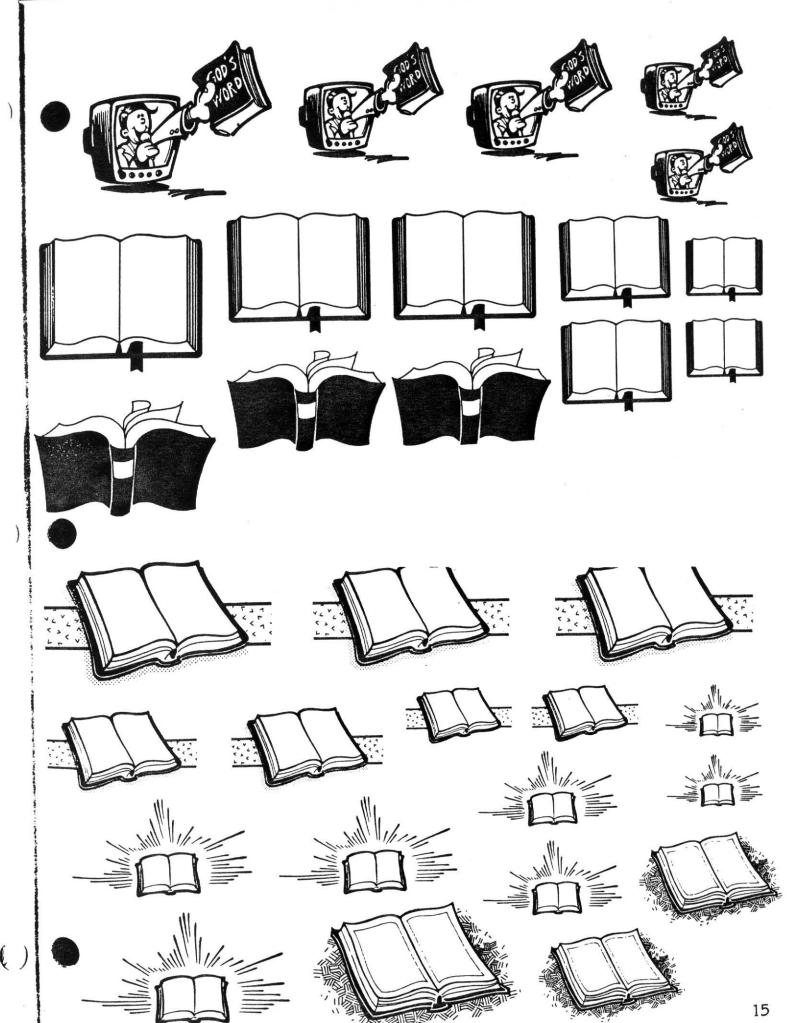
Advent to First Sunday of Lent.)

SORROWFUL

Agony in the Garden, Scourging at Pillar,

Crawning with Thorns Counting the

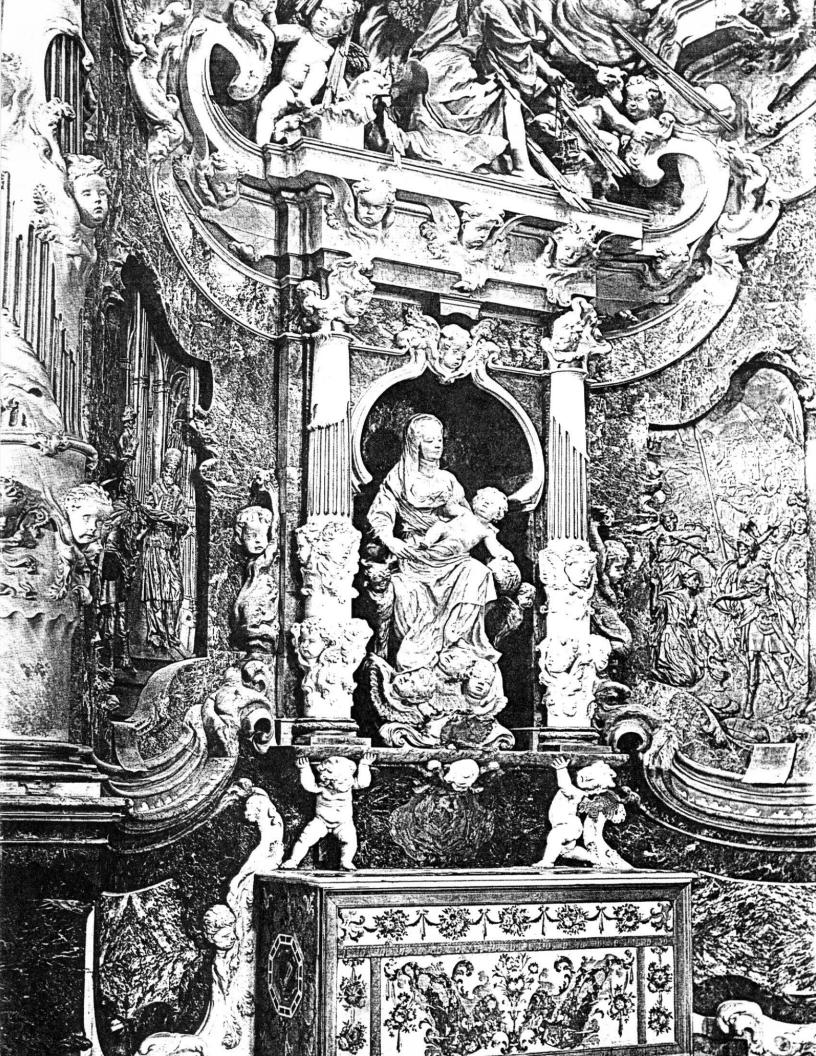


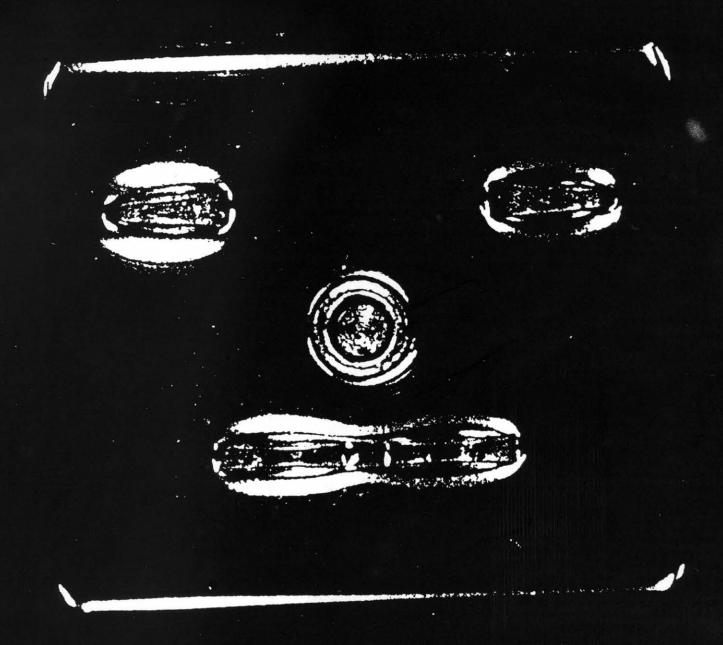




Solitary Practice







MILK 26th

LIMMIN



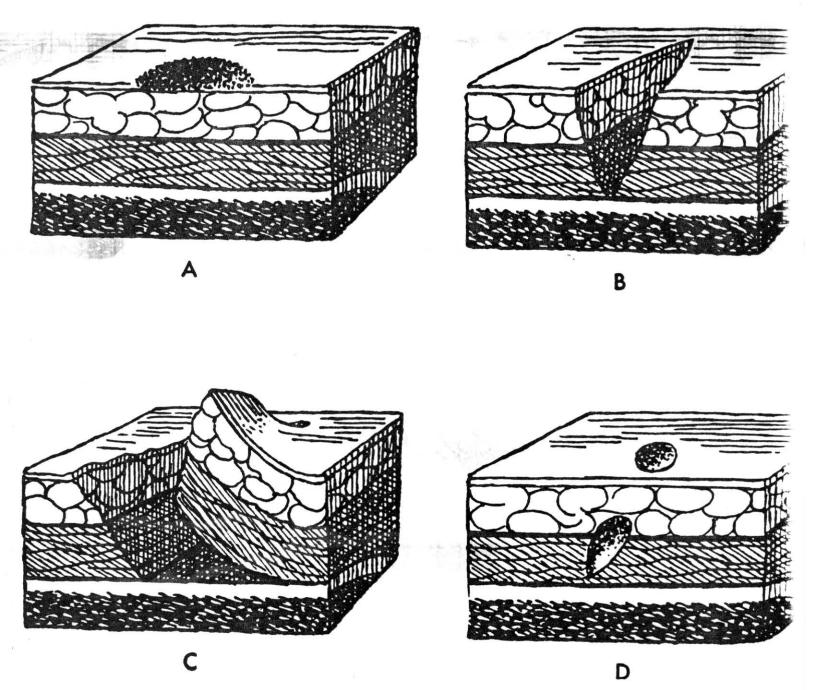


Fig. 3 Four types of wounds A. Abrasion B. Incised C. Lacerated D. Punctured

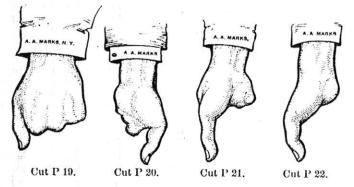




the base of the hand, or by a glove. If the stump is long, the substitute will remain in place without additional support.

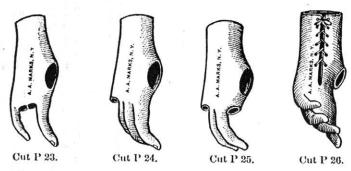
It is important that the artificial part should be covered at all times by a glove, as it is not possible to give it the characteristics of nature closely enough to defy detection.

The Loss of Two or More Fingers.—Cuts P 11 to P 22 represent hands from which two or more fingers have been removed.



An artificial part for any of these cases consists of rubber fingers attached to a socket that incases the remaining part of the natural hand. This is essential in order to hold the fingers together and provide means for securing them to the stump.

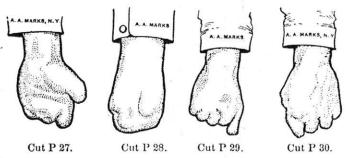
Cut P 23 represents an artificial hand devised to supply the amputation of index and small fingers. Cut P 24 represents



an artificial hand suitable for use when the index, middle, and small fingers are amputated. Cut P 25 shows an artificial part to substitute the loss of middle and ring fingers. Cut P 26 represents an artificial hand, suitable for a palm amputation, in which the natural thumb remains. The fingers in all the above hands are made ductile, rigid, or flexible, according to the choice of the wearer. For those who do little work and wish to combine ornament with utility, the ductile

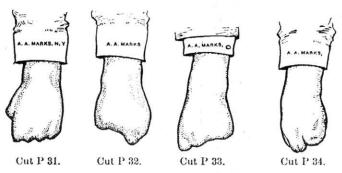
fingers should be chosen. For a laboring person, who wishes to lift heavy weights and do hard work, the rigid fingers are better. And for those who wear artificial fingers and parts of hands for ornamental purposes only, the flexible fingers give the greatest satisfaction.

INDIVIDUAL FINGERS.—Where the amputation of one or more fingers has been made at the first or second joint, it will not be



necessary to have the artificial fingers connected at their base; separate fingers, as represented in Cut P 9, can be used.

Amputations that have been made in the palms of hands are capable of prothetic treatment, giving natural appearances to the mutilated members as closely as conditions will admit. If the remaining part of the hand provides a stump that will control the artificial part, a considerable amount of utility can be looked



for; but if the stump is of such a character as to offer little or no leverage by which the artificial parts can be controlled, scarcely anything beyond ornament can be assured.

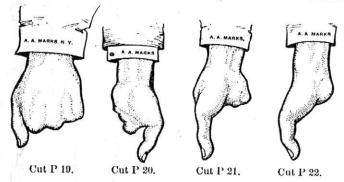
Construction.—The hand below the fingers is made of rubber, combined with canvas and leather, providing a socket for the remaining part of the amputated member; this is laced on line with the palm. If the remaining thumb is greatly abducted, as shown in Cuts P 19 and P 20, caused by the weakening of the flexor muscles, it will be difficult to apply an artificial part that

196

the base of the hand, or by a glove. If the stump is long, the substitute will remain in place without additional support.

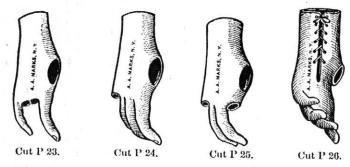
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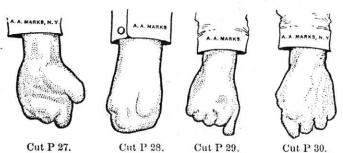
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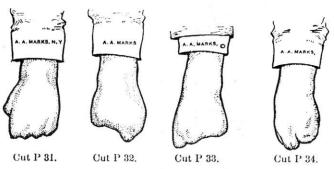
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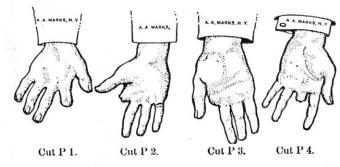
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CHAPTER XX

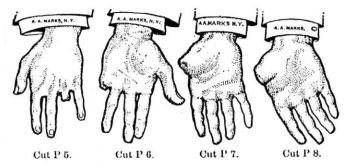
PARTIAL HAND AMPUTATIONS

The loss of a finger may be lamentable, but it cannot be considered a serious impairment. The remaining fingers as a rule are competent to perform all the labors that are usually demanded of the complete hand. Yet there are times when the substitution



of a lost finger is essential, either for cosmetic effect or to equip the hand for some special purpose; for example, playing the piano, or other musical instrument.

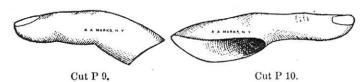
THE LOSS OF ONE FINGER.—Cuts P 1 to P 6 represent hands from which one finger has been removed. An artificial finger



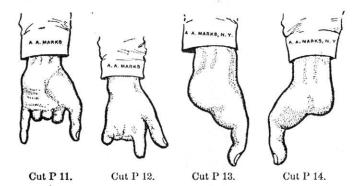
similar in appearance to that illustrated in Cut P 9 meets the needs of each case. The loss of the thumb, far more than of a finger, impairs the usefulness of the hand. It is, therefore, more important to substitute that loss. Cuts P 7 and P 8 represent

hands from which the thumb has been removed. An artificial thumb similar to that shown in Cut P 10 is suitable for such cases.

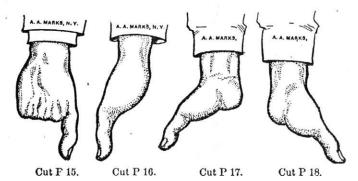
MATERIALS.—Artificial fingers and thumbs are made of rubber,



or silver. Rubber is desirable, if flexibility is an object; silver has the greater durability, is neater, lighter, and



more practical. The price is the same for each. When ordering send a plaster cast of both the mutilated and opposite

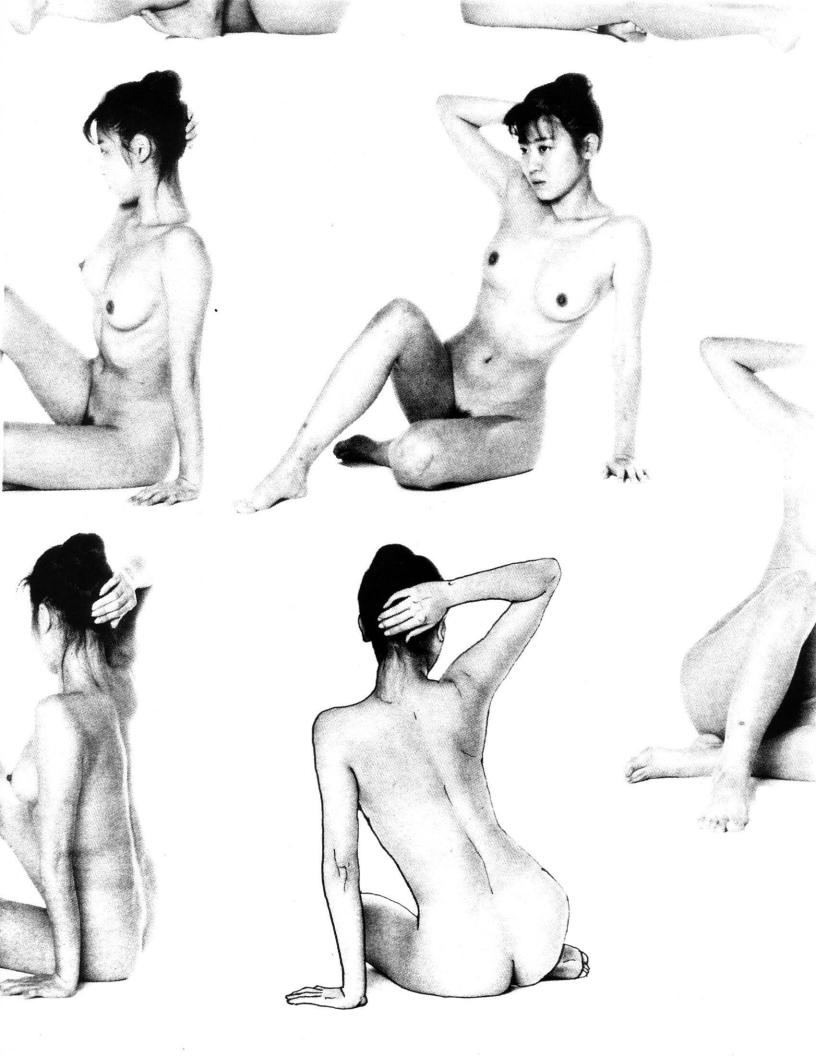


hand, one is required for fitting, and the other as a guide in shaping the outside to correspond with its mate on the opposite hand. If the stump, either finger or thumb, is very short, it will be necessary to hold the substitute in place by straps passing around

COOP IN AUTO









oppression and tyranny, made an attack on the town, and after a short but sharp contest took possession, and proceeded to plunder the houses of the Moslems, and to kill all the Turks they could lay their hands on.

"In that terrible scene, the way in which I was saved was wonderful; when I came out from my place of hiding those that caught sight of me mistook me for a Moslem and attempted to kill me, and I escaped only by crying out, 'I am a Christian, I am

a Christian, at the same time making the sign of the cross.
"I was in greatest danger when spied by a Gregorian monk. a bullet which he was about to fire at me.

"The goods and grain I have already mentioned, and also the artificial leg I got from you, had been stolen by the Moslems.



"Having lost everything, saving only my life, I joined the Armenians when they were leaving the place, and that night, hungry and destitute, I traveled a large part of the way on foot and peg leg to the village Geben, five hours distant. The third day after my arrival I happened to see my artificial leg, which the Armenians had brought with them. The Turks had thrown it away as a thing of no possible use, and so it had been picked up and brought to Geben by the Armenians. Just at this time the Osmanli army Geben by the Armenians. Just at this time the Osmanli army attacked Geben, and I was forced to flee to Zeitoon; my journey lasted fifteen hours, and was through a wild, mountainous country. I had to walk most of the way on my antiquated peg leg; the journey would not have been half as arduous if I had had my artificial leg instead of this crude peg affair.

"According to investigations I made afterwards, the leg I left in Geben was captured by the Osmanli soldiers, and sent as a prisoner to the headquarters of the army corps, and there sold and held

into captivity.

"A few days after my arrival in Zeitoon, the Turkish army made an attack on the town. On the third day of the conflict I climbed an attack on the town. On the third day of the conflict I climbed up a steep mountain and hid in a cave, sheltered by a great rock. I stayed in this cave without food or water for three days and nights, after which I went back to Zeitoon. There I got on a horse with the intention of riding up to the Turkish lines to see if I could get through to Marash, to my home and family; but no sooner had I set out from the town (two miles from the Turkish lines) than the Turkish soldiers began to rain bullets on me. I succeeded in reaching the outworks of the defences of Zeitoon, but could go no further so I turned back to re-enter Zeitoon, still under a murderous fire, but praise God not one of the bullets hit me. I was obliged to remain about three months in besieged Zeitoon, in the midst of a terrible and continuous battle-without a cent,



hungry, and in great sorrow and fear. Finally, through the mediation of the great powers the war ceased, Zeitoon was saved, and I returned to my native city, Marash. As soon as I reached the site of my home I found that during my absence one of my little girls had been killed, all my household furniture was stolen, and my house burned down.

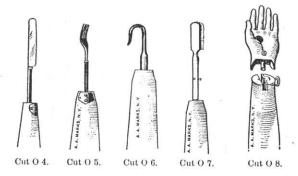
Since those terrible times I have been working in this and surrounding villages, under the direction of missionaries of the American Board, as a relief agent and preacher, at a salary of \$5.28 a month, while my wife is engaged in Marash at a salary of \$3.52; you will thus see that we have to live in a most economical and exceedingly uncomfortable way. I hope to receive my new leg, when I will be in better shape to work and travel.

"Yours sincerely,
"KEVORK MUNCHERIAN,

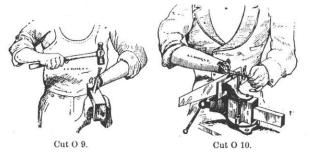
Armenian Missionary."

end of the forearm is made of aluminum, and provided with a sliding jaw operating as a vise. A cold chisel can be held firmly at any convenient angle, shown in Cut O 9; a saw-file can be used to advantage, as shown in Cut O 10. A jeweler's hammer, or in fact any implement with a handle not greater than 5% of an inch in diameter can thus be held in a thoroughly practical way.

FLEXION.—The mortise and tenon wrist connection is preferable



to any wrist mechanism that admits of flexion and extension. Cut O 11 represents this method. The mechanism consists of a series of interlaying strips, held together by a bolt, which forms the axis of motion. Rotation of the arm is obtained, when de-

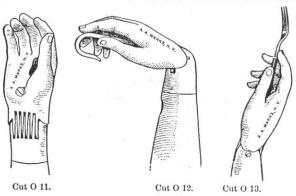


sired, by means of a bolt connection introduced immediately above the wrist joint.

Cut O 12 represents the mortise and tenon connection, the hand flexed holding hook. Cut O 13 shows the hand extended, with fork held by the palm lock, the knife and other implements are held in the same way.

For laborers who wish to obtain the greatest variety of prac-

tical uses from artificial arms, the spindle connection at the wrist (Cut O 3) is preferable. This device admits of greater strength and enables the wearer to press the artificial hand against any object desired to be held in place. The mortise and tenon wrist

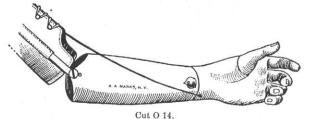


connection, illustrated in Cut O 11, is chosen by persons seeking ornament more than utility.

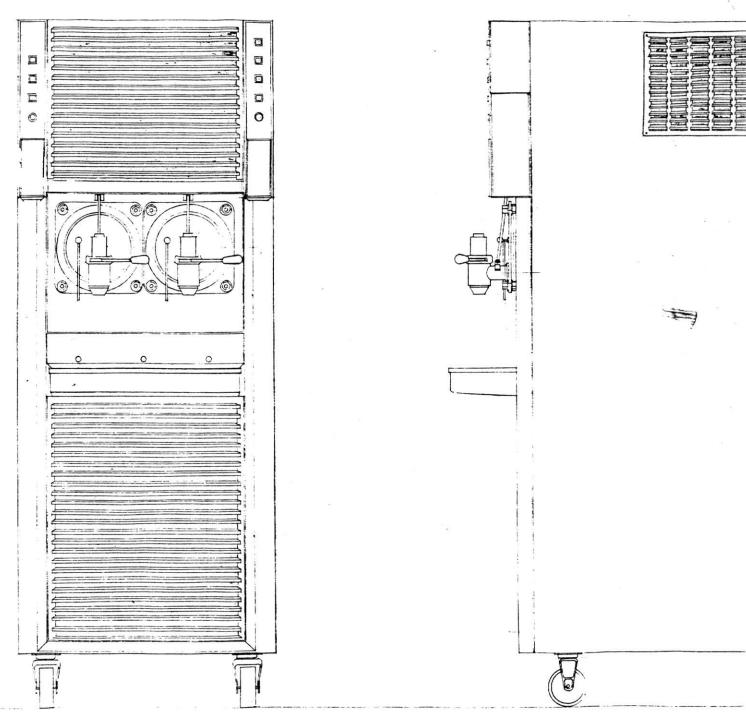
When lightness is a paramount consideration it is advisable to have the hand permanently attached at the wrist.

This method obviates any metal connection, and thereby lessens the weight.

Spring Thumb.—We have a mechanical device by which the thumb can be made to move at its base, away from or toward the fingers. Cuts O 14 and O 15 represent the hand with the thumb ab-



ducted; this is effected by tension applied to a cord passing from the under side of the base of the hand upwardly to the elbow. Cut O 16 represents the hand with thumb pressed against the finger. As soon as the tension of the abductor cord is released, the thumb will be forced by a strong spring to press against the index and middle fingers. When the abductor cord is connected with the



SLUPPELE MATHINE



' Every time I traveled someplace, I was worried about finding a bathroom so I could urinate. It was frustrating.

Ingredients	100 portions		For	Directions				
	Weights	Measures	portions	Directions				
Beef liverAll-purpose flour Oil or fat, melted	18 lb 4 oz 1 lb 1 lb	1 qt 2 cups		1. Remove skin from liver and cut in 1/2-inch cubes. Dredge with flour and brown in fat.				
★Onions, chopped ★Green peppers, chopped.	1 lb 1 lb	2-2/3 cups 3 cups		2. Add vegetables. Cover and simmer 20 minutes.				
★Celery, chopped	4 lb	3-3/4 qt		•				
Salt Sugar ★Canned tomatoes Catsup	2-3/4 oz 1-1/4 oz 10 lb 12 oz 14 oz	1/3 cup 3 Tbsp 1-1/4 gal 1-1/2 cups		 Stir in remaining ingredients. Cover and simmer 15 minutes longer. Remove cover and cook 10 minutes longer, stirring occasionally. 				

PORTION: 1/2 cup—provides	2 ounces	cooked	meat	and	1/3	cup	vegetable.
Cost per portion					7.5	- 68	

VARIATION

a. BRAISED LIVER: Use the proportions of liver, flour, fat, and onions listed above. Mix 1/2 oz (1 Tbsp) salt with the flour and follow directions in Step 1. Place liver in 4 baking pans (about 12 by 20 by 2 inches) and sprinkle onions over top of liver. Pour 1 qt hot water over liver in each pan. Bake uncovered 45 minutes at 350° F (moderate oven). Serve over mashed potatoes or noodles. One portion (about 1/3 cup) provides 2 ounces cooked meat.

★See Marketing Guide on back of card.

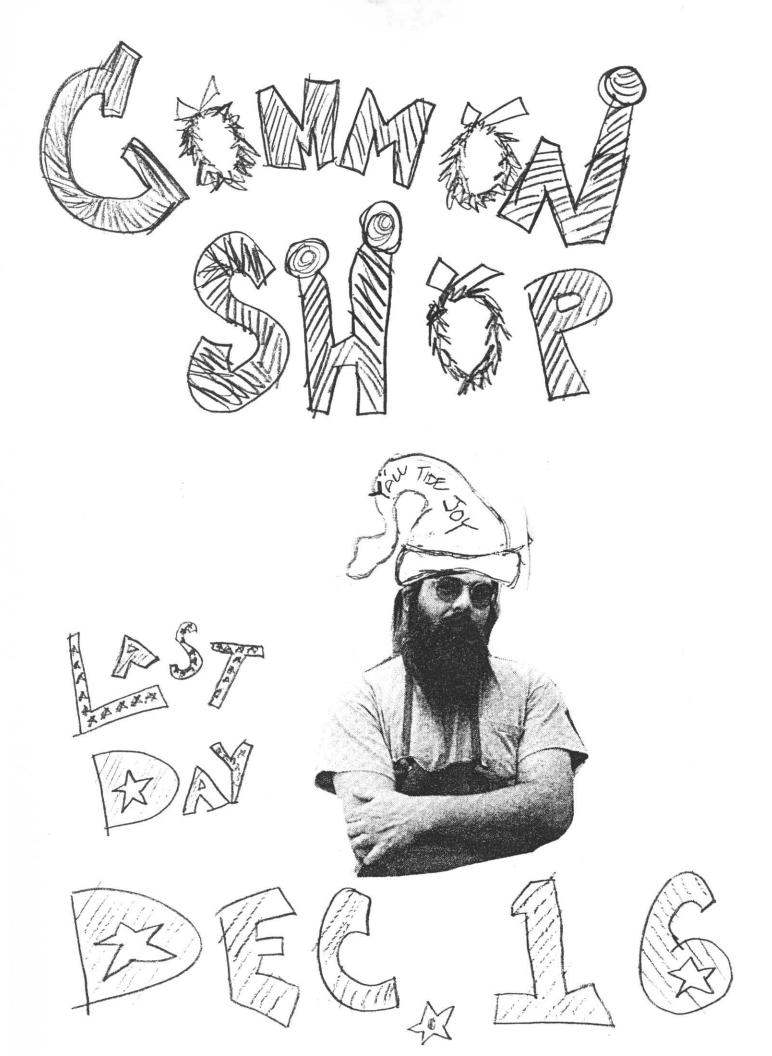
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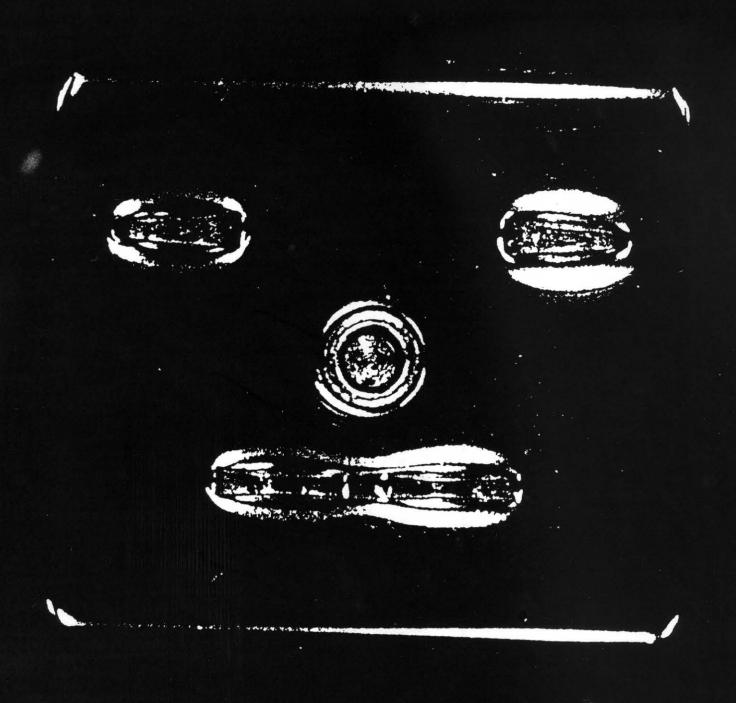
"When I die, they'll say, 'He couldn't play shit, but he sure made it sound good!"

-Hound Dog Taylor

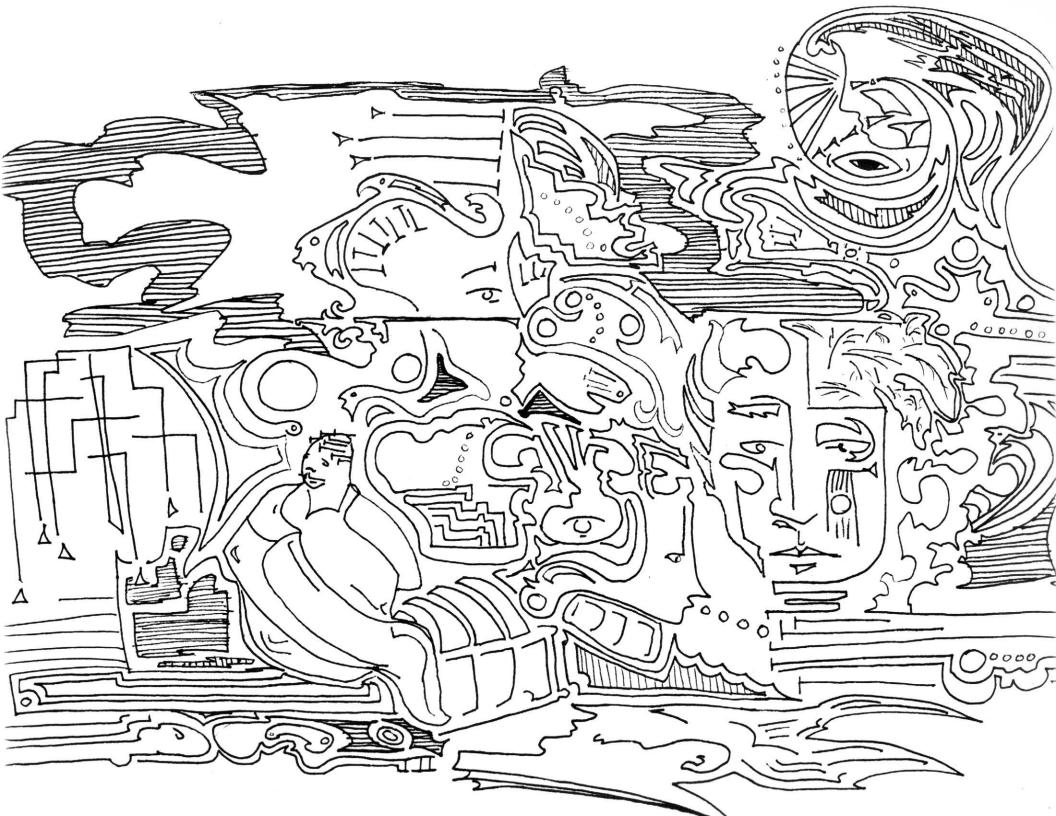


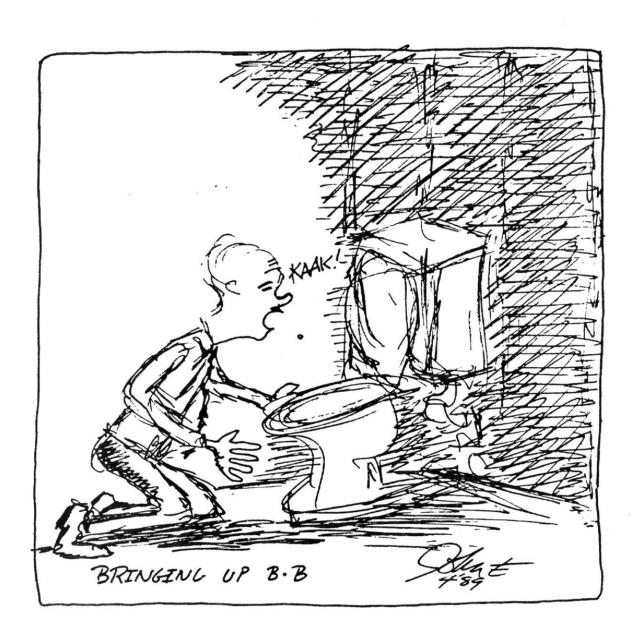
No-sense for a Nonsense World

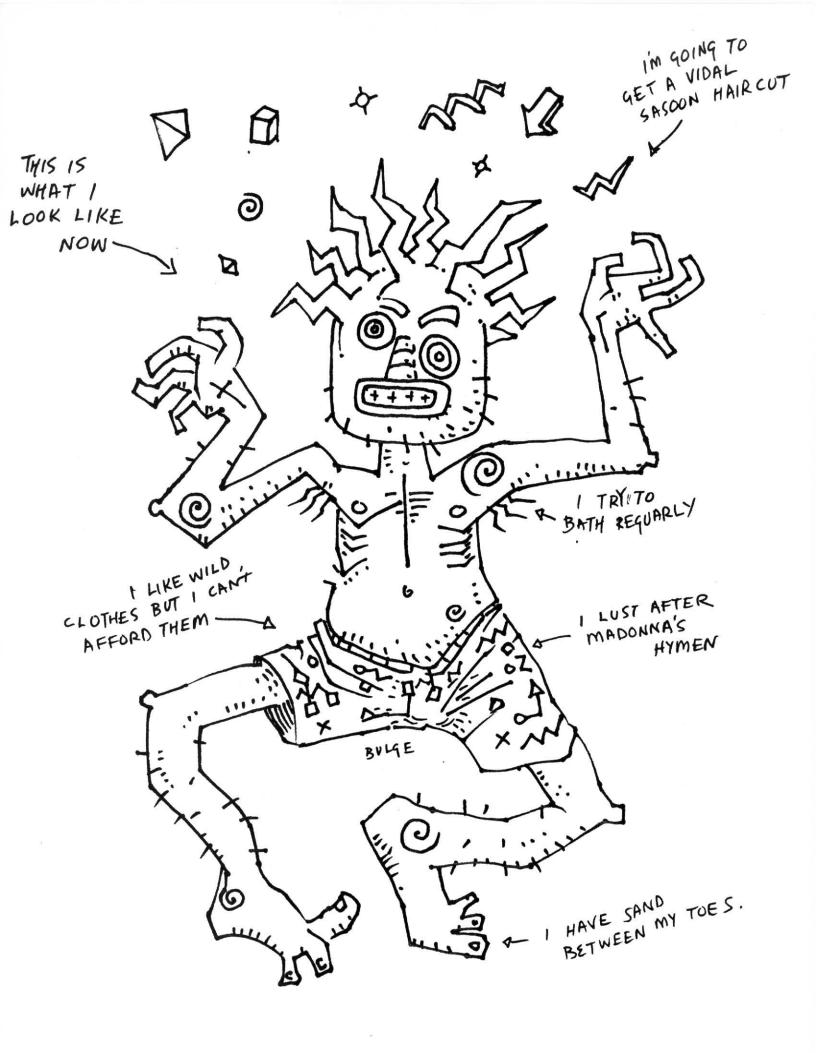




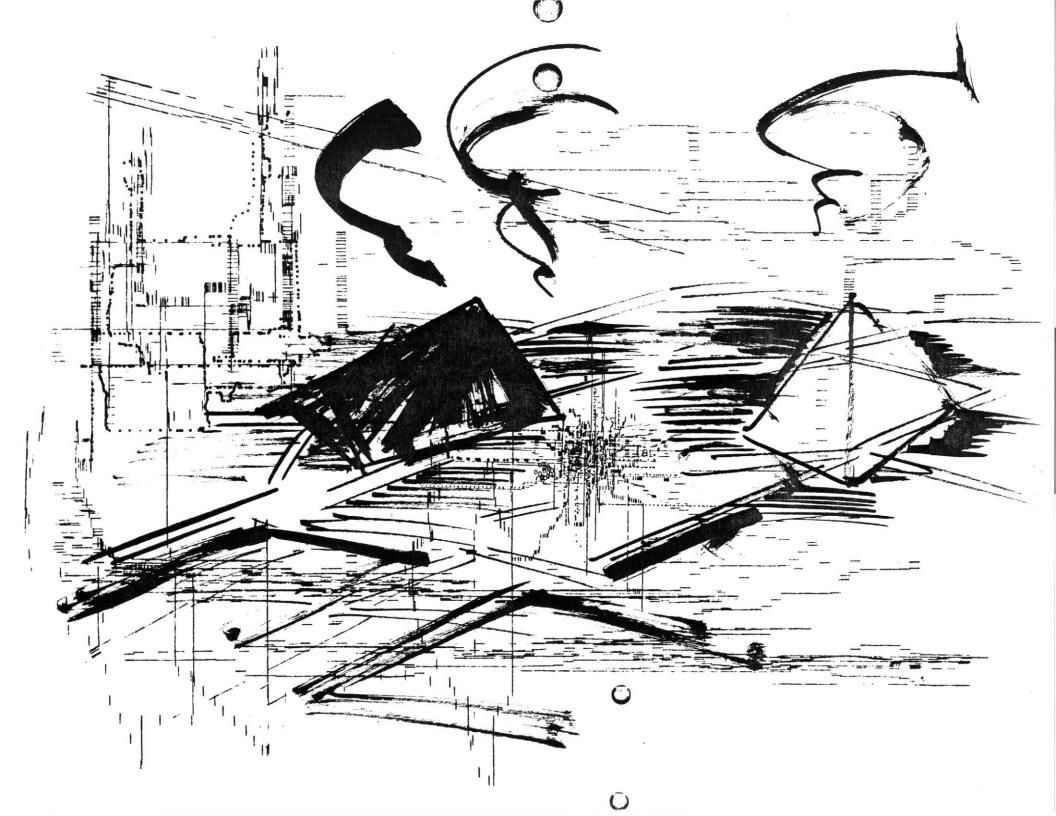






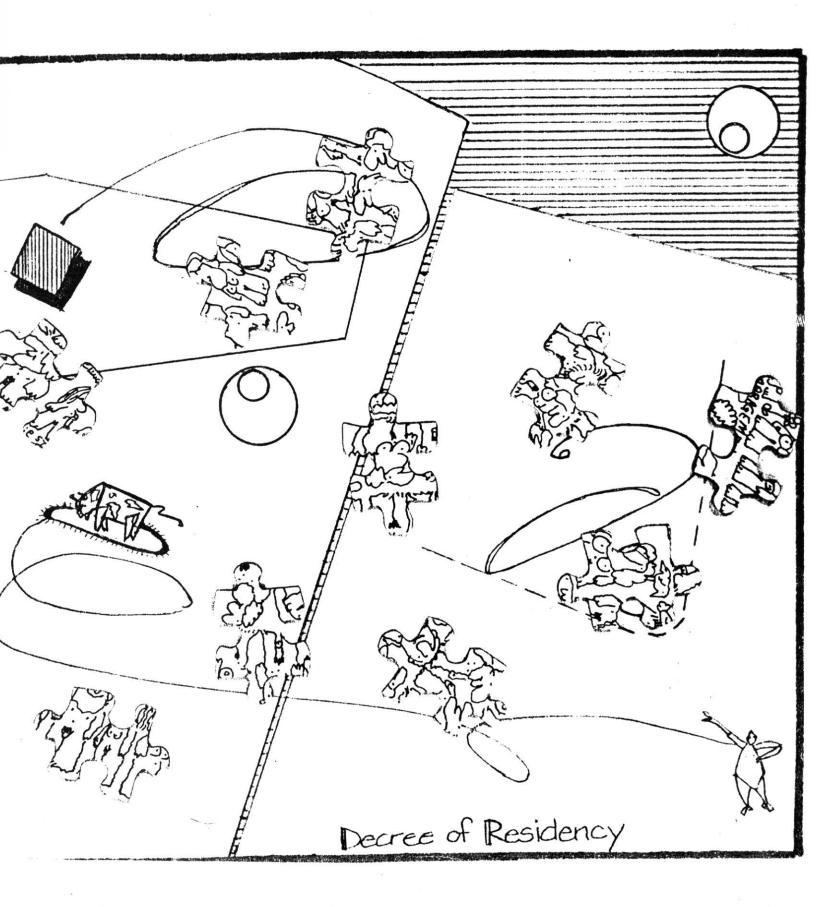




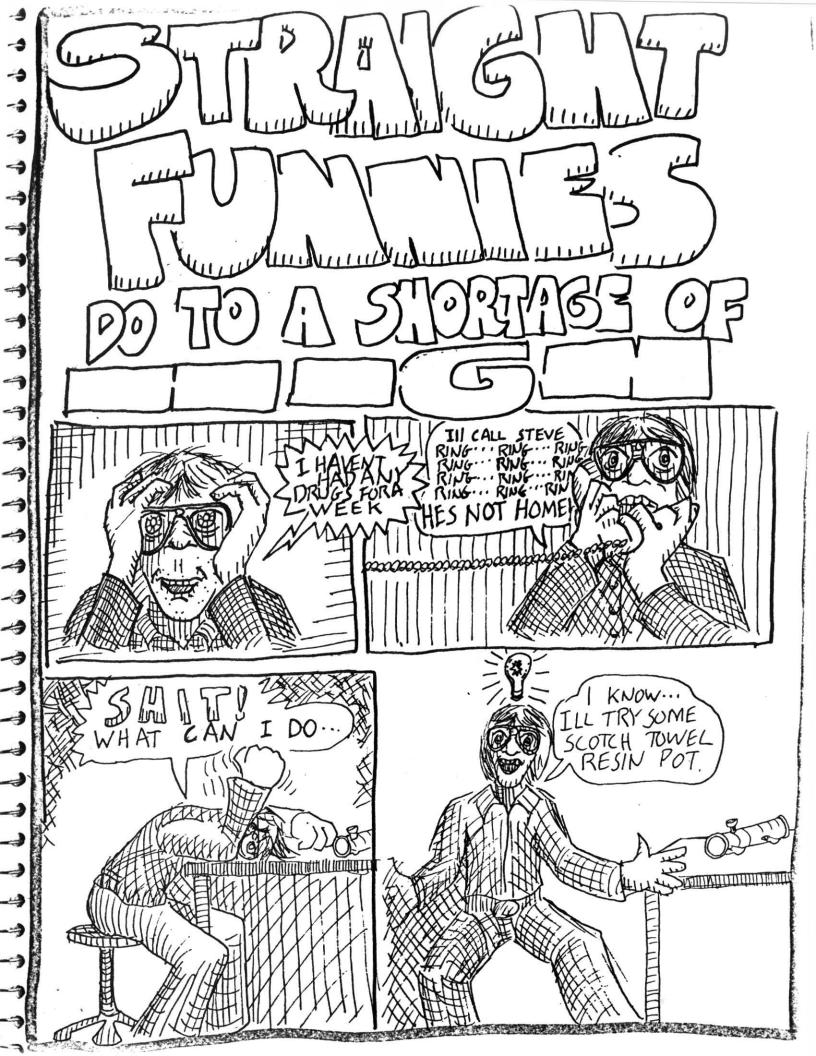








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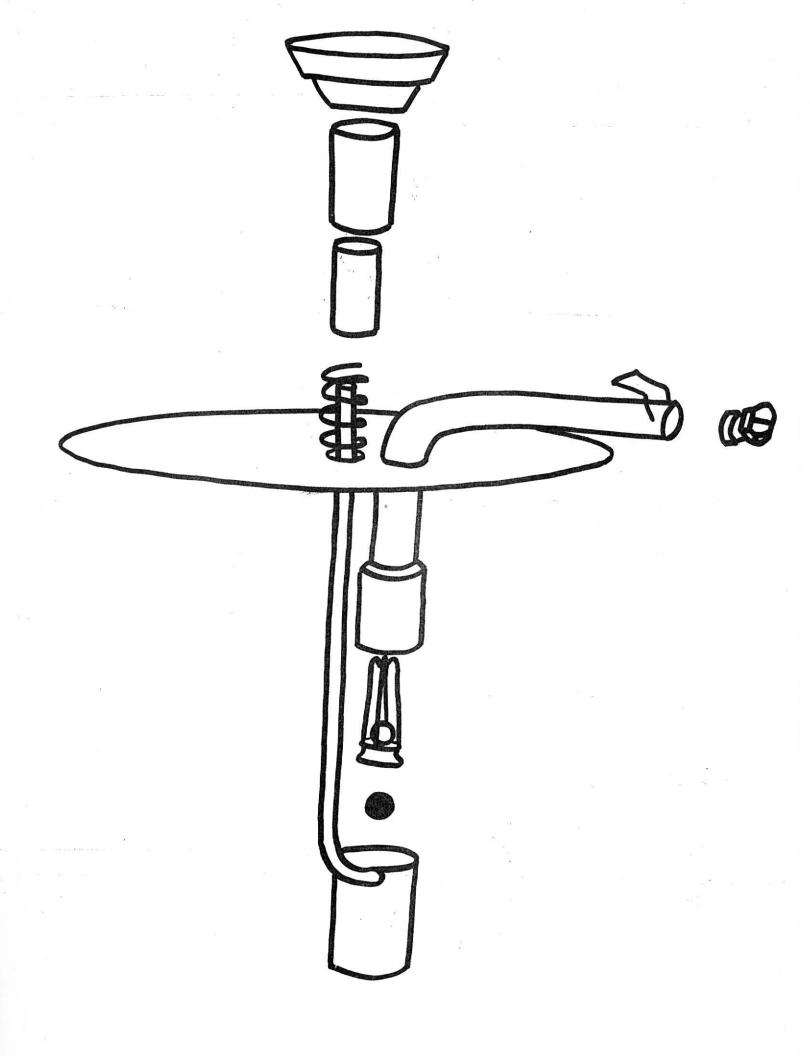




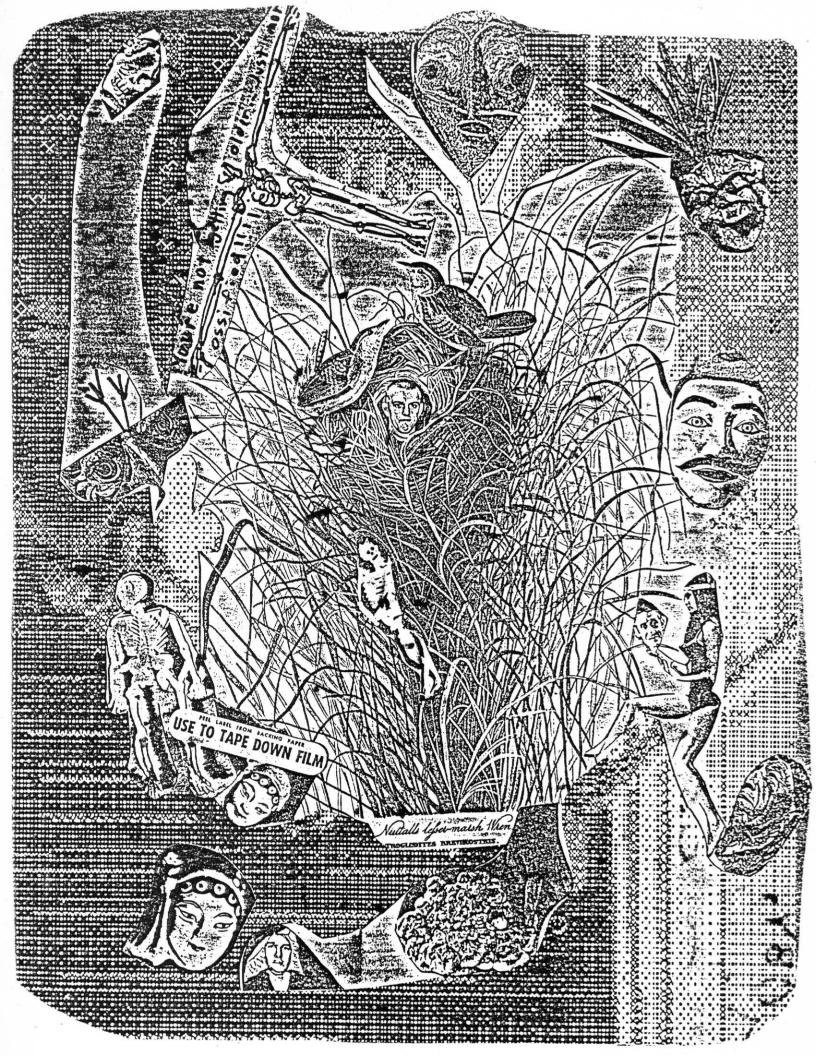






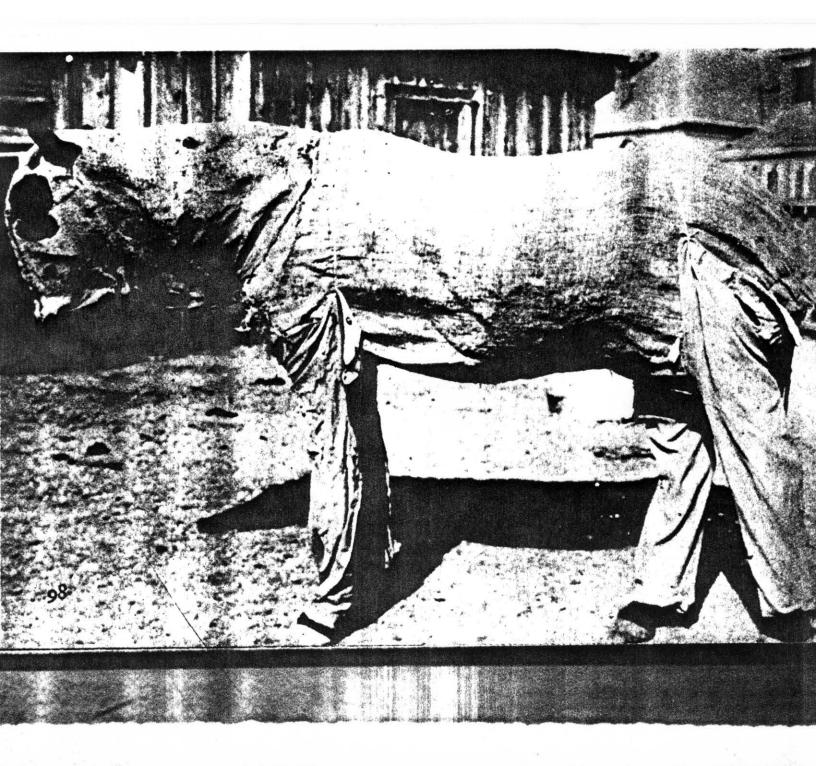


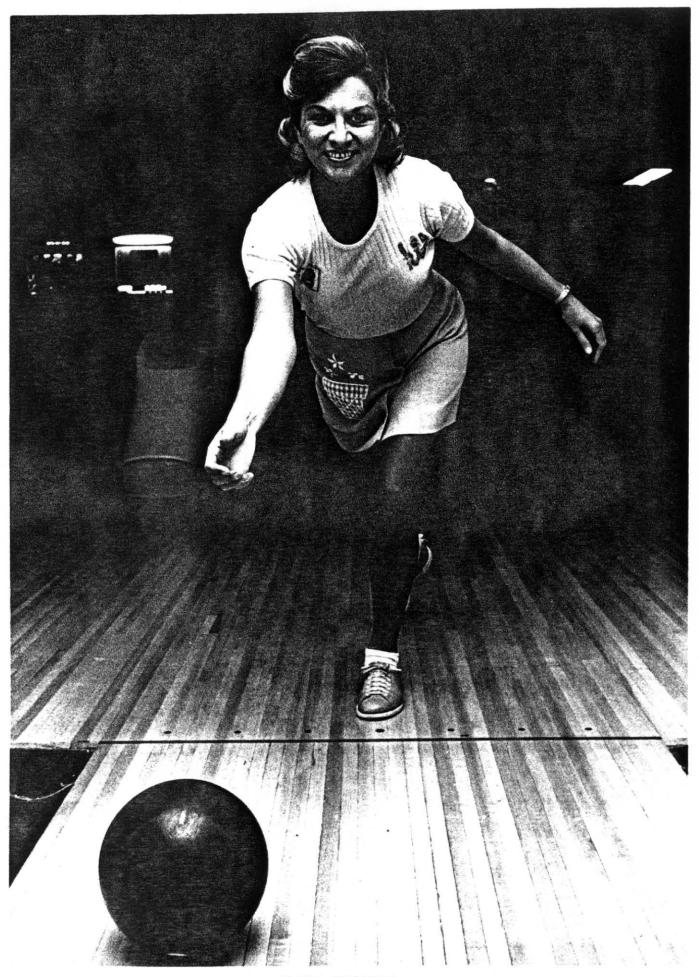
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OUR SECOND CENTURY

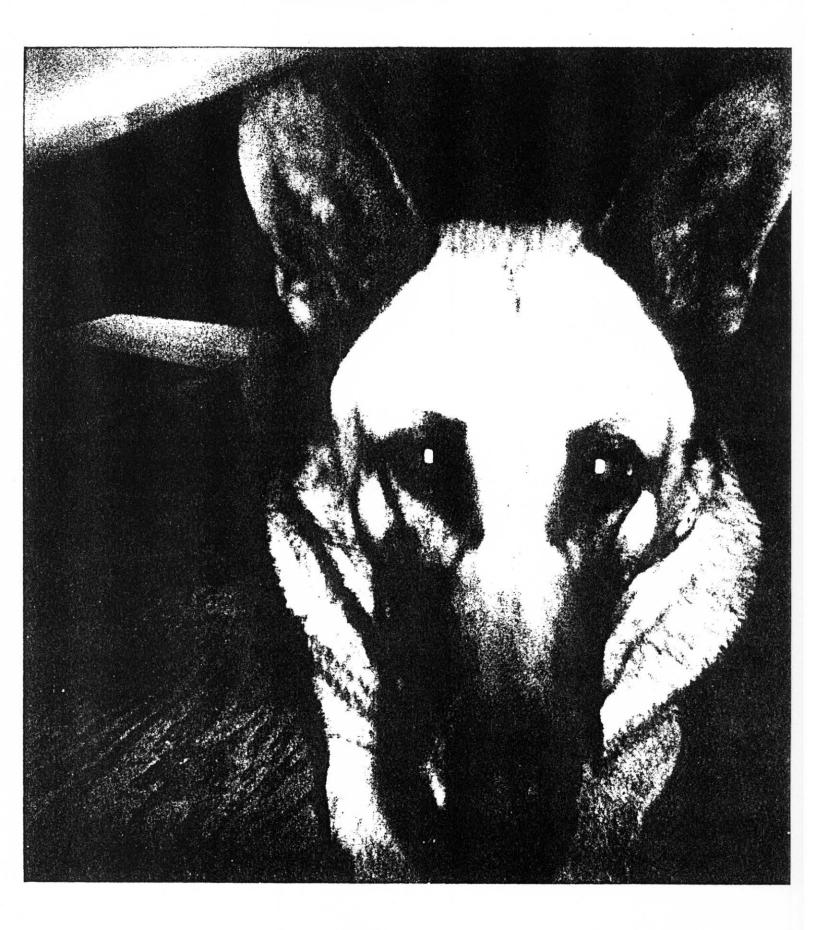


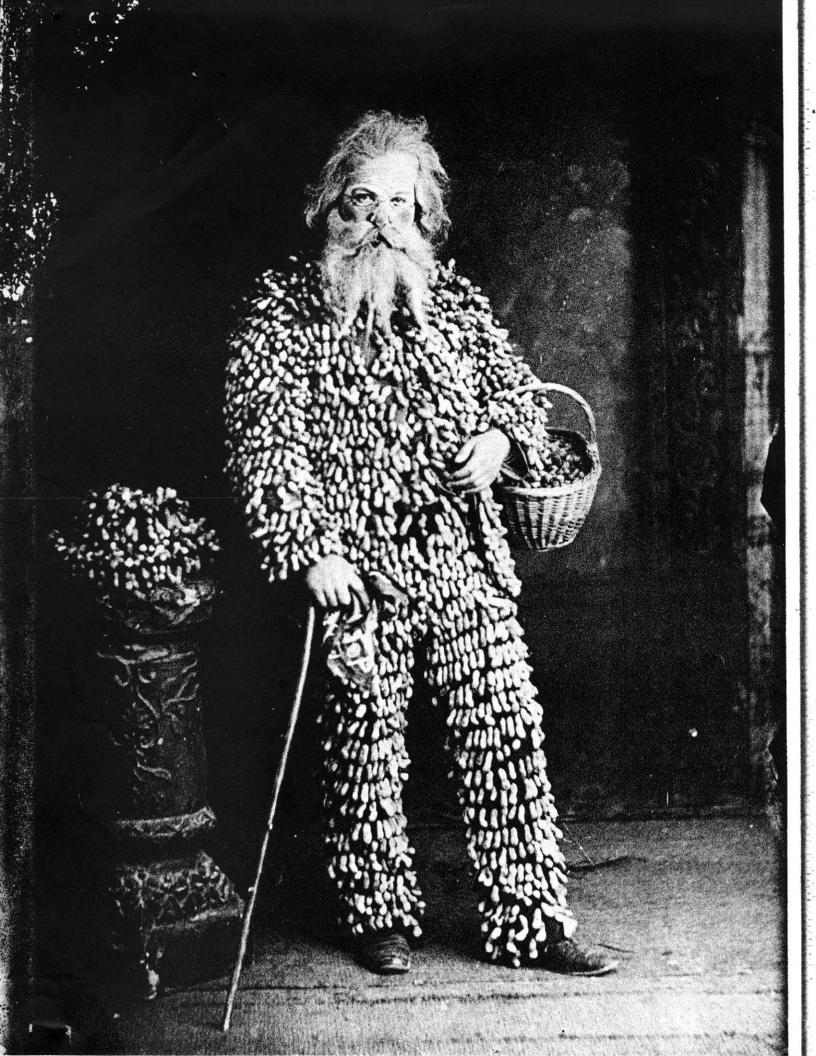


JUDY SOUTAR Member of Brunswick Advisory Staff of Champions









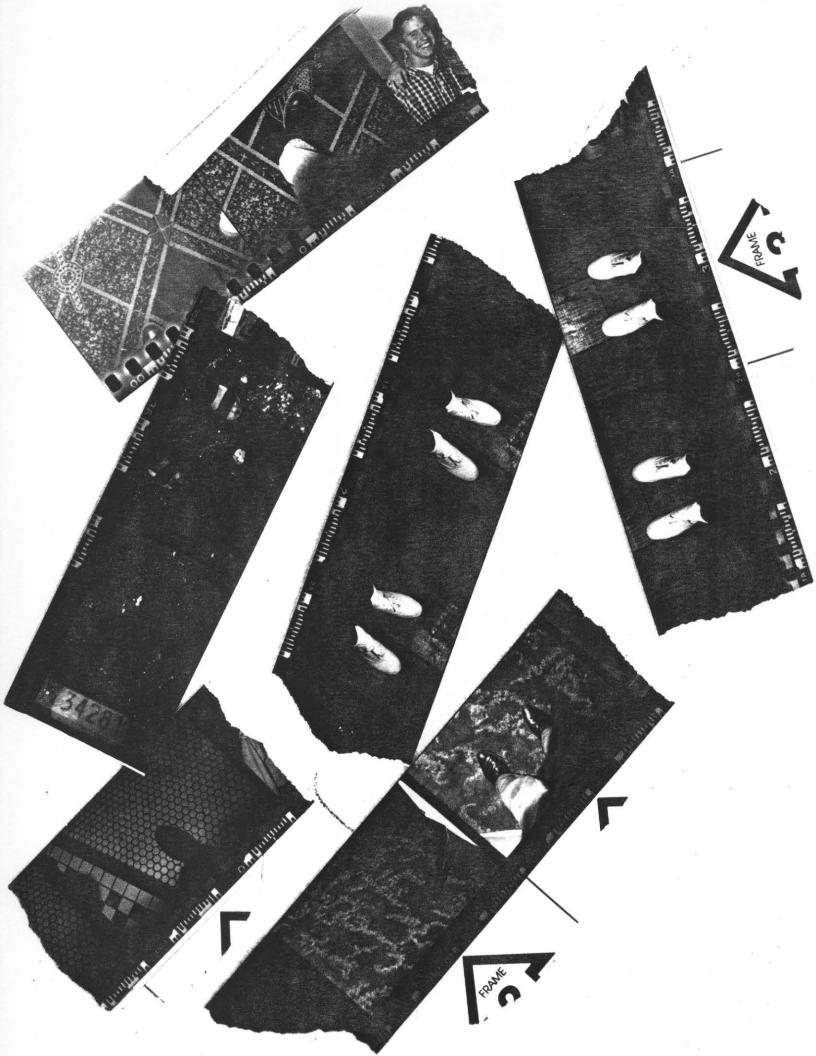




Bachelors of Cheese-Making. By the century's turn, cheese had become so important in Wisconsin that the University added a course in the Swisstype product at its Dairy School, of which these wonderfully moustached young men, posing with samples of their work and tools of their calling, were the first graduating class. Ought-seven was their year.



Photo 3. Twin motors.



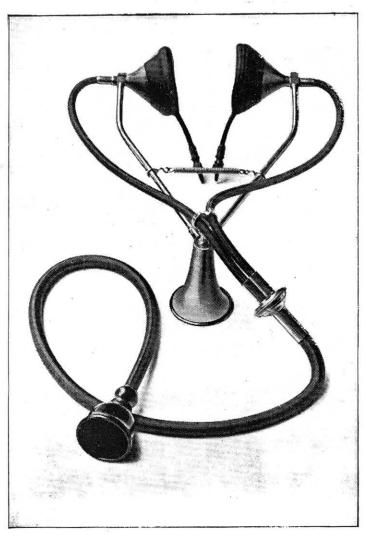




The Suggesti-Phone in Use -

THE above illustration shows a well-known Psycho-Therapeutic Healer, using the Knowles Suggesti-Phone, in the treatment of a patient by Suggestion. Many eminent practitioners regularly use this instrument, and have found it completely successful in many cases, where the ordinary methods of treatment have entirely failer'

M ANY reputable Psychic-Healers declare that even in difficult or stubborn cases, they have found that, in something like 95 % of cases, the patient's response is instantaneous, and that the curative effect is often immediately observed. In private use, similar effects have been recorded.



DESCRIPTION OF SUGGESTI-PHONE.

THE two cone-shaped members at the top of the illustration are pneumatic ear-pads, which are inflated by blowing into the short tubes which converge towards the centre. Attached by spring clips to the neck of these cones, are two metal adjusting rods, which are pivotted to the upper part of the bell-shaped piece seen in the centre privotted to the upper part of the bell-snaped piece seen in the centre of the block. Between the adjusting rods, is a spiral spring. From the ear pads, two flexible tubes are carried over the top of the bell to the resonator, which, in turn, is joined to the mouthpiece by a flexible tube of larger diameter.

As regards beauty of finish, accuracy and perfect acoustic properties, the apparatus is a masterpiece of the Scientific instrument-makers art.

No. 144.

The **SUGGESTI-PHONE**

Its Use In

Suggestive Therapeutics, Magnetic Healing and Treatment by Suggestion



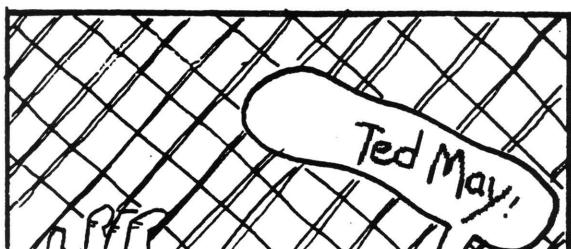














OUR STORY BEGINS IN AN EXTRAORDINARILY DENSE RAIN FOREST IN DEEPEST AFRICA WHERE WE FIND A BRILLIANT ARCHAEOLOGIST WHOS MENTAL CAPACITY KNOWS NO BOUNDS. HE IS LOST!



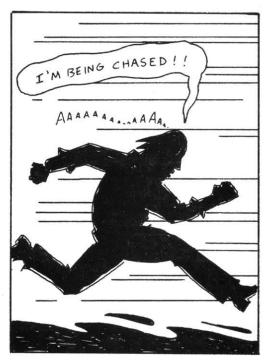














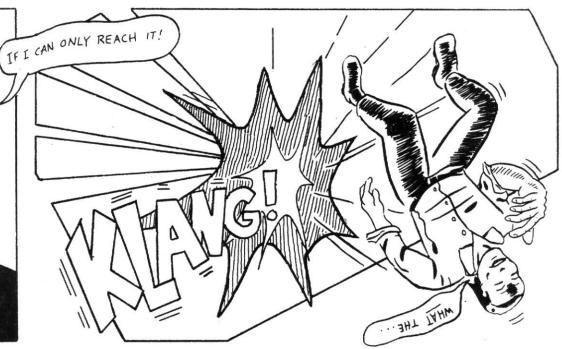












































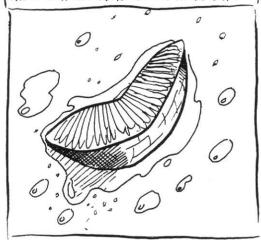








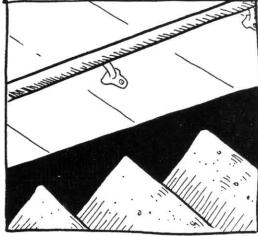
YOU COULD ARGUE THAT HIS WORK ISN'T ART AT ALL,
TUST TRENDY (ROWD-PLEASERS - YOU COULD ... UH ..
WELL, ANYWAY RIGHT NOW BOB HAS OPENED THE
FRONT DOOR AND MAKES HIS WAY UP THE STEPS .



THE FAMILIAR DAMP ODOR OF HIS STAIRWELL
REACHES HIS NOSE ALONG WITH THE SMELL OF
BURNING MOTOR OIL. BOB FEELS A RUSH OF
APPREHENSION AND REALIZES HIS MOUTH IS DRY.
THERE'S NO APPARENT REASON FOR THIS HE THINKS.



He'S HOLDING AN OPENING, BUT THAT'S NOTHING NEW. PERHAPS IT'S THE WEATHER. AT THE TOP OF THE STAIRS HE DROPS OFF HIS TOOL CHEST AND TROTS BACK DOWN TO THE STREET TO GET A DRINK

























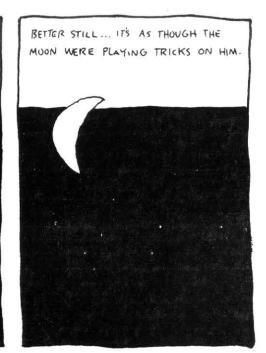


AND WITH EACH STEP, BOB FEELS A SICKNESS ECLIPSING HIS PERCEPTION LIKE A MAJESTIC WHEEL...

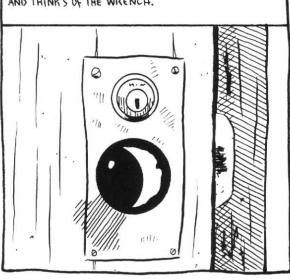


NO, HE THINKS ... MORE LIKE A MANHOLE COVER SLOWLY SLIDING OVER HIS LAST GRASP ON SANITY...





HE REACHES THE GALLERY'S MOONLIT ENTRANCE AND THINKS OF THE WRENCH.

































YES, BUT ITS NOT ART AT ALL, IT'S
THE REAL THING! IT'L TAKE BOB'S
AUDIENCE SUME TIME TO FIGURE THIS
OUT THOUGH. ALL YOU BUDDING ARTISTS
MAY WANT TO STICK TO NON-FIGURATIVE
STUFF. YOU MEVER KNOW...



NOW-ALL-CARTOONISTS!

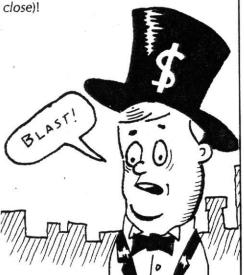
Attention Art Students!

Who do you think you're fooling? Forget fine art and dedicate your life to comix! Attract members of the opposite sex!



Attention Capitalists!

There is no money in this...yet. If this statement bothers you, you're practising the wrong medium (and you're too



Attention Poets & Writers!

Consider the benefits of publishing your work alongside genuine comics!



Attention High Brows!

BEWARE!



WE WILL RESPOND IMMEDIATELY AND HOPEFULLY BE ROLLING IN A COUPLE MONTHS

P.O. Box 410581
CREVE COUER, MO 63141
IT LIVES INK.
P.O. Box 410581
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TI LIVES INK.
P.O. Box 410581
CREVE COUER, MO 63141

WE'RE ATTEMPTING TO START A NEW ZINE IN ST. LOUIS DEDICATED TO ALTERNATIVE PRINTING QUALITY THE PSYCHOLOGY BEHIND THIS IS THAT COMICS ARE TRES HIP, BUT NOT READILY AVAILABLE TO THE READING PUBLIC AND/OR ARE THINK OF IT AS A ST. EXPENSIVE. SNAKE RAW Louis VERSION 0 F PROVIDING THERE'S ENOUGH FYFS . TALENT AROUND HERE THAT IS ...

PLEASE NOTE: WE'RE NOT INTER-ESTED IN MAINSTREAM SUPER-HERO/FANTASY STUFF. NO MUTANTS, NO D&D, NO VIGILANTES, NO BARBARIANS. IF YOU'RE INTO MARK TRAIL THOUGH, WE CAN TALK.

IF YOU CAN FREAK THE INK, WRITE
TO THE ADDRESS BELOW NOW. PLEASE
SEND NON-RETURN SAMPLES TO THE
BELOW ADDRESS. AND IF YOU SIMPLY
CAN'T DRAW, WE WILL ALSO BE
PUBLISHING POETRY AND FICTION TO
SWEETEN THE POT. MAKE OF THAT

P. O. BOX 410581

CREVE COEUR, MO 63141

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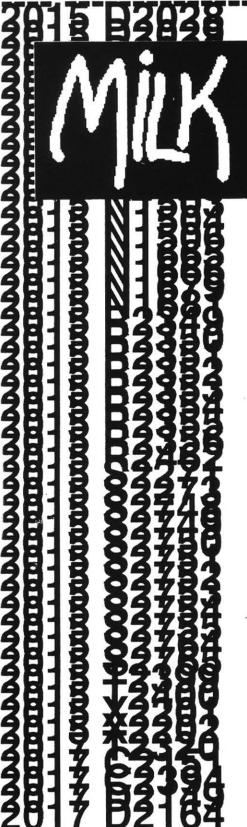


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than as maps: diagrams organized arou existential journey of the traveler, along features are marked—oases, mountain the like. The most highly developed formula cal itinerary, the sea chart, or portulans, of the use of Mediterranean navigators open sea.

Yet the compass at once introduces a n dimension that will utterly transform that and allow us to pose the problem of a g far more complex way. For the new instruction of the difficult matter of determine the curving surface of the planet, as oplatitude, which European navigators can ocular inspection of the African coast); the coordinate: the relationship to the totality by the stars and by new operations like point, cognitive mapping in the broader standard dination of existential data (the empirical unlived, abstract conceptions of the geometric dination of the difference of the geometric unlived, abstract conceptions of the geometric dination of existential data (the empirical unlived).

Finally, with the first globe (1490) and projection at about the same time, yet a temerges, which at once involves what we representational codes, the intrinsic strathe intervention, into more naïve mime the whole new fundamental question of itself, in particular the unresolvable (well of the transfer of curved space to flat calcear that there can be no true maps (at clear that there can be scientific progresadvance, in the various historical mome:

Transcoding all this now into the ver Althusserian definition of ideology, one was The first is that the Althusserian concerness specialized geographical and cartog space—in terms, for example, of social tional context, in terms of the ways in cognitively map our individual social read international class realities. Yet to re-

[Condensed from The Journal A. M. A., Jan. 26, 1924.]

SPECTRO-CHROME THERAPY "The Latest Revelation in the Healing Art"

For some years past we have been told of the diagnostic and therapeutic possibilities of colors. We had, for instance, the "Bio-Dynamo-Chromatic-Diagnosis" of George Starr White and the "Chromo Therapy and Diagnosis" of the century's shrewdest exponent of modern charlatanism, the late Albert Abrams. Now comes into the field Colonel Dinshah P. Ghadiali, exponent of "Spectro-Chrome Therapy" and founder of the "Spectro-Chrome Institute." Ghadiali has an appalling list of titles. The leading one, for his present purpose at least, is that of "M.D." So far as the records of the American Medical Association show, and they are the most complete extant and based on official data, no man by the name of Dinshah P. Ghadiali has ever been graduated by any reputable medical college nor licensed to practice medicine in any state in the

Colonel Dinshah P. Ghadiali,

M. D., D. C., Ph. D., LL. D., &c.

Metaphysician and Psychologist

Ex-Commander New York Police Reserve Air Service

The Originator of Spectro-Chrome Therapy

My Field: The Cosmos.

My Faith: Truth in the Absolute.

Photographic reproduction (greatly reduced) of part of the first page of a circular sent out by Dinshah P. Ghadiali who claims to have "Conceived, Originated, Developed, Applied and Copyrighted" "Spectro-Chrome Therapy." The circular contains what purports to be a "life sketch" of Ghadiali.

Union. One wonders whether Ghadiali's other "degrees" rest on as flimsy a foundation.

In part of his advertising paraphernalia Ghadiali sends out reprints of a "life sketch" of himself, written in the third person, but claimed to be the "most accurate report" ever published. According to this, he was born in 1873 in India. When he was 2½ years old he attended primary school and was in high school when he was 8 years old! More marvelous still, at the tender age of 11 he "acted as assistant to professor of mathematics and science at Wilson College, Bombay." When he was 13 he took the Bombay University examination and at 14 he "began the study of medicine." After that he was in succession a "consulting electrical engineer," a "medical electrician," a "stage manager," the inaugurator of an "Electro-Medical Hall" for the treatment of disease by color waves "and other drugless methods in conjunction with his regular medical and surgical practice." Subsequently he was an insurance agent, a newspaper publisher, the founder

and chairman of a soft drink company, the vice-president and general manager of an "Anti-Forgery Electric Pen Company" the assistant manager of a nut and fruit company, the manufacturer of the "Dinshah Engine Tester." the organizer and president of "Dr. Dinshah P. Ghadiali Inventions 'Corporation' (which was to market talking motion pictures), the general manager of the "Independent Electrical Supply," the founder of the "Business Psychological Bureau" and many



Reproduction of a photograph made by the Bureau of Criminal Identification of Cleveland, Ohio, of Dinshah P. Ghadiali, who was arrested in Cleveland, Sept. 3, 1931, charged with a violation of the medical practice act. On Oct. 5, 1931, he was fined \$25 and costs.

other things too numerous to mention. Finally: "Having perfected and completed one of his life works, Spectro-Chrome Therapy, his original method of treatment of diseases by attuned color waves, he founded the Spectro-Chrome Institute."

Nor is this all. The man fairly drips with erudition. He tells us that "among other honors" he holds the following degrees: "Doctor of Chiropractic," "Doctor of Philosophy," "Doctor of Legal Law" (sic!). He is:

"Fellow and Ex-Vice-President, Allied Medical Associations of America."

"Member and Ex-Vice-President, National Association of Drugless Practitioners."

"President, All Cults Medical Association."

"President, American Association of Spectro-Chrome Therapists."

"President, American Anti-Vivisection Society."

"Member Anti-Vaccination League of London."

"Member American Association of Orificial Surgeons."

During the war Ghadiali seems to have received a commission in the New York Police Reserve. Most of his advertising bears a picture of him in full regalia.

WHAT IS SPECTRO-CHROME THERAPY?

"Spectro-Chrome Therapy," we are told, is "The Latest Revelation in the Healing Art." It consists in the "restoration of the human Radio-Active and Radio-Emanative Equilibrium by Attuned Color Waves." Here is the thesis developed and commercialized by Ghadiali: Every element exhibits a preponderance of one or more of the seven prismatic colors; 97 per cent of our body is composed of the four elements, oxygen, hydrogen, nitrogen and carbon; the preponderating color wave of these four elements are blue, red, green and yellow, respectively; the human body is responsive to these four "color wave potencies." In health our four colors are properly balanced; when they get out of balance we are diseased; ergo, to cure disease administer the lacking colors or reduce the colors that have become too brilliant.

Part of Ghadiali's paraphernalia is a chart describing the "Spectro-Chrome Therapeutic System." From this we learn that Green light is a pituitary stimulant, a germicide and a muscle tissue builder. Yellow light is a digestant, and anthelmintic and a nerve builder. Red is a liver energizer, a caustic and a haemoglobin builder. Violet is a cardiac depressant; Blue is a vitality builder; Indigo is a hemostatic; Turquoise, a tonic; Lemon, a bone builder; Orange, an emetic; Scarlet, a genital excitant; Magenta, a suprarenal stimulant, and Purple an anti-malarial. In addition, there is "a Spectro-

words fail ME
as viewed hand in hand with the action, each of its
own, WITHOUT ME taking on their own character,
birthing more ideas, as demonstrated by

Documentation of Documentation:

a twice baked potatoe a seperate piece from the cake

and their reduction to

Nothing out of Nothing

I as instigator (conspirator) can only imitate the ART, to be so lithesome as to transcend the previous intellectual conceptions.

Something Happened

and yet by these conventions (how I think) this piece ultimately does not exist, as neither can the document which, of course, is actually the piece.

no sticks were tossed only mind only thought

IT IS ALL IN MY HEAD

YOU think differently.



NEW LINE CINEMA

August, 1992

To: Theatre Projectionists

Re: Twin Peaks: Fire Walk With Ma

David Lynch, the director of Twin Peaks: Fire Walk With Me has asked me to contact you regarding the sound level of his motion picture. Mr. Lynch has put a lot of effort into the soundtrack of Twin Peaks, and feels that the best reproduction of sound will be achieved by increasing the volume 2 decibels above normal. Your efforts to accommodate Mr. Lynch will surely result in greater audience enjoyment of the film and, therefore, greater boxoffice sales.

Thank you.

Sincerely,

Tom Mertz

New Line Distribution

"A' s"

A BOOT

ABUSE

ACAPULCO GOLD

ACF

ACETAMINOPHEN

ACETONE

ADAM

ACID

ACID HEAD

ACT-ALIKES

AD

ADDICTION

ALCOHOL

ALCOHOLISM

AMPHETAMINES

TO BE UNDER INFLUENCE OF DRUGS

USE OF A DRUG FOR OTHER THAN MEDICINAL PURPOSES WHICH RESULTS IN IMPAIRED PHYSICAL, MENTAL, EMOTIONAL, OR SOCIAL

WELL-BEING

PARTICULARLY PRIZED GRADE OF MEXICAN

MARIJUANA

MARIJUANA CIGARETTES

A CRYSTALLINE COMPOUND USED IN CHEMICAL SYNTHESIS AND IN MEDICINE LIKE TYLENOL

AND PANADOL TO RELIEVE PAIN AND FEVER

SOLVENT, ACTIVE INGREDIENT IN FINGERNAIL

POLISH REMOVER.

M.D.M.A.

L.S.D. OR OTHER HALLUCINOGENS

ABUSER OF L.S.D.

DRUGS THAT CONTAIN SAME INGREDIENTS AS LOOK-ALIKES, BUT DON'T PHYSICALLY RESEMBLE ANY PRESCRIPTION OR

OVER-THE-COUNTER DRUGS

ADDICT

PHYSICAL DEPENDENCE ON A DRUG

MIND-ALTERING DRUG THAT WORKS AS A SEDATIVE, ALCOHOL IS THE MOST WIDELY ABUSED DRUG, SLANG: BREW, JUICE, HOOCH,

SAUCE, ETC.

CONDITION WHICH IS CHARACTERIZED, AMONG OTHER THINGS, BY THE DRINKER'S CONSISTENT INABILITY TO CHOOSE WHETHER TO DRINK, OR TO STOP DRINKING WHEN HE/SHE HAS HAD

ENOUGH.

PAGE 13

COCKTAIL

CODEINE

COFFEE

COFFEE HABIT

COFFIN NAIL

COKE

COKE BUGS

COKE HEAD

COKE FREAK

COKED UP

COKIE

COLD

COLD TURKEY

STIMULANT DRUG DERIVED FROM THE LEAVES OF THE ERYTHROXYLON COCA PLANT. IS A WHITE, OR COLORLESS CRYSTALLINE POWDER ABUSED BY INHALATION OR INJECTION. INDUCES EUPHORIA, EXCITATION, ANXIETY, A SENSE OF INCREASED MUSCULAR STRENGTH, TALKATIVENESS, AND A REDUCTION IN THE FEELING OF FATIGUE. LEGALLY A NARCOTIC, IT IS A VERY DANGERGJS, DEPENDENCE PRODUCING DRUG. SLANG: GIRL, TOOT, SNOW, FLAKE, BIG C, CECIL, COKE, DREAM, ETC.

PARTIALLY SMOKED MARIJUANA CIGARETTE INSERTED INTO ONE END OF A REGULAR CIGARETTE SO AS TO WASTE NONE OF THE DRUG

ONE OF THE PRINCIPAL CONSTITUENTS OF OPIUM. EFFECTIVE DRUG FOR THE RELIEF OF PAIN. SLANG: SCHOOL BOY, ETC. BRANDS: EMPIRIN COMPOUND WITH CODEINE, ROBITUSSIN A-C, ETC.

L.S.D.

NOVICE IN USE OF NARCOTICS

NICOTINE

COCAINE

FEELING THAT ANTS, INSECTS, OR SNAKES ARE CRAWLING UNDERNEATH THE SKIN

ABUSER OF COCAINE

ABUSER OF COCAINE

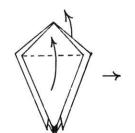
UNDER INFLUENCE OF COCAINE

COCAINE USER

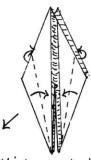
SAME AS COLD TURKEY

SUDDEN AND ABRUPT WITHDRAWL FROM A DRUG OF ADDICTION WITHOUT MEDICATION OR TAPERING OFF. NAMED SO BECAUSE THE SKIN LOOKS LIKE A PLUCKED FOWL AND THE BODY A RIGID WASTELAND OF WHITE.

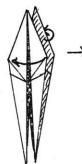
THE SITTING CRANE - Traditional Folding-



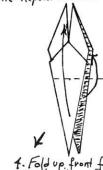
1. Fold up the front and rear flaps of the bird base.



2. Fold in lower sides to center line. Repeat behind.



3. Book-fold the figure front and back:



1. Fold up front flap as far as it will go. Repeat behind.
(One becomes the neck, the other the Tail.)

5. Book-fold the front and back exposing The wider wings.



6. Move neck and tail flush with edges of body.



7. Inside-reversefold one third of heck to form a head.

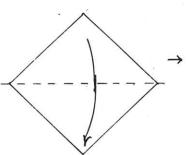


8. Pull wings down into a horizontal position.

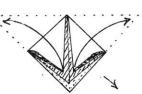


9. The sitting crane.

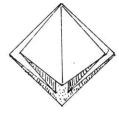
THE SQUARE PRELIMINARY FOLD



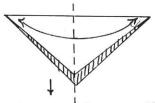
1. Start with un colored side up and make a diagonal fold.



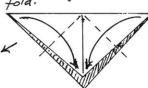
4. unfold both folds.



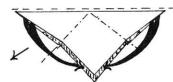
6. The square preliminary fold.



z. Make a preliminary vertical crease, using a second diagonal fold.



3. Fold both upper right and upper left edges a long center line.

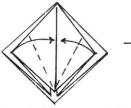


5. Inside-reverse fold each side, following preliminary creases.
(It is necessary to open the Ligure pantially and to reverse the creases on top to tuck corners inside the flap)

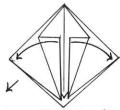
Valley Fold _ _

Mountain Fold . -

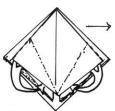
THE BIRD BASE



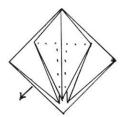
1. Start with a square preliminary fold. Fold lower sides of right and left flaps to center lines.



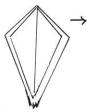
2. Unfold both right and left flaps.



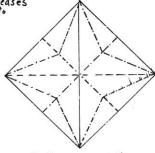
3. Use an inside reverse fold to tuck Corners of right and left flaps inside. Citis necessary to reverse the creases on top and lift up the tops heet to slip in the side corner.)



1. Repeat steps 1-3 on reverse side.



5. The bird base.



6. Creases of the bird base.

STATE FARM INSURANCE COMPANIES 2345 PROTECTION BLVD. PHOENIX, AZ. 85432

WOMAN CHOPS OFF HUSBANDS PENIS, THEN DROPS IT FROM A MOVING VEHICLE

Don't laugh, it could happen to you!!!!!!!

Right now, thousands of agitated, irate women have read that heading and are contemplating similar actions against men like you the next time you make an unwanted sexual advance, look at them the wrong way, or just piss them off in general.

Men, protect yourself NOW!!!!!

If you find yourself a victim of CDS (Chop and Drop Syndrome), could you be sure the appropriate authorities would find your chopped member in time and intact? Could you be sure the penis part they found was yours?

Inquire NOW about one of State Farm's three low cost* Penis
Protection Plans:

INDENTI-DICK PLAN - We'll register your penis and scrotum and tattoo them with their own unique minituarized regristration numbers insuring +that in case of separation, you'll get a perfect match every time!! For a small additional charge, we'll provide customized tattoo identification which at the most intimate moments, will enlarge to send a visible message to you and your loved ones.

JURASSIC-PRICK PLAN - We'll take a cell sample from your penis and scrotum and clone replacement parts for you. In the event that a tractor-trailer runs over your penis, or that a wild animal mistakes your detached member for a chew toy, back up parts will be readily available.

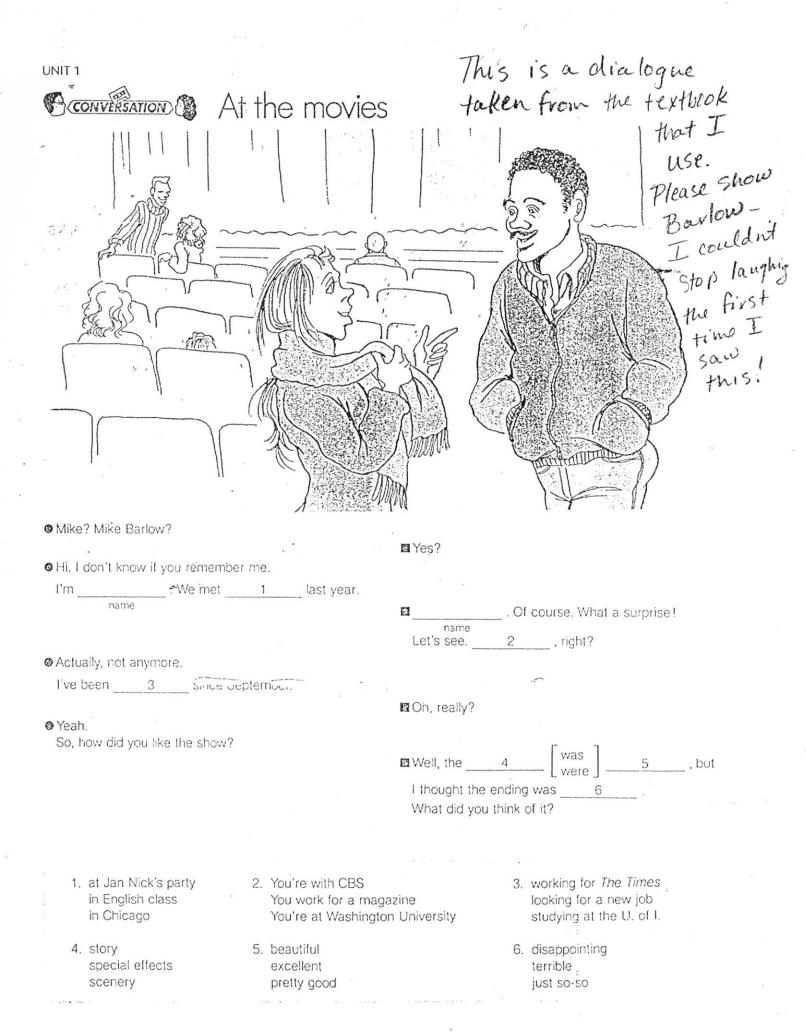
GUARD -A-GOURD PLAN - For those of you that believe in prevention, we offer a "one size fits all" battery operated stainless steel jock strap that can be worn before and after the most intimate moments. Like an airport security system, a siren will be activated while your sleeping anytime a metal, explosive, or other hazardous object comes within one foot of your family jewels. Guarantees a safe, restful, and worry free rest!!! Available in brushed steel, aluminum, or titanium annd is adorned with two large birthstones.

In the event that any of State Farm's Penis Protection Plans fail to fully satisfy the insured, State Farm will make a one-time payment based upon the following acturial scale for the dismembered part:

Sirs:

That guy Jesse Helms really sucks, but personally I'm not convinced our taxes should fund the arts at all. I mean, we can't afford to buy any of it, right? All we can afford are prints, and almost anyone can tell the difference between prints and the real thing, right? Like, I really loved that picture of the guy sticking a whip up his ass and looking back at the camera, but it cost jillions. I had to settle for a print, and so far nobody's been impressed.

Janet A confused liberal



"The fact that it will be inhuman could make it more acceptable because it will free us of embarrassment.

KURT VONNEGUT

INFORMATION TRANSFER
March 30, 1992

My novel Slaughterhouse-Five was actually burned in a furnace by a school janitor in Drake, North Dakota, on instructions from the school committee there, and the school board made public statements about the unwholesomeness of the book. Even by the standards of Queen Victoria, the only offensive line in the entire novel is this: "Get out of the road, you dumb motherfucker." This is spoken by an American antitank gunner to an unarmed American chaplain's assistant during the Battle of the Bulge in Europe in December 1944, the largest single defeat of American arms (the Confederacy excluded) in history. The chaplain's assistant had attracted enemy fire.

So on November 16, 1973, I wrote as follows to Charles McCarthy of Drake, North Dakota:

Dear Mr. McCarthy:

I am writing to you in your capacity as chairman of the Drake School Board. I am among those American writers

whose books have been destroyed in the now famous furnace of your school.

Certain members of your community have suggested that my work is evil. This is extraordinarily insulting to me. The news from Drake indicates to me that books and writers are very unreal to you people. I am writing this letter to let you know how real I am.

I want you to know, too, that my publisher and I have done absolutely nothing to exploit the disgusting news from Drake. We are not clapping each other on the back, crowing about all the books we will sell because of the news. We have declined to go on television, have written no fiery letters to editorial pages, have granted no lengthy interviews. We are angered and sickened and saddened. And no copies of this letter have been sent to anybody else. You now hold the only copy in your hands. It is a strictly private letter from me to the people of Drake, who have done so much to damage my reputation in the eyes of their children and then in the eyes of the world. Do you have the courage and ordinary decency to show this letter to the people, or will it, too, be consigned to the fires of your furnace?

L gather from what I read in the papers and hear on television that you imagine me, and some other writers, too, as being sort of ratlike people who enjoy making money from poisoning the minds of young people. I am in fact a large, strong person, fifty-one years old, who did a lot of farm work as a boy, who is good with tools. I have raised six children, three my own and three adopted. They have all turned out well. Two of them are farmers. I am a combat infantry veteran from World War II, and hold a Purple Heart. I have earned whatever I own by hard work. I have never been arrested or sued for anything. I am so much trusted with

young people and by young people that I have served on the faculties of the University of Iowa, Harvard, and the City College of New York. Every year I receive at least a dozen invitations to be commencement speaker at colleges and high schools. My books are probably more widely used in schools than those of any other living American fiction writer.

If you were to bother to read my books, to behave as educated persons would, you would learn that they are not sexy, and do not argue in favor of wildness of any kind. They beg that people be kinder and more responsible than they often are. It is true that some of the characters speak coarsely. That is because people speak coarsely in real life. Especially soldiers and hardworking men speak coarsely, and even our most sheltered children know that. And we all know, too, that those words really don't damage children much. They didn't damage us when we were young. It was evil deeds and lying that hurt us.

After I have said all this, I am sure you are still ready to respond, in effect, "Yes, yes—but it still remains our right and our responsibility to decide what books our children are going to be made to read in our community." This is surely so. But it is also true that if you exercise that right and fulfill that responsibility in an ignorant, harsh, un-American manner, then people are entitled to call you bad citizens and fools. Even your own children are entitled to call you that.

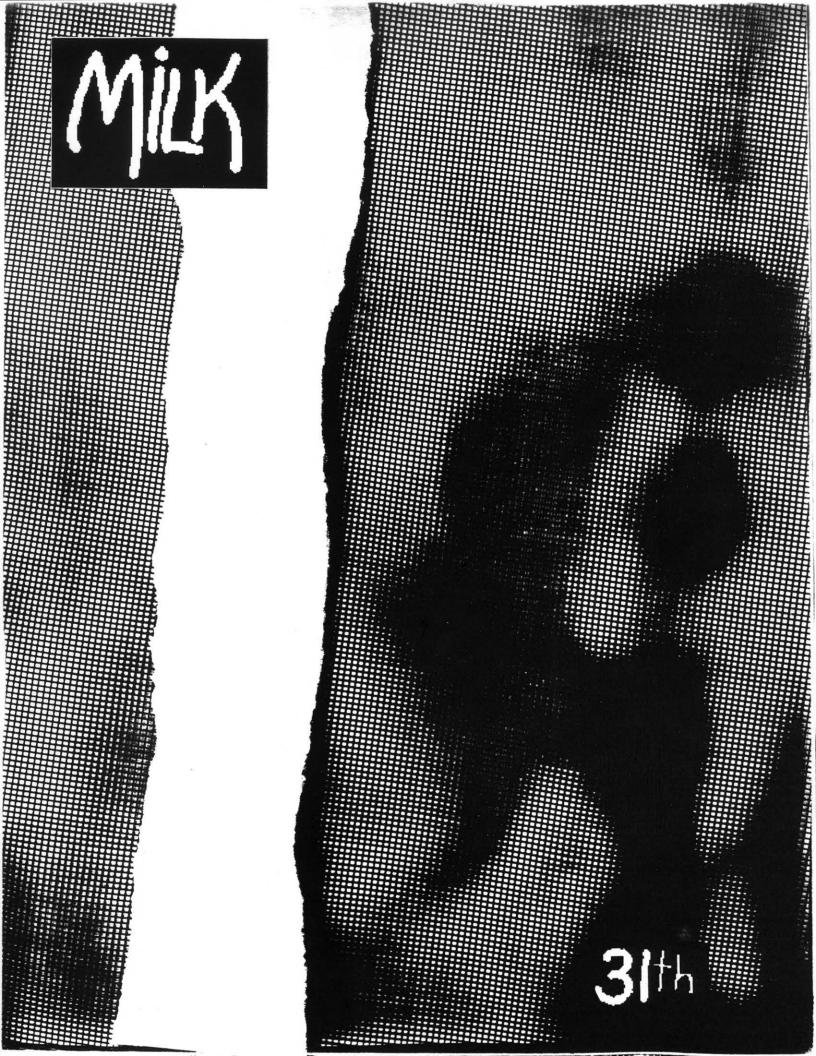
I read in the newspaper that your community is mystified by the outcry from all over the country about what you have done. Well, you have discovered that Drake is a part of American civilization, and your fellow Americans can't stand it that you have behaved in such an uncivilized way. Perhaps you will learn from this that books are sacred to free men for very good reasons, and that wars have been fought

against nations which hate books and burn them. If you are an American, you must allow all ideas to circulate freely in your community, not merely your own.

If you and your board are now determined to show that you in fact have wisdom and maturity when you exercise your powers over the education of your young, then you should acknowledge that it was a rotten lesson you taught young people in a free society when you denounced and then burned books—books you hadn't even read. You should also resolve to expose your children to all sorts of opinions and information, in order that they will be better equipped to make decisions and to survive.

Again: you have insulted me, and I am a good citizen, and I am very real.





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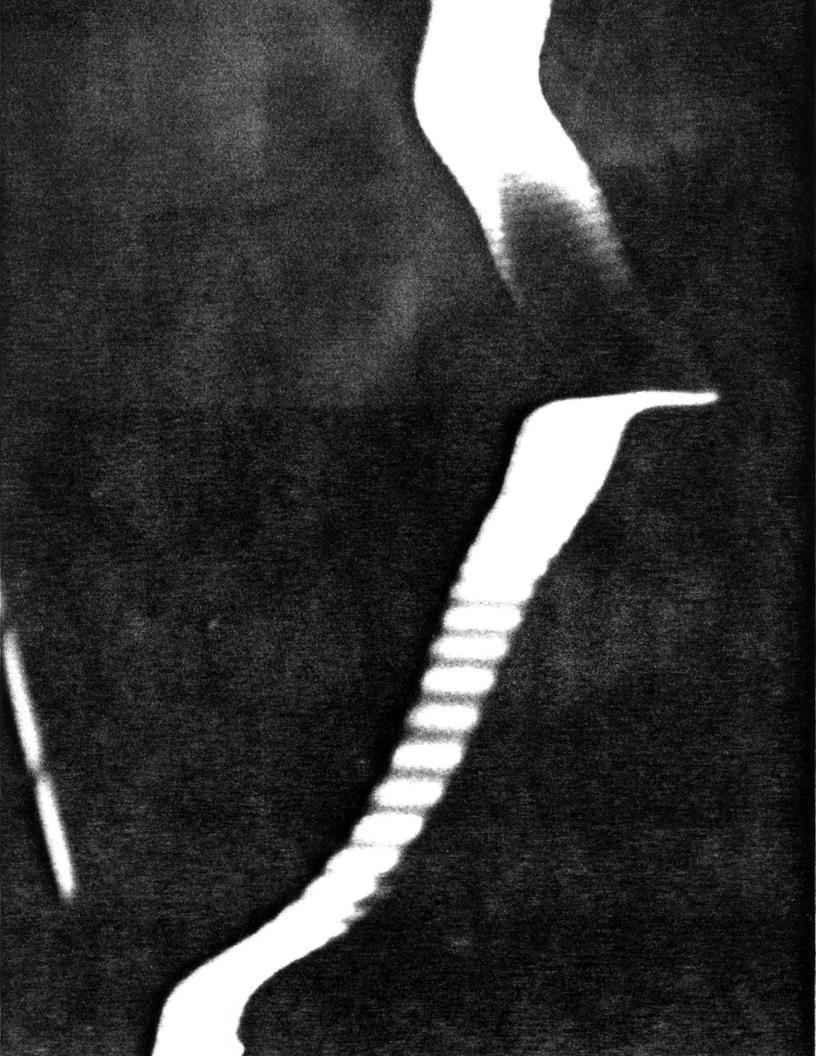
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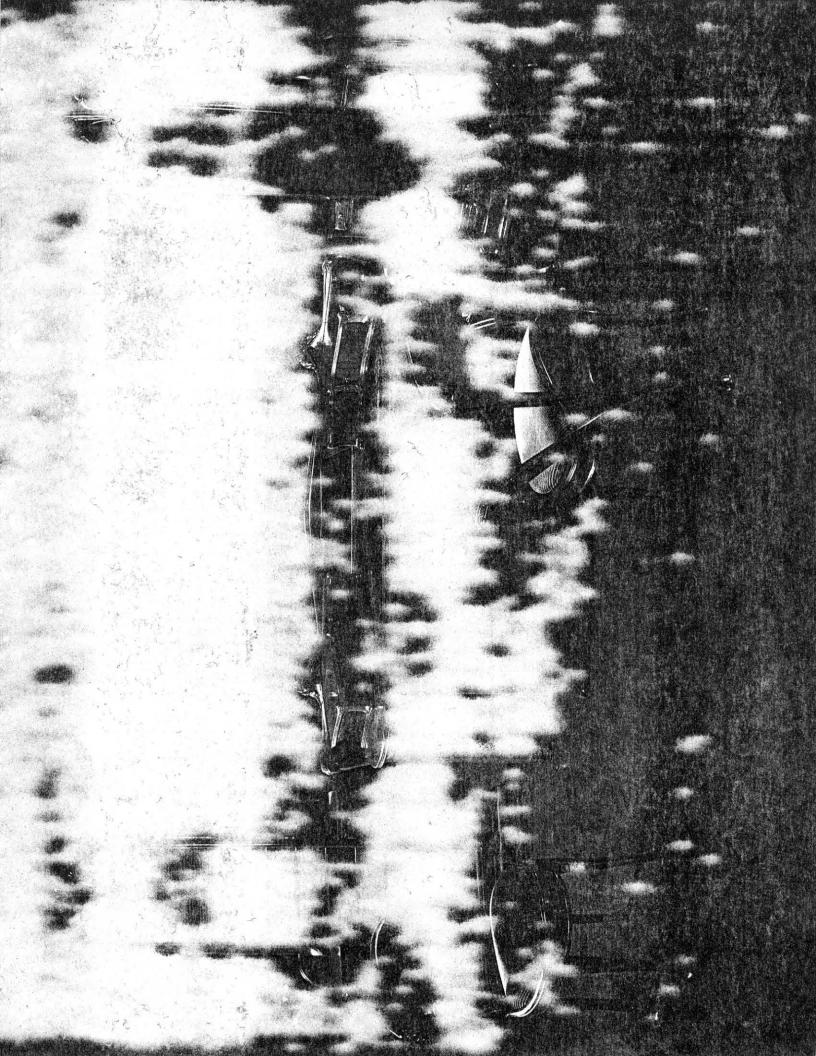
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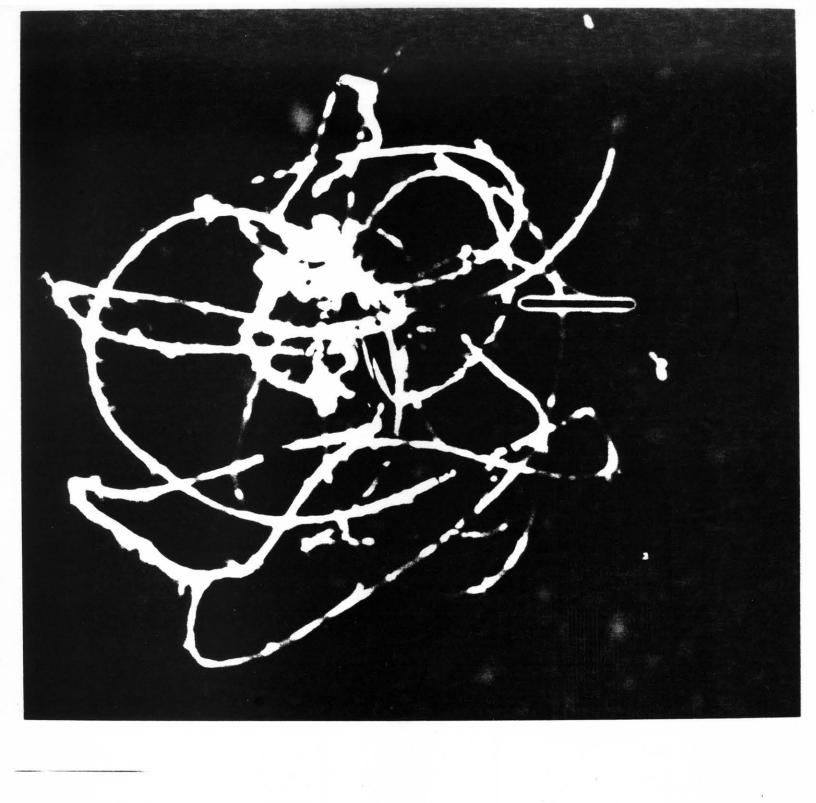


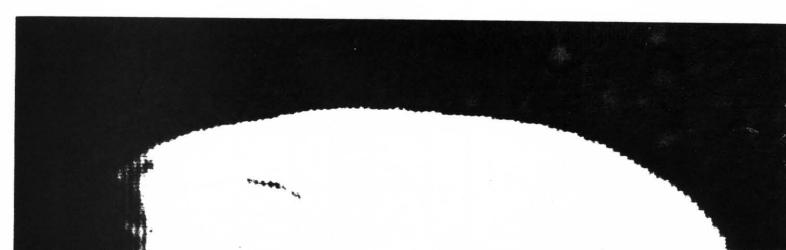
INTRODUCTION

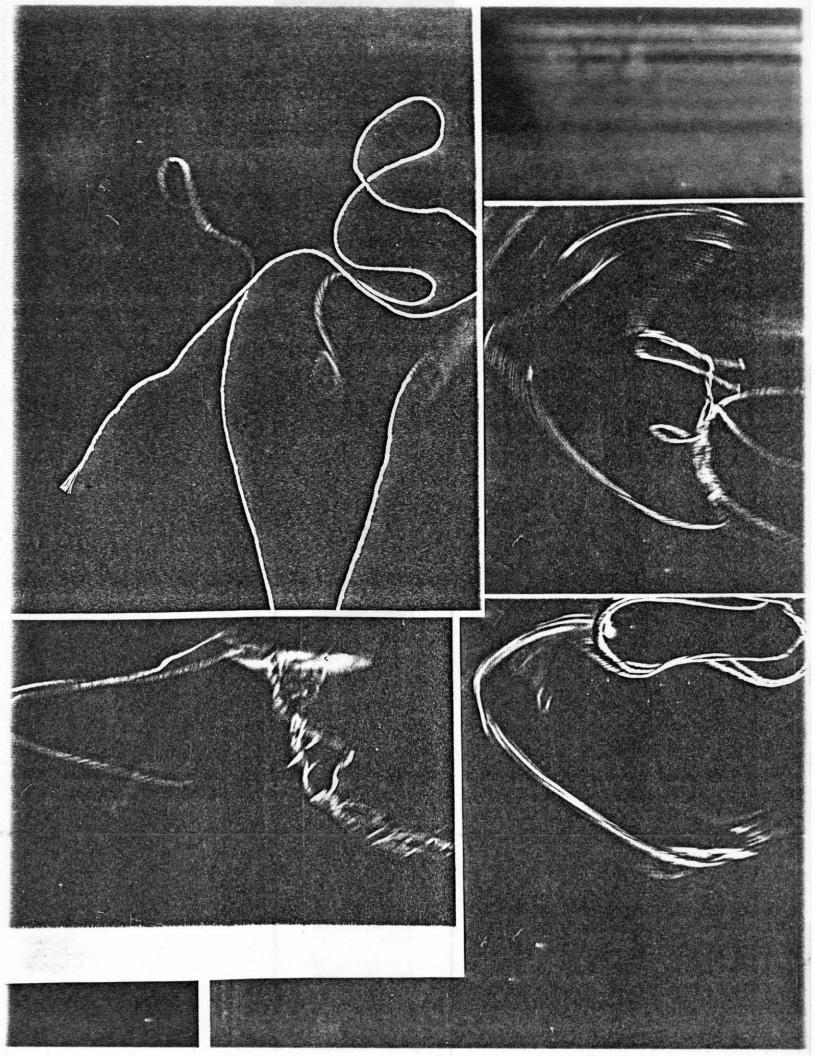
-

NEMBRANDT is in the news again. It used to be the discovery of new painting by the master, or the purchase of an old one at a mond-breaking price. But today it is the discovery that many atmounts of pictures to him are false. The Sunday Times of London mounces that the "Queen's paintings are 'fake." Some of the sat famous and best-loved works by Rembrandt—among them Pain Rider and David and Saul in The Hague—are not, lead-are bave concluded, by his hand (figs. 4.31–4.38.). They wanted by assistants who worked in his studio.

A and in glow-

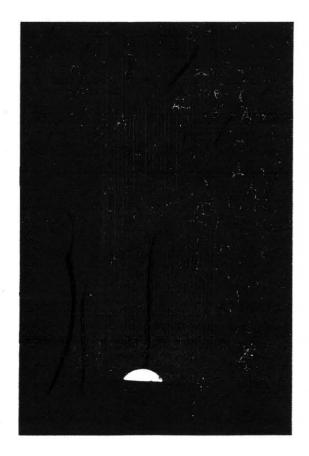




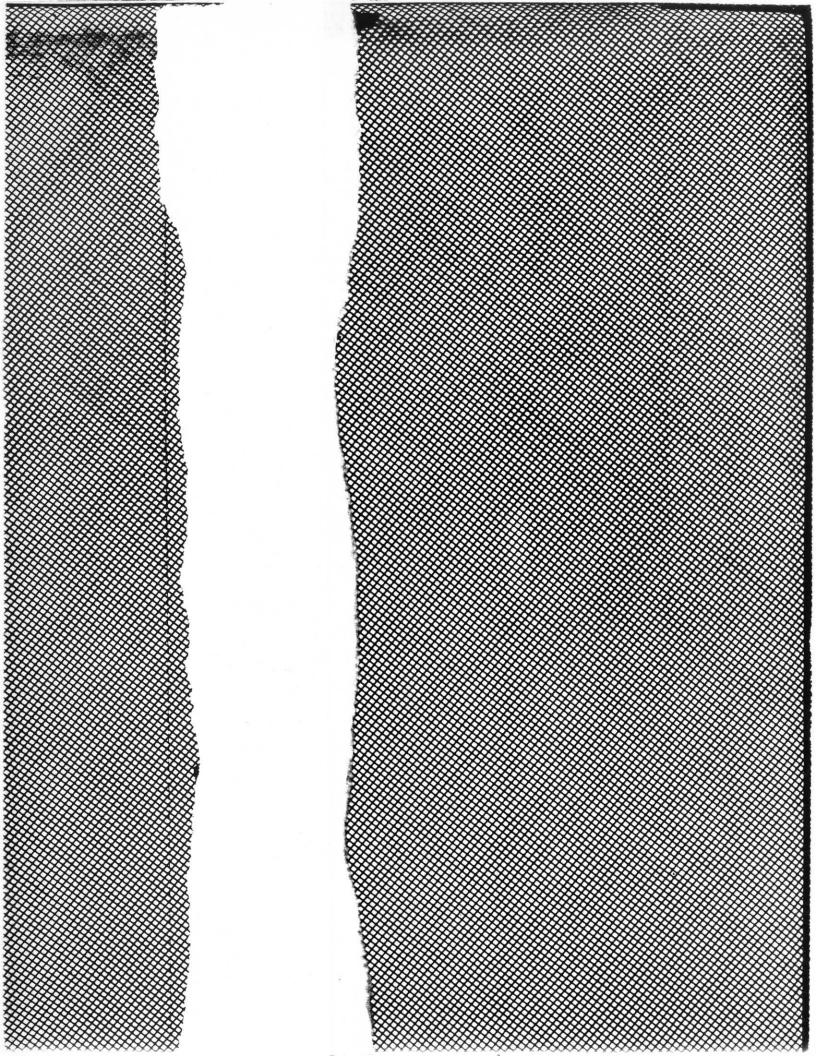


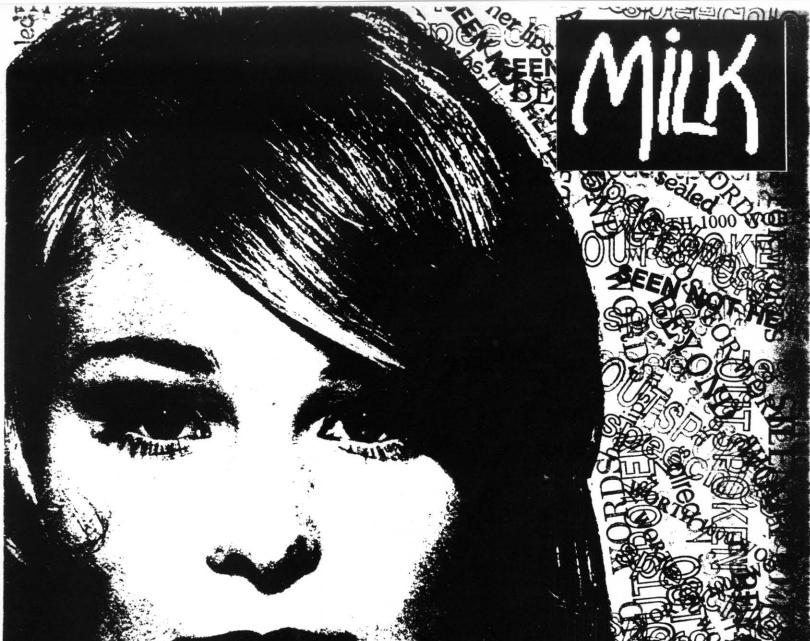






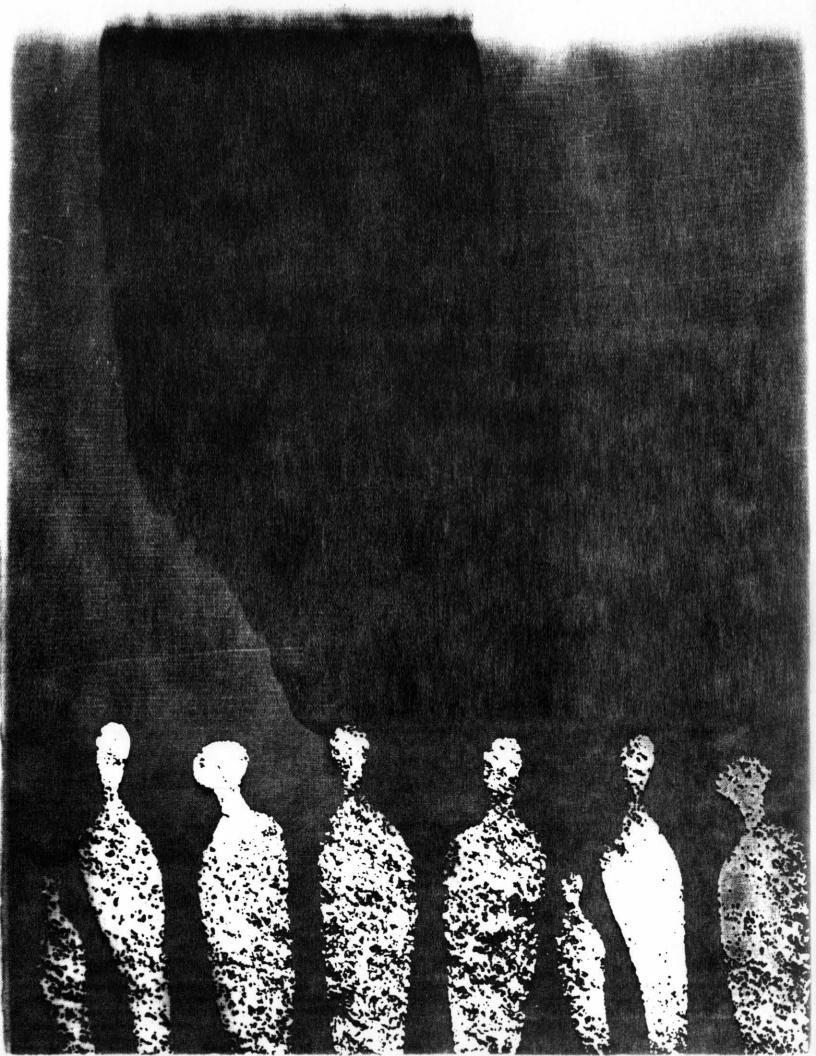
Static Bond Carbon-Heat Fused IMages MILK





TSPOKEN

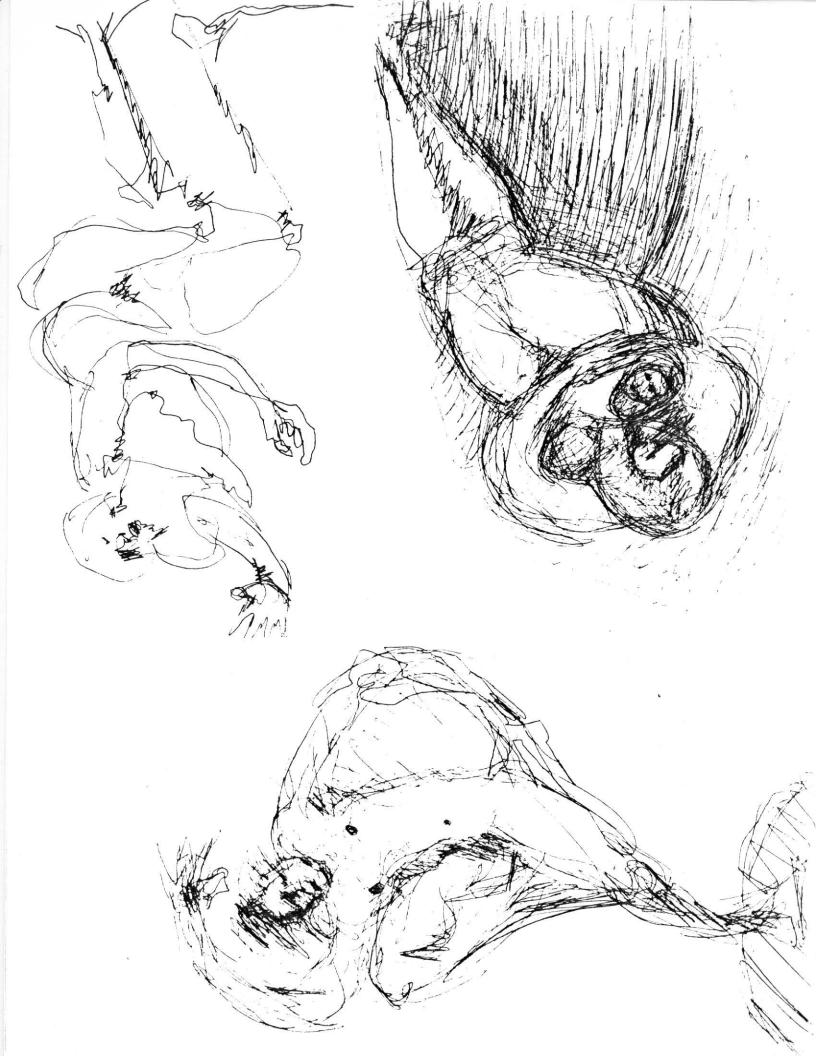
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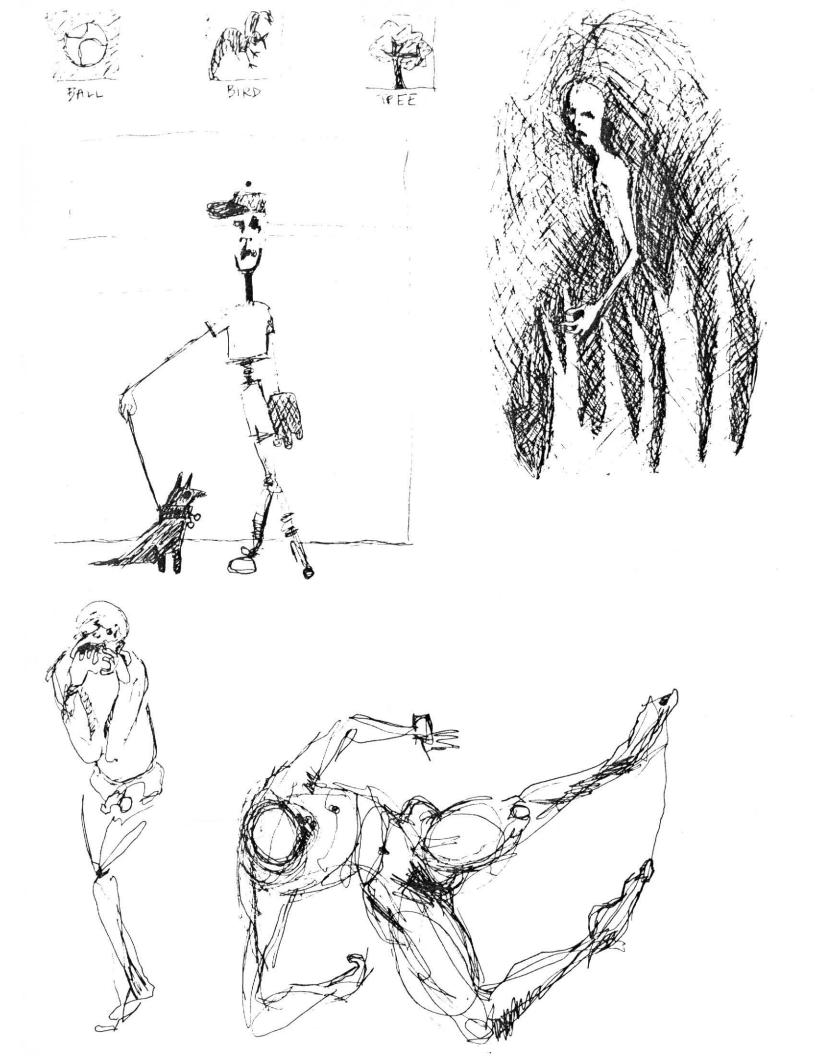


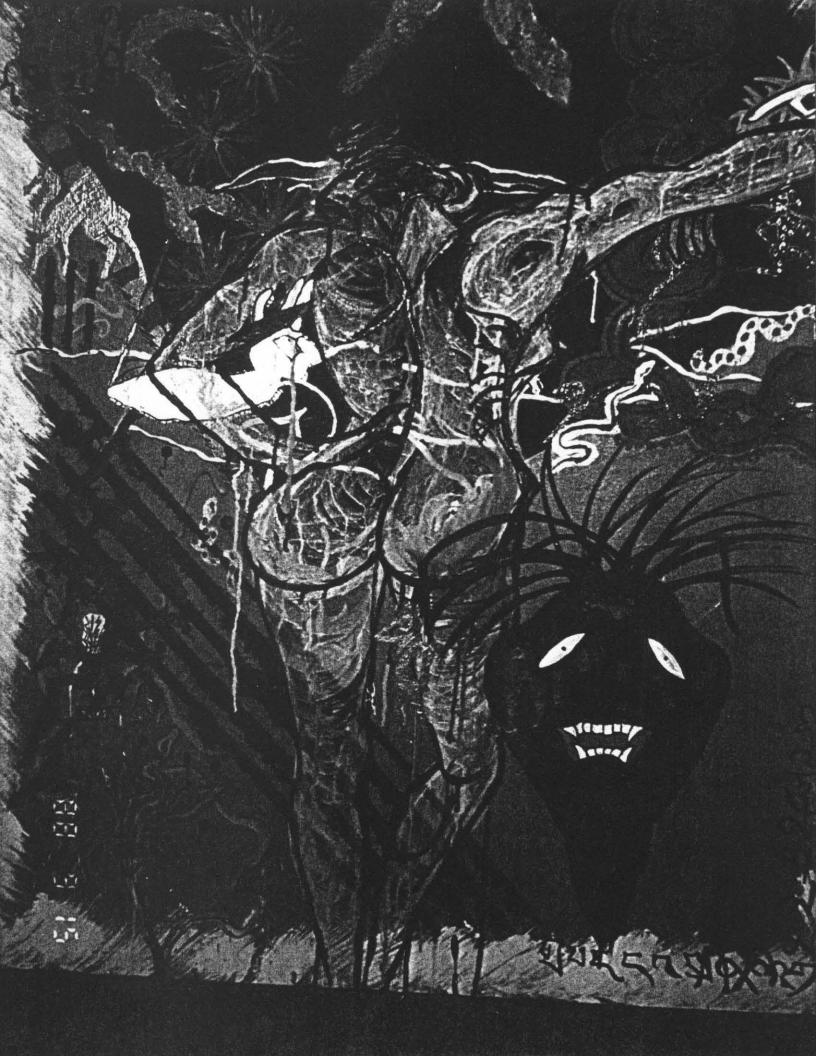


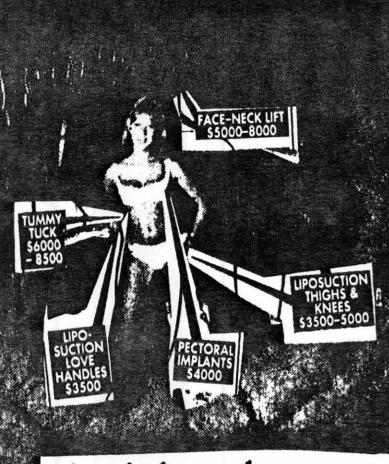








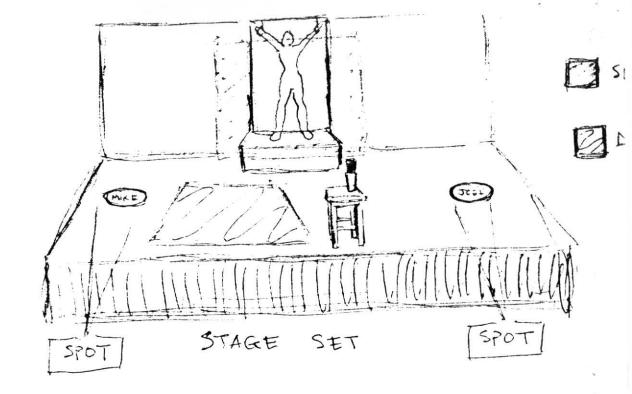




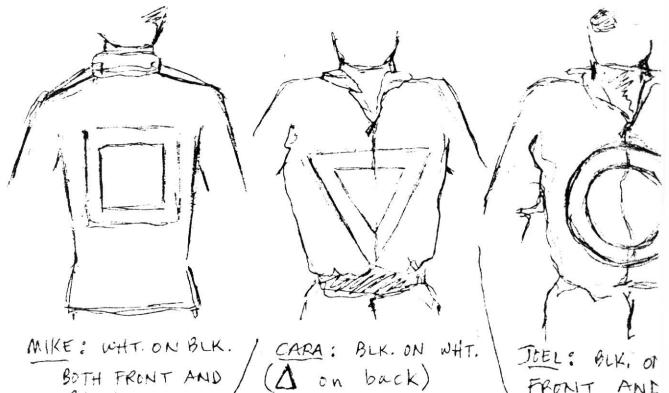
And that about wraps it up





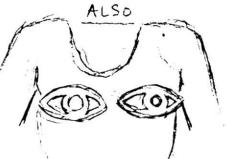


DANCE AREA AND TABLE WILL BE NOTE : MORE CENTERED, ALTHOUGH JOEL NEED ROOM FOR EQUIPMENT. WILL



BOTH FRONT AND BACK.

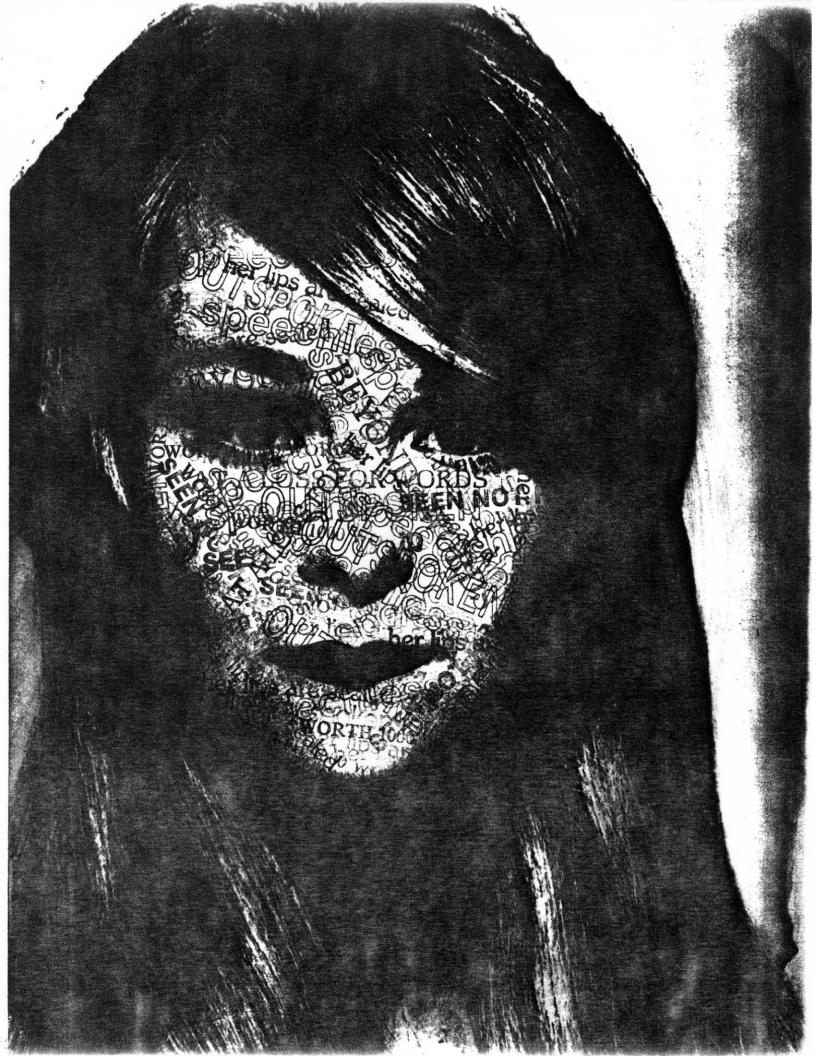
LNDERNEATH SuiT-BLK. LEOTARD



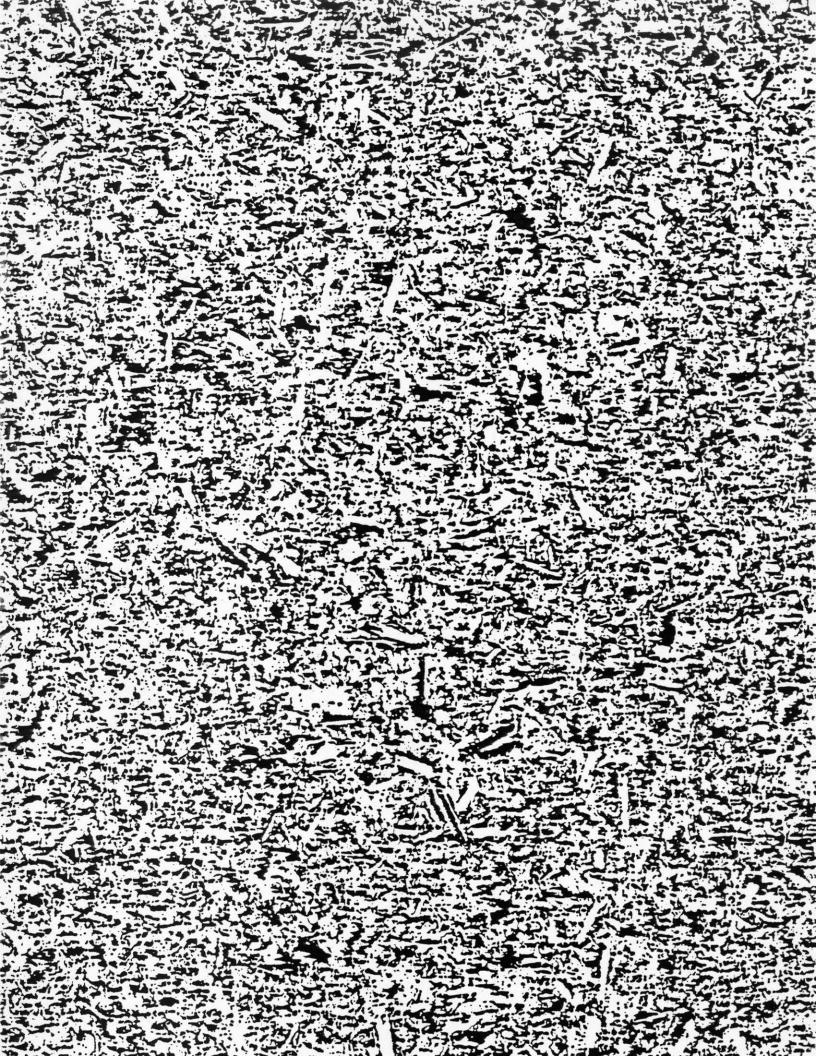
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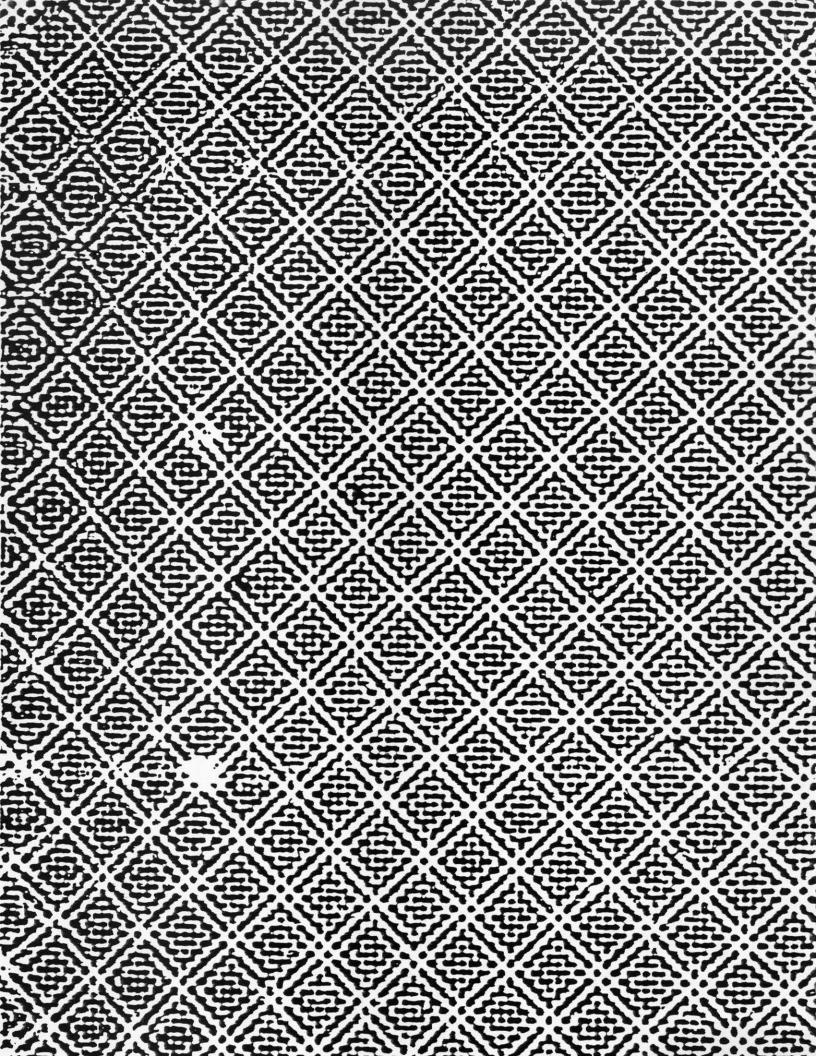
AND

FRONT

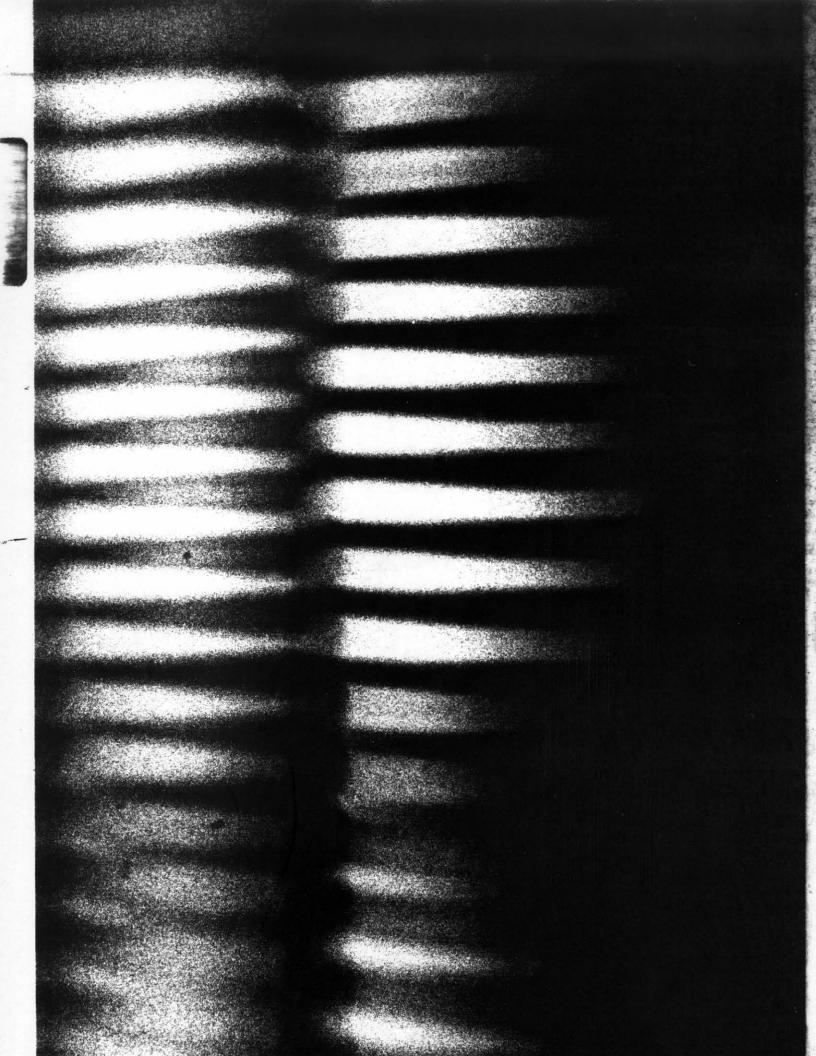




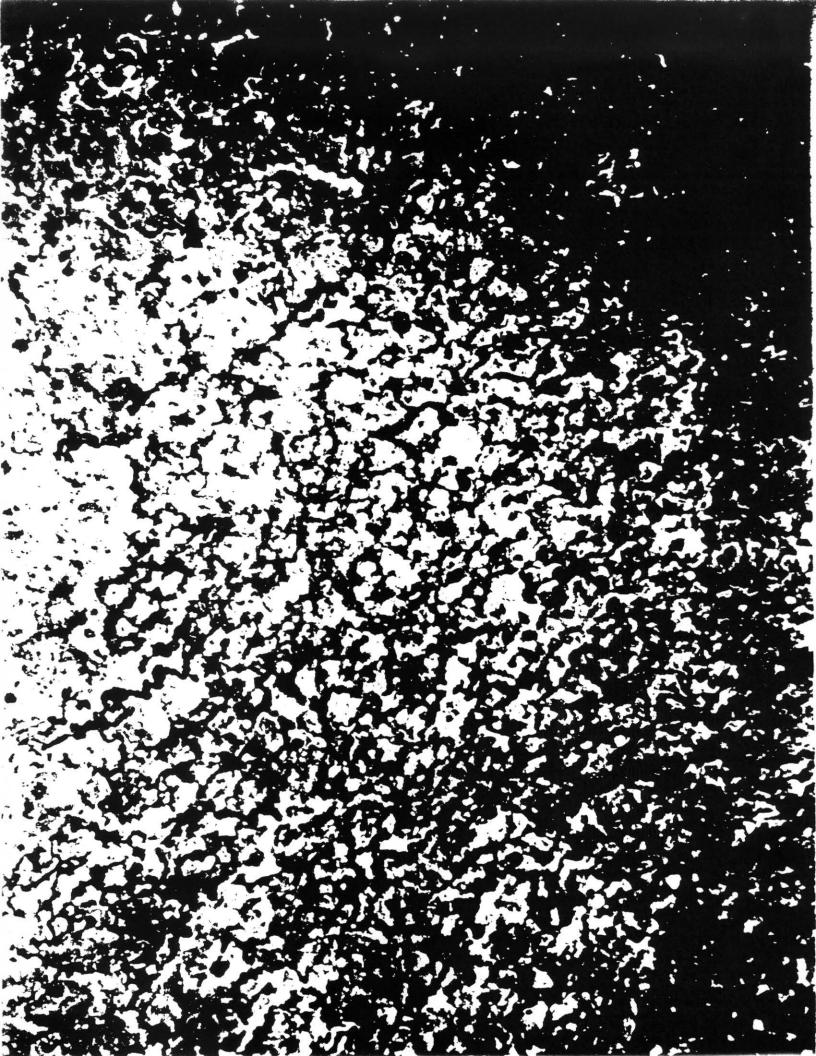


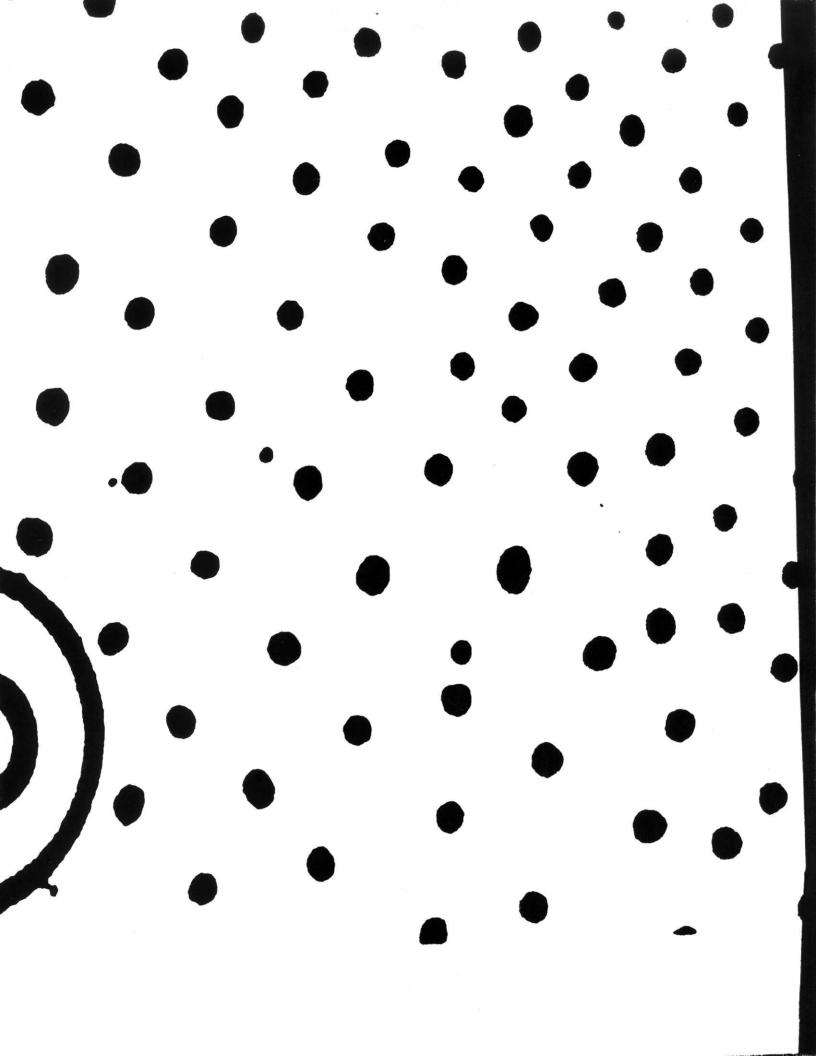


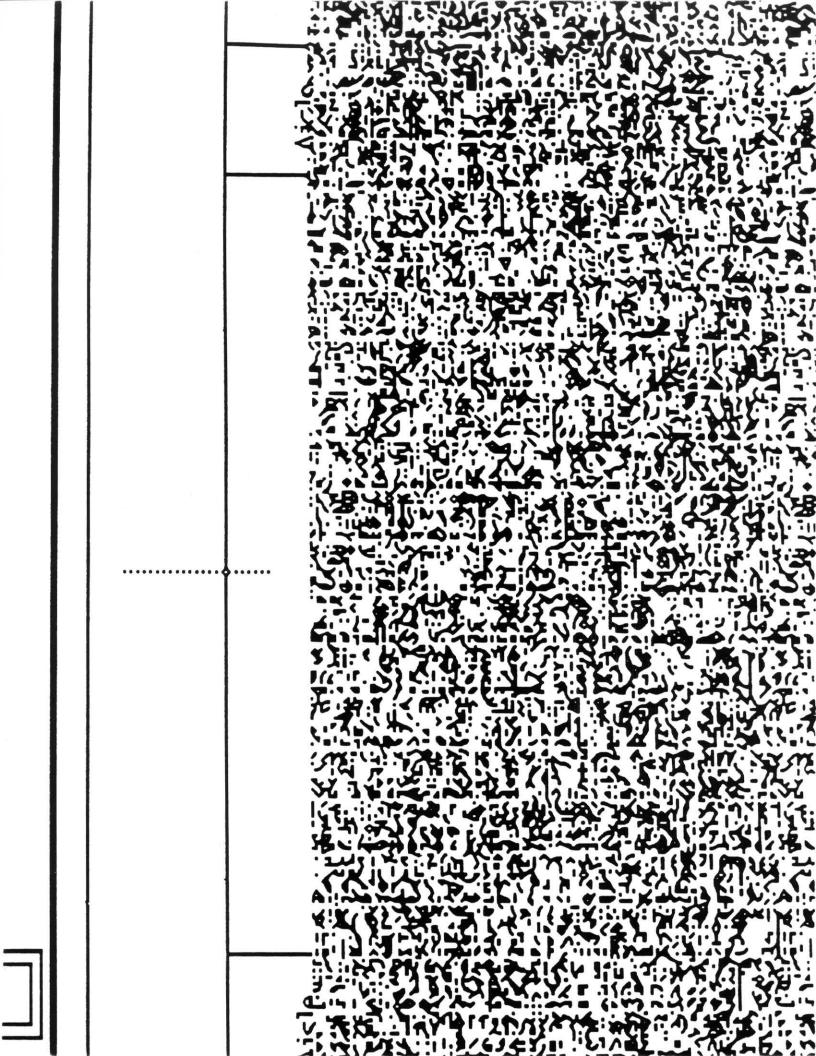




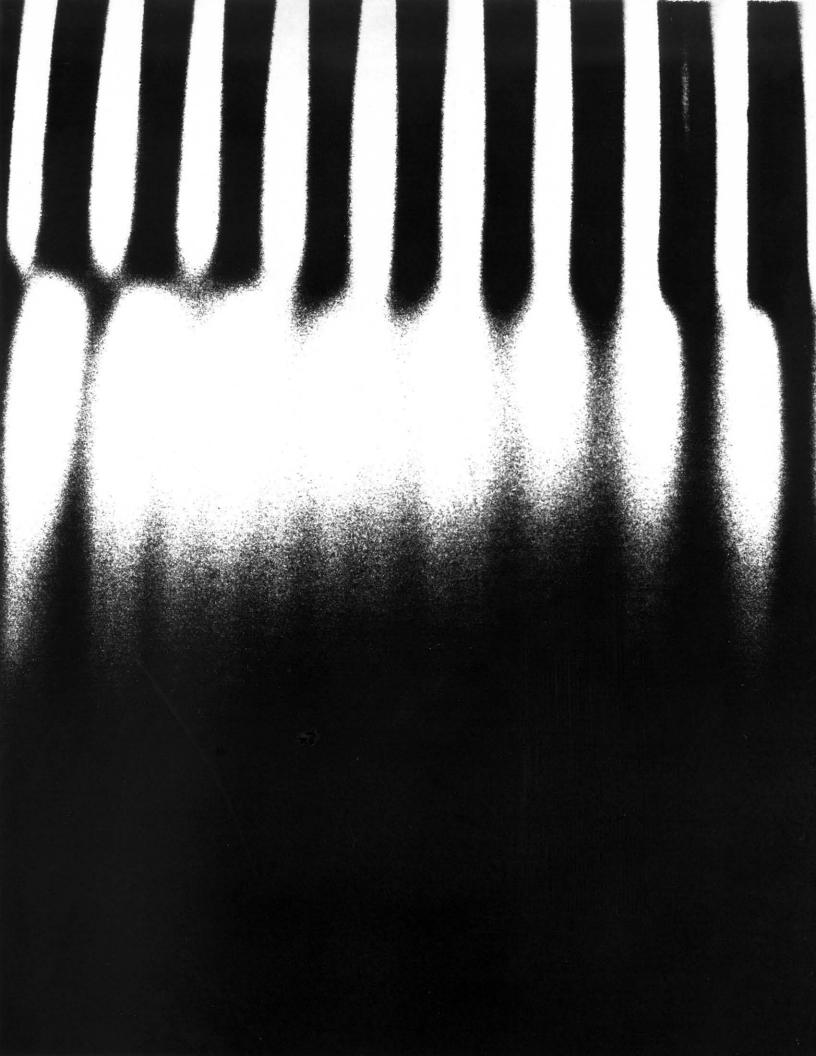












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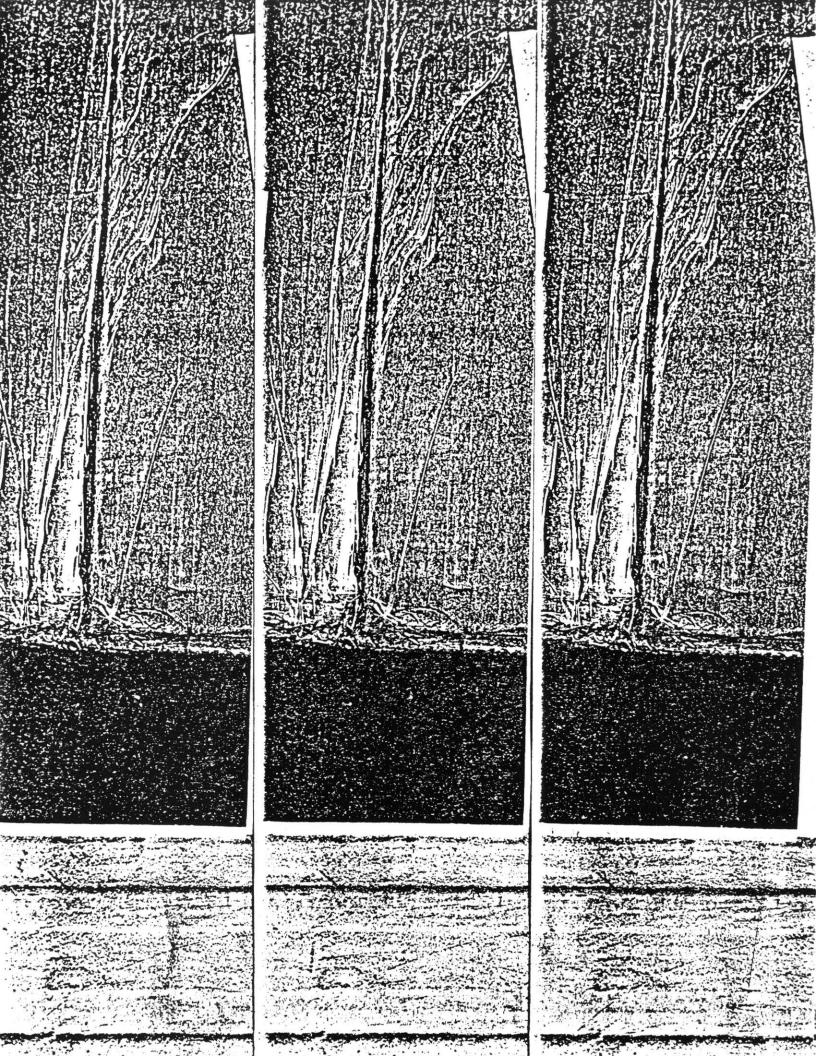
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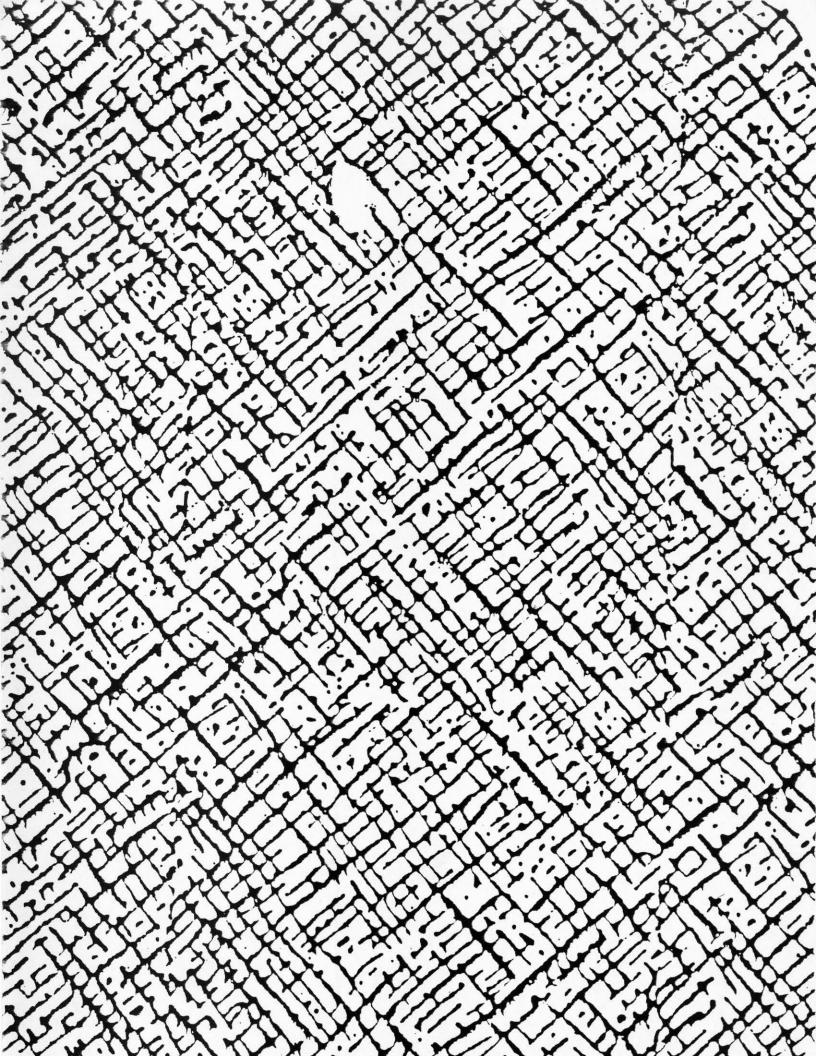
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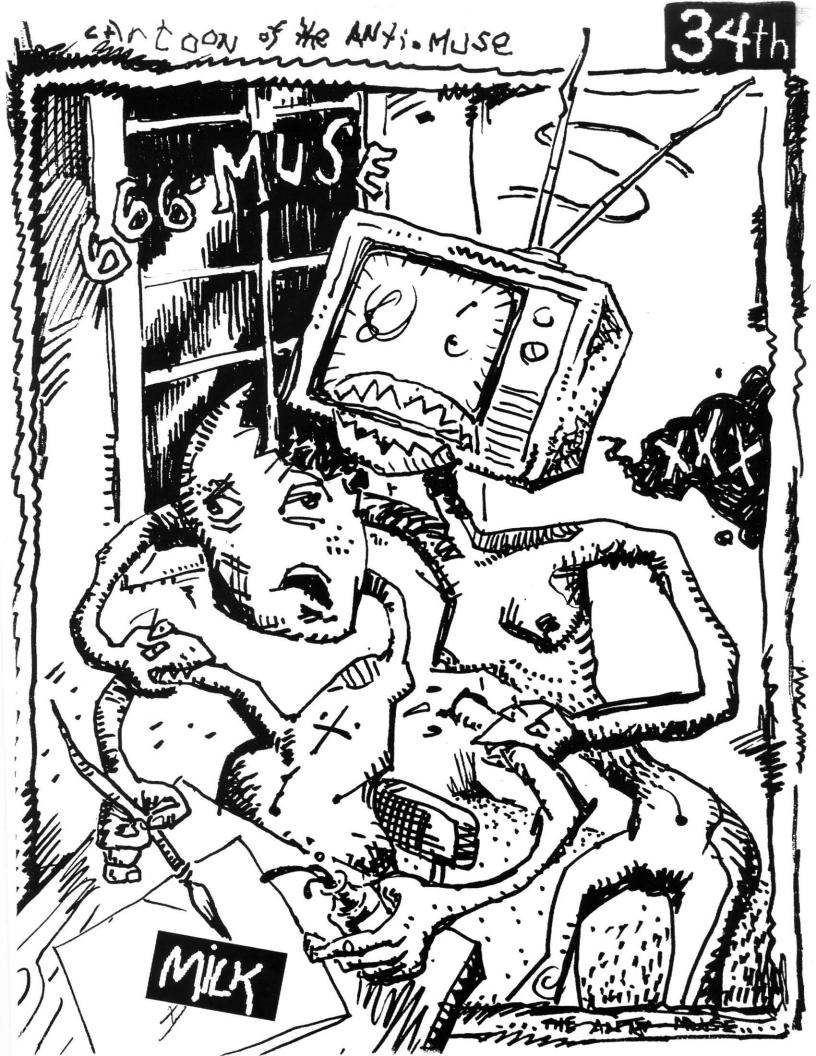
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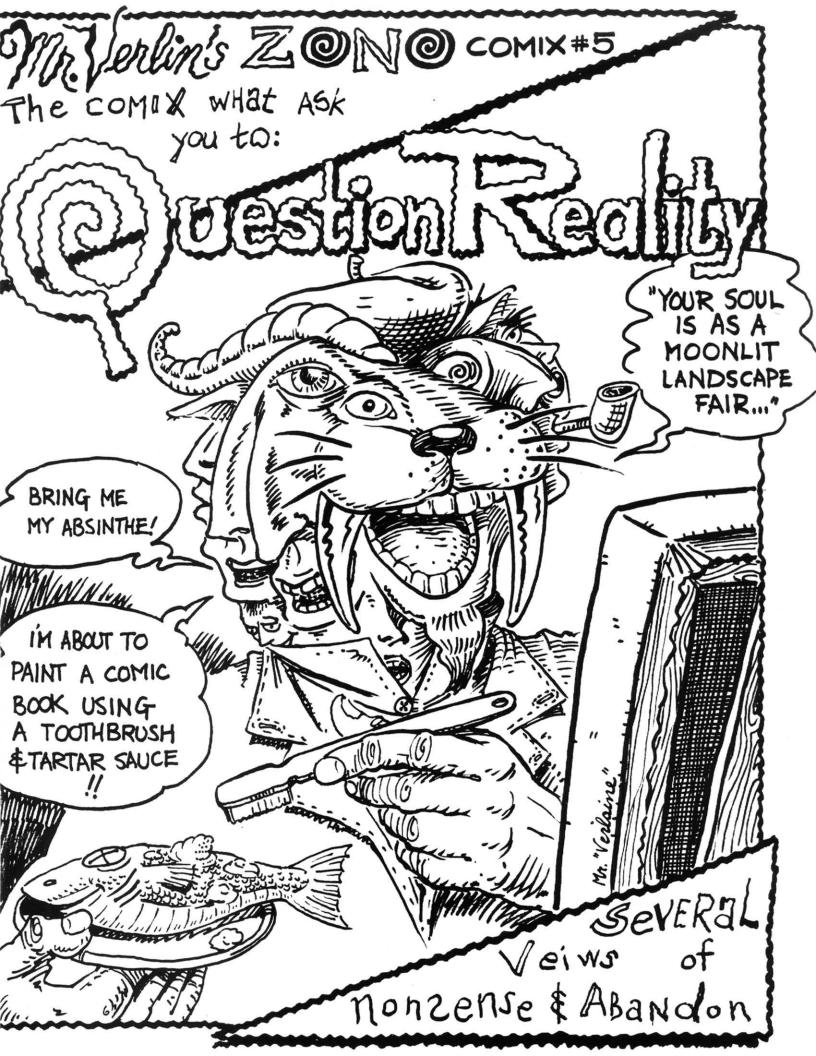
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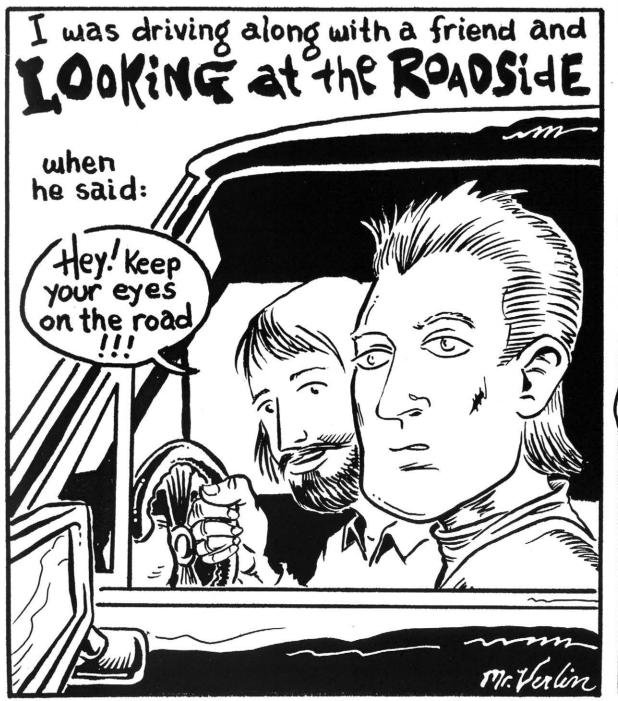




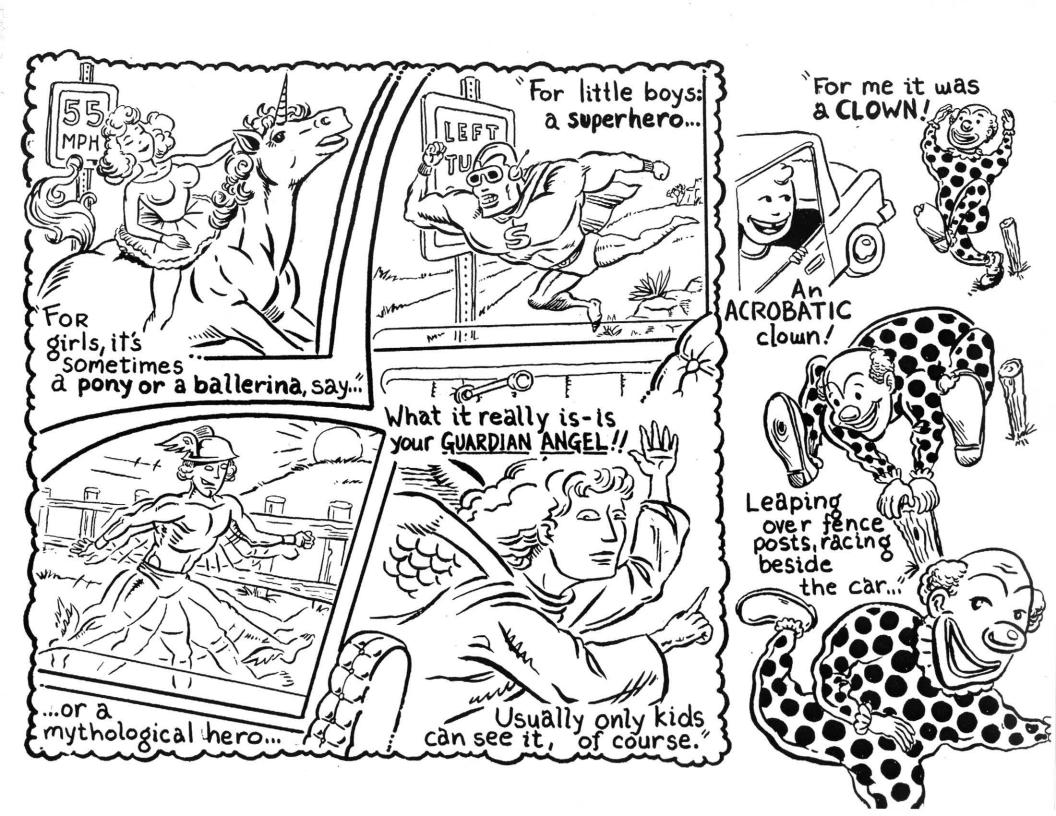


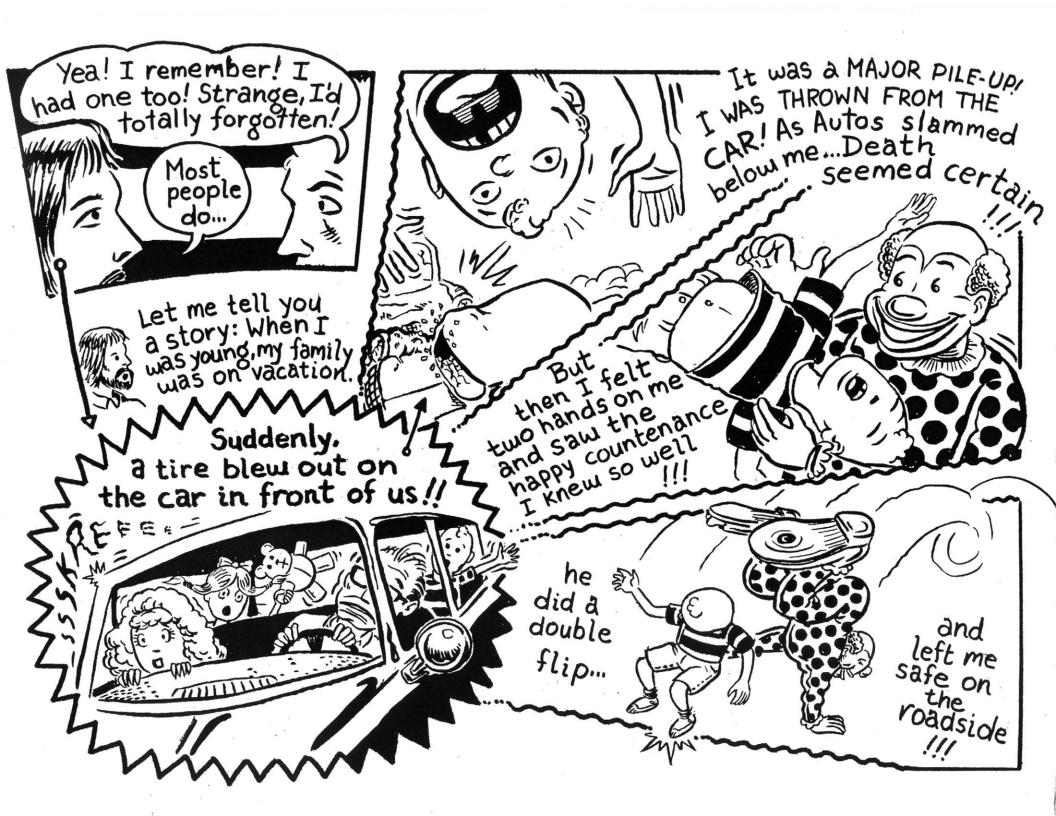














"... I don't know HOW... but to this day... I STILL SEE him sometimes ... dodging road-signs, leaping over fence posts, racing along side me..."



Mr. Verlin's ZONO



Fik Verlin Livingston 1991

Mr. Verlins Morticia" Comix Morticia"



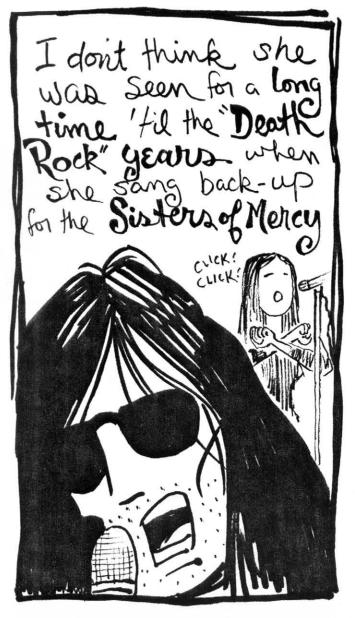


years later I heard she had gotten divorced from Mr. addams when they both twined to a Life of Crime.

Morticia became the Queen of Diamonds; Gomez impersonated the Riddler on the BATMAN TV Show.



(he never laughed maniacally as well as the REAL Riddler... and he kept his dumb mustache.)





She was also seen with Souxsie doing a dance that had real small steps as is one were wearing a very tight Long dress.

Now I hear there's an addams Family Movie-but it's just of angelica Houston of Someone unimportant.



.Not the REAL Morticia.

Mr. Verlin's Comix (Workies over the Unknown)







If there IS

AN ARTIST
WRITING
ZONO STRIPS,

I DON'T
THINK he HAS
A PLOT...

and if He
does—WHY
THIS one?





"You Never know

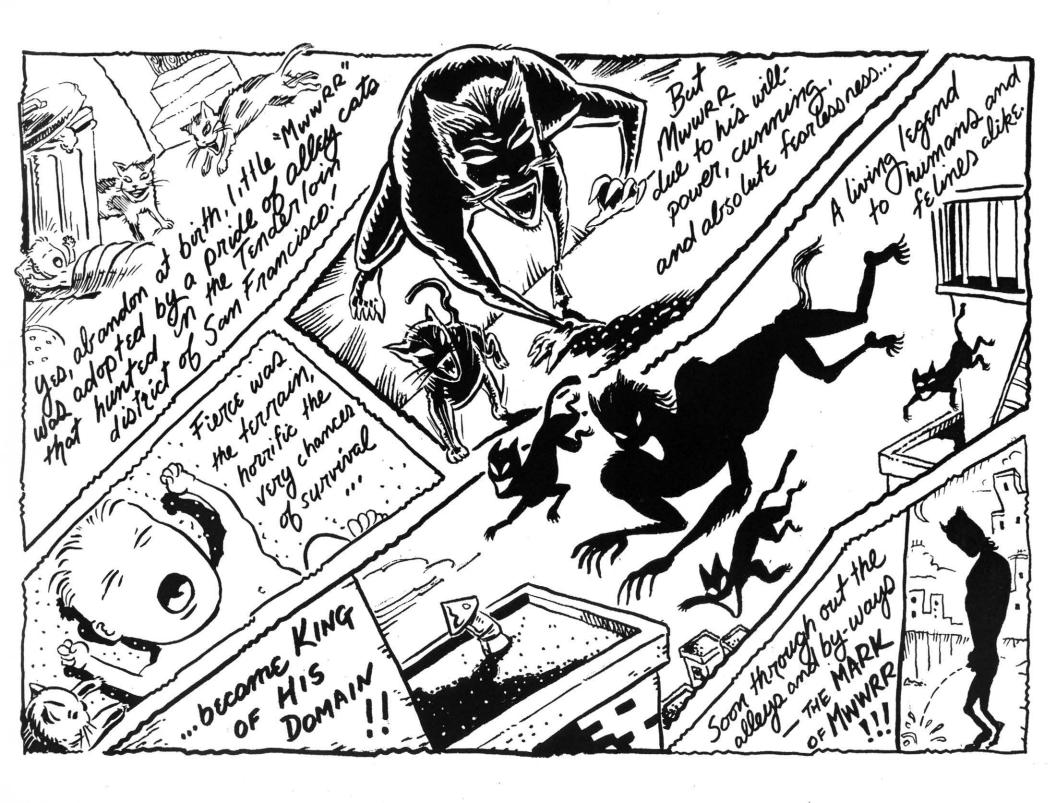




















THE PATH LED TO A HIGH LEVEL COVER-MENT OFFICIAL! THE TRAITOR WAS THEN UNMASKED AND EX-POSED AS THE SUB-HUMAN HE WAS!



WHAT CAN WE DO? CAN EVEN ROCKET JONES SANE US ?!!!

Z





















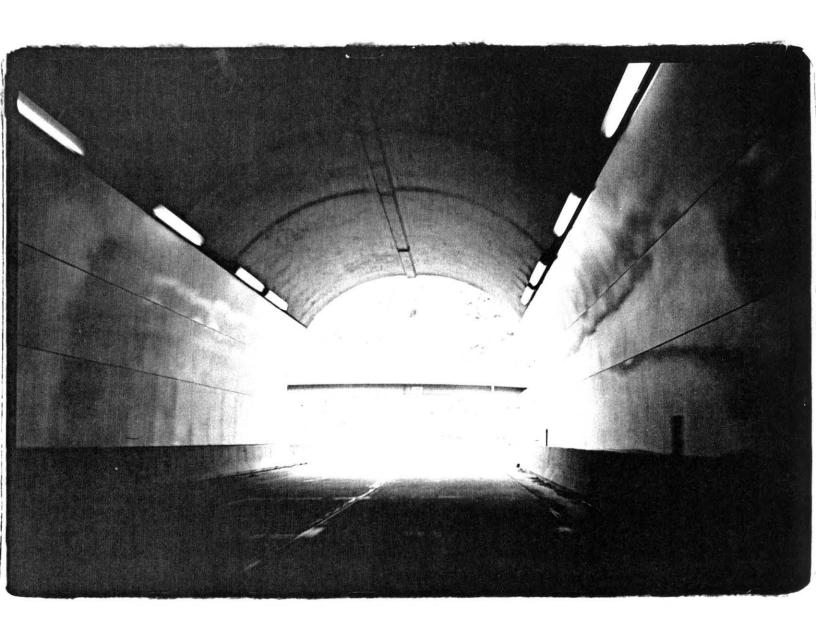


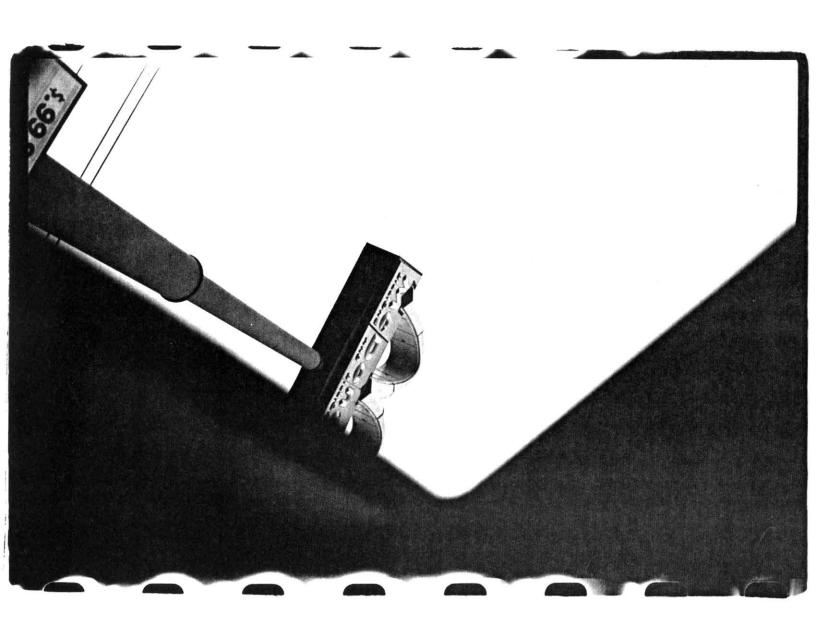


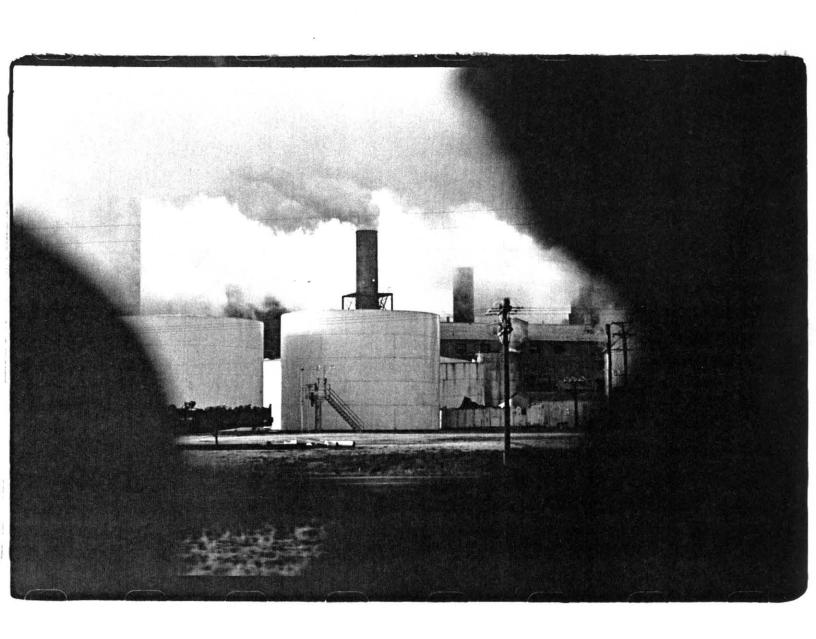


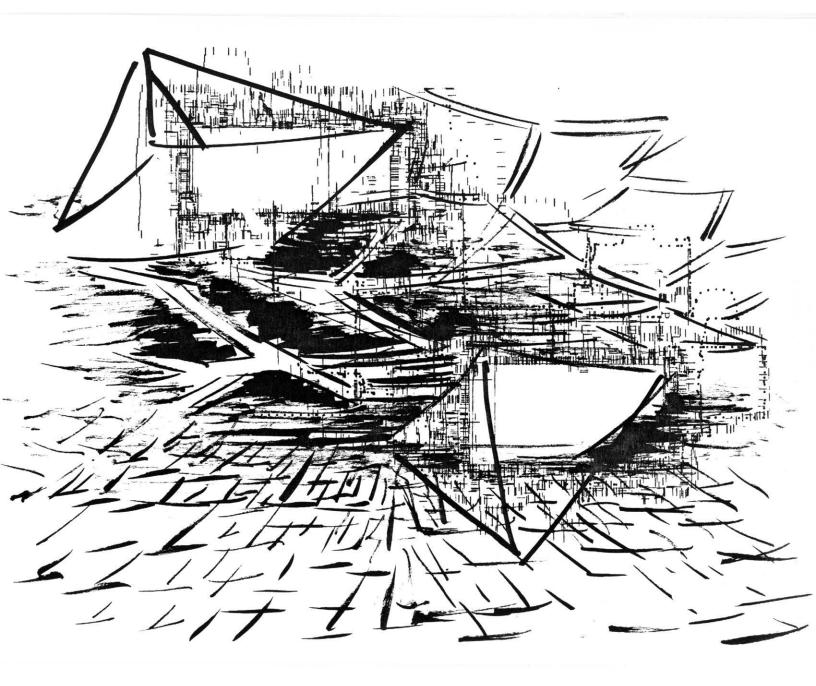


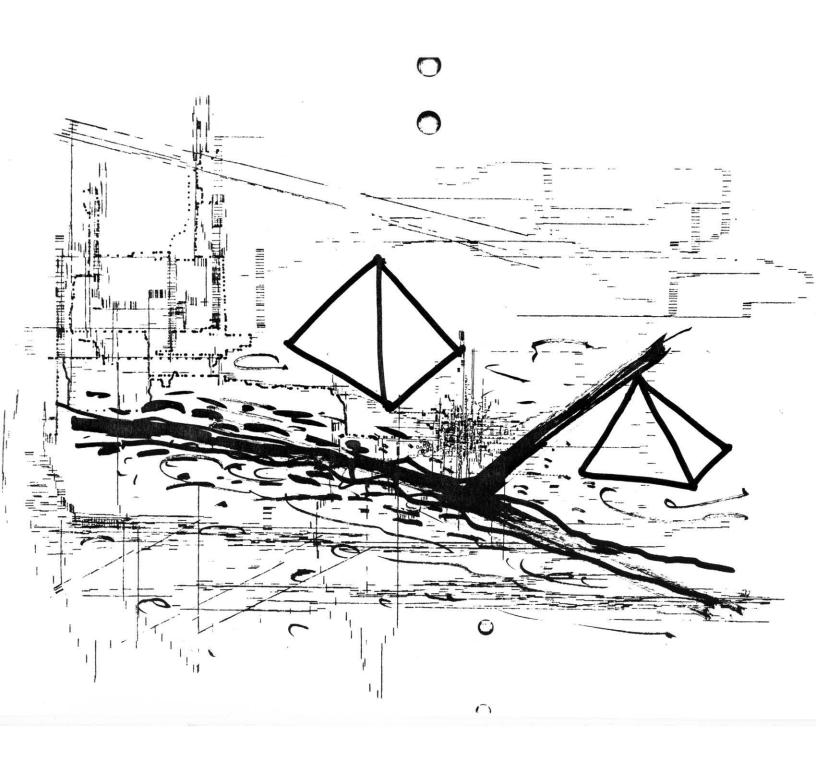






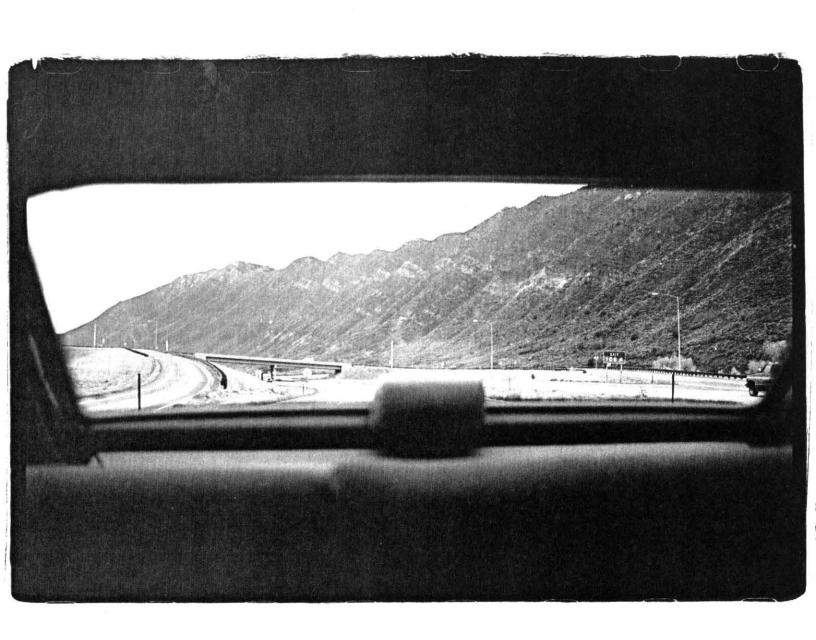


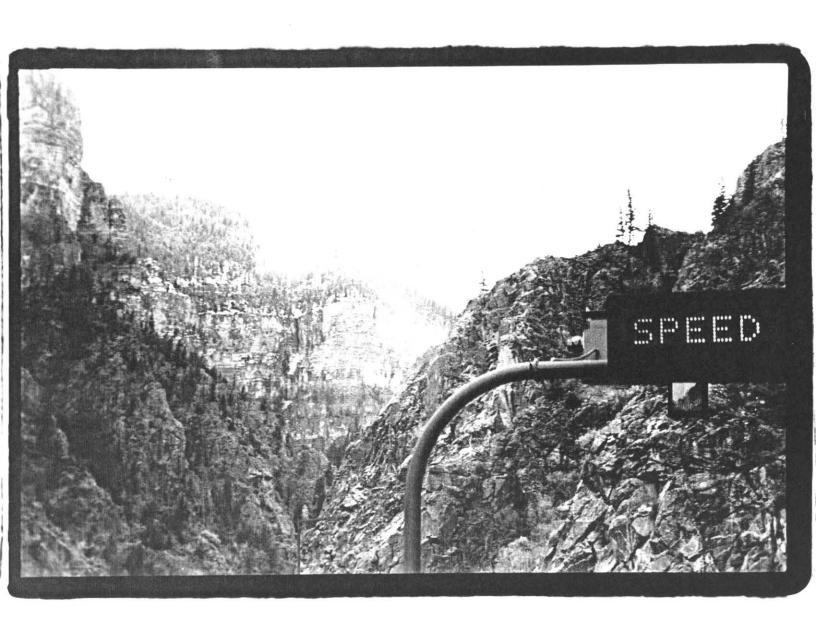


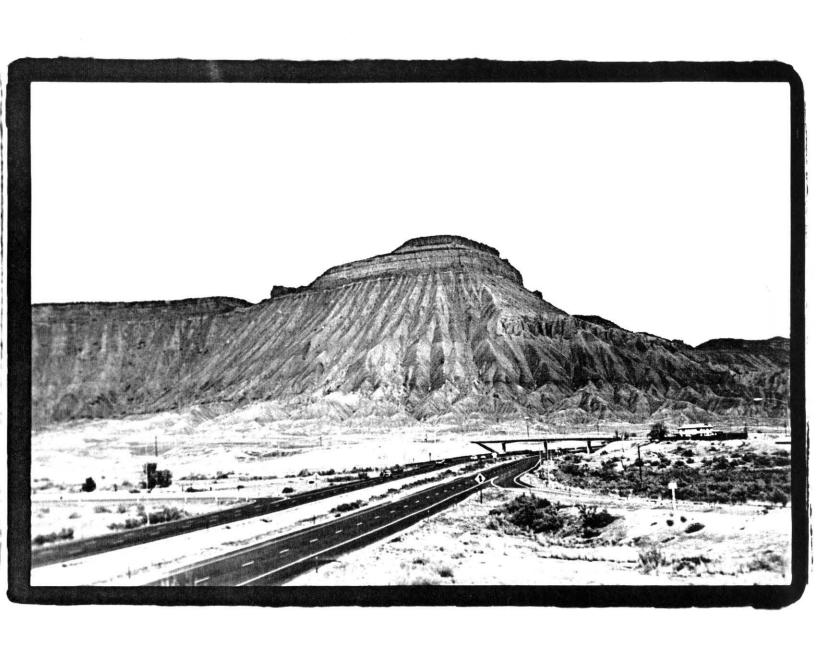


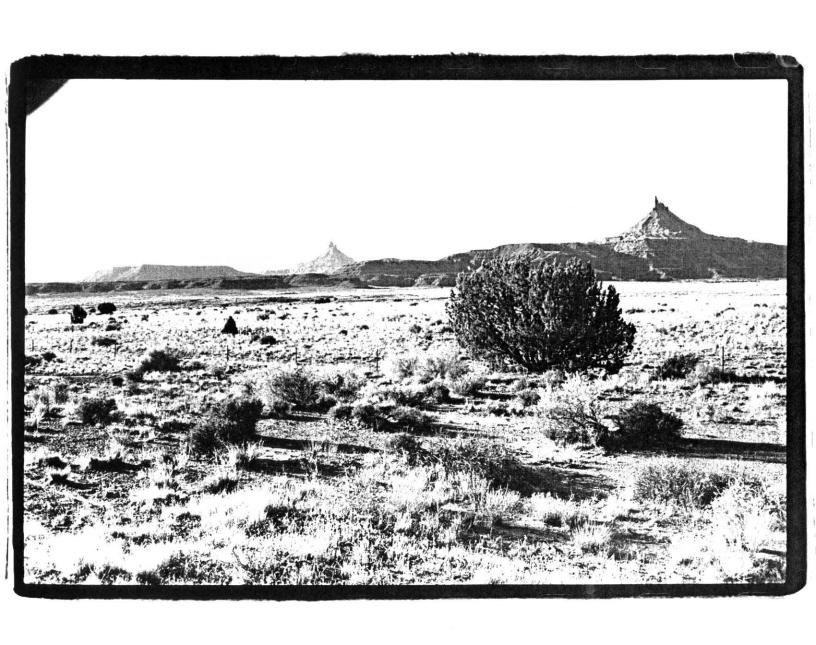


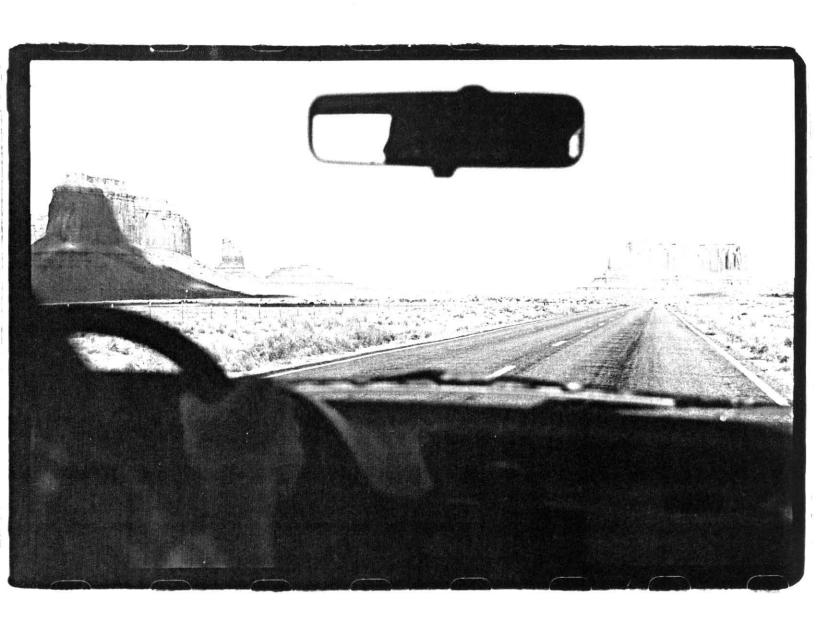


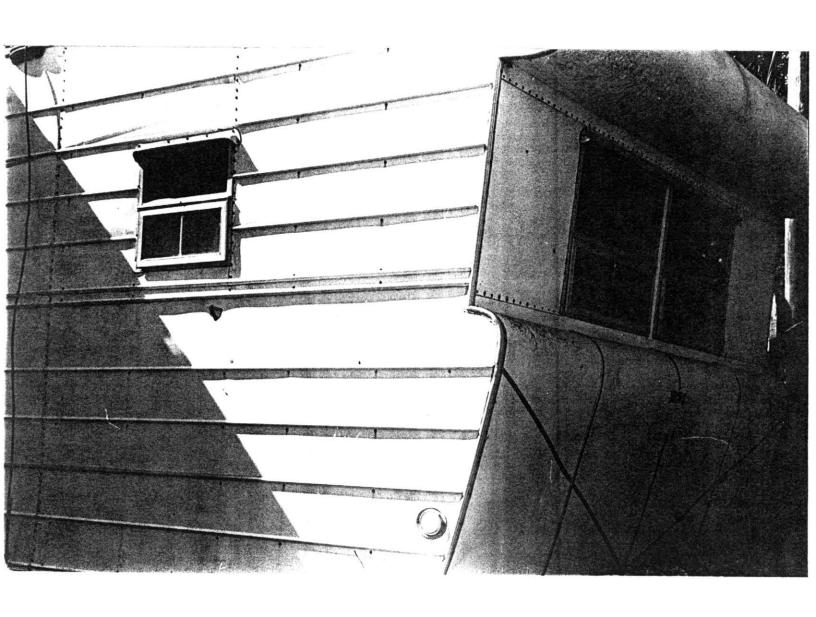




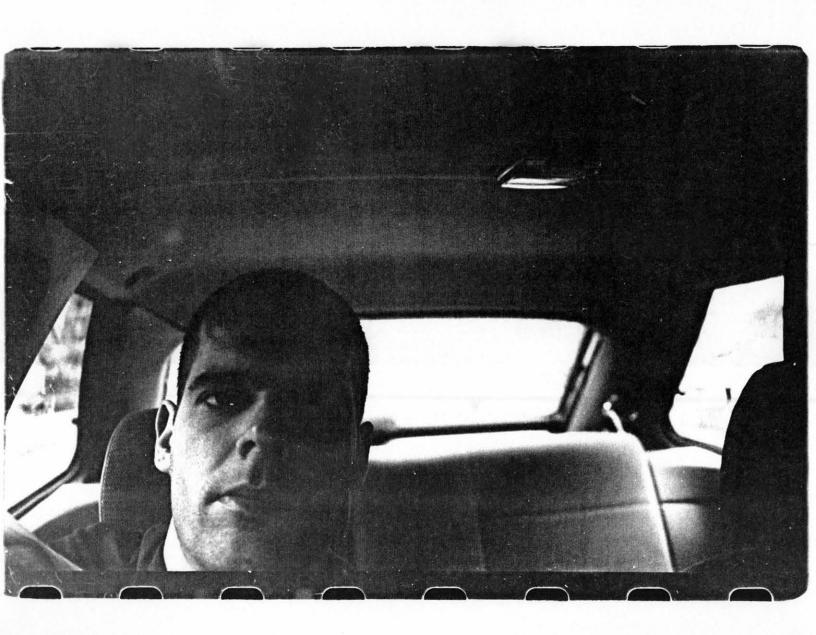


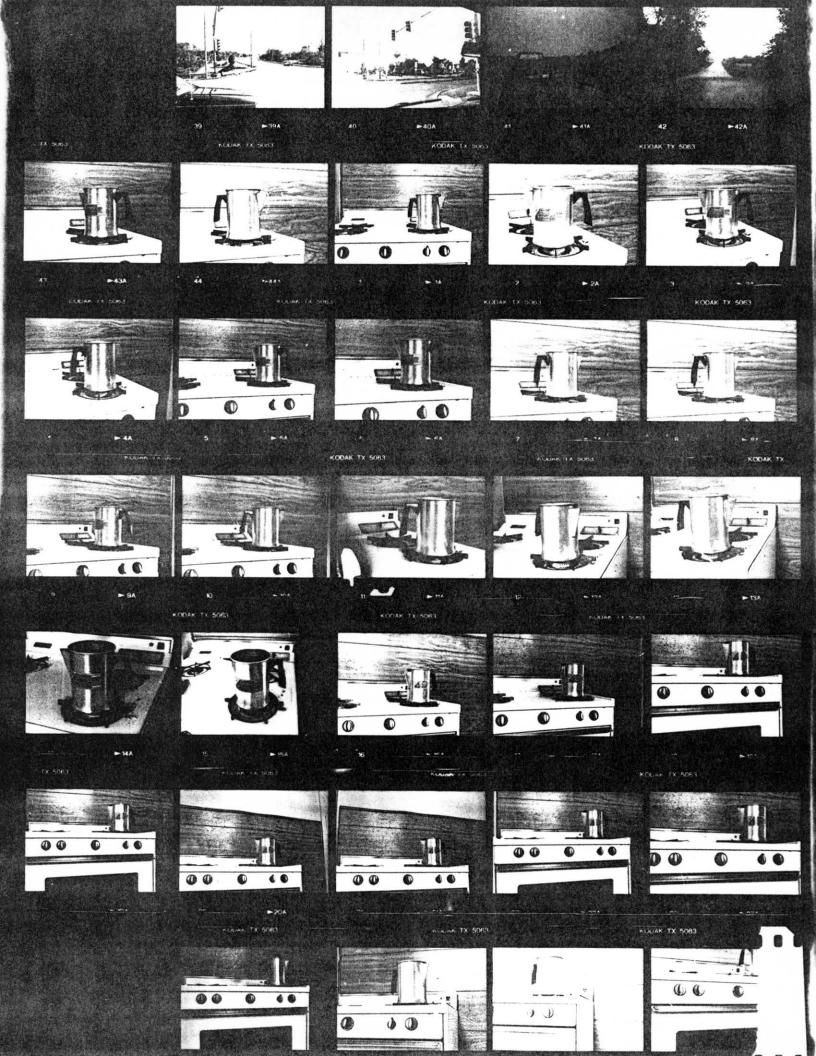












MILK

the tape inside

J)....

Video



plus

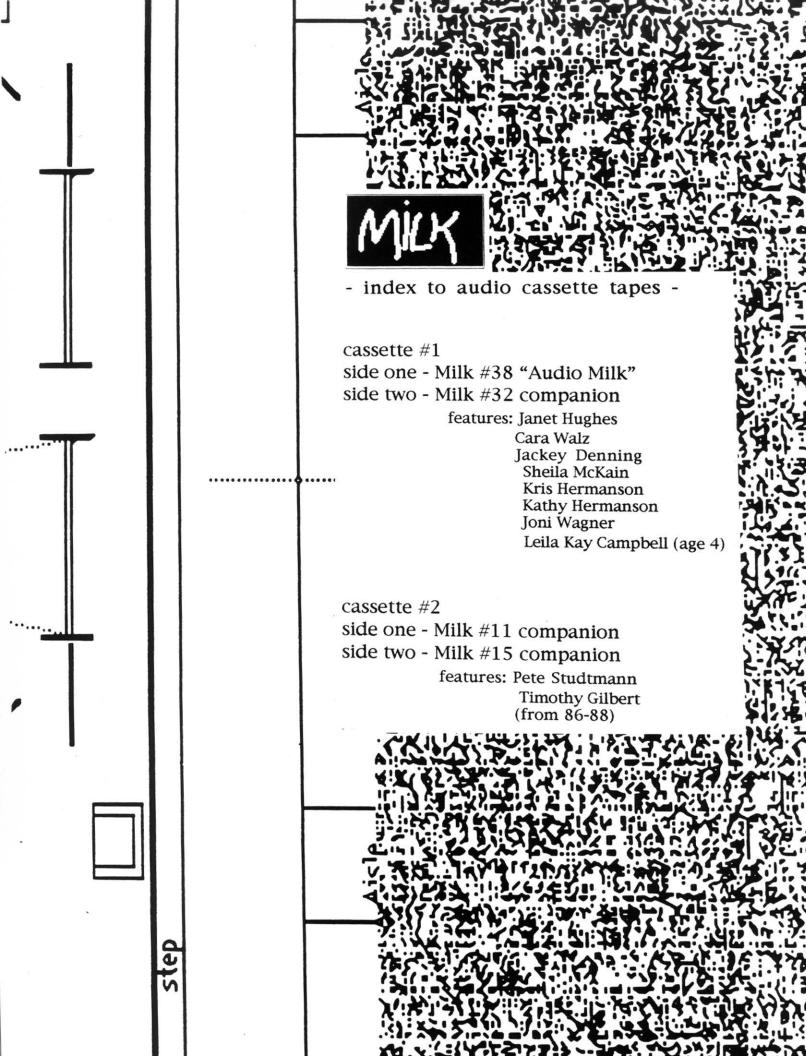
-complete-Guide to video and audio -supplements36th



- Index to Video -
- 0 Milk #36 (a collection from collections)

video supplements (following #36)

- 1 Milk #11 companion piece
- 2 Milk #17 companion (please play while looking at issue)
- 3 Milk #21 companion (from 8mm film)
- 4 Milk #26 companion piece
- 5 Milk #31 companion (please play while looking at issue)
- 6 Milk #35 companion pieces



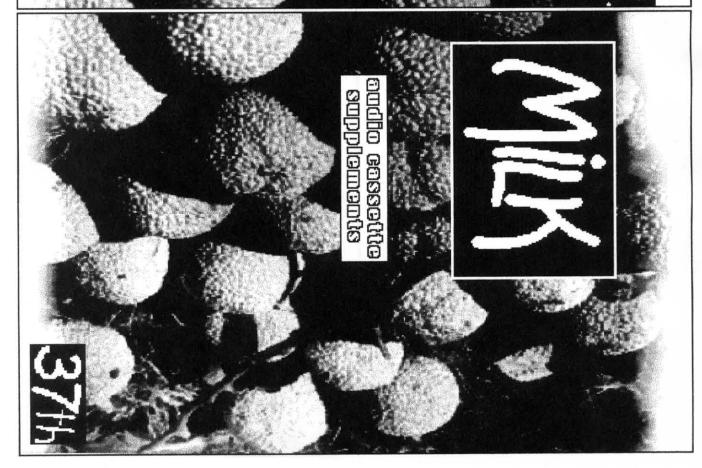
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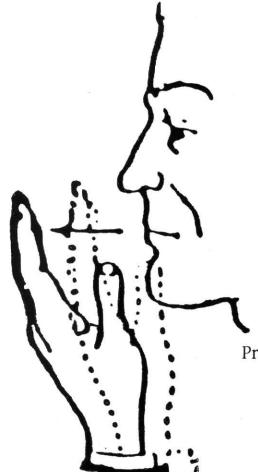


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MILK

A Callection of callections



Produced by Joel Sanderson from 1992-95 final versions completed 5-95

Lawrence KS

THANKS



